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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Leere Seiten

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

The image shows a page from a music manuscript book, numbered 60 in the top left corner. The page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes, clefs, or other markings. The paper is off-white and shows some signs of age, such as slight discoloration and a few small dark spots. The right edge of the page is slightly uneven, suggesting it's part of a bound volume.

The image shows a page from a music manuscript book, page number 61. The page is cream-colored and features ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The top edge of the page is slightly irregular, suggesting it was part of a bound volume. The page is set against a dark background.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and a small tear at the top edge. The staves are completely empty of any musical notation.

