

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Akt III

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Octo 2do

No 1 Quartetto

in A
Allegro vivace & *Recit.*
Fin.

Ande linbft

cres *f* *decres*

22.

Allacca

Allegretto

No. 2. 9. Tacet

No. 11 Aria

in C:
Allegretto moderato

Allegro assai.

Precit 1.
zur fünften in Cleya.

atempo

Tempo 1mo.
Wol zu neufer!

Precit
piu mosso
innu...

ff
Wol zu vor bey.

atempo

112 44 24.

Handwritten musical score consisting of four staves. The first staff begins with a *dim* marking and a dynamic accent (>). The second staff includes a *25.* marking. The third staff features a *cres* marking and a *fo* dynamic. The fourth staff includes a *fo* dynamic and a *mo* marking.

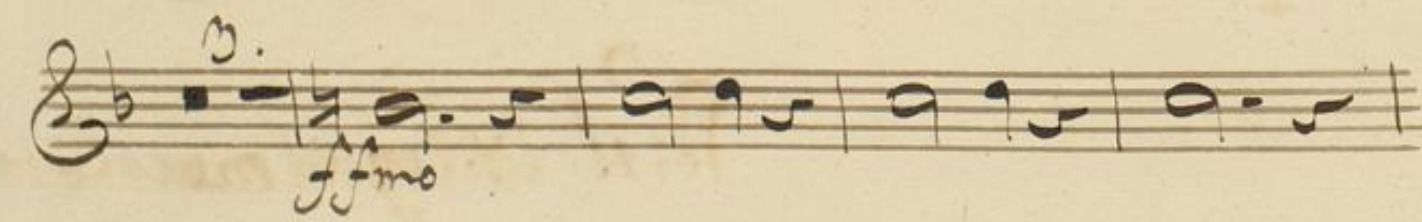
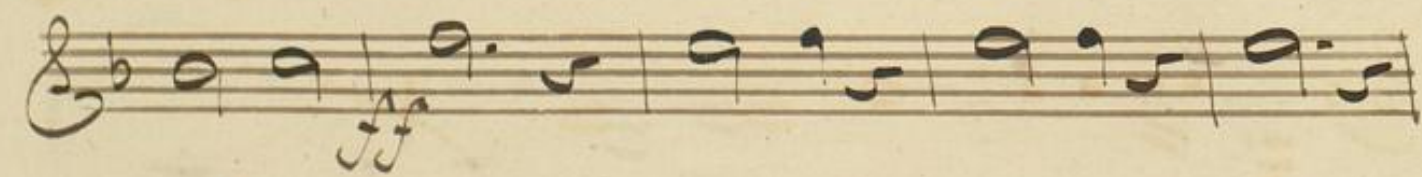
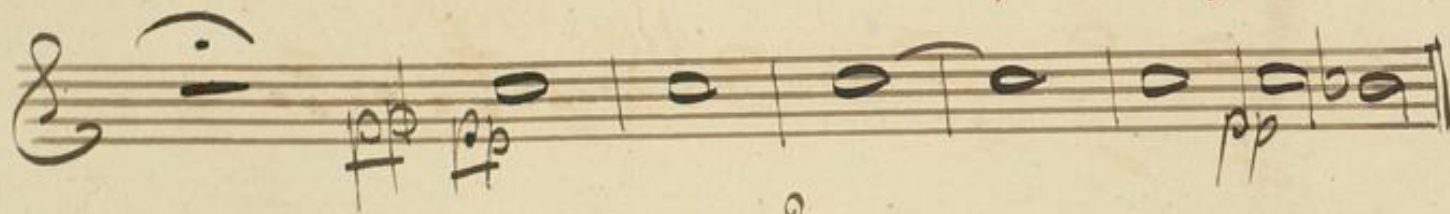
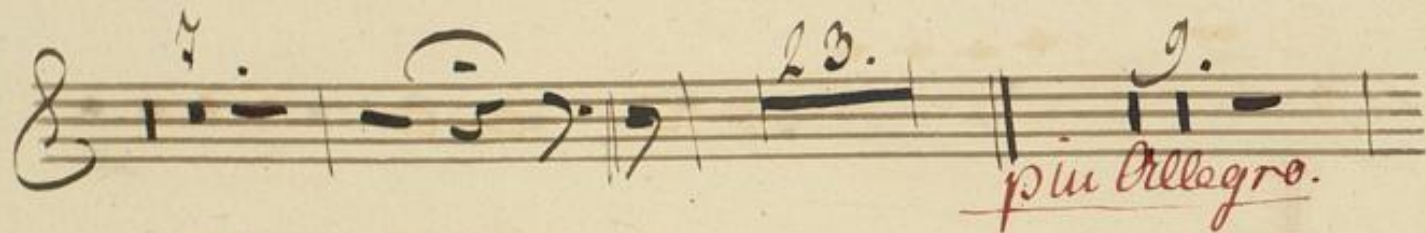
No 5 Septetto in B.

Handwritten musical score for the Septetto, consisting of five staves. The first staff is marked *Allegro con brio*. The score includes various dynamics such as *fo* and *mo*, and features a *10.* marking on the fifth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *cres*, and *p*. There are also some numerical markings like "1." and "17.".

V. S. Allegro maestoso

Allegro.
malstoso.



3.

piu Allegro.

V. L. Finale.

No 6 Finale in D.

Moderato

Schluss Chor

*Allegro
vivace*

Fine dell Opera