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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Entre Act

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

p:

cres:

Piu mosso:

p

cres:

Entrée Aicht.

Moderato

f

l.

b.

bis ...

i.

V. J. Allegretto.

Allegretto

Handwritten musical score for a single melodic line in G major, 3/4 time, marked *Allegretto*. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Allegretto* is written in red ink. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fp* (fortissimo), and *p* (piano). There are also accents and slurs. The piece concludes with a double bar line and a repeat sign.

Two empty musical staves at the bottom of the page.