

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

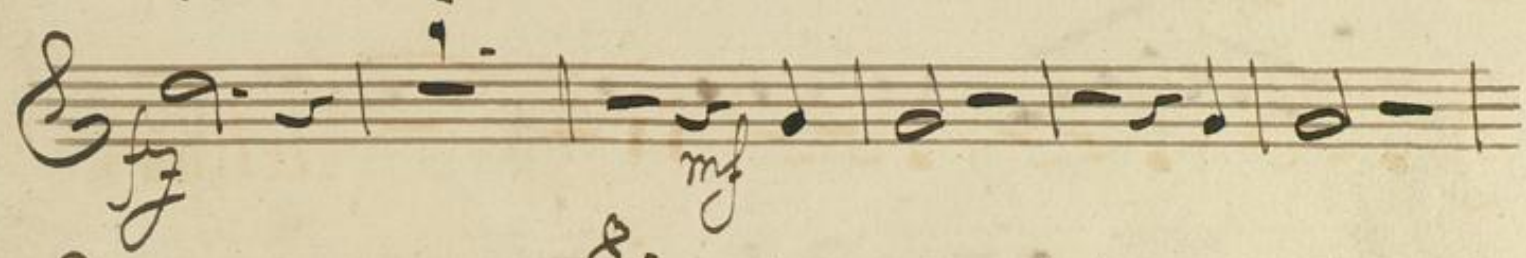
Ouverture

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)





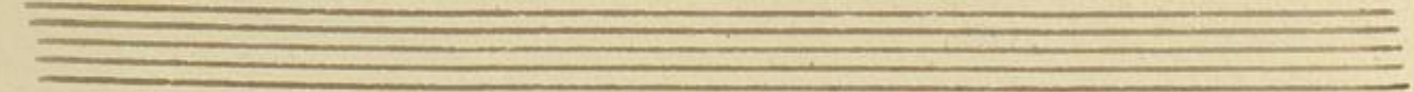
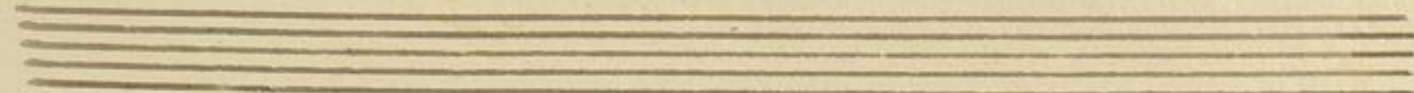
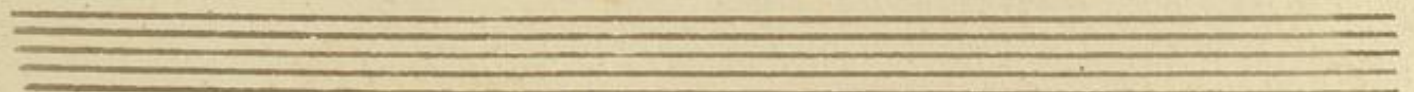
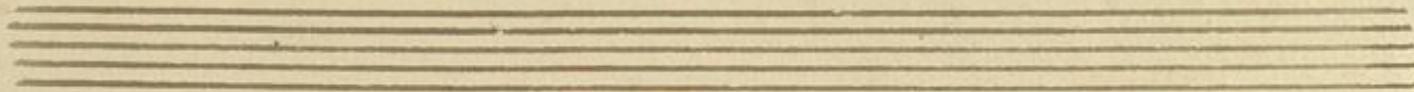
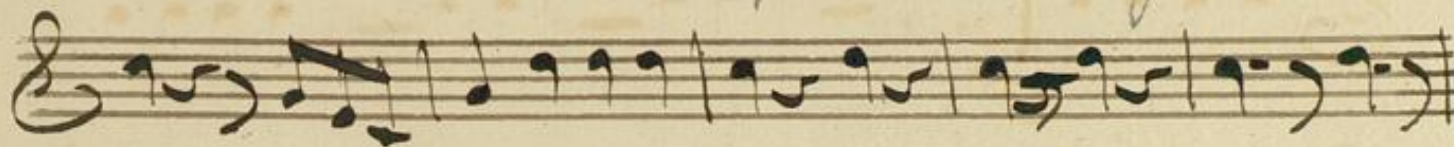
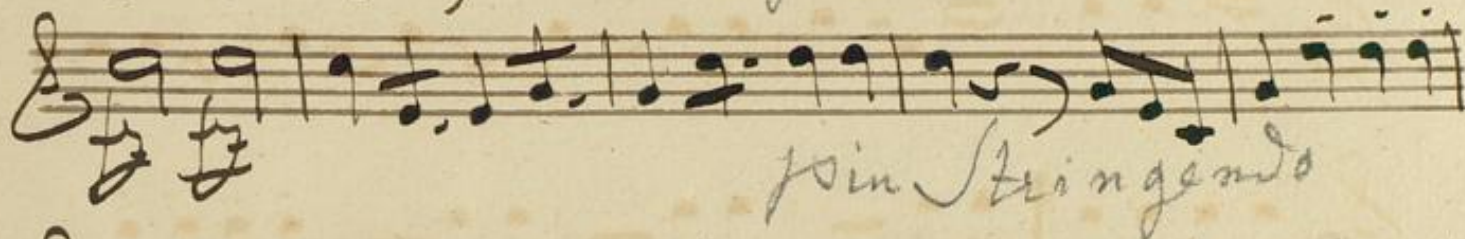
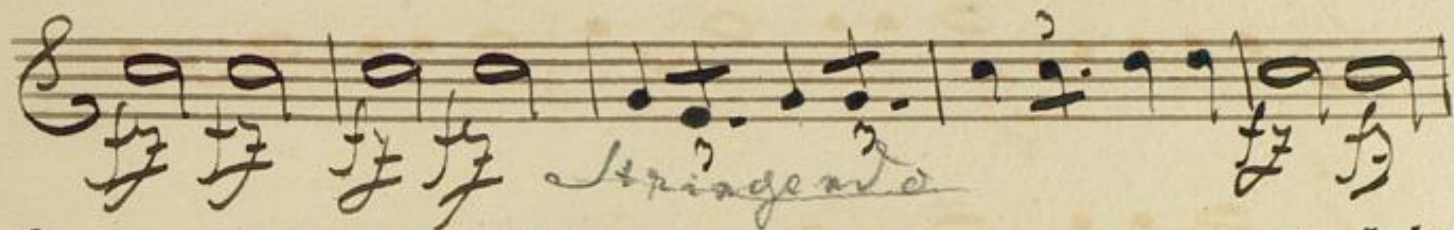






Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *tr* marking. The third staff ends with *mes*. The fourth staff has a *tr* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking and *mes*. The eighth staff has *mes* and *piu stretto.* The ninth staff has a *tr* marking. The tenth staff ends with a double bar line.







This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly in the middle and lower sections. The staves are completely empty of any musical notation or text.