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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Akt III

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Acto 2^{do} N.º 1 Quartetto in C

Allegro vivace. *trciti.*

Musical staff with notes, rests, and dynamic markings like *ff* and *pp*.

Musical staff with notes, rests, and dynamic markings like *fmo* and *pp*.

Musical staff with notes, rests, and dynamic markings like *f* and *pp*.

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Allegretto

Allegretto

Handwritten musical score for a piece, consisting of five staves of music in treble clef. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *A.* and *6.*

No. 2 Terzetto in G.

Andante moderato

pp

pp

pp

piu mosso.

Handwritten musical score for the first section, consisting of four staves. The first staff has markings '1.', '3.', and '6.' above it. The second staff includes dynamics *mp*, *pp*, *ppiu mosso.*, *2do*, and *ffo*, along with the tempo marking *tempo 1^{mo} Lento.* The third staff has *p*, *cres*, and *ffo* markings. The fourth staff is mostly empty.

No 9 Suetto in C.

Handwritten musical score for the second section, consisting of four staves. The first staff is titled *Crillo Virace.* The second staff has *collando.* The third staff is titled *Crudante* and has *pp* and *pp* markings. The fourth staff has *cres* and *ffo* markings.

16.

cres

fp

fp

Stringendo.

10. *andante.*

colla parte. *in sollet stuto nief* *Allo Vivace*

pp

pp

No 11 Aria in C.

Allegretto moderato

Ordo assai. 5. *Recit* 1.

ganfjantun in Blitzen.

Högelmafan.

atempo *tempo 1^{mo}*

nicht wach

piu mosso *Recit.*

festmüthig

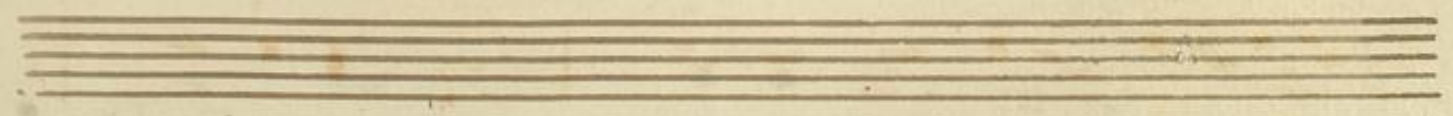
atempo

Holznergebny.

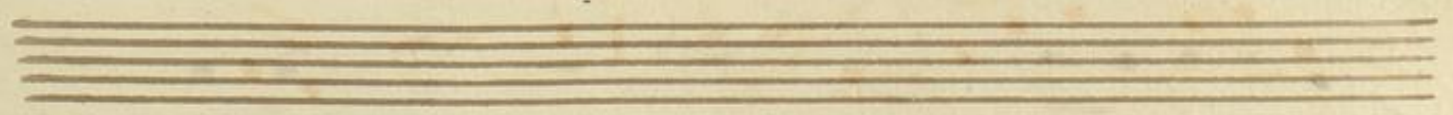
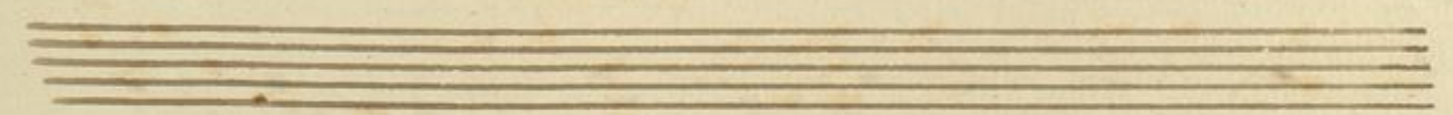
6.

dim

Handwritten musical score for six staves in treble clef. The notation includes various note values, rests, and dynamic markings such as *fp*, *p*, *pp*, and *depress*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts.

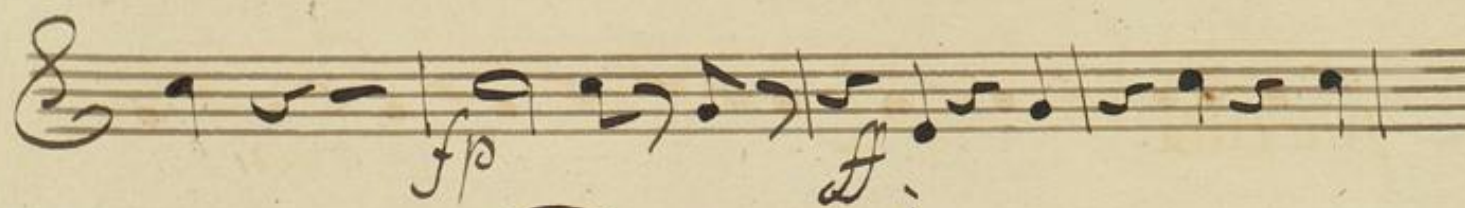
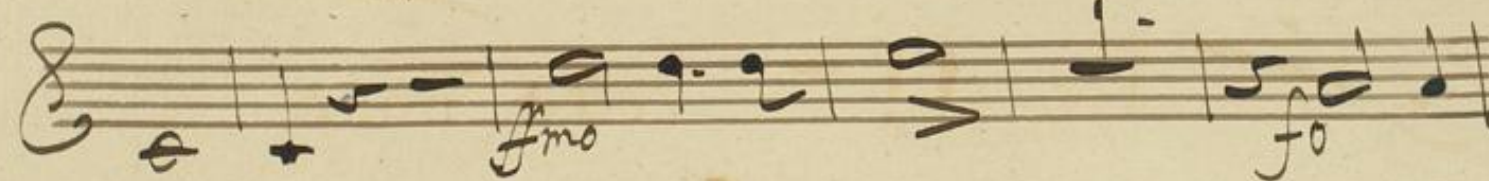
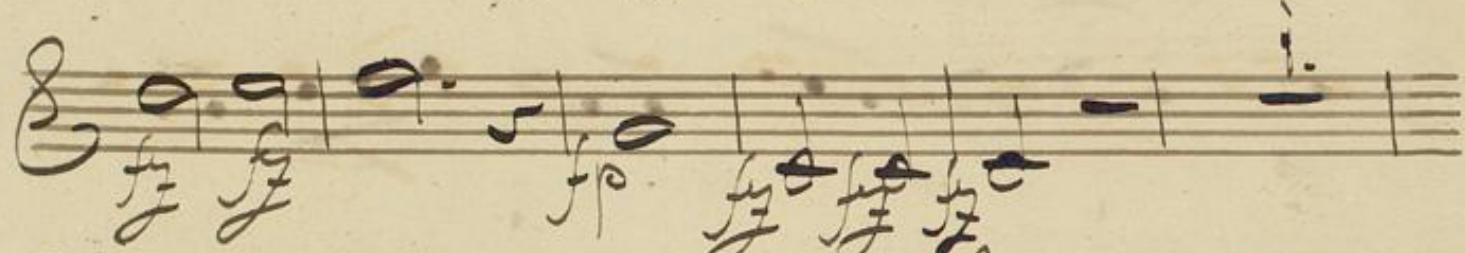


V. S. No. 5. Septetto



No. 5. Septetto in Es.

Allegro
con brio



18.

Allegro maestoso

19.

23.

piu alle.

colla voce
nun dan d'ist' dal finr.

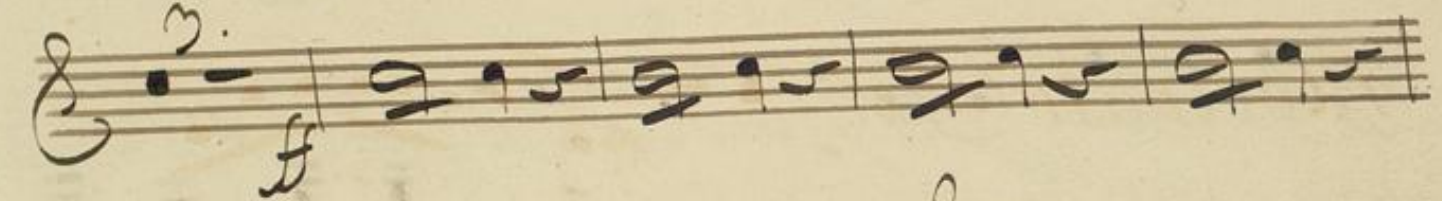
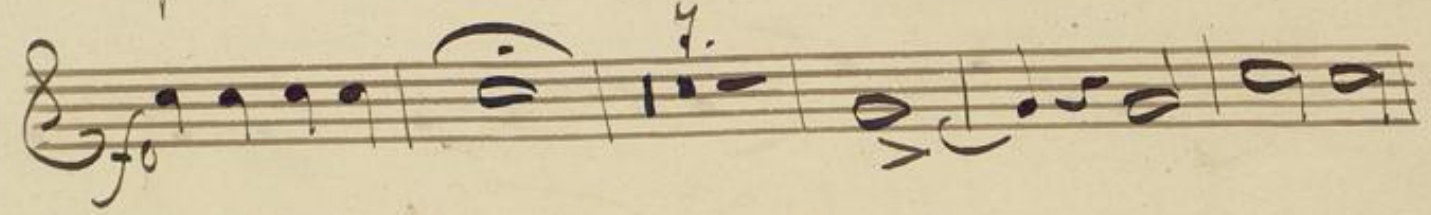
atempo.

pp

piu alle.

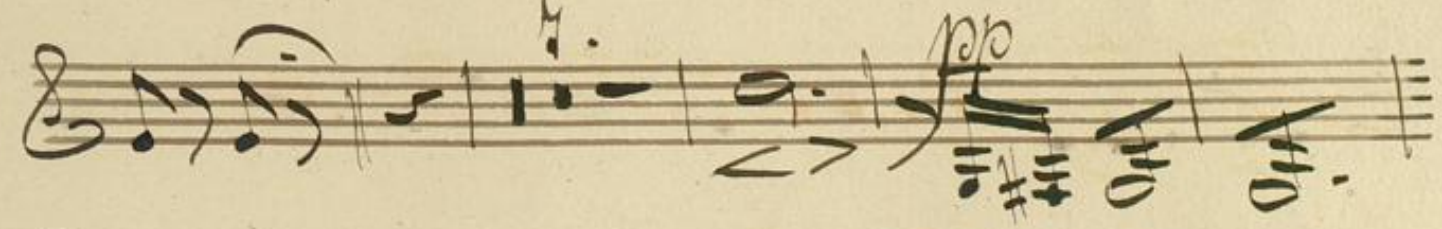
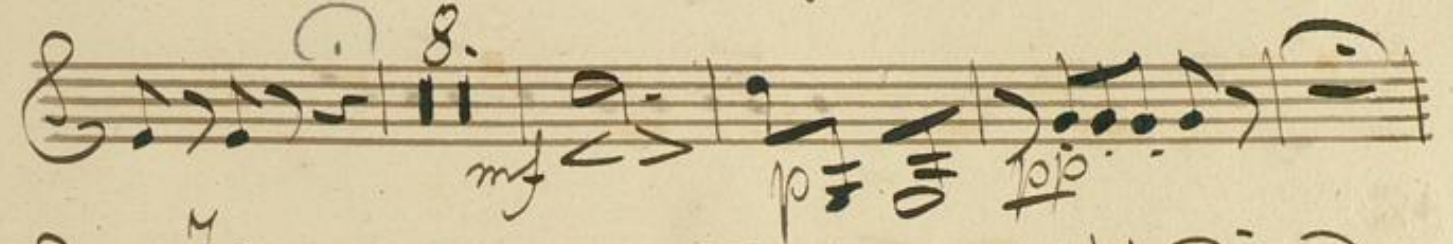
cres

ff



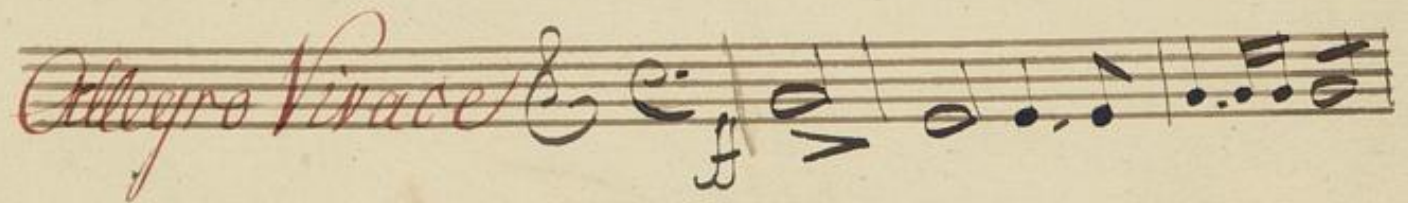


No 6 Finale



V. L. Schlus Chor in B.

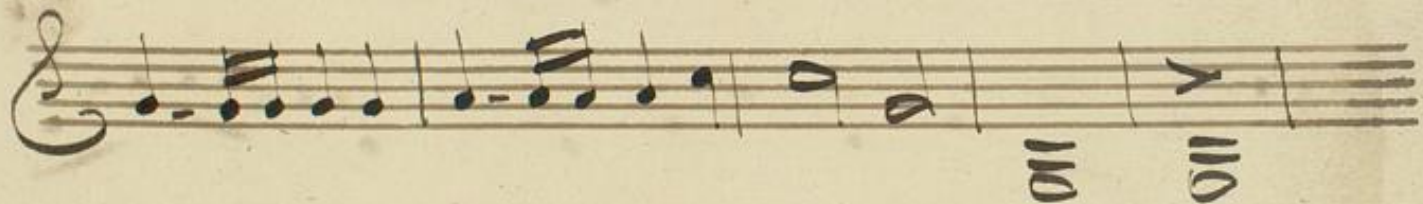
Schluss Chor in D

Allegro Vivace 















Fine dell Opera

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