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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Entre Act

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Entree Acht

Moderato

Alllegretto

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *fp*, *dim*, and *fz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first staff contains a melodic line with a *fp* marking. The second staff continues the melody with a *fz* marking. The third staff features a series of notes with *fz* markings. The fourth staff has a *dim* marking. The fifth staff begins with a *dim* marking and ends with a double bar line. The sixth staff continues the melody and ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are positioned below the first six staves of the page.