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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Akt II

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

No 1 Duetto.

in A.

Allegretto & $\frac{3}{4}$ $\frac{10}{10}$

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *dim*, *pp*, and *ff* are present. A red annotation *piu allo.* is written above the seventh staff. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical notation on four staves. The first three staves contain melodic lines with various dynamics including 'fo', 'mf', and 'f'. The fourth staff shows a chordal progression with 'ffo' and a double bar line.

No. 2. Aria.

in D.

Vivace 6/8. Handwritten musical notation for 'Vivace' in 6/8 time. It consists of seven staves of music with dynamics like 'pp' and 'p', and markings for 'cres' and 'Solo.'

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, and slurs. Key annotations include:

- Solo* in red ink above the first staff.
- 4. Solo.* in red ink above the fourth staff.
- legato.* in red ink above the fifth staff.
- ff* (fortissimo) markings in black ink on the fifth and sixth staves.
- f* (forte) markings in black ink on the sixth and seventh staves.
- mf* (mezzo-forte) markings in black ink on the eighth and ninth staves.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

No. 3 Sextetto in B

Andante moderato *solo.*

credo

decresc.

pp

pp

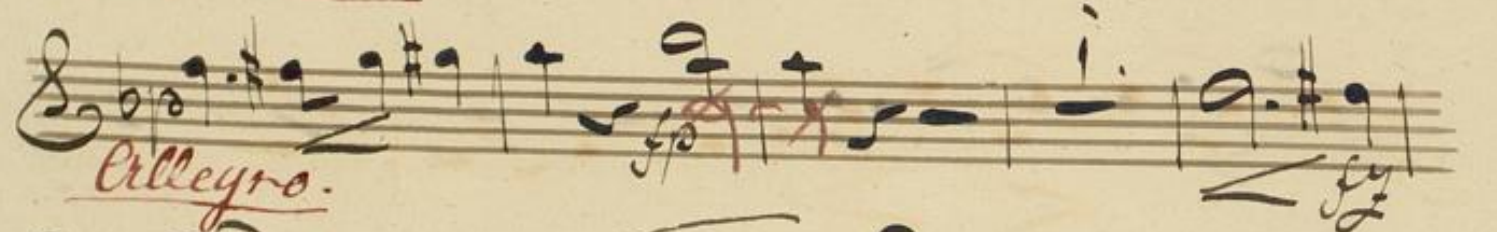
pp

pp

pp

pp

22.



No 11 Tacet



in A No. 5. Terzetto

*Allegro
agitato* *Solo.*

Musical notation on a single staff.

Musical notation on a single staff. *Solo*

Musical notation on a single staff.

Musical notation on a single staff. *Solo*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

V. Solo.

Empty musical staves at the bottom of the page.

Solo.

cres

decres

Solo

colla voce.

cres

Recit

ffz. Göttw.

mus. Bis. f. au.

Mis. Syn. f. i. d. più moderato.

mf.

mf.

mf.

mf.

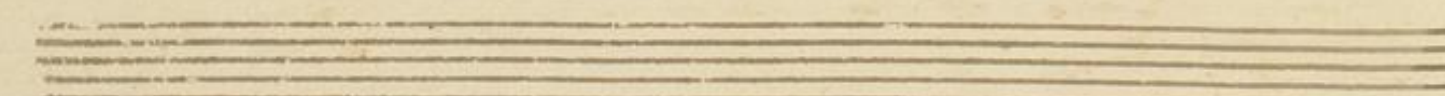
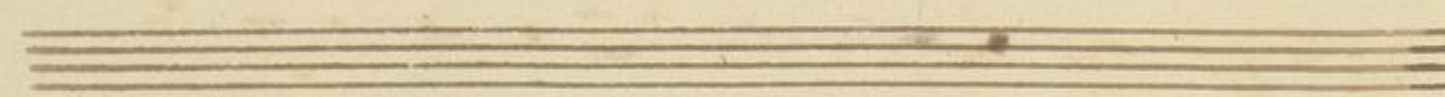
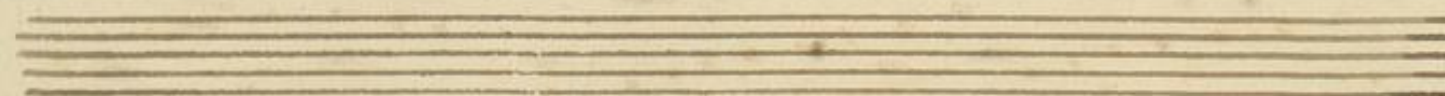
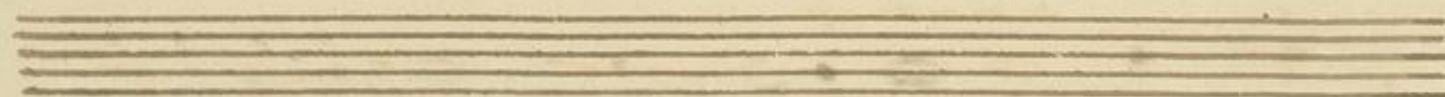
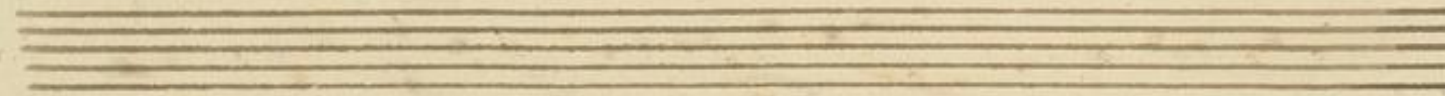
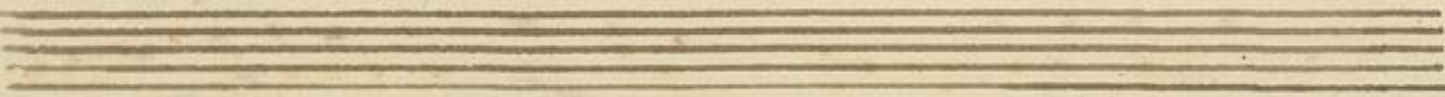
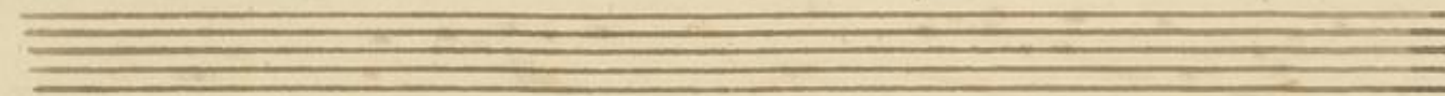
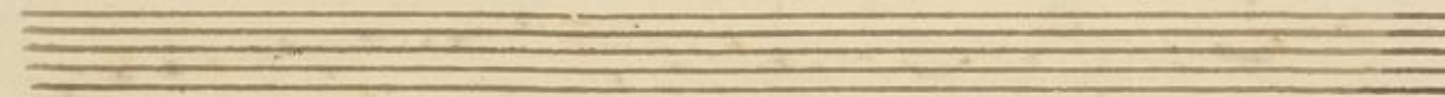
mf.

un poco più lento.

mf.

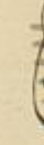
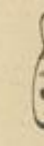
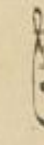
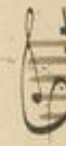
mf.

recit
Gottm.



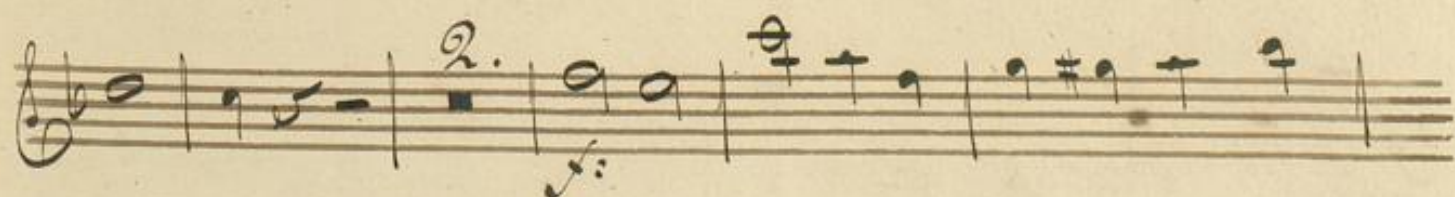
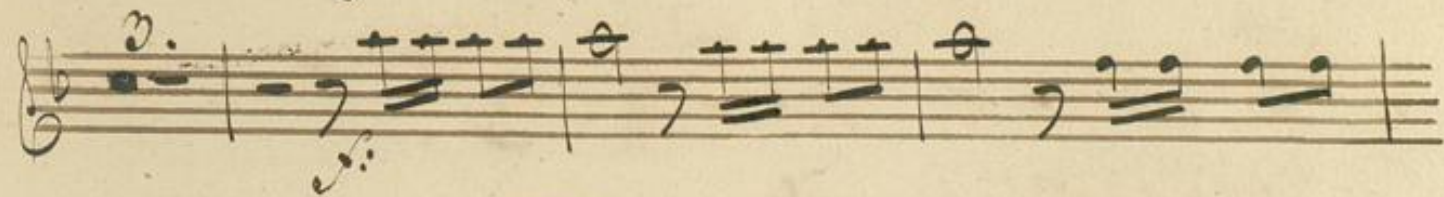
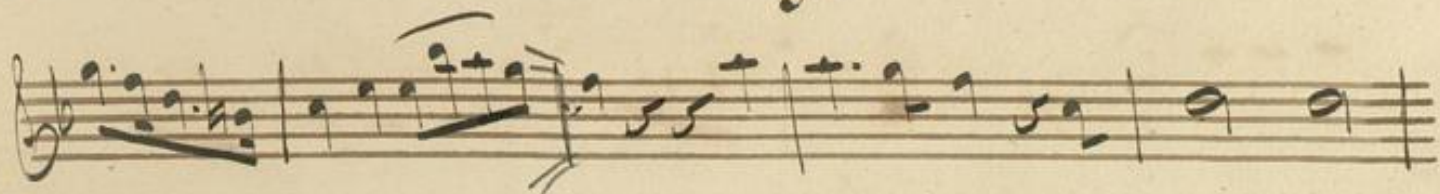
Fine

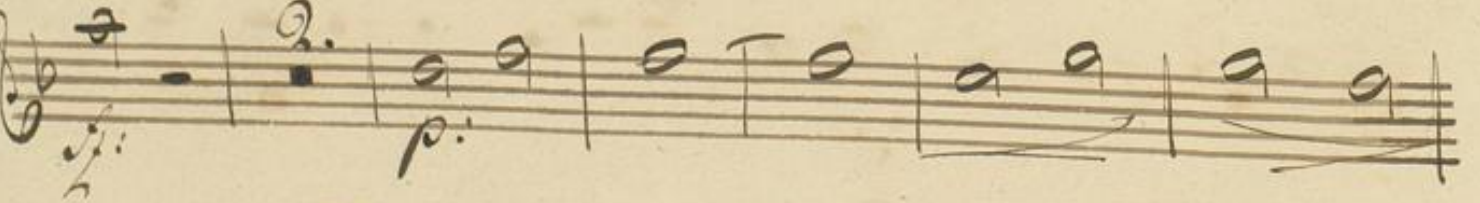
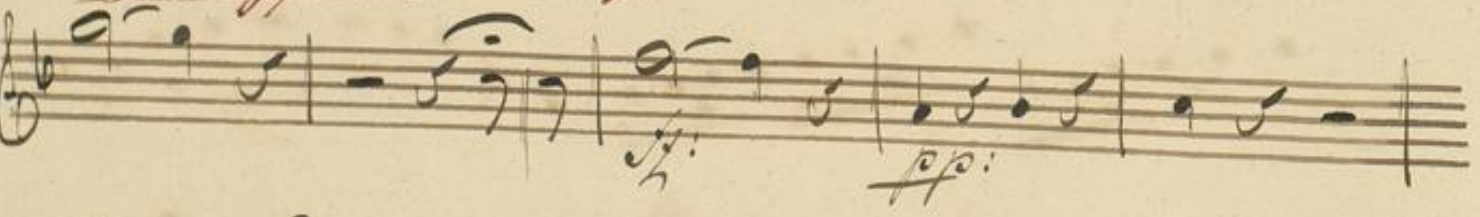
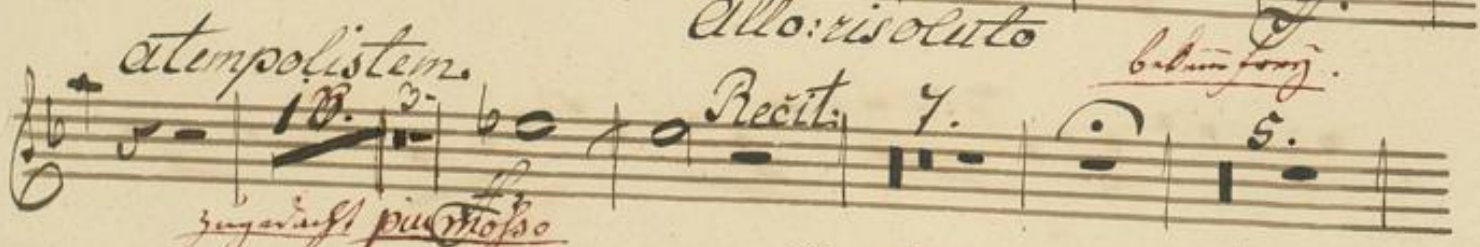
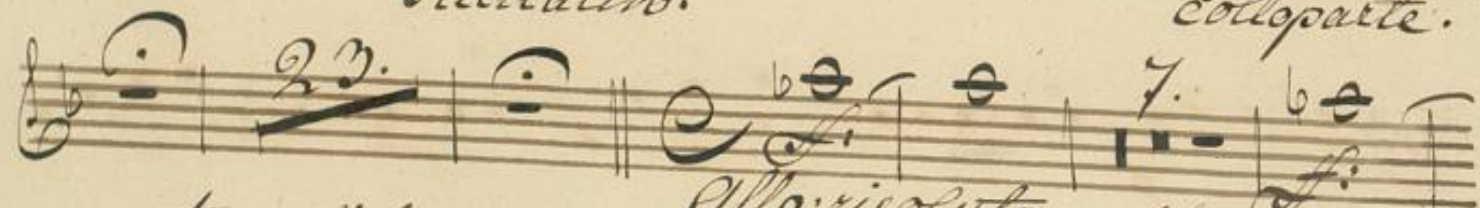
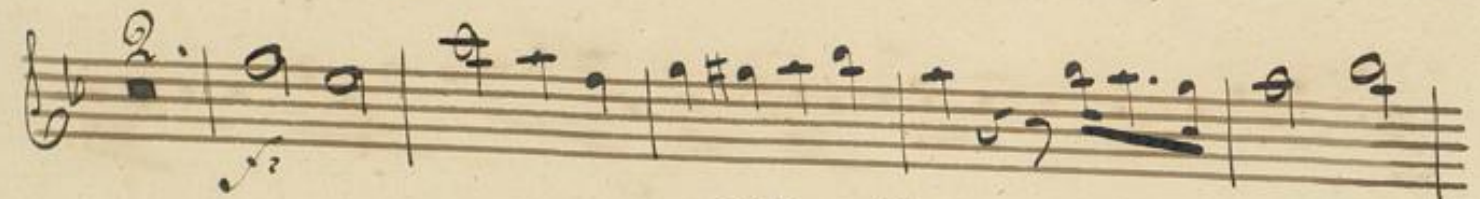
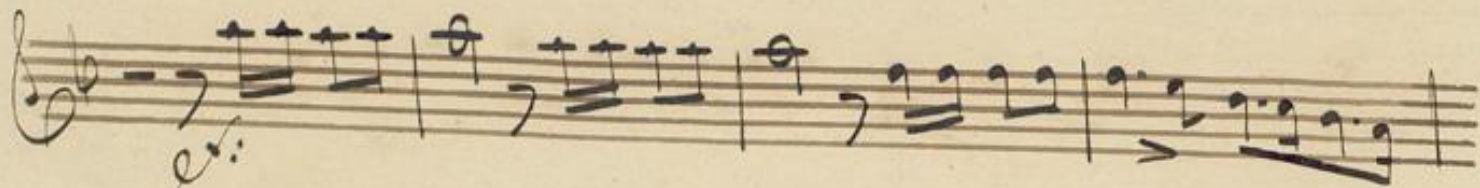
Allegro



Finale: Secondo Clarinetto Primo, in A.

*Allegro
maestoso*





Allo: Clarinetto in C

cres:

Piu mosso: *p:*

cres: