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**Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Akt II

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



No 1 *Tacet.*

No 2 *Aria.*

*Vivace* 6/8 *Rit.* *pp*



Handwritten musical score for four staves. The first staff has a 'cres' marking. The second staff has 'pp' and 'cres' markings. The third and fourth staves contain various musical notations including notes, rests, and slurs.

*No 9 Sextetto.*

Handwritten musical score for five staves. The first staff is marked 'And: moderato' and has a '14.' marking. The second staff has a '3.' marking. The third staff has a '4.' marking. The fourth staff has a '3.' marking and is marked 'Allegro.'. The fifth staff has a '3.' marking.



4. *Allegro.*  
*Tempo<sup>mo</sup> Lento*

*No. 4. Aria*

*Andante con moto*

*Precit. a tempo.*

*Precit. a tempo.*

*4. i. rallando.*

*V. S.*



Stringendo.  
8.  
3.  
Precita.  
3.  
Molto ritrattu. a tempo.

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with the instruction 'Stringendo.' in red ink. The second staff ends with a fermata. The third staff contains an 8-measure rest followed by notes marked 'fp' (fortissimo) and a 3-measure rest. The fourth staff begins with notes marked 'ffo' (fortissimo) and contains the instruction 'Precita.' in red ink, followed by a 3-measure rest. The fifth staff contains notes marked 'ffo' and 'p' (piano), with some ink smudges. The sixth staff ends with a fermata.

No. 5. Tacet.

No. 6. Finale



*Finale*

Oboe 2<sup>do</sup>

*Allo: maestoso.* *f*

*p*

*p*

*i.* *10<sup>of</sup>*

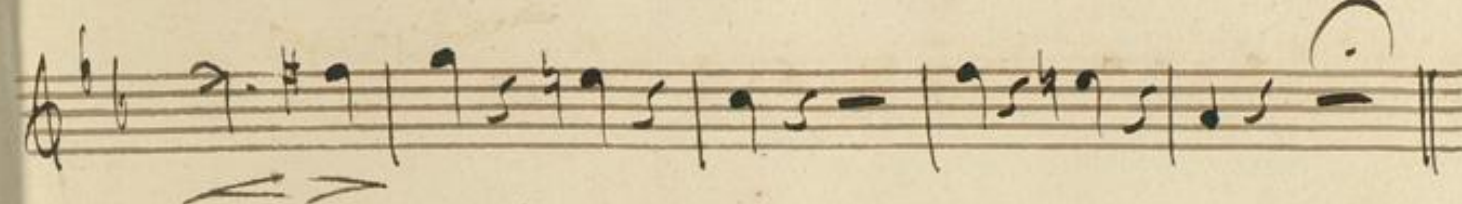
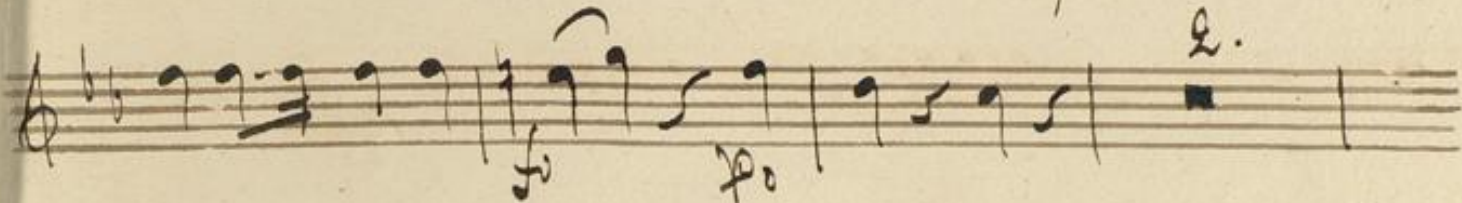
*f*

*p*

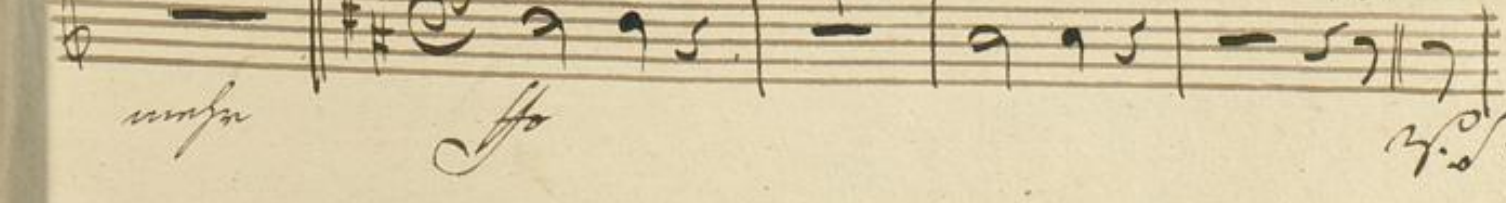
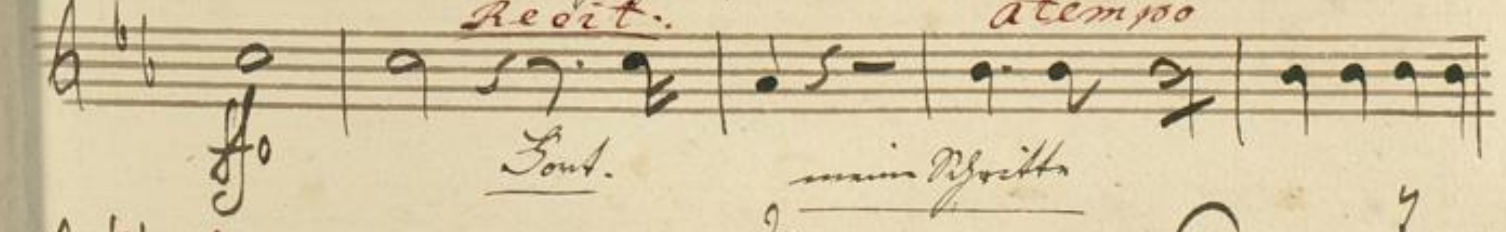
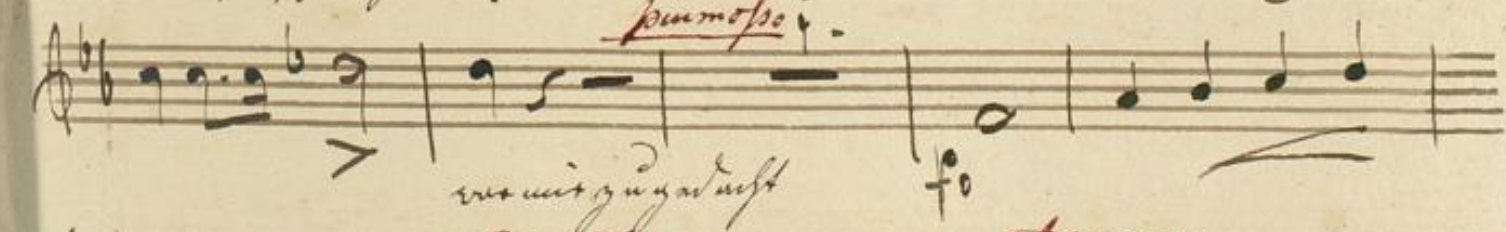
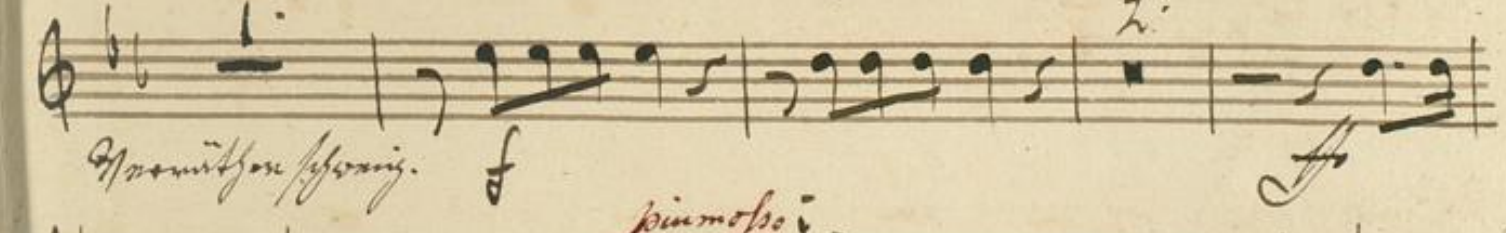


Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics (p, pp, f, sfz), and performance instructions such as 'Recit.', 'Moderato', 'a tempo', and 'colla parte'. There are also handwritten lyrics in red ink: 'Pursern fließt' and 'Wunderlich Gemüth'.





*Allo risoluto*





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *fz*, *2.*, *3.*
- Staff 2: *f*, *p*, *ff*
- Staff 3: *fz*, *2.*, *3.*
- Staff 4: *fz*, *f*, *3.*
- Staff 5: *molto all<sup>o</sup>*, *p*, *res*, *2.*
- Staff 6: *fz*
- Staff 7: *fz*
- Staff 8: *p*, *f*
- Staff 9: *3.*



*p:*  
*cres:*  
*mf*

*Piu mosso:*  
*p*

*cres:*

*Entrée Aicht.*

*Moderato*

*l.* *b.*

*bis ...*

*i.* *V. J. Allegretto.*