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## **Aesop in Lydien - Don Mus.Ms. 1115|a**

**Kreutzer, Conradin**

**[S.l.], 1820-1821 (1820-1821)**

Akt III

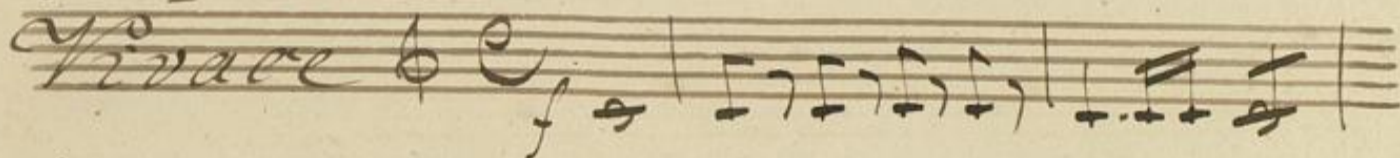
[urn:nbn:de:bsz:31-98142](https://nbn-resolving.org/urn:nbn:de:bsz:31-98142)

Alto Terzo

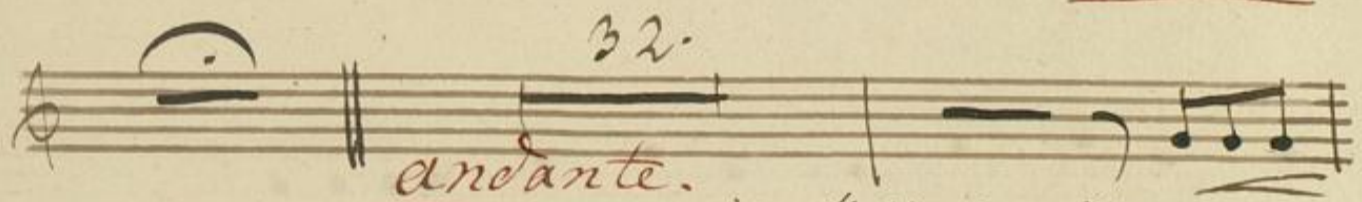
No 1. 2. Facet

No 3. Duetto

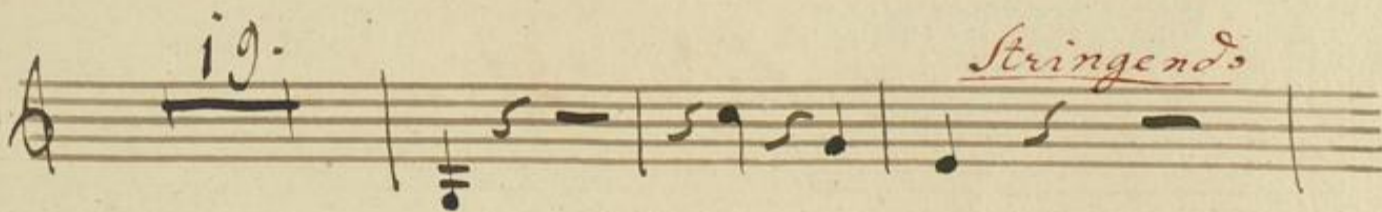
Alto in C

Vivace 

 Calando

 andante. 32.

 ii. in un flauto mio genio ix.

 i9. Stringendo



 i0. Recit: andante 9.



*Allo Vivace*

*Colla voce*

*mit dem Tempo*

*1.*

*21.*

*19.*

*Stringendo*

*ff*

*cres.*

*cres. ff*

*ff*

*ff*

*No. 4 Facit No. 5. Septetto*

*auf dem Horn*



# No 5 Septetto

*Alto in D* 50. *Cambrio* 52.

*Solo*

*ii.*

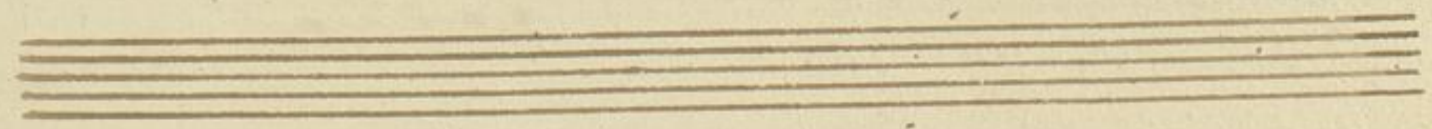
*in Orchester*

23. *piu alto* 6. *in Es. 6.* *in in der Schlüssel für atempo*

*piu alto* *ii.*

6. *ii.*

4.





*Molto Stretto* *Piu Stretto*

*No. 6 Finale in B.*

*moderato*  $\frac{3}{4}$

*5.* *ottava Schluss Chor*

*allegro in B.*  
*Vivace*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and '>'. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

*Fine del' opera*