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Hours of the Office - Don Mus.Ms. 2883

[S.I], [1750-1799]

In festo S. Gabrielis Archangeli Respons

[urn:nbn:de:bsz:31-144800](#)

In festo S. gabrielis archangeli
Reffons.

129.

*A*scen d'it fumus aromatum: in Conspectu

*D*omini: *A*scendit manu angelii: in loco gloria:

Hym: ad' vesp: Non nullu Miserere.

In festo

S. Joseph:

Reffons In vocari dominum: pote domi-

*n*i mei: ut non dereliquerat me in die tribulationis.

230. Hymnus zu vesp:

A handwritten musical score for four voices, likely for a church service. The music is written on four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The notes are represented by small black squares on the staff lines. The lyrics are written in red ink above the music. The score consists of four systems of music, each starting with a clef (C, F, C, C) and a key signature of one sharp (F#). The lyrics are as follows:

Spmo-lum tumidam germine Con-juge ad mi-
rassub o fan- geris an-sius, affla-ta Supe-
ris fla-minis an-gelus, Concep-tum, pu-e
rum do-set. j.v. in A:ton:ia z. lasten
wunder gafmgn.