

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Ouverture

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



*Overture.*

*Oboe. Primo.*

*Allegro* *ff*

*ff*

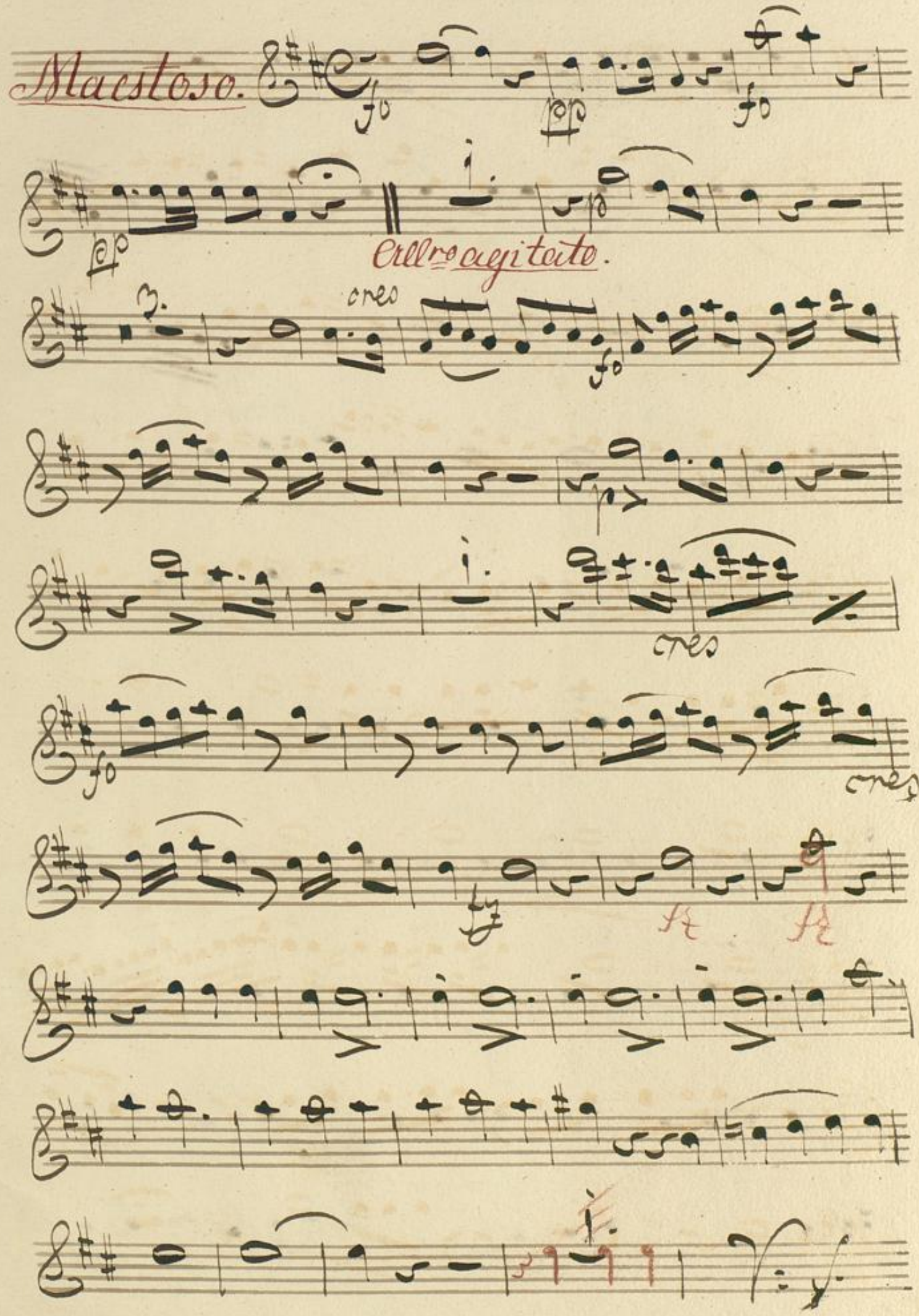
*cres*

*p* *cres*

*f*

*f*



*Maestoso.* 

*Cello cangiato.*

*cres*

*cres*

*cres*

*cres*

*ff*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score features various rhythmic values, including eighth and sixteenth notes, and rests. Annotations include the word "rit." written in red ink below the first staff, and dynamic markings such as *ff*, *cruc.*, and *f* throughout the piece. A section of the final staff is crossed out with red ink.



Handwritten musical score on ten staves. The first staff has a red cross-hatched section. The word "eres" is written below the first staff. Dynamics include "f", "ff", and "fz". There are also markings like "10" and "3.".



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cres* (crescendo) on the first and second staves.
- Piu Stretto* (faster tempo) in red ink on the third staff.
- piu moto* (more motion) on the eighth staff.
- Red ink corrections on the sixth staff, including *h. a. gis.* and *g*.

The score concludes with a double bar line and a fermata on the final staff.