

# **Badische Landesbibliothek Karlsruhe**

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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Ouverture

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)



Overture. Fagotto Primo.

*Allegro*

*p* *f* *fmo* *cres* *ritardando* *tutti*



*Maestoso*

*All'agitato*



A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and dynamic markings. There are several slurs and accents throughout the piece. The paper shows signs of age, including some staining and foxing.

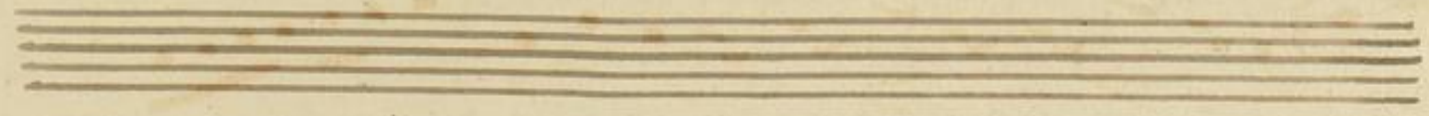
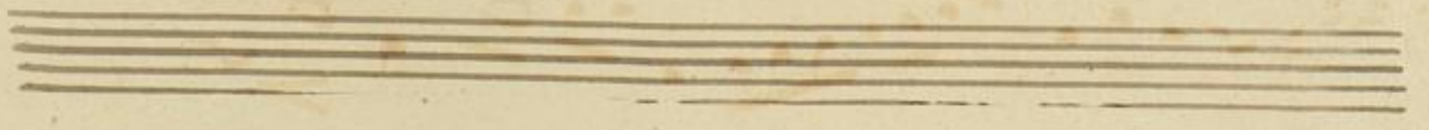
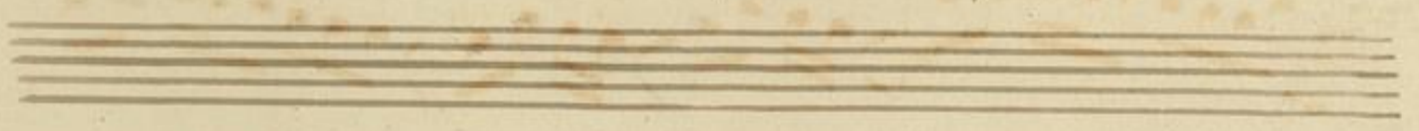
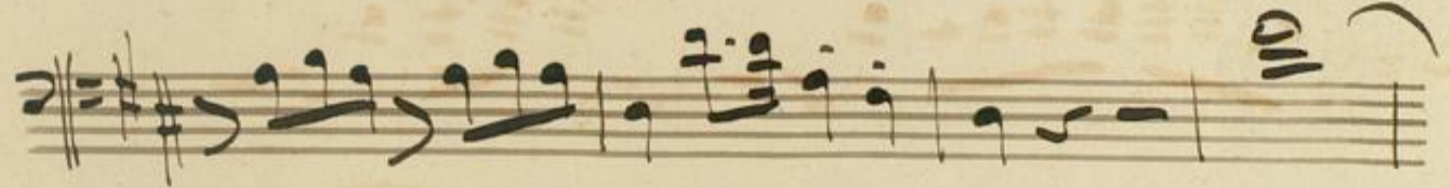


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Two sections of the score are crossed out with red ink. The word "cres" is written in two places. The manuscript shows signs of age with some staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A tempo change "piu Stretto." is written in red ink between the seventh and eighth staves.







The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint with some minor foxing or staining.