

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Akt II

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



*Cloto Secondo*

*Nº 1. Tacet*

*Nº 2. Aria*

*Vivace*  $\text{G}^{\flat}\text{B}^{\flat} \frac{6}{8}$  48. 40

*Nº 3. Sextetto.*

*And: moderato*  $\text{G}^{\flat}\text{B}^{\flat} \text{C}$  2. 17. 5. 4

*F. S.*



Handwritten musical score for a piano piece, consisting of six staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as dynamics (f, p), articulation (accents), and performance directions (Allo, Lento, Allegro).

*No. 11. Aria.*

Handwritten musical score for an aria, consisting of three staves. The notation includes treble clefs, a key signature of one sharp, and performance directions (Andante con moto, Recit.). It includes German lyrics: "Preis die Zingel" and "nicht fort zur Quelle".



*No. 5. Tacet*

*No. 6. Finale*

*Allo  
maestoso*

*V. S.*



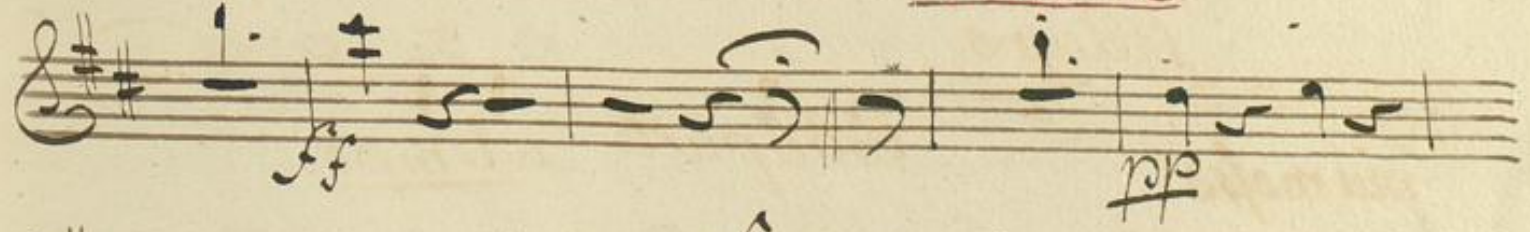
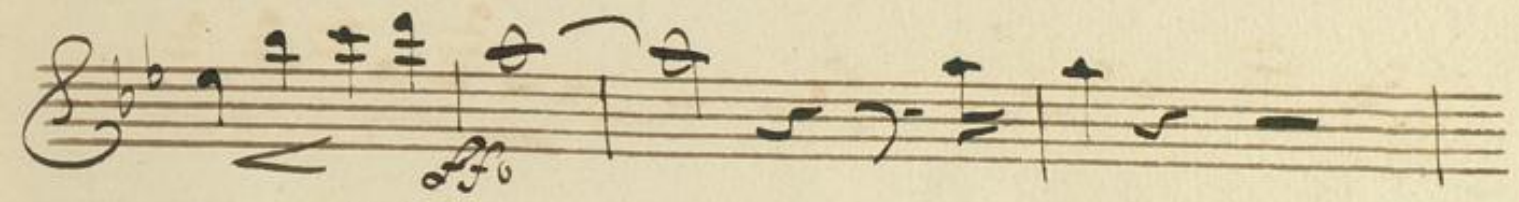
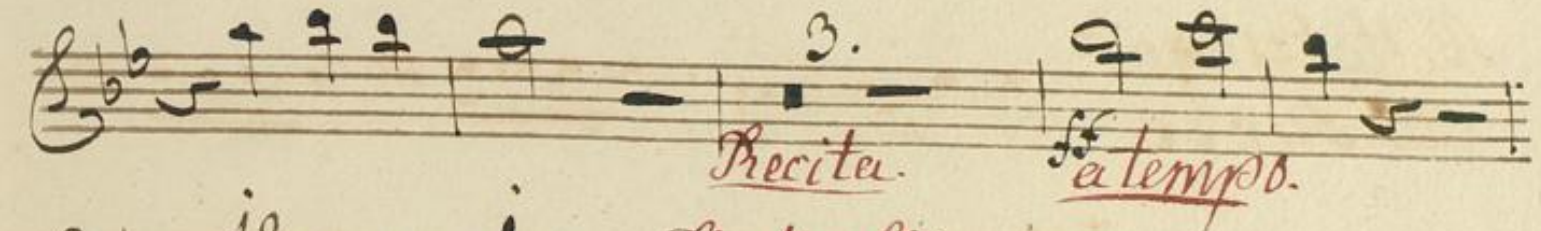
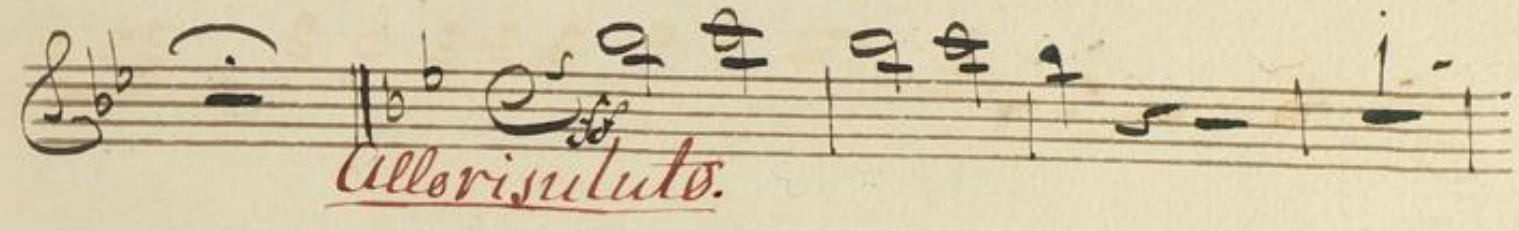
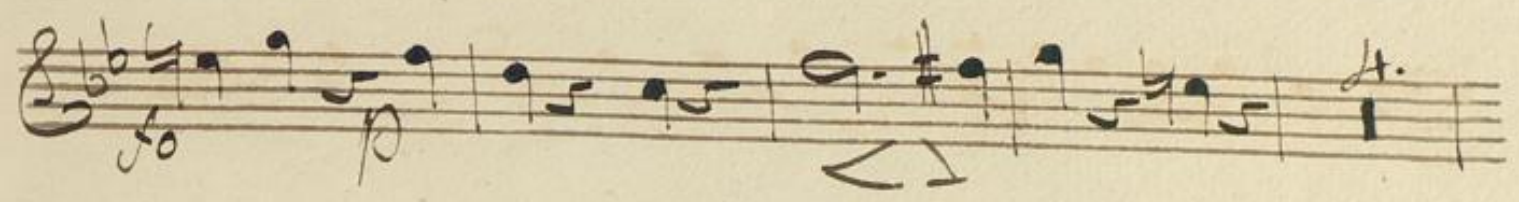
Handwritten musical score for the first part of the piece, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and '4.'

2. 9. 3. 10.  
*Precita: Moderato Precita a tempo*

*Allegro* 2. 9.  
*colla parte a tempo.*

Handwritten musical score for the second part of the piece, consisting of one staff of music in G major and 3/4 time.



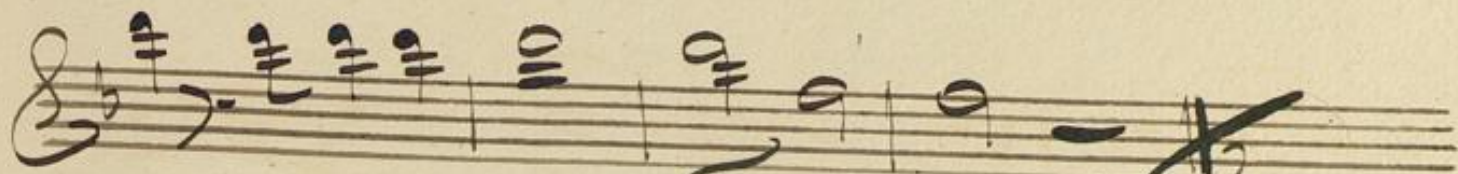




*Molto Allegro*  
*con fuoco*

*piu mosso*





*Fine del atto Secondo.*

*Entrée Orchest.*

