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Aesop in Lydien - Don Mus.Ms. 1115|a

Kreutzer, Conradin

[S.l.], 1820-1821 (1820-1821)

Akt III

[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

2. *Alto vivace*

Ante unfliten *pp.* *res.* *f.*

pp. *eres.* *f.* *2i.* *i.*

Stringendo

res.

No 4. Tacet

No 5. Septetto auf dem Horn

Empty musical staff

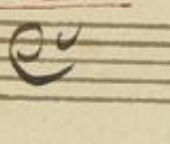
Empty musical staff

Septetto

Allegro in D.

50.

52.

Conbrio 

Solo 



ii. 



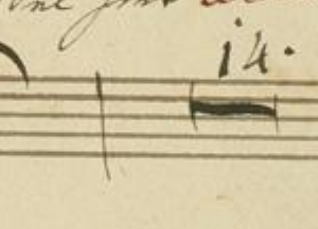
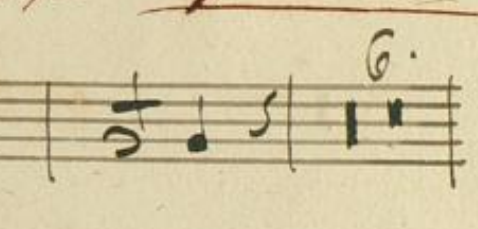
in orchester.

9.  *6. in Es. 6.* 

piu allo

min Dan Nyländ für atempo

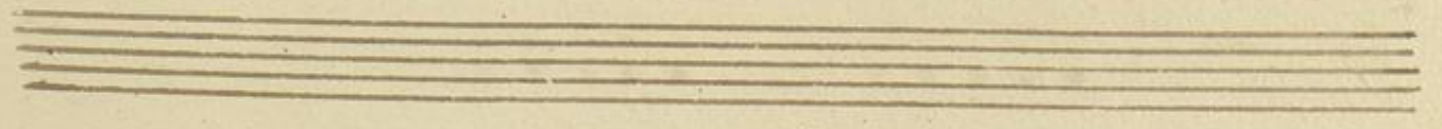
piu allo

6.  *ii.*  *14.*  *6.* 

ii. 

4. 

piu stretto.



No. 6 Finale in B.

moderato

5. *Attacca Schluss Chor*

Allo in B.
Vivace

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with various note values and rests. The second staff continues the melody. The third staff features a more rhythmic passage with eighth and sixteenth notes. The fourth and fifth staves continue the melodic line. The sixth staff concludes with a double bar line and a fermata over a final note.

Fine del'Opera

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some small brown spots. There is no musical notation or other markings on the staves.

