

# **Badische Landesbibliothek Karlsruhe**

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## **Hours of the Office - Don Mus.Ms. 2883**

**[S.l], [1750-1799]**

In festo Sancti angeli custodes

[urn:nbn:de:bsz:31-144800](https://nbn-resolving.org/urn:nbn:de:bsz:31-144800)

152. In festo Sancti angeli Custodes  
ad vesp: antiph:



**A**n-gelis su-is: deus manda vit de te ut



custodi ant te in omnibus viis tuis. dixit. n: Pon.

2: antiph:



**L**audemus Dominu: que laudant angeli, quem



cherubim et seraphi sancty —: sancty proq=

cla-mant. Confi: 2: 7: **Angeli** eorum:

Semper vident faciem patris mei, qui est

4. antiph:

in caelis. Beatiq: 8: 7on: **Lauda** te Deum:

omnes angeli eius, lauda- te - eum



omnes virtutes eius. Laudate: s: Ton:

**R**espon:



Ascendit fuming aromatum: in conspectu Domini



De manu angeli. in con: gloria patri et filio et s'

Hymnus ad vesp: ip: Roi Villm Martyris:

ad **M**agnificat in Imis vesp: antiph:



**O**mnes sunt: ad ministratori i spi=

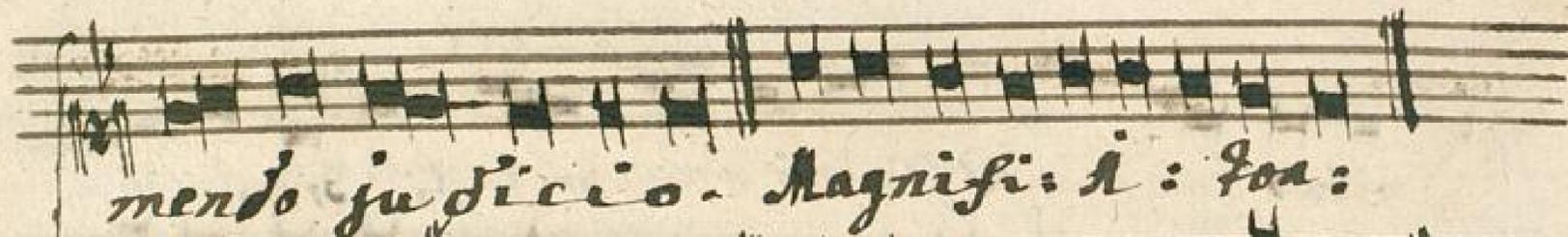
ritus in mi-niste-ri-um mi-s-eri-propter e-

os-qui heredi-ta-tem ca-piunt Sal-lutis Mag-8:

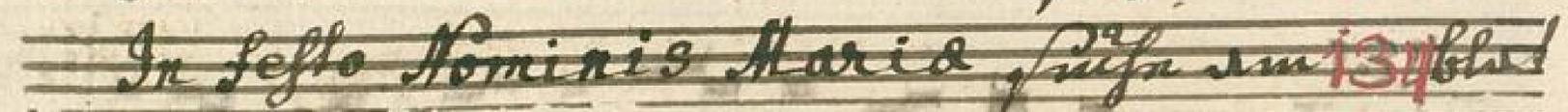
*Ad Magnificat in 2<sup>da</sup> vesp: antiph:*

*Sancti angelj: sustodes nostri defendite*

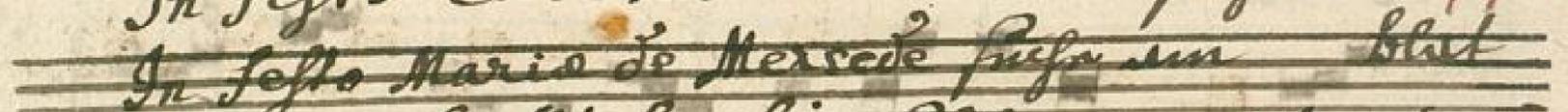
*nos in proelio, ut non pereamus in fre-*



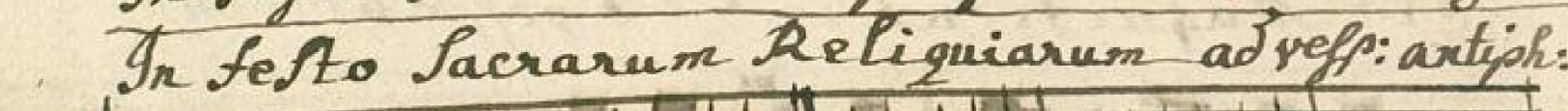
In festo Nativitas B: M: V: fusa am 6. blat



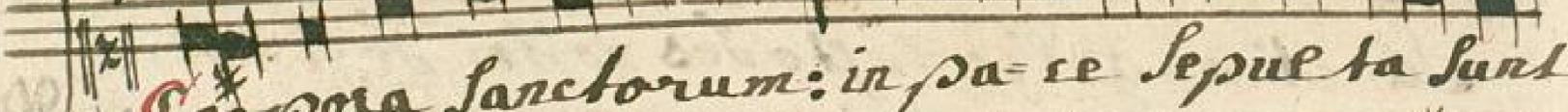
In festo Nominis Maria fusa am 13. blat



In festo Mariæ de Mercede fusa am blat



In festo S: Michaelis fusa am 8. tru May



In festo Sacrarum Reliquiarum ad vesp: antiph:



Corpora sanctorum: in pa-ce sepul-ta sunt



et vivunt nomina e-orum in a-fernum



2. antiph:

1509.

Dixit: A: Ton: **S**urgebunt justi: Si =

cut Sol = in regno patris eo = rum: dicit

Dominus. Confite: 2: Ton:

3. antiph:

**S**anctorum velut a-quila: juventus re no =

ua-biliter florebit sicut lilium in ciuitate

te Domini. Beatg: 8: Ton:

*Antiph:*

**A**bsterges Deus: omne lacryma ab oculis

Sanctorum: et jam non erit amplius neque

luctus, neque clamor sed nec ullus dolor quoni-

am - pri - o - ra - = traherunt. Laudate: 7: ton:

*Ad Magnificat in i<sup>m</sup>is vesp: anti ph:*

**G**audent in sa - lis: animo sanctorum qui chri-

sti vesti - = gi a = sunt se - cuti, es quia

pro eius amore saeculum preuenit id-

se o = cum christo exultant = sine = fine.

Ad Magnificat in 2<sup>da</sup> vesp.

Mag: *6*: Ton: *6* = quam gloriosum est

regnu: in *6* quo cum christo gaudent omnes sancti



a- micti stolis al- bis sequuntur agnum



quo sumque Ierit. Mag: **B:** Ton:

In fesso s. Raphaelis argang: In 24. oct:  
ad' resp: antiph:



**M**issus est an- gelus: Raphael ad' To' bi' a' m



et Sa- ram, ut cura- ret eos: Dixit: **A:** Ton:

102. antiph: 2:

Ingressus angelus: ad' Iobi = am Sa =

The first system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'Ingressus angelus: ad' Iobi = am Sa =' are written across the staves in a Gothic script, with 'Ingressus' in red ink.

lutavit e - um dicens gau - dium sit Ii =

The second system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'lutavit e - um dicens gau - dium sit Ii =' are written across the staves in a Gothic script.

bi semper Confite: 2: For:

The third system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'bi semper Confite: 2: For:' are written across the staves in a Gothic script, with 'Confite' in red ink.

antiph: 3:

Forti animus: e - sto Iobias in

The fourth system of musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a lute or keyboard accompaniment line with a bass clef and a key signature of one sharp. The lyrics 'Forti animus: e - sto Iobias in' are written across the staves in a Gothic script, with 'Forti' in red ink.

proximo enim est ut a = De o = iure = ris.

antiph: 4:

Beatg: 4: Fon: *pax* vo = bis: nolite

fi = me = re deum bene = di = cite et conda =

= te illi. Laudate: 5: fon:

164. ad Magnificat in Primis vesp:



Ego = sum Raphael: an = gelus qui a = sso



ante do = minū vos au = tem be ne = dicite



De = um et narrate omnia mirabi = lia



eius. Mag: 8: Ton:

ad Magnificat in 2<sup>da</sup> resp:

165.

princeps glo-ri-ae si-  
ma: Raphael arch-

an-ge-li esto me-mo-ri-ae  
nostri hic et ubi-

que sem-per pre-ca-re  
pro-nobis, fi-lium

De-i, alle-lu-ia alle-lu-ia. M: 1: Ton: