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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Entre Act

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Entre Licht

iii. A.
Andante

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The notation includes various dynamics such as *f*, *fp*, and *cres*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and a repeat sign on the final staff.