

# **Badische Landesbibliothek Karlsruhe**

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**Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Entre Act

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

*Entre Acht.*

*Andante*

A handwritten musical score on aged paper, consisting of ten staves. The title 'Entre Acht.' is written in red ink at the top. The first staff begins with the tempo marking 'Andante' in red. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p', 'cres', and 'fp'. The piece concludes with a double bar line and a repeat sign.