

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Entre Act

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



*Entree Acht.*

*Andante* *ff*

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The first staff begins with the tempo marking 'Andante' and the dynamic 'ff'. The second staff features a complex chordal texture with a 'ff' dynamic. The third staff includes a sixteenth-note triplet and a 'cres' marking. The fourth staff has a triplet of eighth notes and a 'cres' marking. The fifth staff continues with a 'cres' marking. The sixth staff features a 'cres' marking. The seventh staff has a 'cres' marking. The eighth staff concludes with a 'ff' dynamic and a double bar line.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.