

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

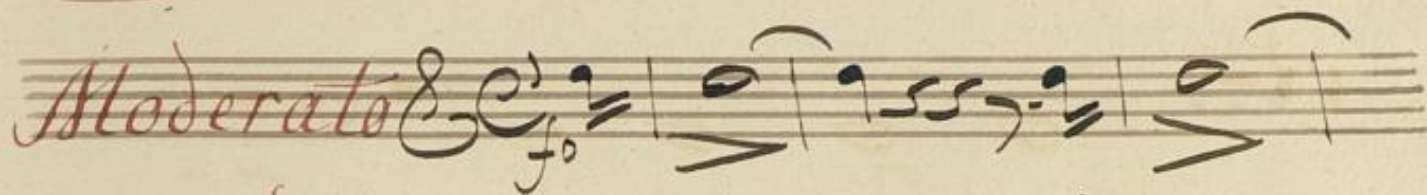
[S.l.], 1820-1821 (1820-1821)

Entre Act

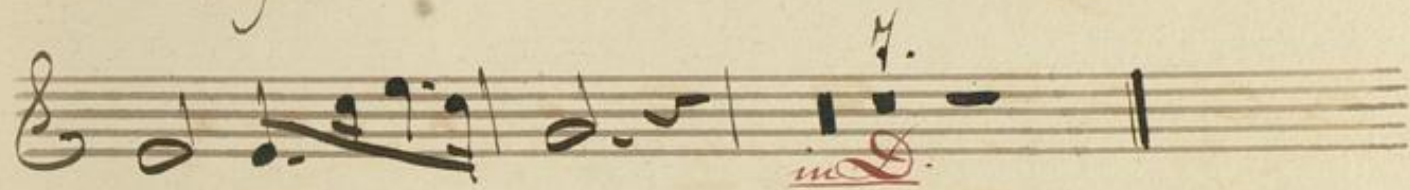
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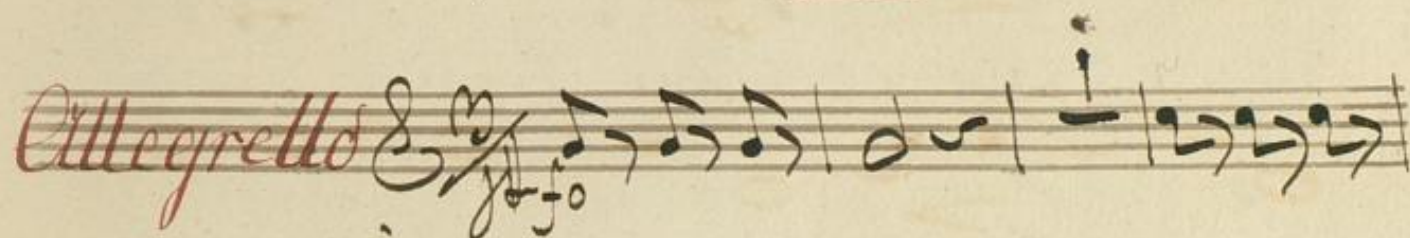
Otto Terzo

in F. Entrée Aekt.

Moderato 

Solo
mf 

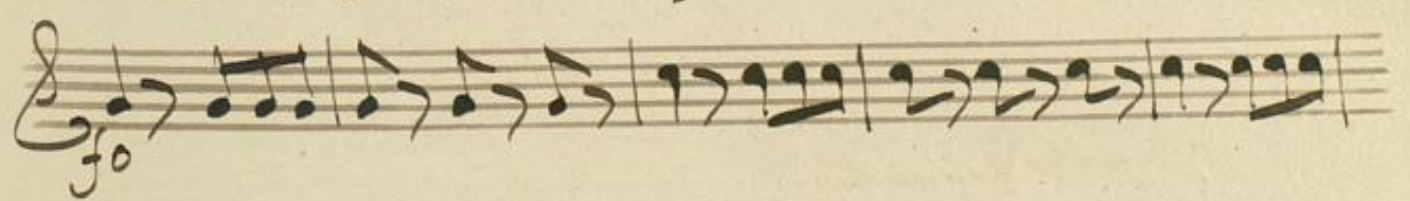


Allegretto 











Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'fz' and 'fz'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings 'Vio' and 'fp'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings 'fp' and 'B'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings 'fp' and 'B'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with dynamic markings 'fp' and 'B'.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.

A blank musical staff with five lines.