# Le cheval de bronze

Auber, Daniel-François-Esprit

Mayence, 1835

urn:nbn:de:bsz:31-160804

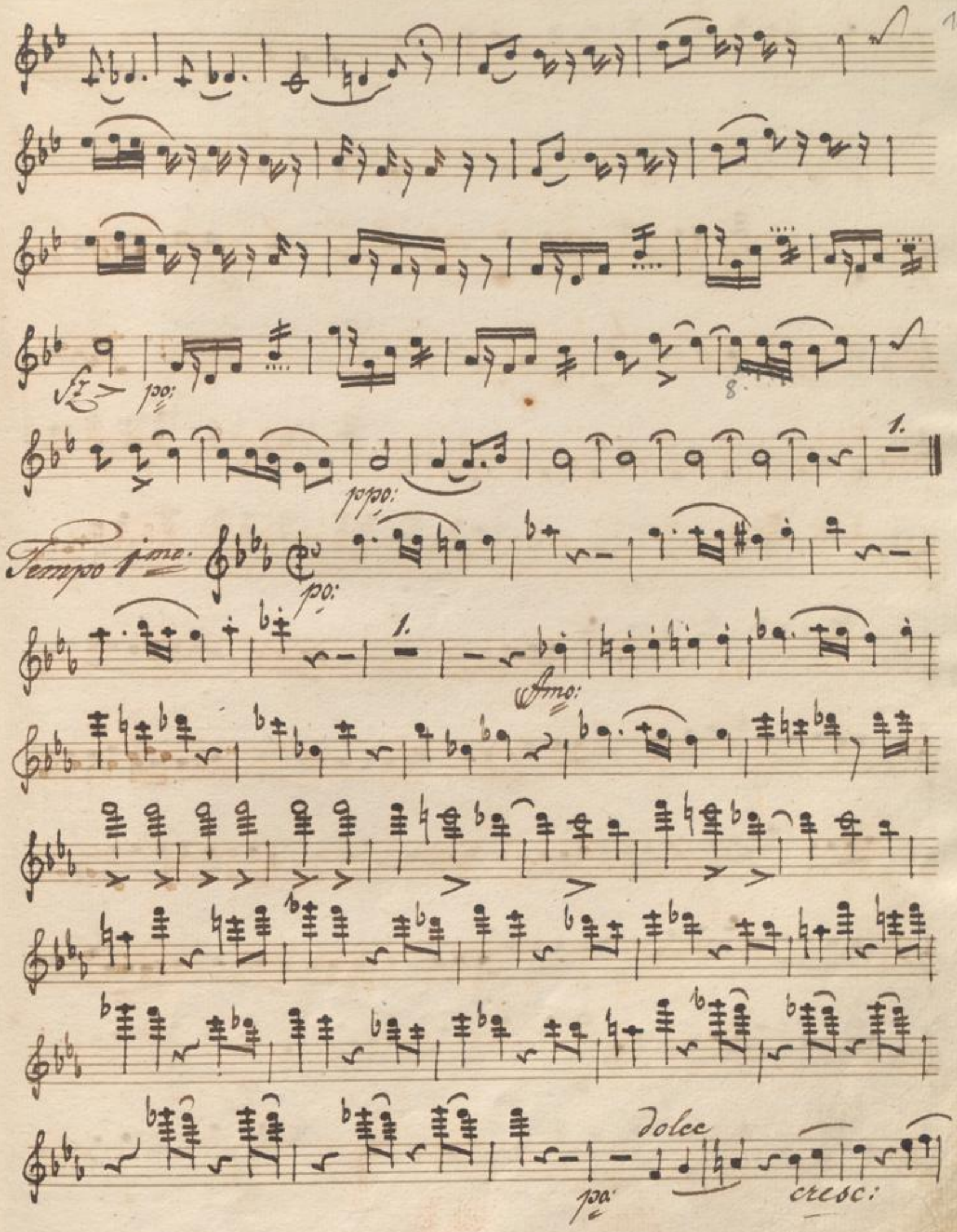
# Nro: 2.

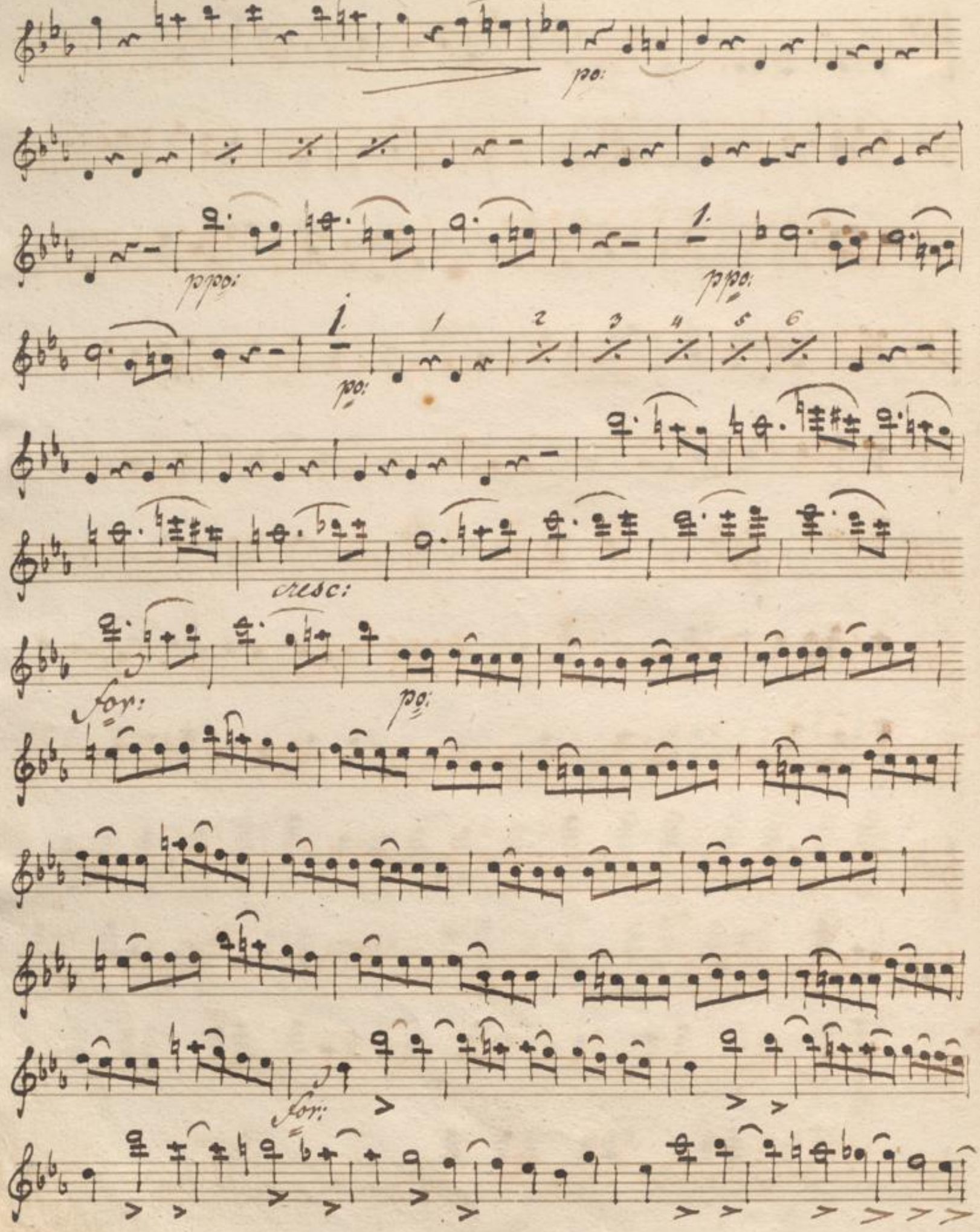
Auber.

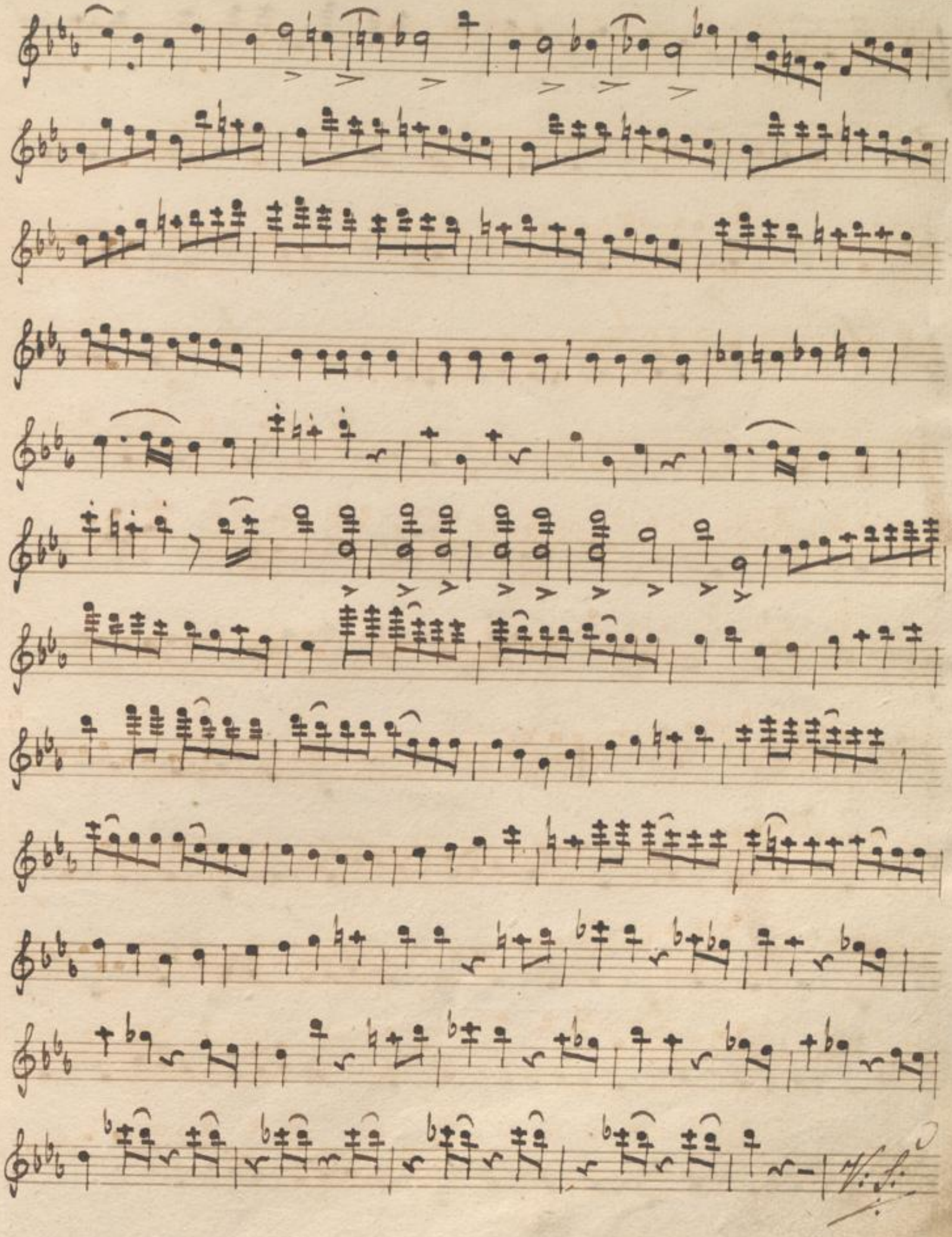
Le Cheval de Bronze.

Allegro vivace.

Allegretto.


8
1.
Tempo 1mo.
1.
Amo:
Dolce
cresc:


po:
pppo:
ppo:
po:
cresc:
for:
po:
for:



pp:

cresc:

pp:

1. 2. 3. 4. 5. 6.

1.

1.

pp:

2. 3. 4. 5. 6.

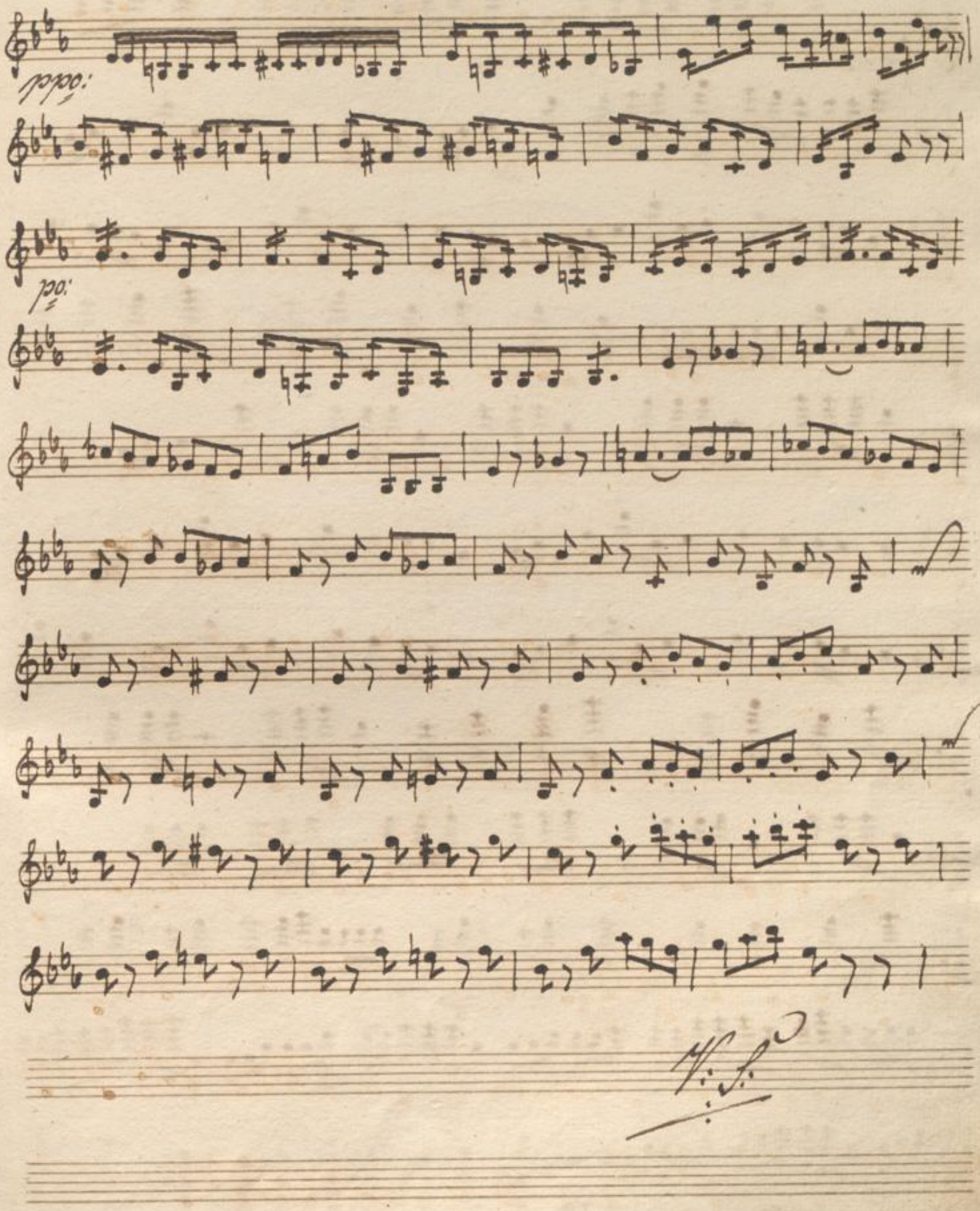
cresc:

for:

3.

Allegretto.

pppp.


ppp:
pp:

*fmo:*

*po:*

*cresc:*

*fmo:*

*po:*

*cresc:*

*fmo:*

*Presto.*

*bis*

No. 2. **Violino 1mo** Auber.

Le Cheval de Bronze.

Ouverture. All.o vivace. ff.

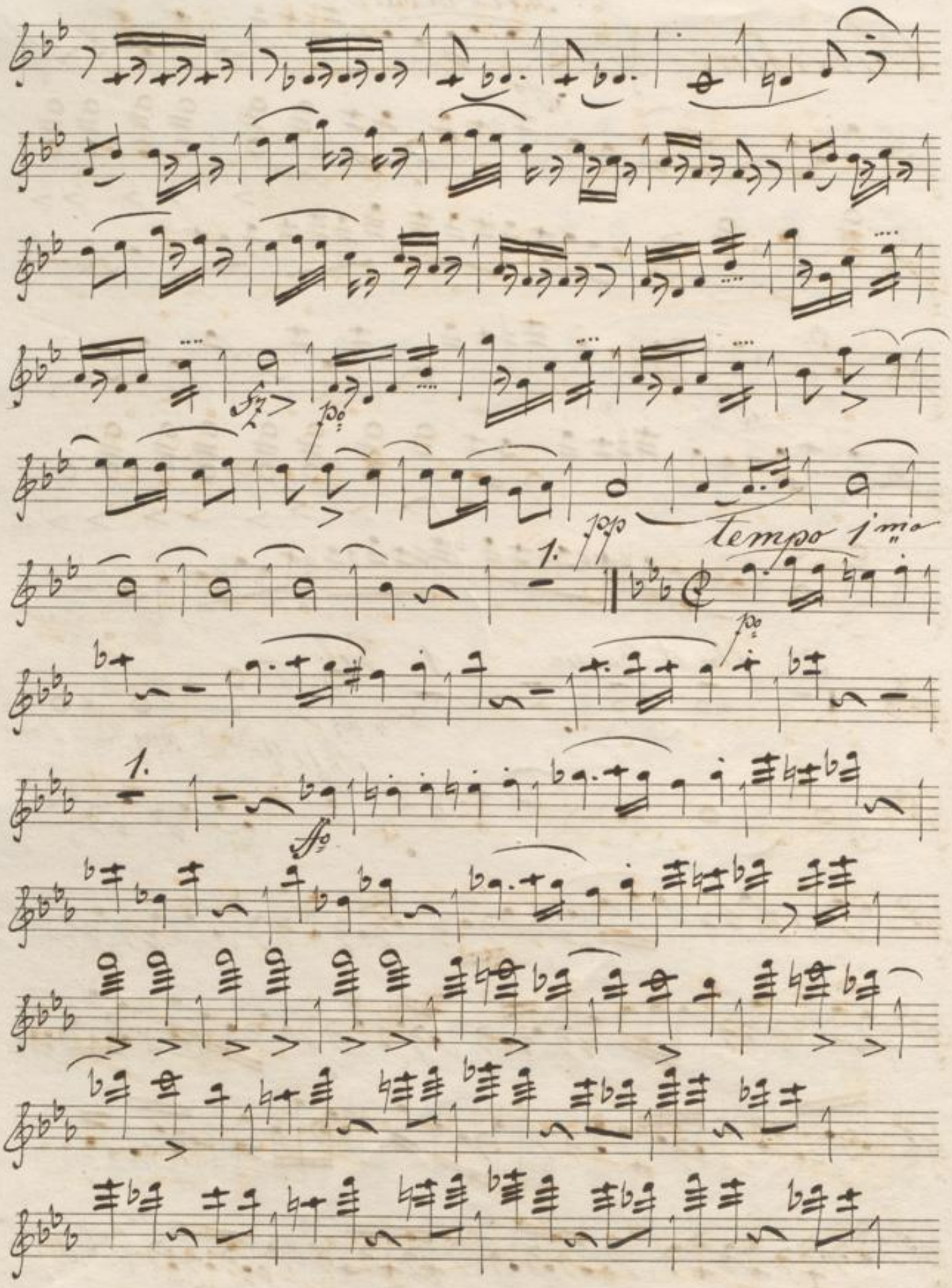
3. ff.

5. Clar et Basson 1. Viol: p.o All.tto. 2/4 p.o

p.o p.o p.o

Sz p.o Sz p.o Sz p.o

V.S.


tempo 1mo
1.
1.

dolce

cres:

1.

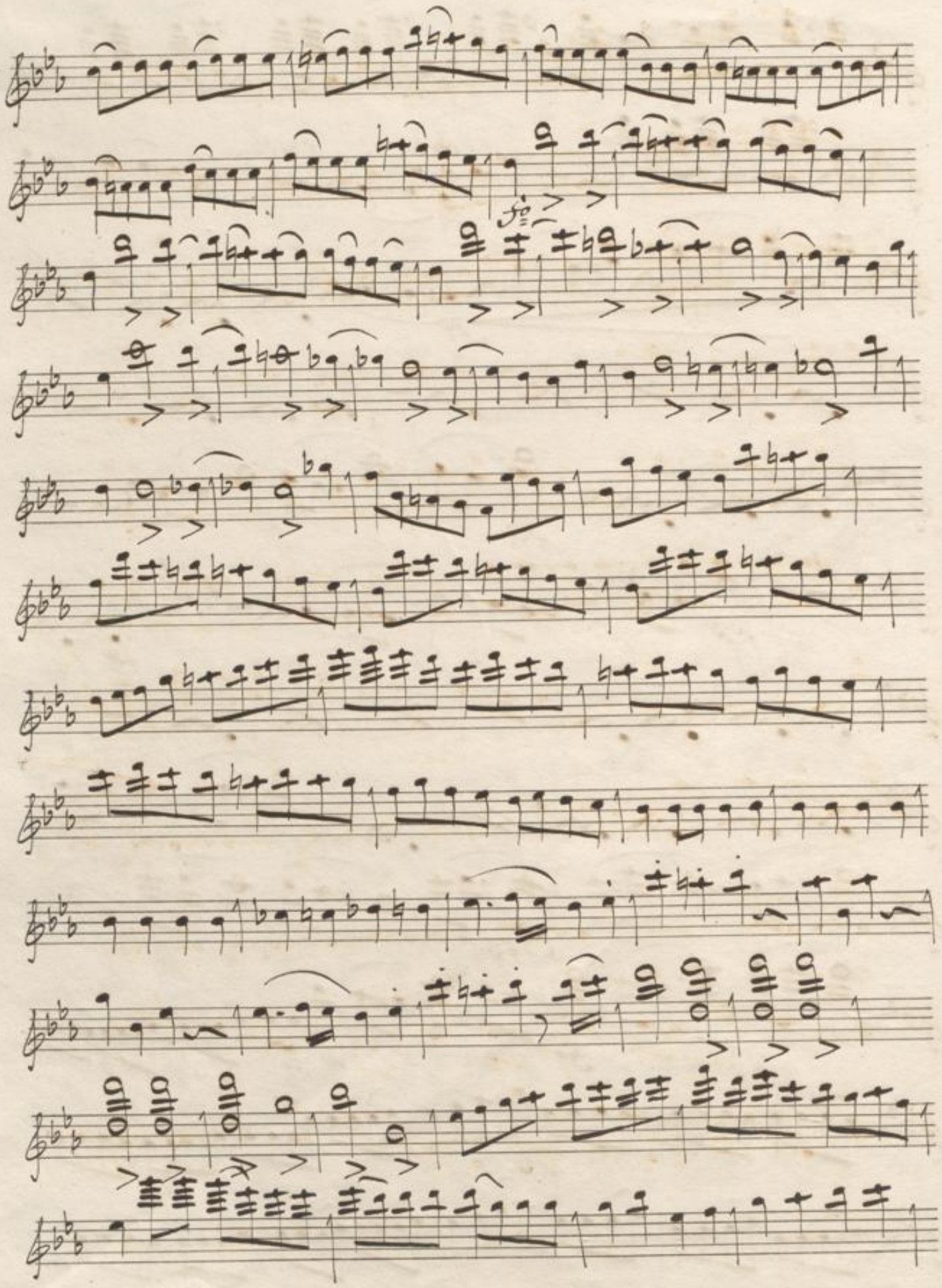
1.

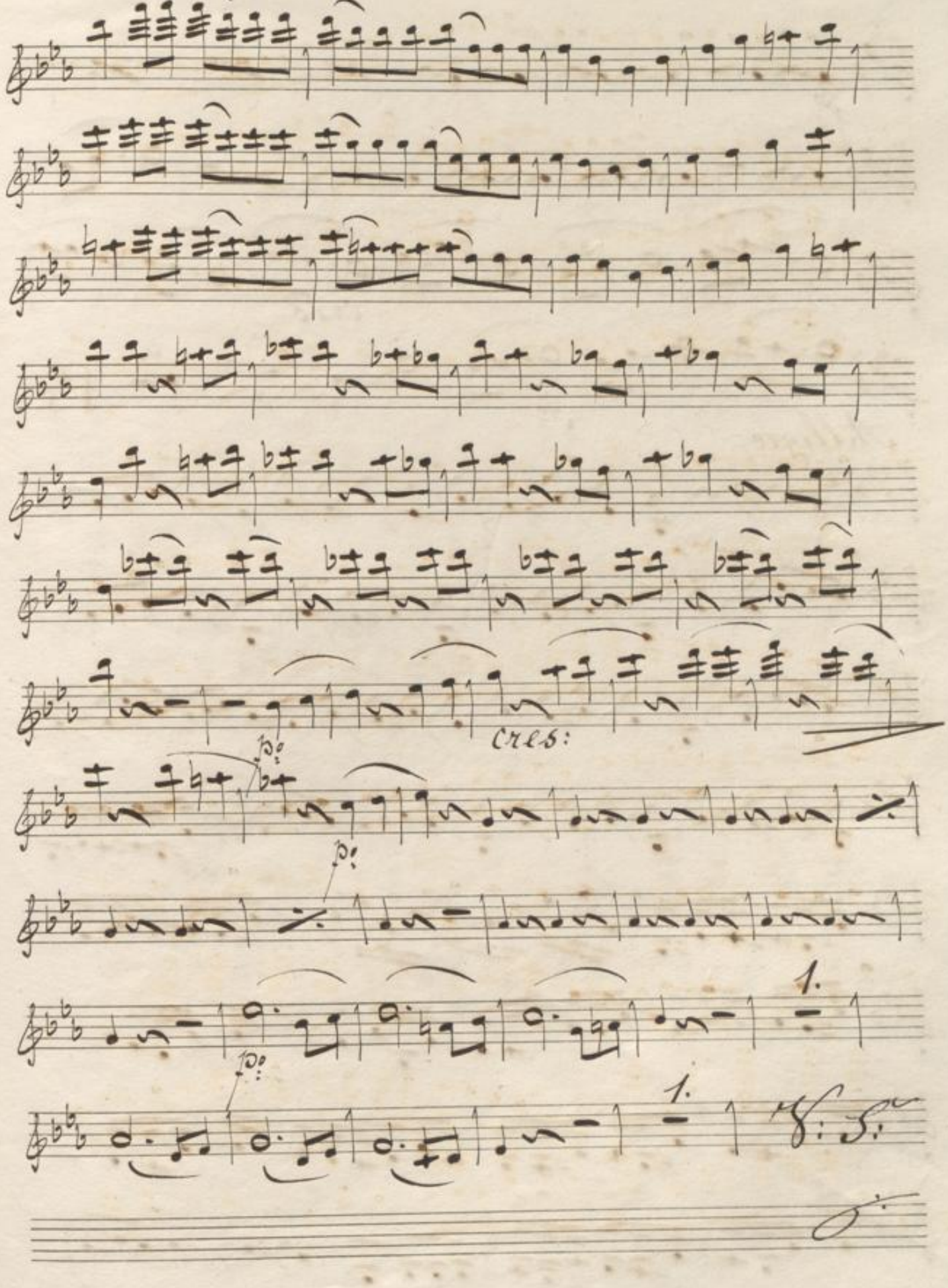
cres:

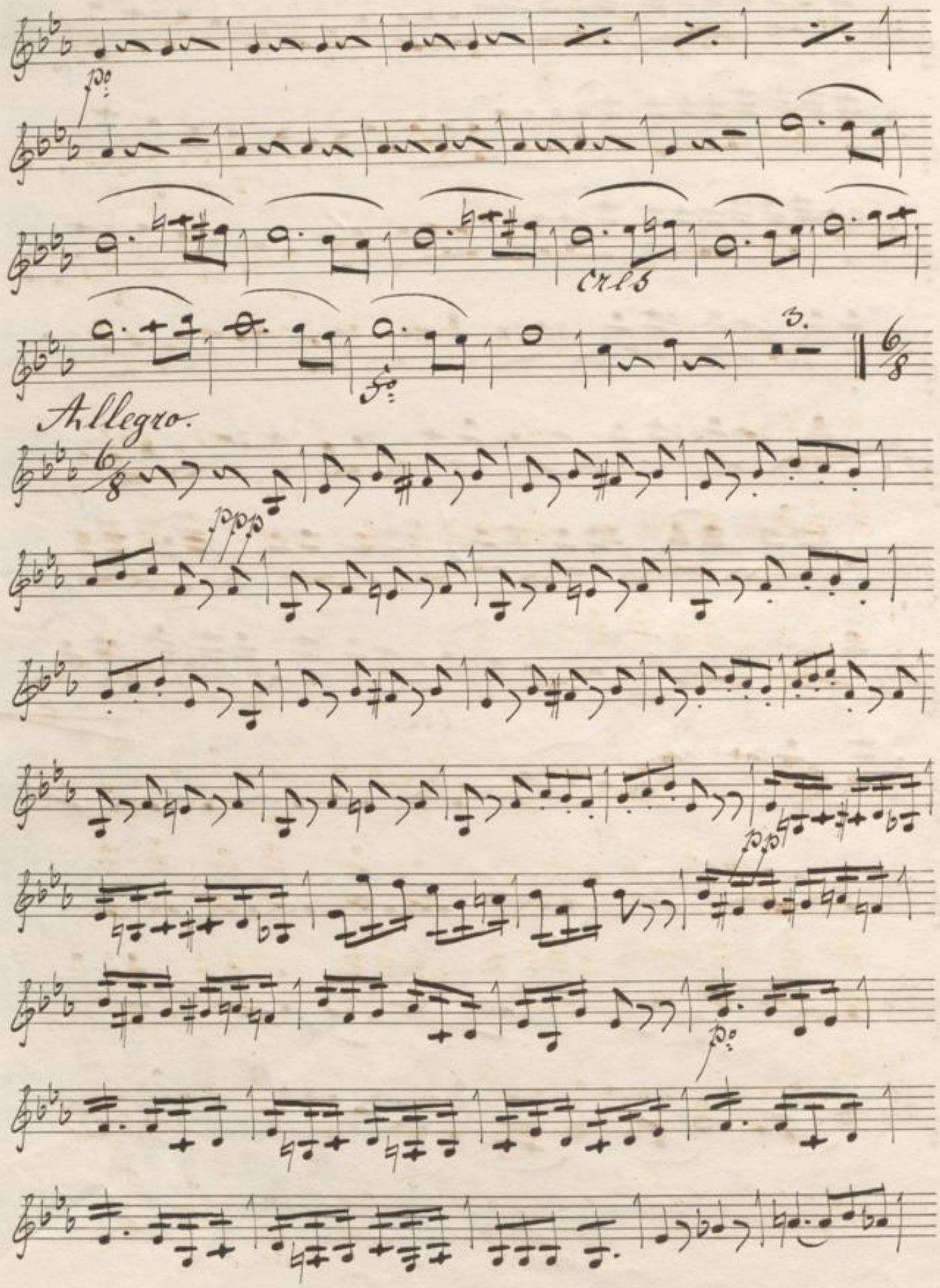
f

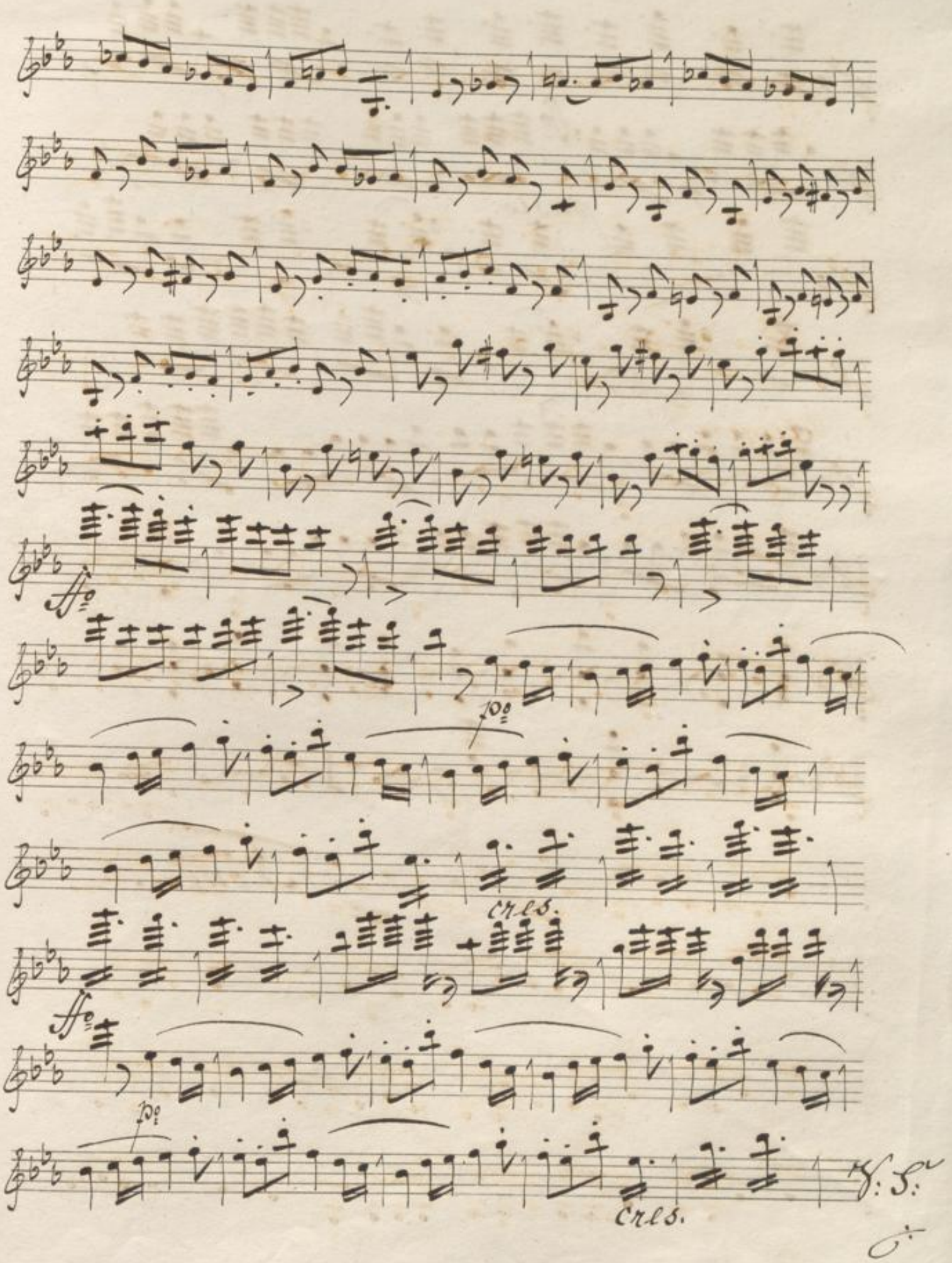
p

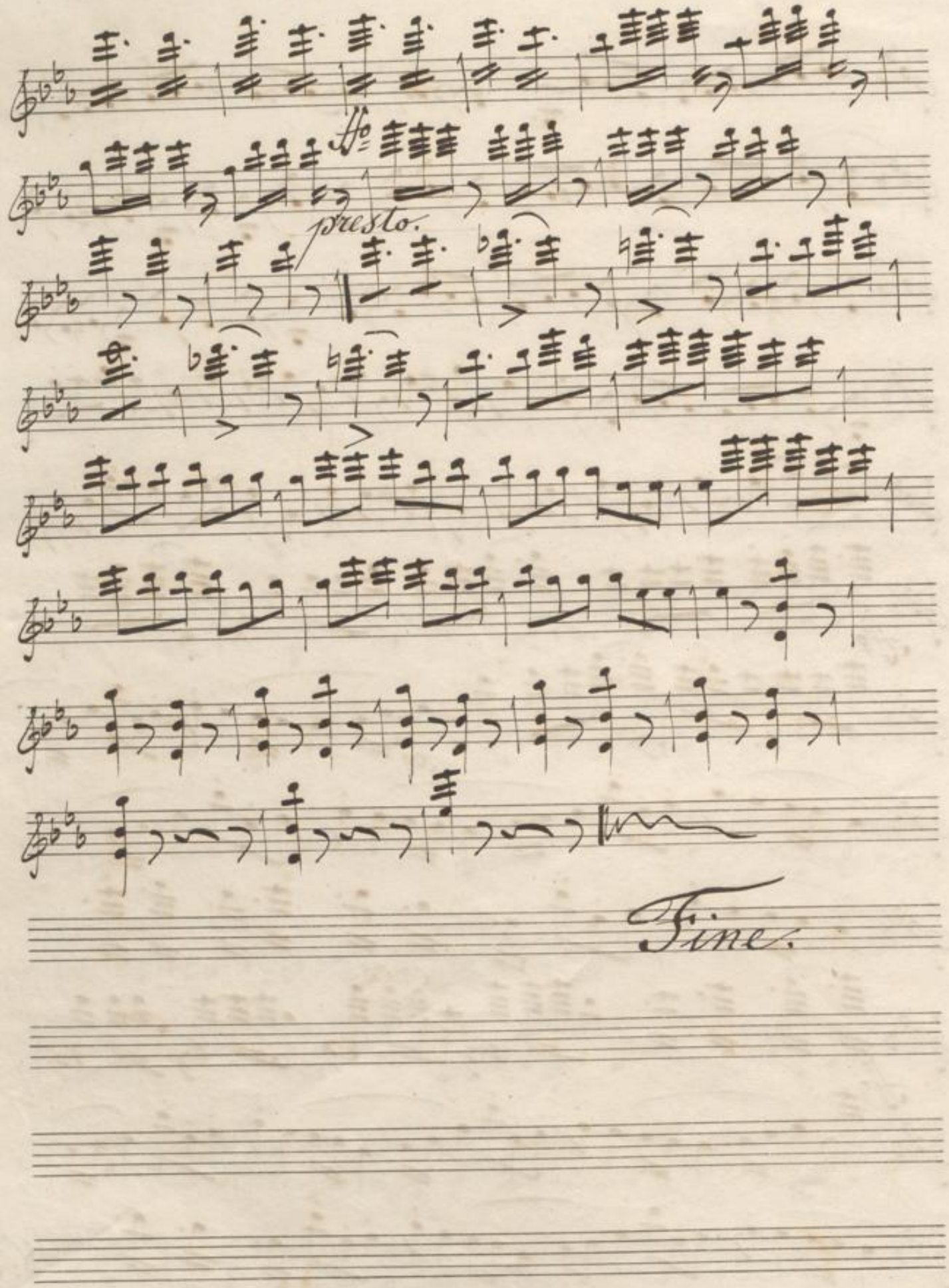
Y. 5.




cres:
1.
1.
18:5:


Cresc
Allegro.


ff
p
cres.
ff
p
cres.
V. S.


presto.
Fine.

2.

le

# Cheval de Bronze

Musique de D. F. E. Auber

OUVERTURE

à Grand Orchestre

Prix: f 5 x 24.



à MAYENCE et ANVERS, chez les Fils de B. SCHOTT

OUVERTURE.

All.o vivace. (𝅗𝅥=132.)

ff

silence. 3

ff

5 Clar et basson

1 silence

Violon

p pp

Allegretto. (𝅗𝅥=100.)

2

p

fz p

fz p

fz p

fz p

silence. 1er Mouvement.

1

p

pp

silence 1

ff

1er VIOLON.

Dolce

Cres

Cres

Silence.

Silence.

Cres

1er VIOLON

p

Cres

p

p

Silence.

1

Silence.

1

p

Cres

f

3

silence

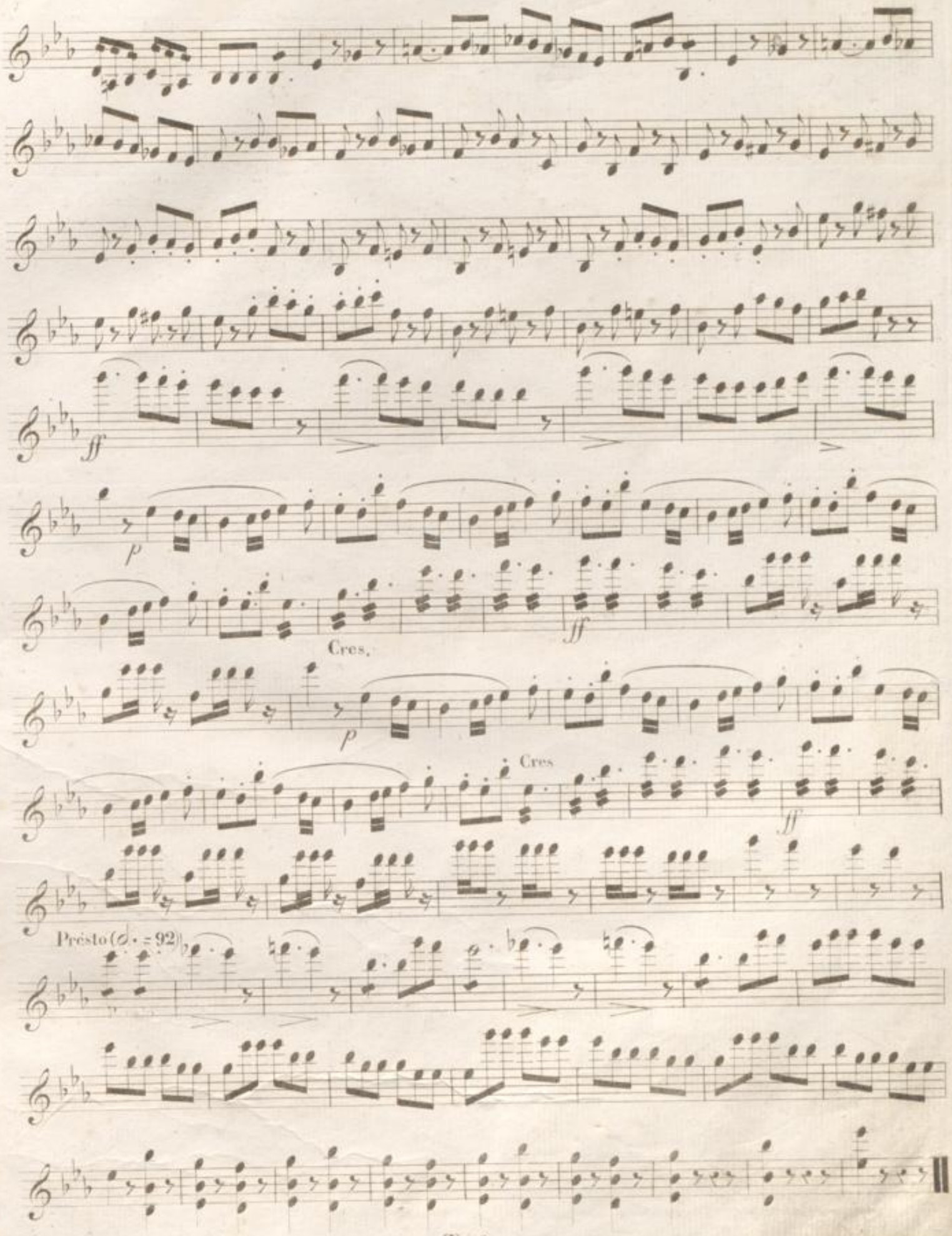
Allegro (♩. = 112.)

6/8

ppp

pp

p


ff
p
Cres.
ff
p
Cres
ff
Presto (𝅗𝅥. = 92)

# Nro: 2.

Auber.

Le Cheval de Bronze.

Allegro vivace.

fmo:

fmo:

9.

pmo: violon.

2do Viol:

ppo:

Allegretto.

piz:

arco

po.

po:

piz:

arco

pp:

ppp:

1.

Tempo 1mo.

1.

pp:

1.

1.

1.

ffmo:

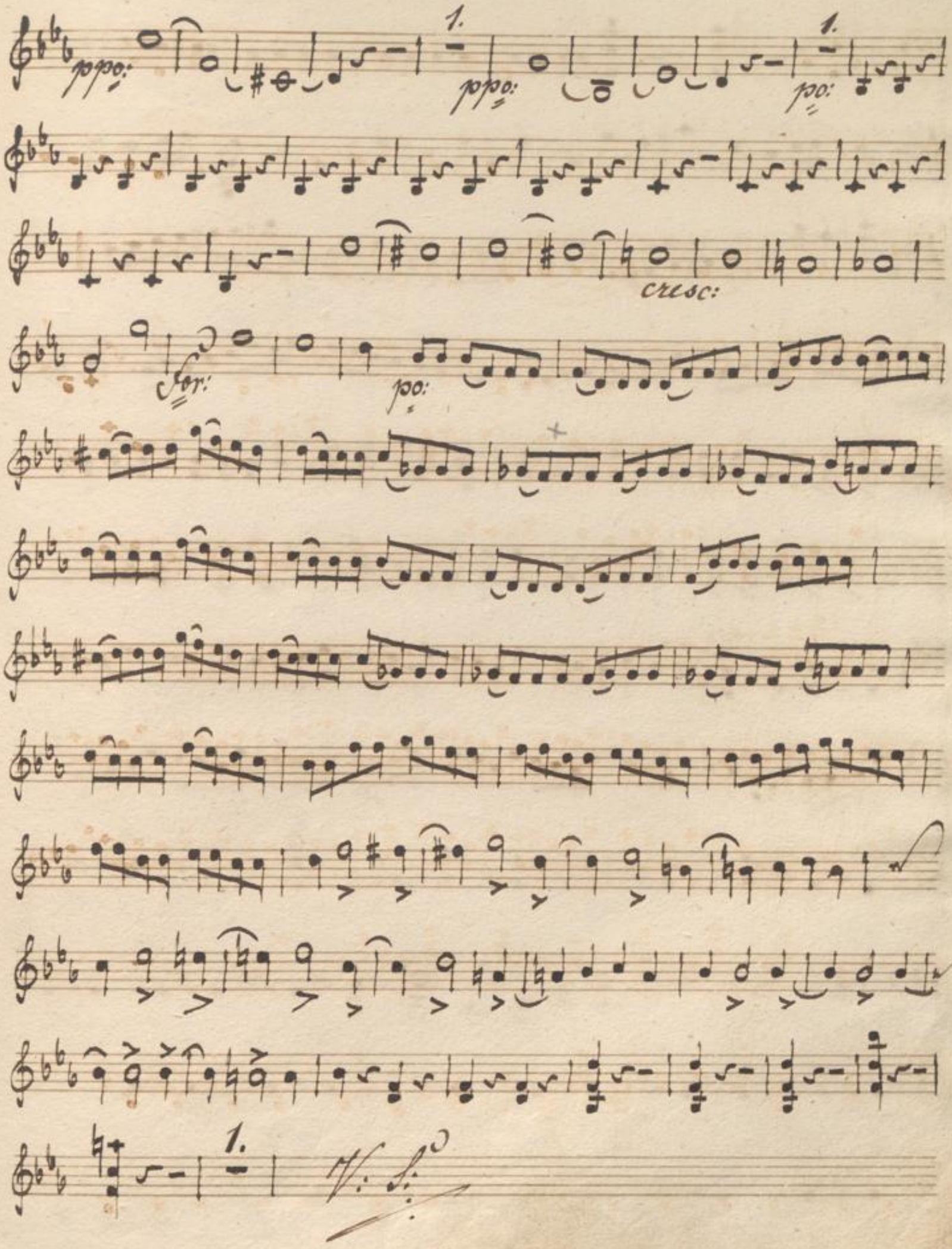
1.

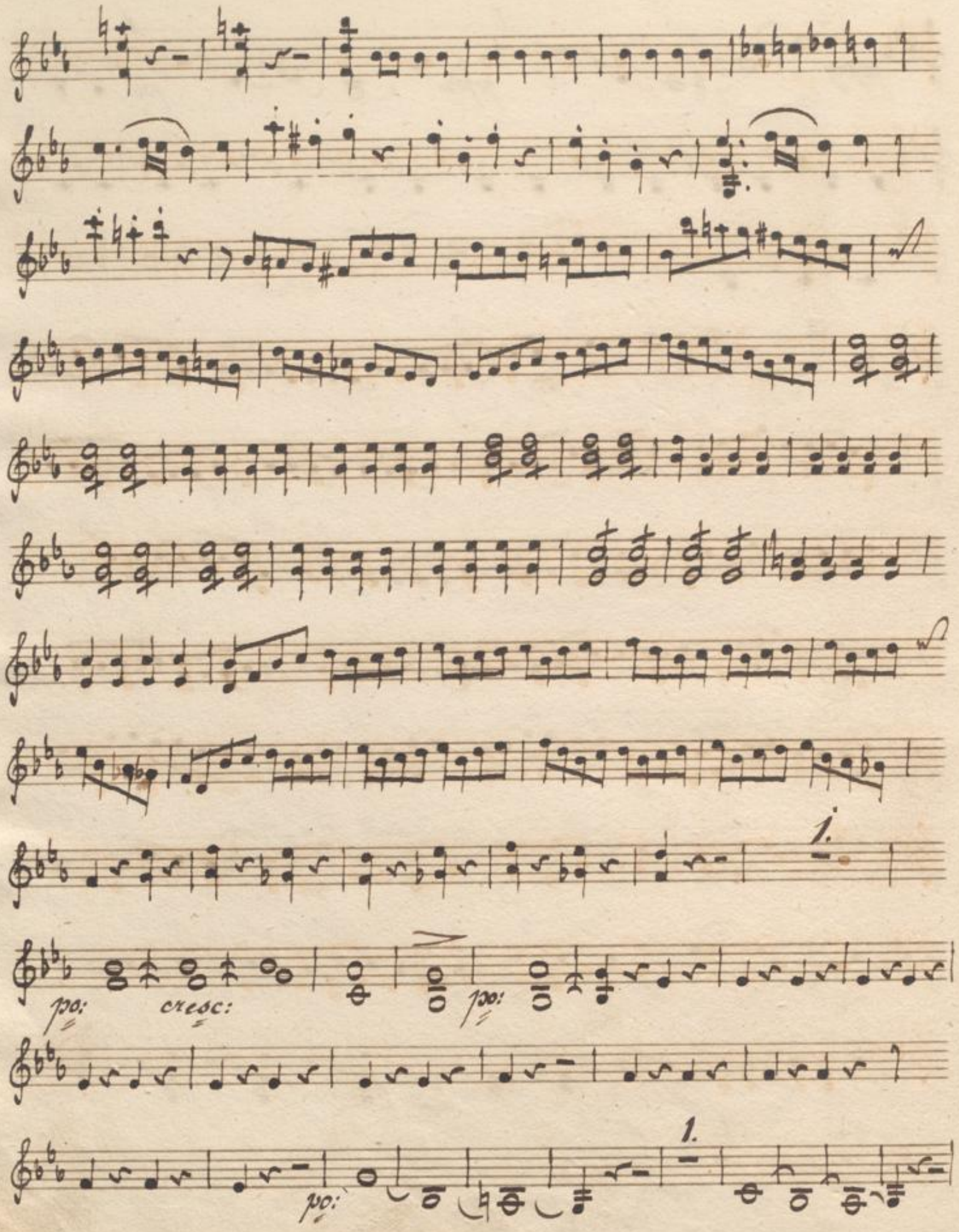
cresc:

pp:

pp:

1.


pp:
1.
pp:
1.
pp:
cresc:
for:
pp:
1.


1.
pp:
cresc:
pp:
pp:
1.

1.

pp:

cresc:

3.

Allegro.

pppp:

pp:

pp:

1. 2. 3. 4. 5. 6. 7. 8 9.

1. 2 3

4 5. 6 7.

8.

Smo.

Staccato.

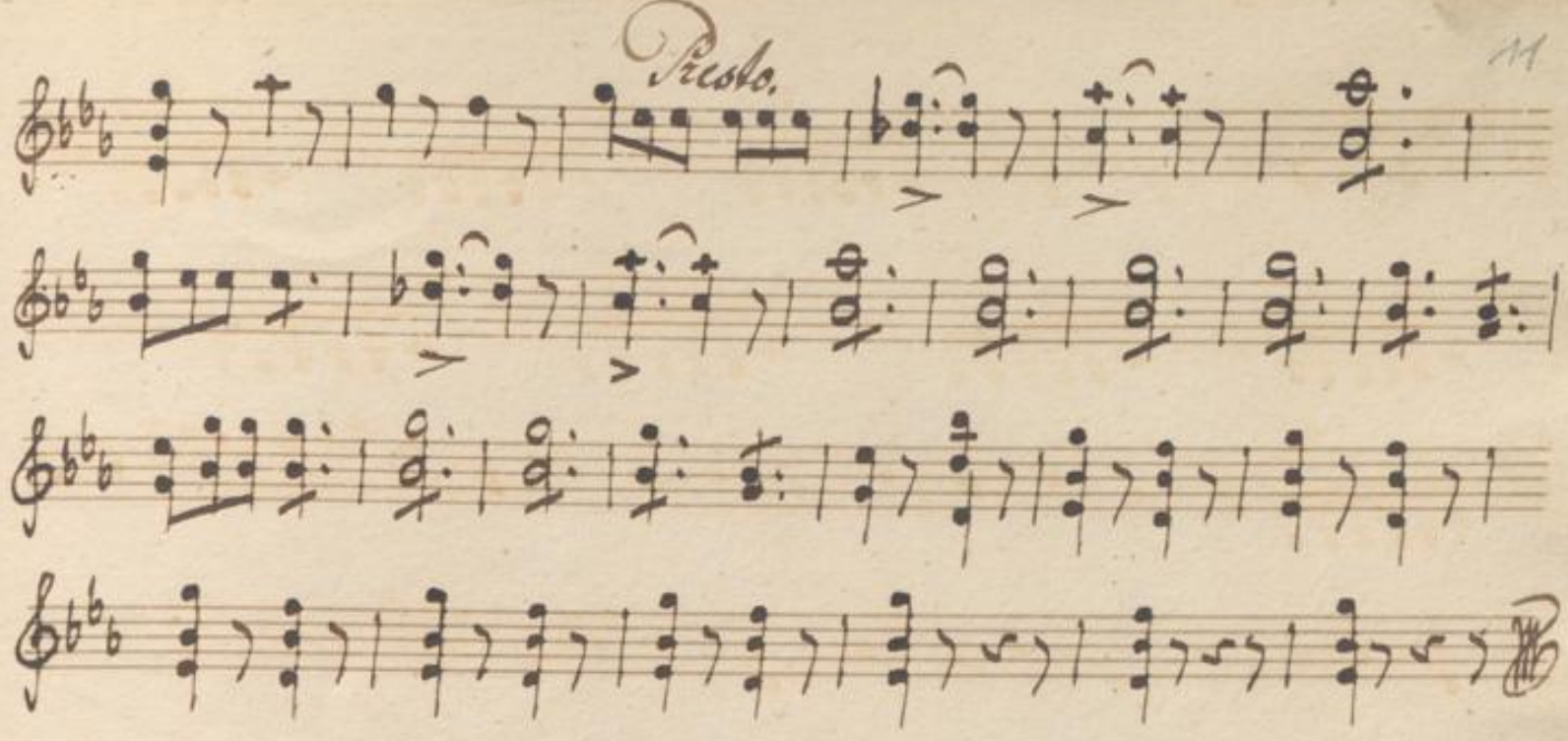
pp:

cresc.

Staccato.

pp:

cresc:



2.



2.d VIOLON. 1

LE CHEVAL DE BRONZE All.o vivace.

OUVERTURE.

ff

3

ff

9 1.er V.on 2.d V.on

pp pp

All.tto

pizz

arco

fz p

fz p fz p pizz

fz p

arco

pp

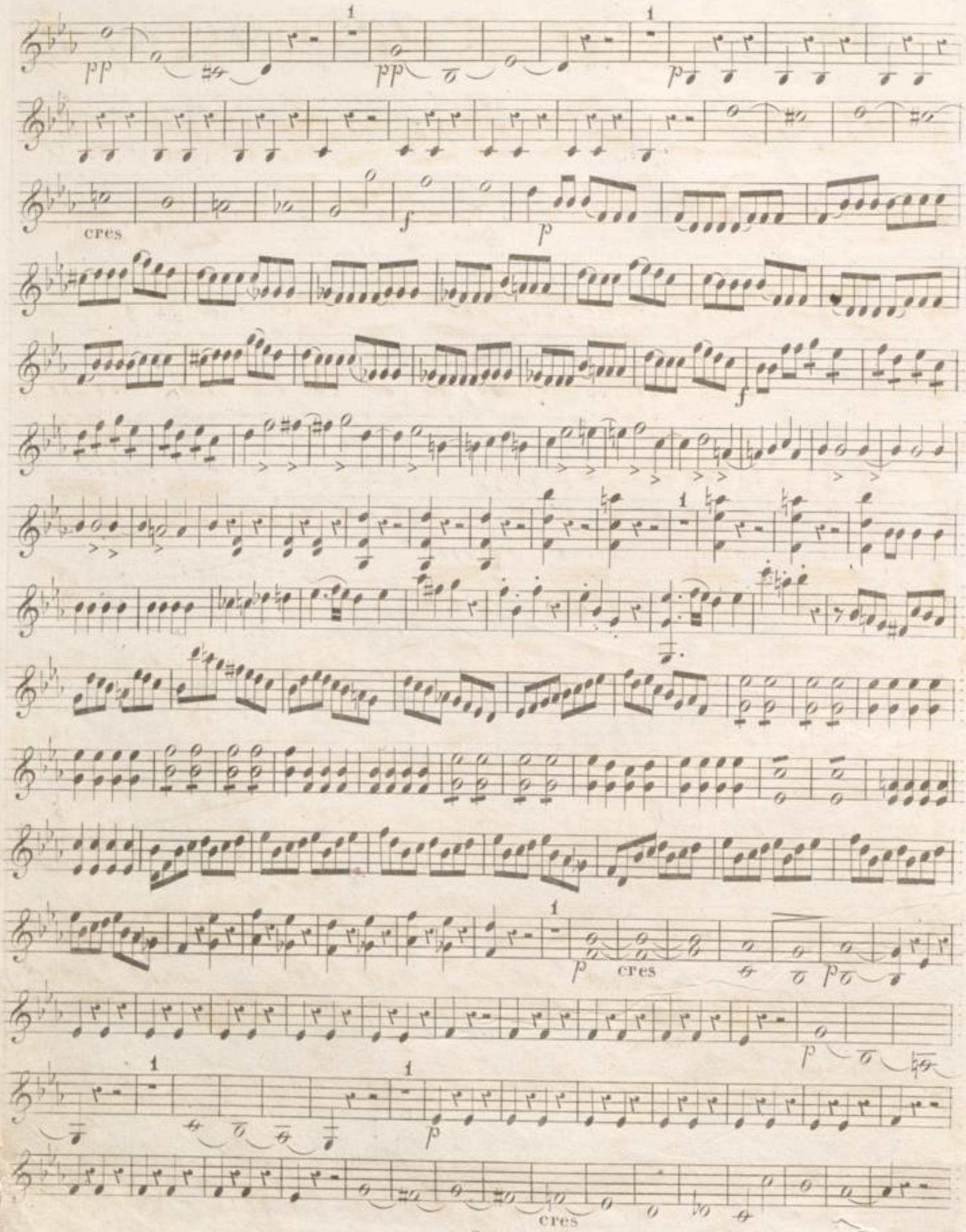
1.er Mouvement.

p ff

cres

p

2d VIOLON.



No 2



2.d VIOLON.

3 Allegro.

ppp

pp

p

ff

staccato

p

cres.

staccato.

p

cres.

Presto

T. O

No: 2.



LE CHEVAL de BRONZE.

ALTO.

Allegro vivace.

Ouverture.

ff

unis

ff

1er Violon.

pp

Allegretto.

pizzi

arco

fz p

pizzi

arco

pp

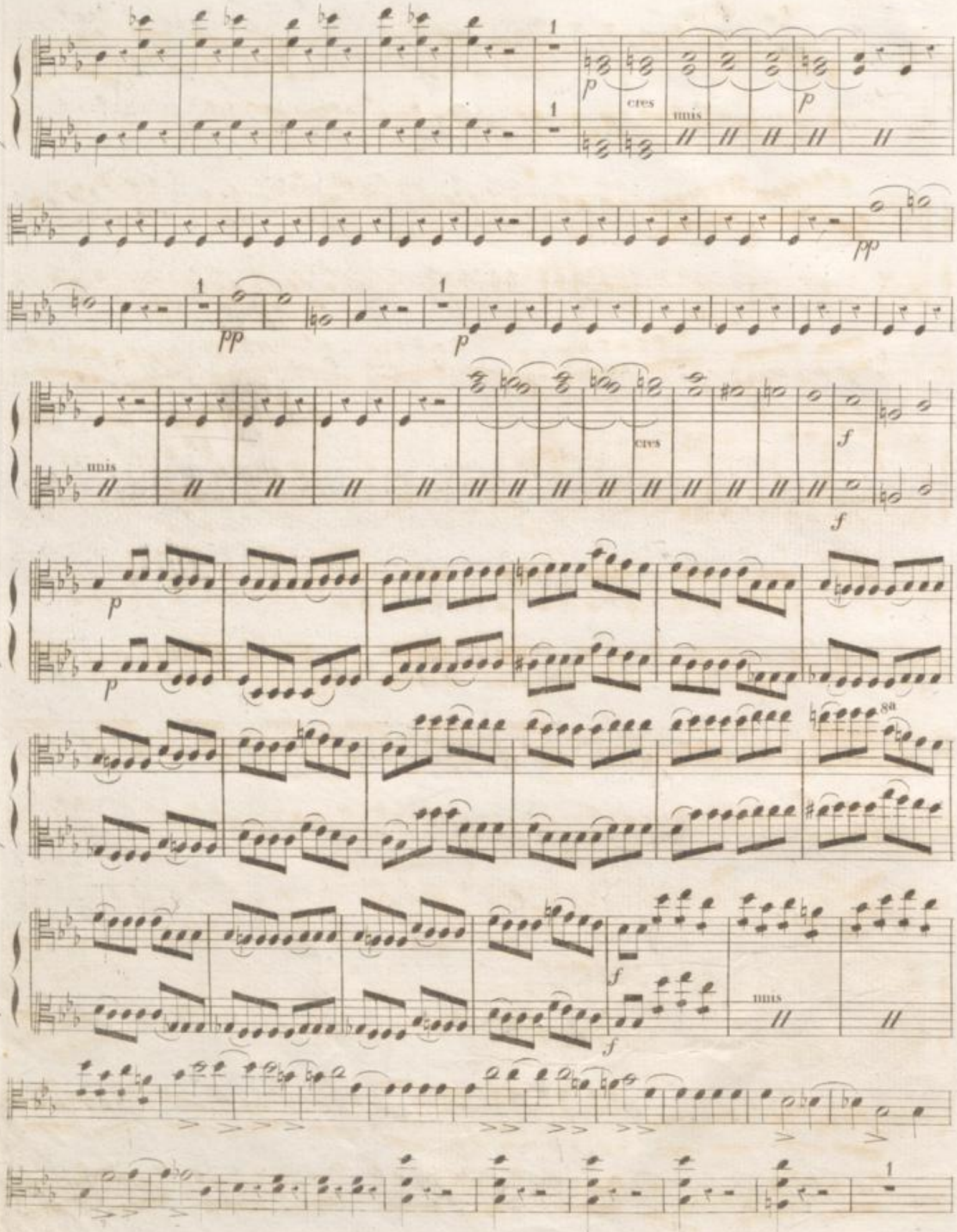
1er mouvem.t

p

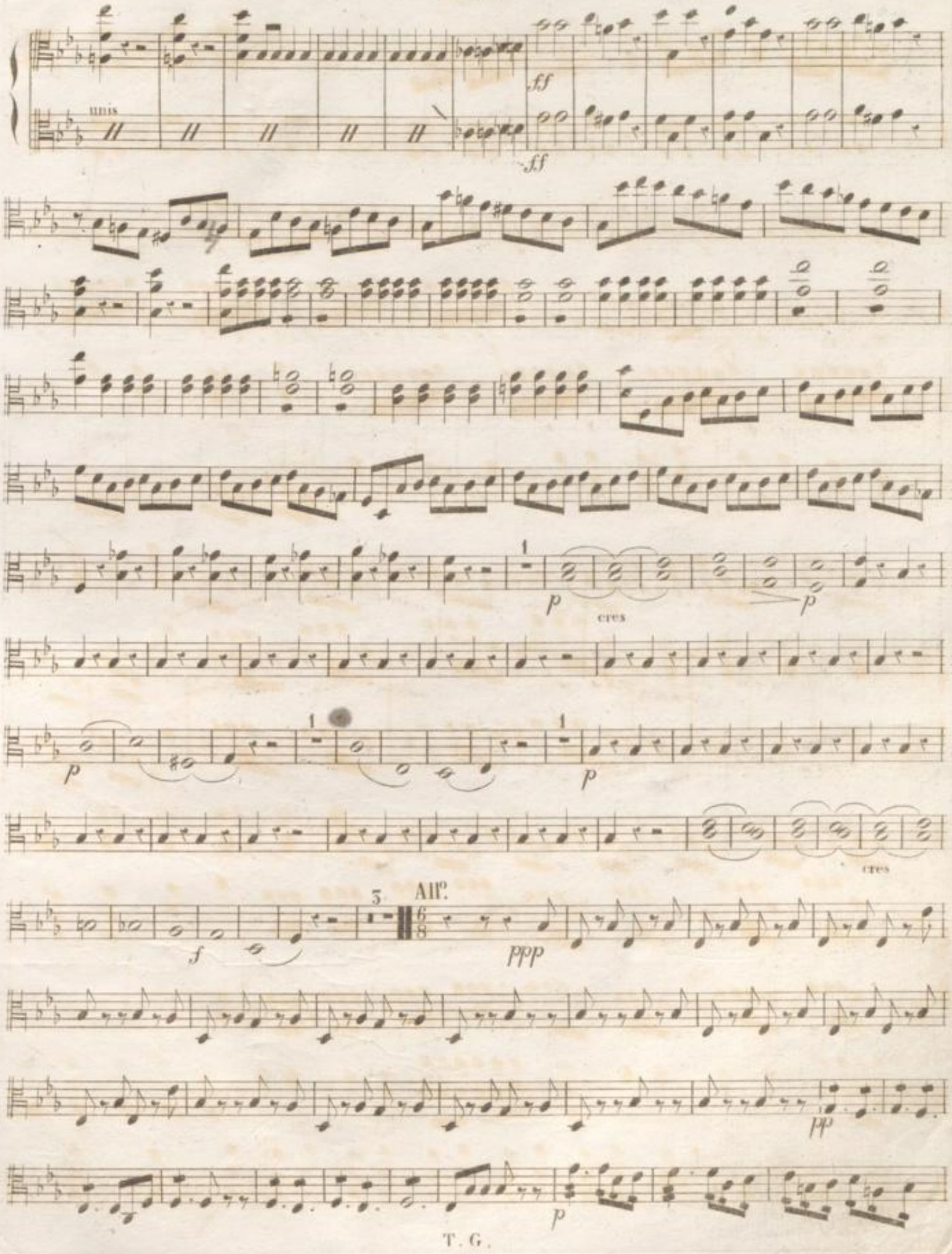
ff

T. G.

ALTO.

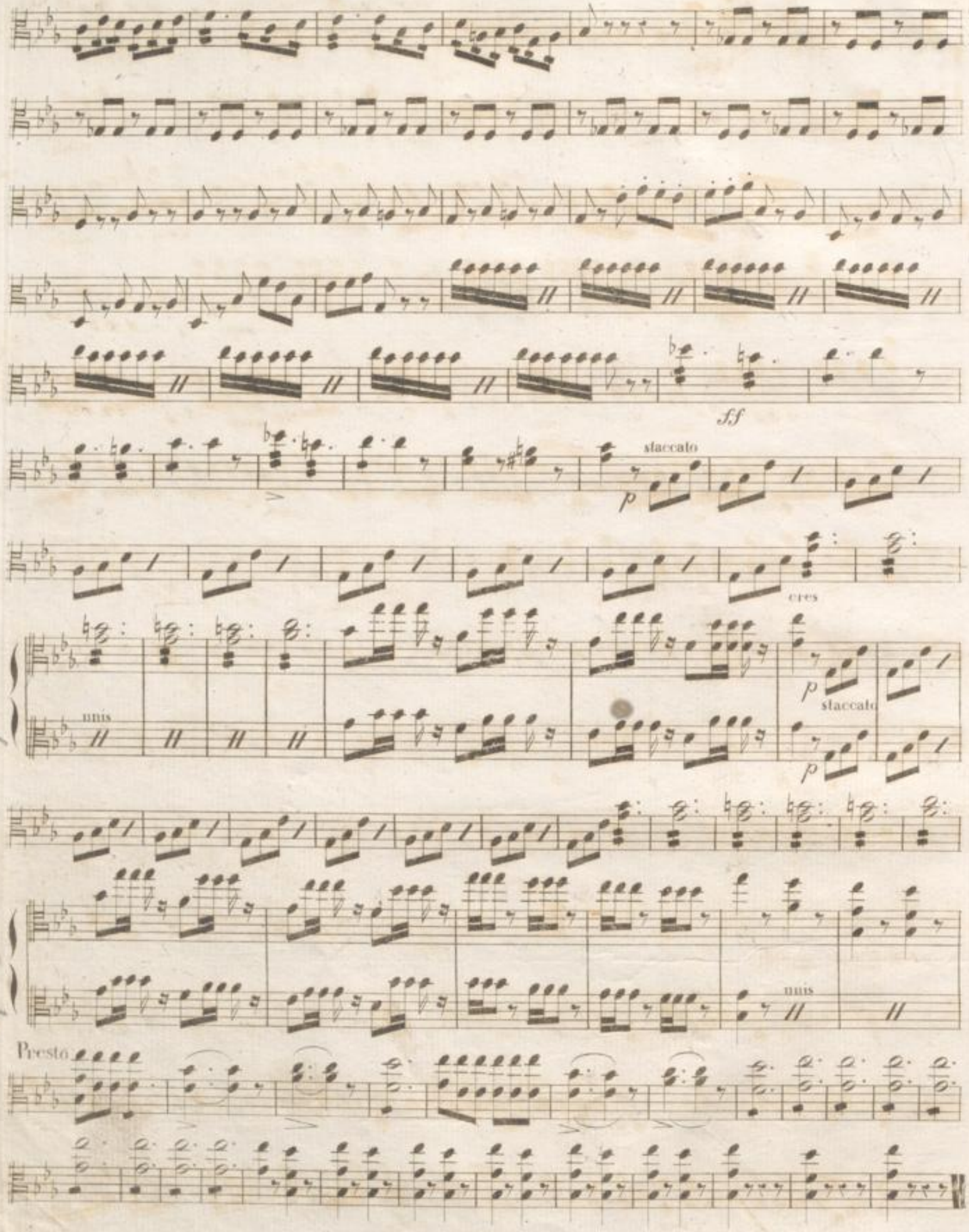


# Alto.




T. G.

# Alto.



Nro: 2.

Auber.

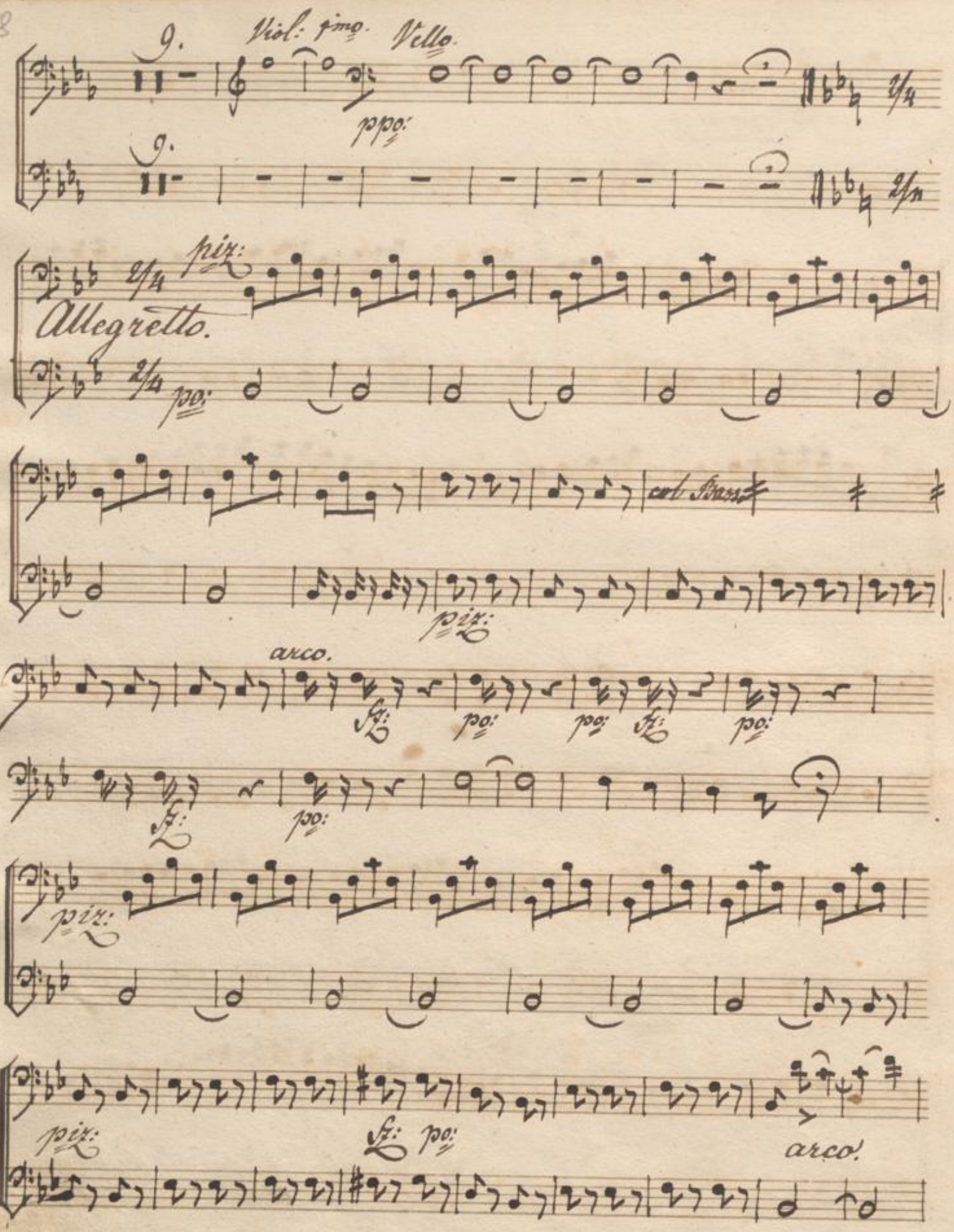
Le Cheval de Bronze.

Allegro vivace.

Ama:

3. Ama:

gtel Pausen


Viol: 1mo.
Vello.
ppo:
piz:
Allegretto.
po:
col Basso
piz:
arco.
fz:
po:
po:
fz:
po:
fz:
po:
piz:
piz:
fz: po:
arco.

ppo:

Tempo 1mo.

po:

Amo:

po: cresc: po:

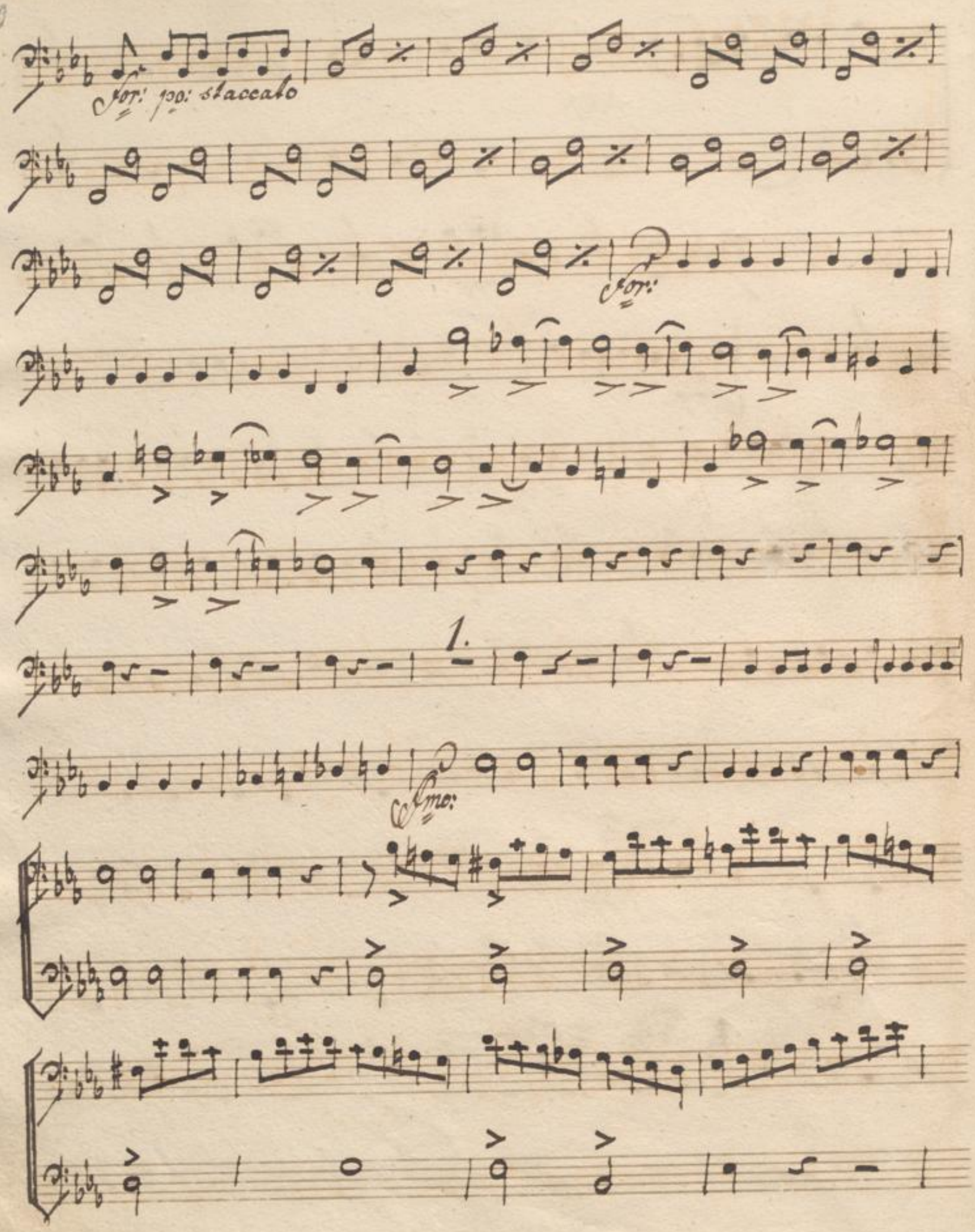
Cllo:

ppo:

po: Cllo:

cresc:

Sor:


Fort: poi: staccato
Fort:
1.
Fine:

1 2

3 4 5 6 7 8.

1. pp: cresc:

pp: 1 2 3 4 5 6

Cao: pp:

1. pp: Bassi.

Cello.

arco:

Sor:

Basso.

3.

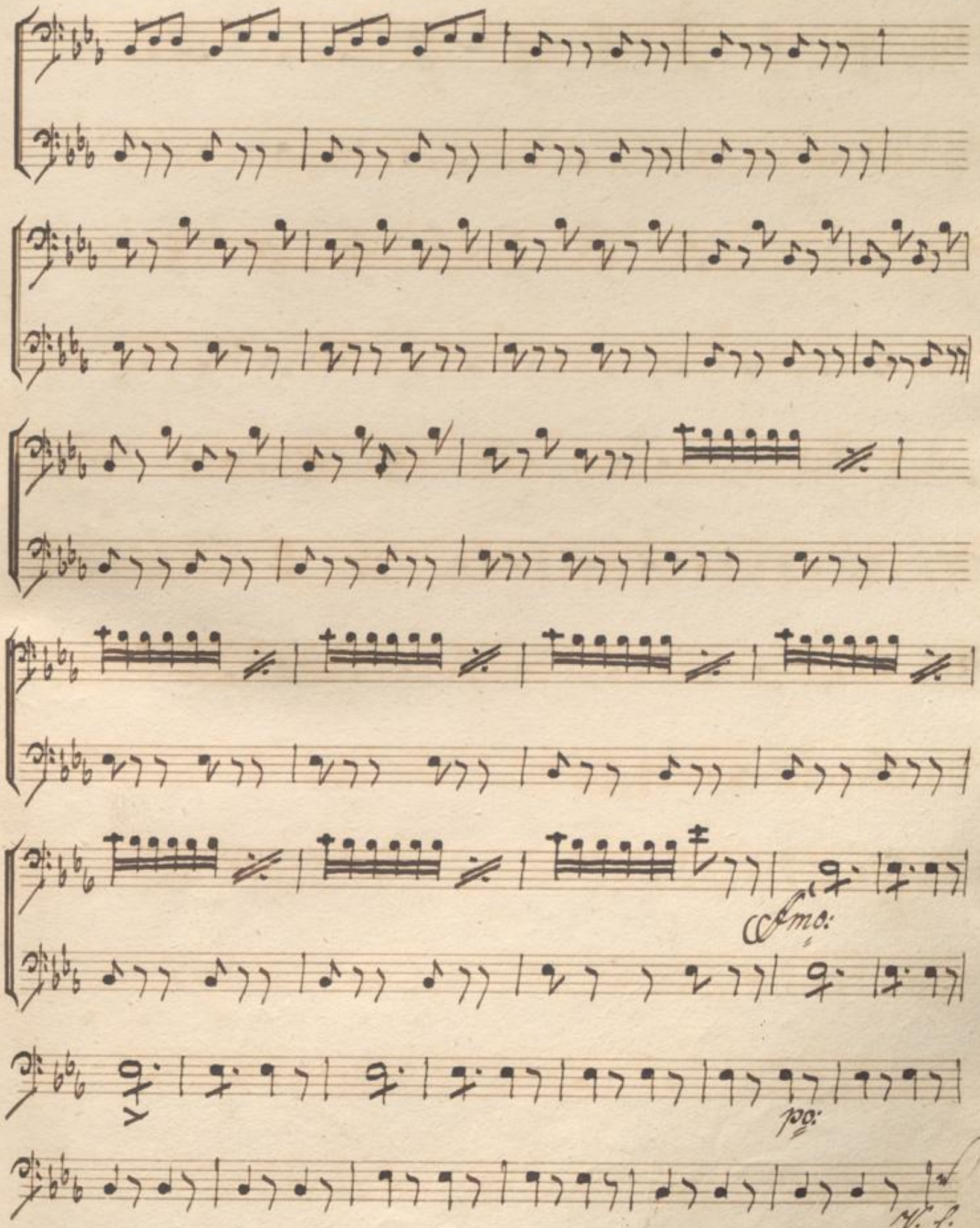
Allegro.

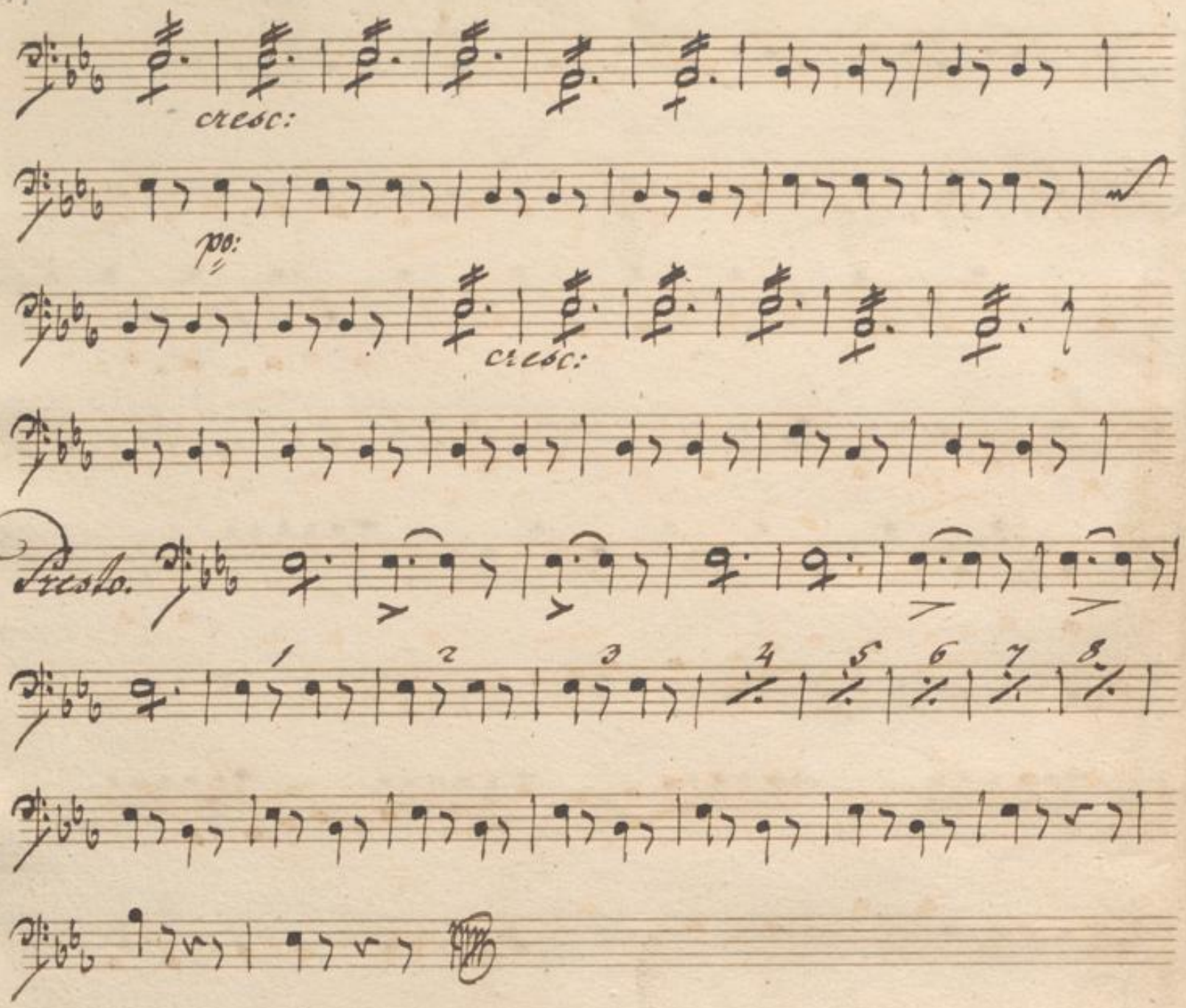
pppo:

ppo:

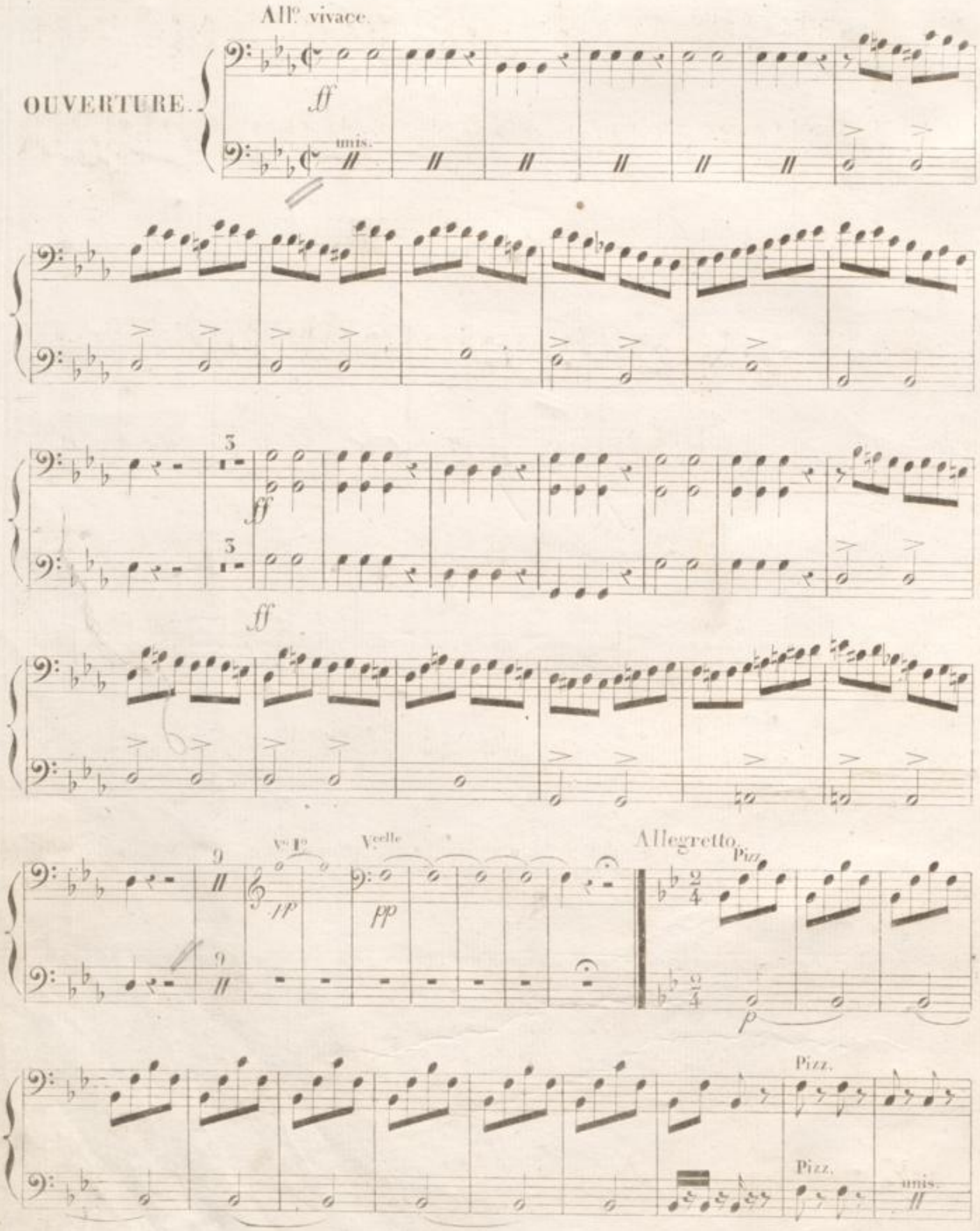
po:

po:


Amo:
pd:


cresc:
pp:
cresc:
Presto.
1
2
3
4
5
6
7
8

No: 2.


All.o vivace.
OUVERTURE.
ff
unis.
3
ff
3
ff
ff
9
Vc.le
Vcelle
pp
pp
Allegretto.
Pizz.
p
Pizz.
Pizz.
unis.

unis. Arco. fz p p fz p

fz p unis. Pizz.

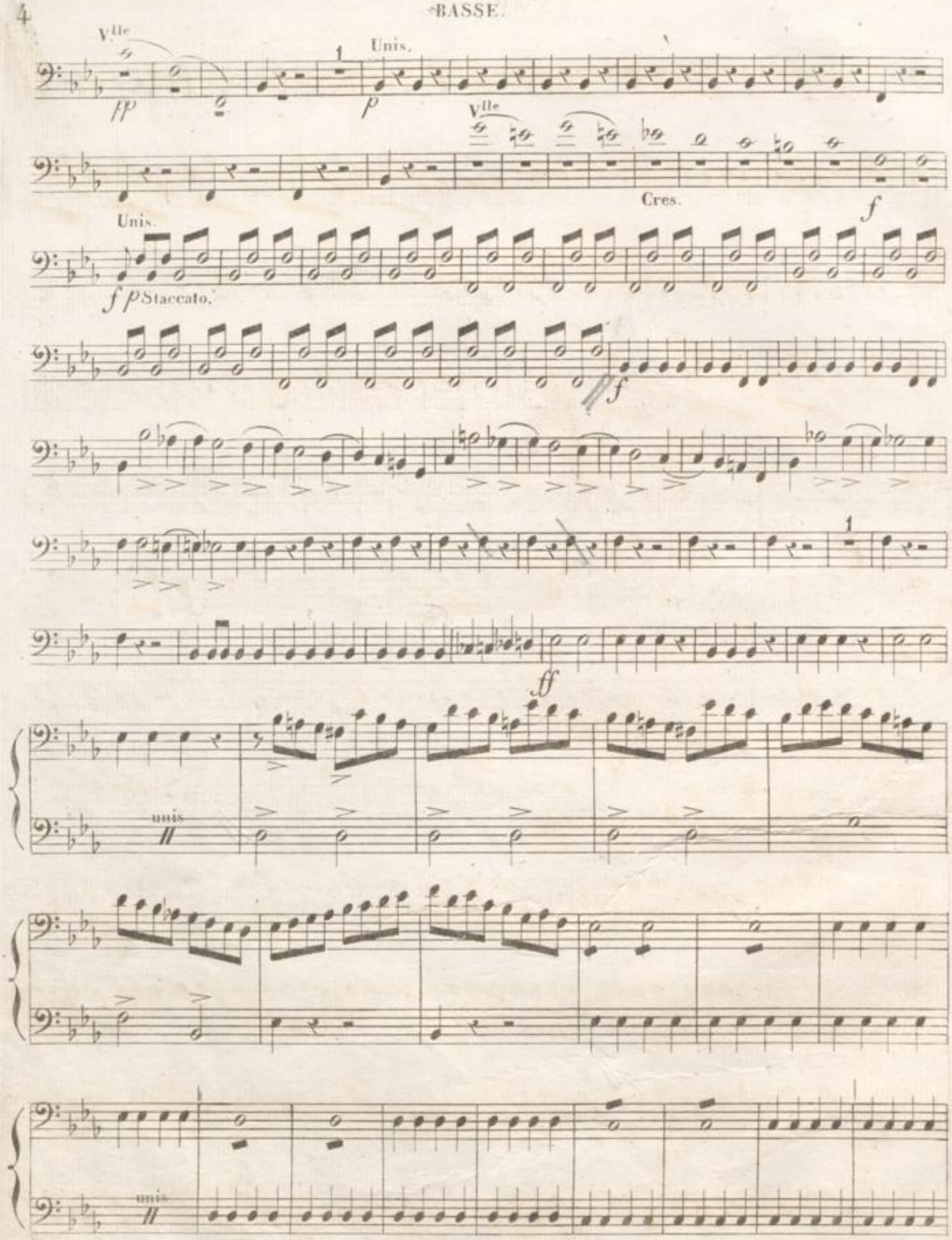
Pizz. unis. fz p

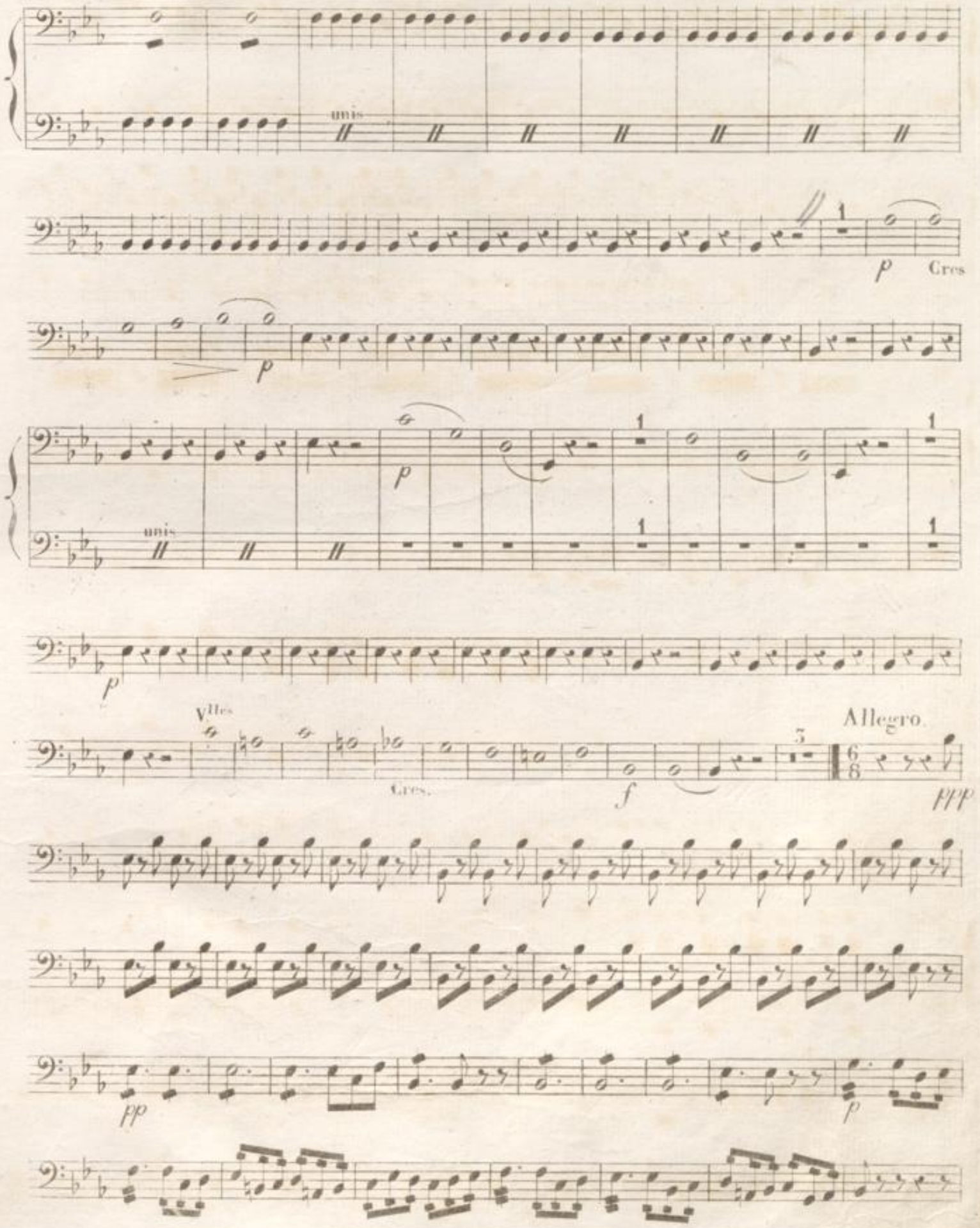
Arco. Arco. pp unis. pp

1er mouvt p unis. ff

Cres. p p pp

BASSE.




unis
p
Cres
p
unis
p
p
Vlles
Cres.
f
Allegro.
ppp
pp
p

p

p

unis.

unis.

ff

p

unis

Cres

unis.

p

Cres

unis

Presto.

unis

No: 2.



LE CHEVAL DE BRONZE. FLÛTES. 1

All.o vivace.

Grande Flûte.

OUVERTURE.

Petite Flûte.

ff

3

ff

Allegretto. Grande Fl:

16

2

dolce.

fz > p

pp

FLÛTES.

1er Mouvt

ff

unis.

cres.

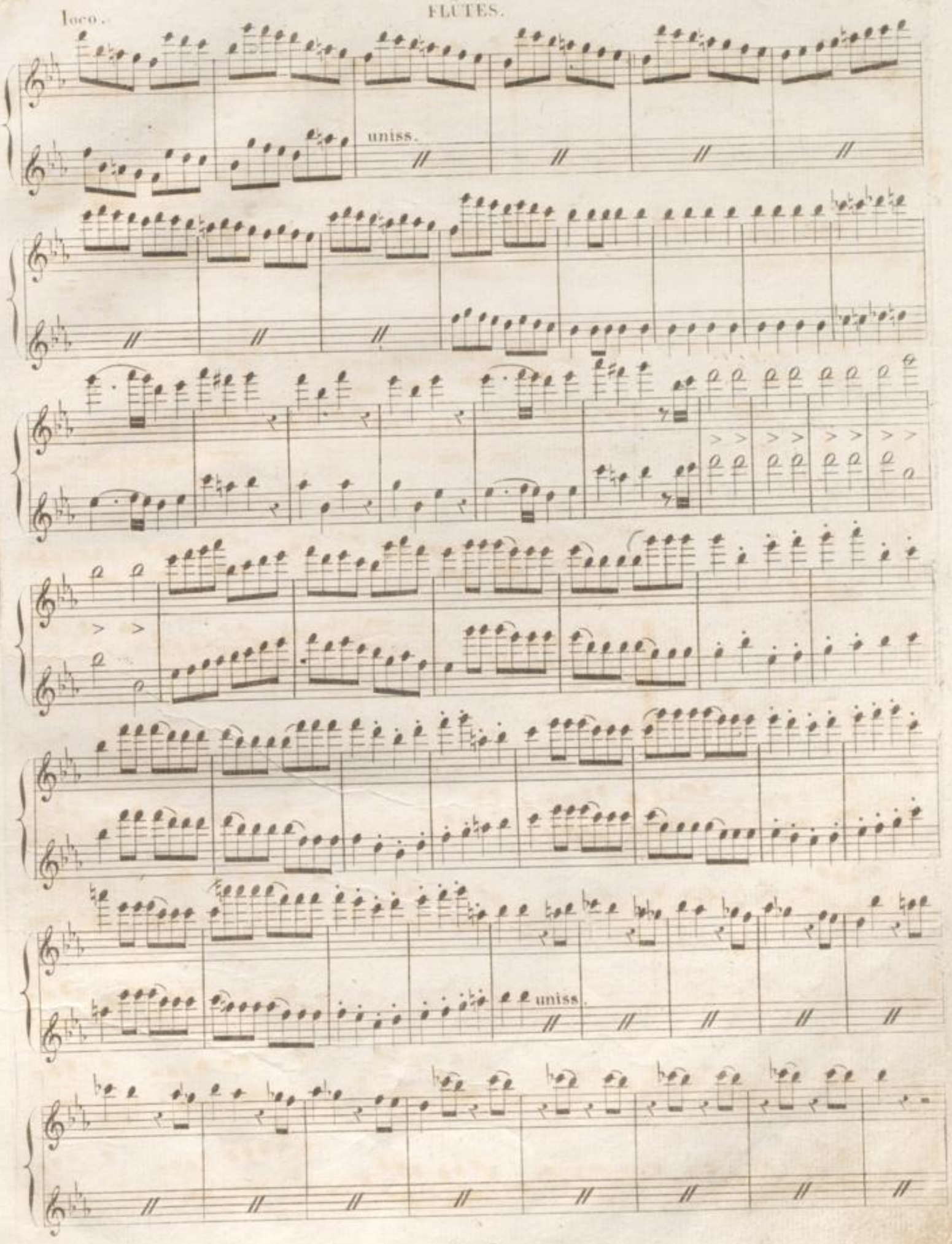
p

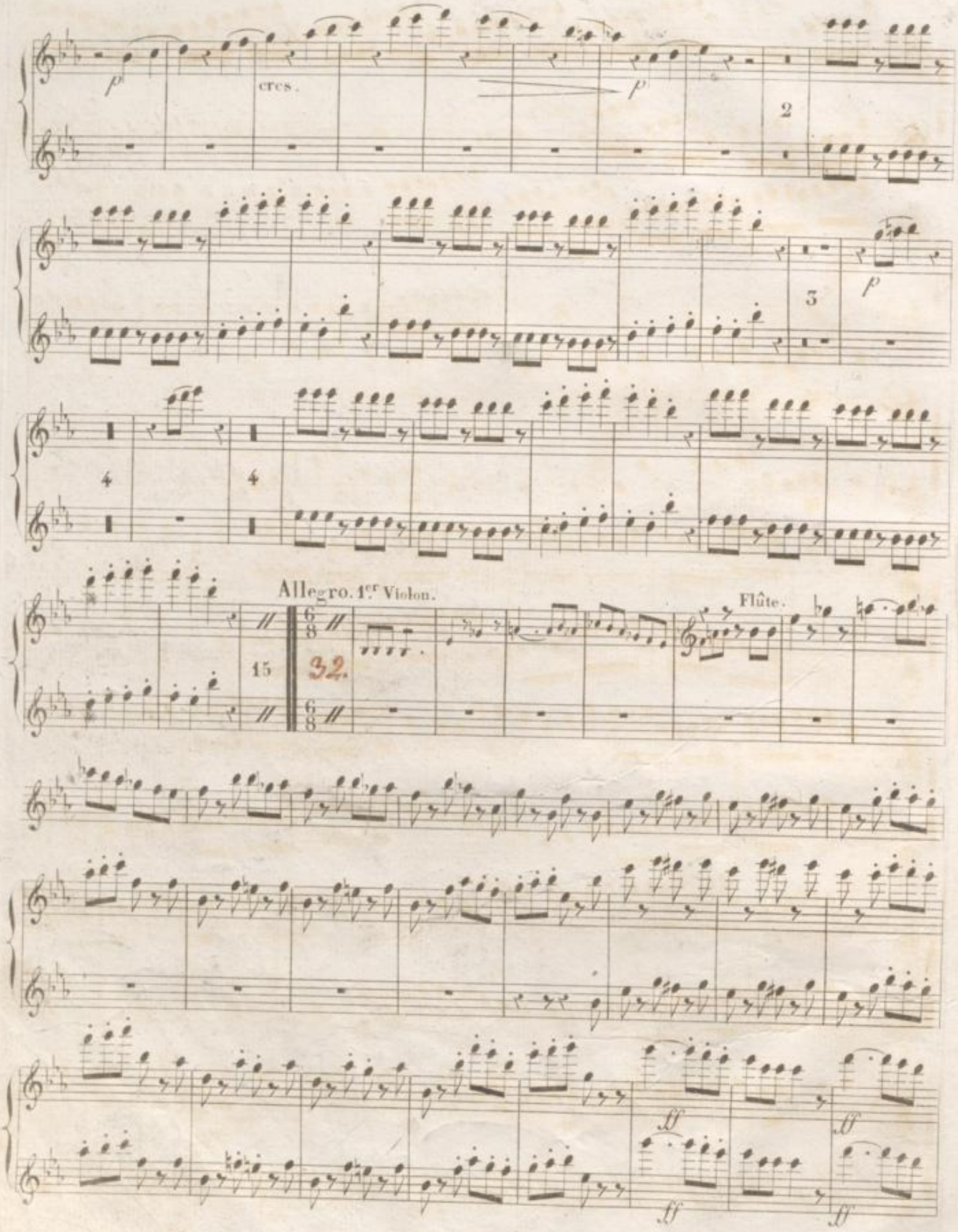
f

cres.

8a

## FLÛTES.




p
cres.
p
2
3
p
4
4
Allegro. 1.er Violon.
15
6/8
32.
Flûte.
ff
ff
ff
ff

FLÛTES.

3

dolce.

cres.

ff

3

dolce.

cres.

ff

8a

ff

Presto.

Nro: 2.

All.o vivace.

OUVERTURE

*ff*

*ff*

solo.

Allegtto

17 Flûte

Hautb.

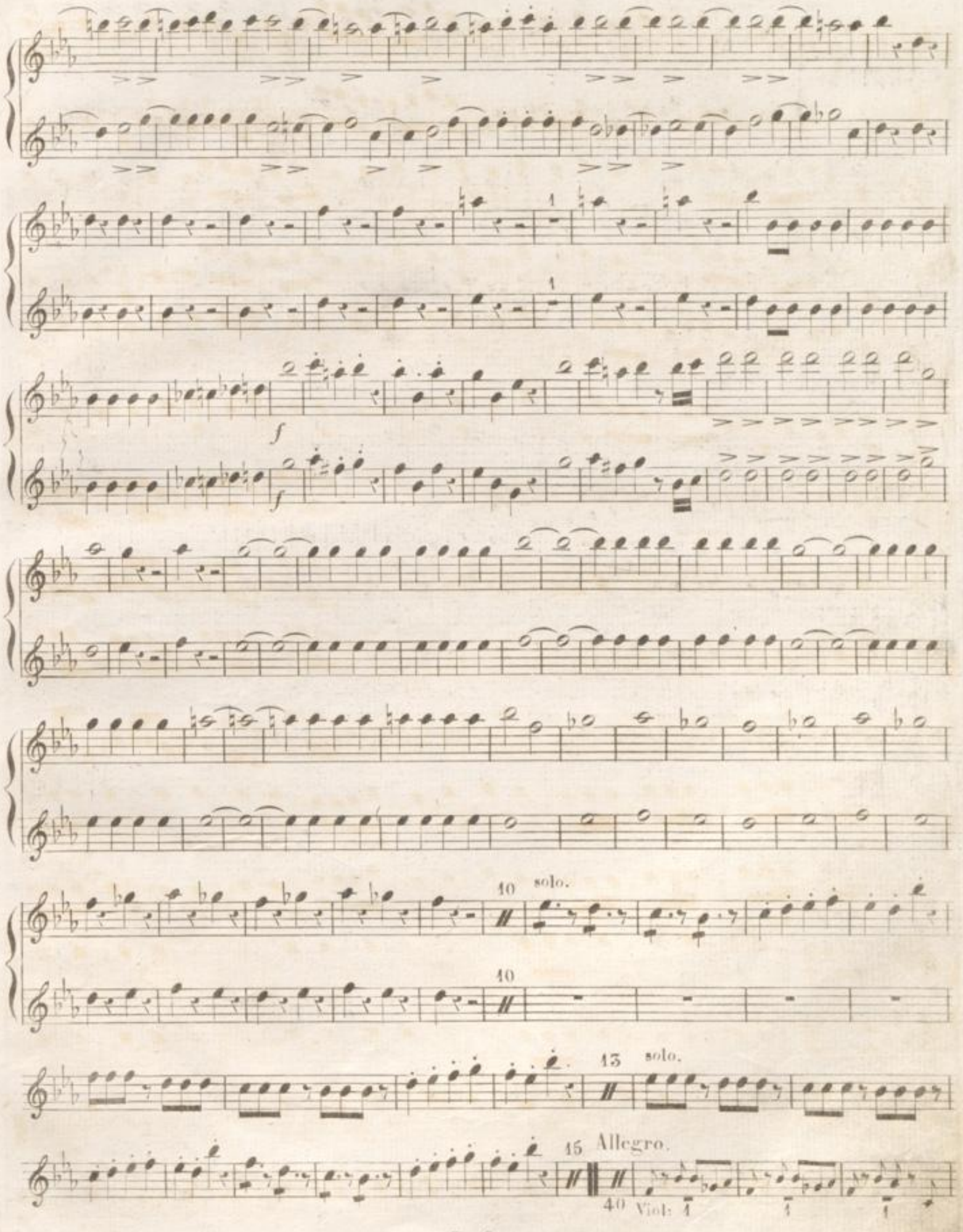
4 1.r mouv.t

*ff*

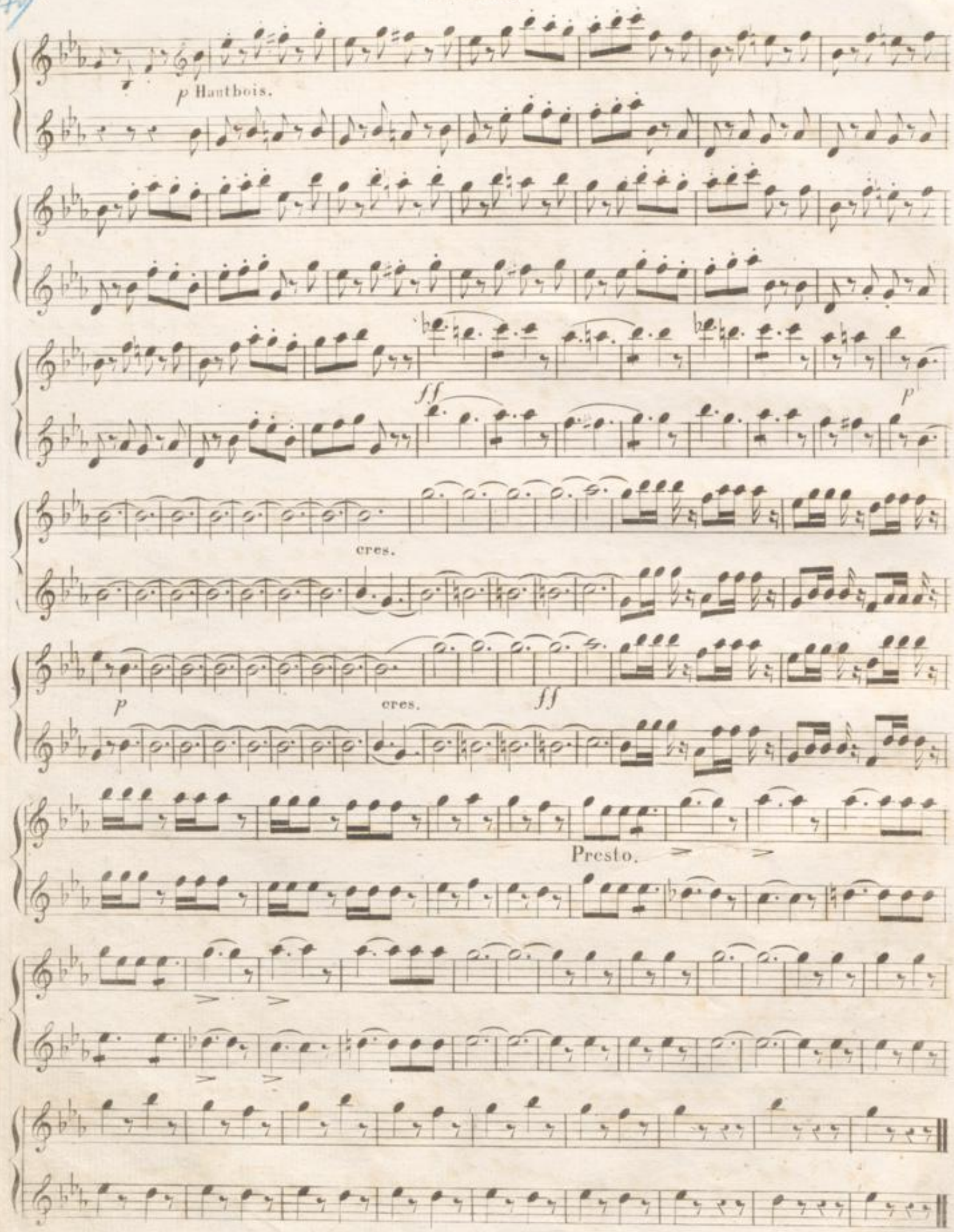
Solo.

Solo.

*p* cres. *f*


f
10 solo.
10
13 solo.
15 Allegro.
40 Viol: 1

HAUTBOIS



No: 2.



LE CHEVAL DE BRONZE. CLARINETTES. 1

OUVERTURE.

All.o vivace.

en Si ff

ff

unis

ff

ff

unis

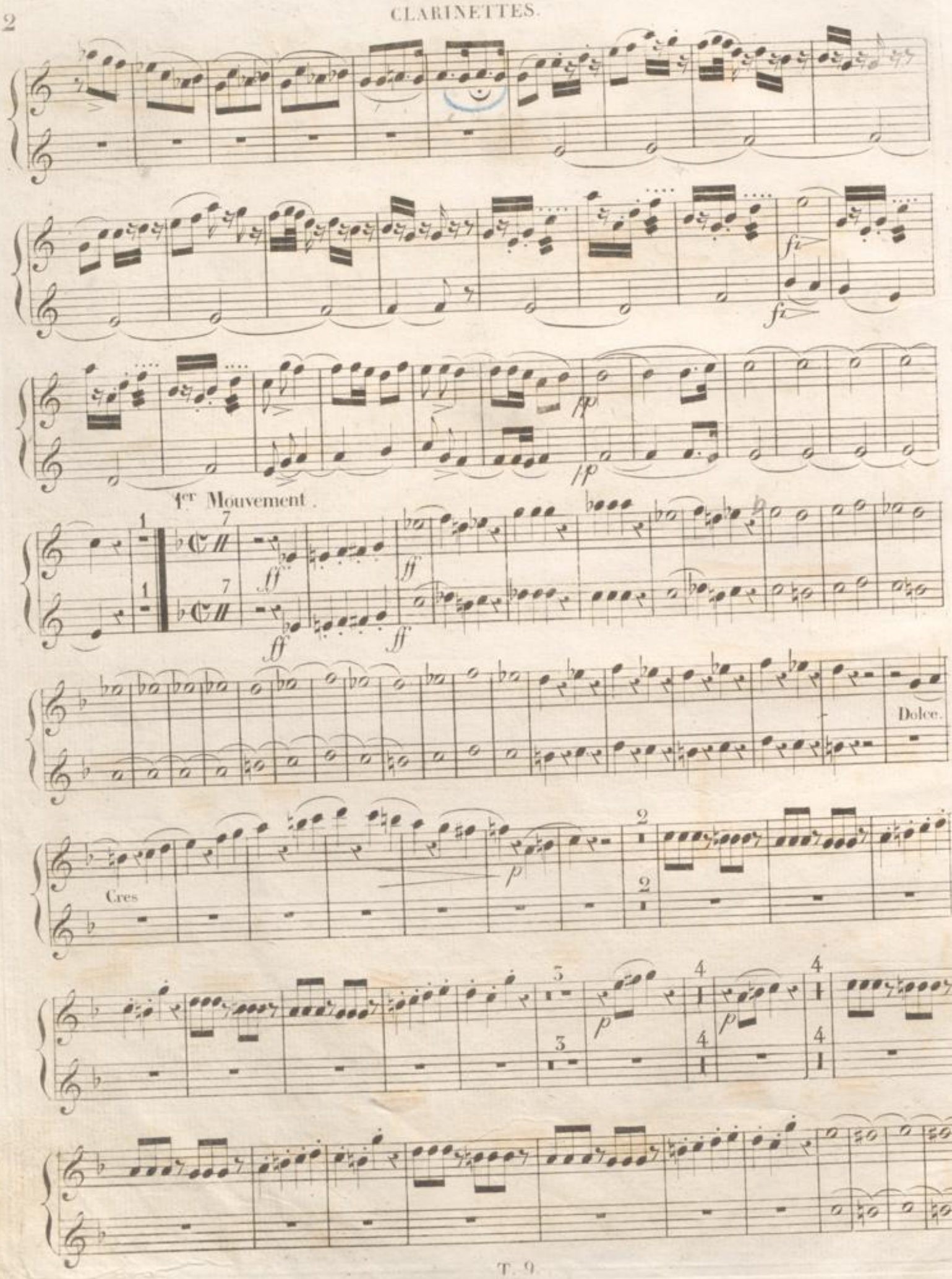
p

Allegretto.

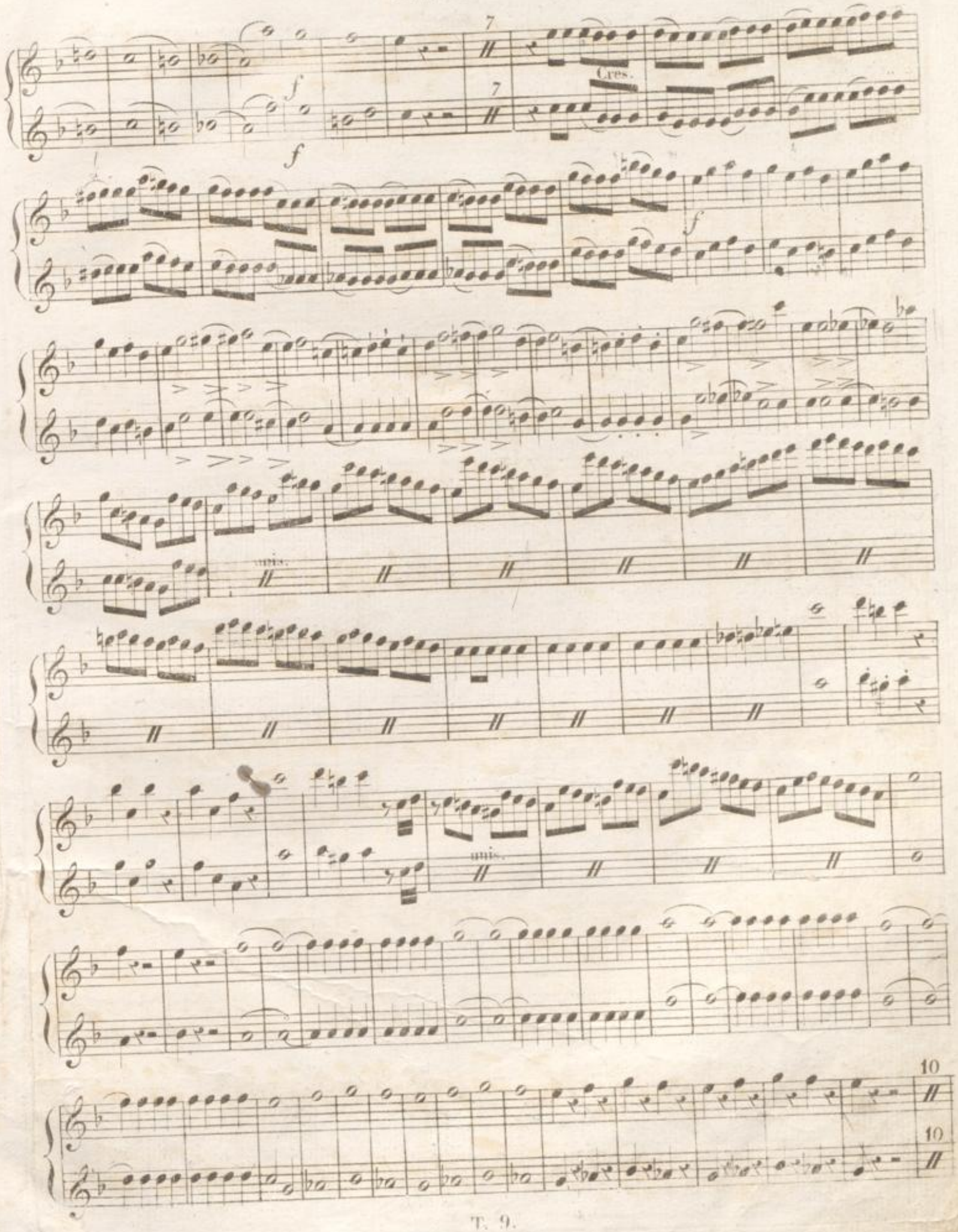
Dolce.

p

CLARINETTES.



CLARINETTES.



CLARINETTES.

Cres.

*f*

Allegro.

*p*

ff

ff

Dol.

Cres.

ff

ff

Dol.

Cres.

ff

ff

Presto.

10

No: 2.

LE CHEVAL DE BRONZE.

OUVERTURE.

BASSONS.

All.o vivace.

ff

ff

3 ff

ff

Col 8

5 p 8

p

p

3 p

p

p

f

pp

1

1.er mouv.t

7 ff ff ff ff

1 p cres: p 31 cres:

p p Col 1.o

f p

f

cres: f

f

1

BASSONS.

ff

Col 1º

ff

1 p cres: 31 cres:

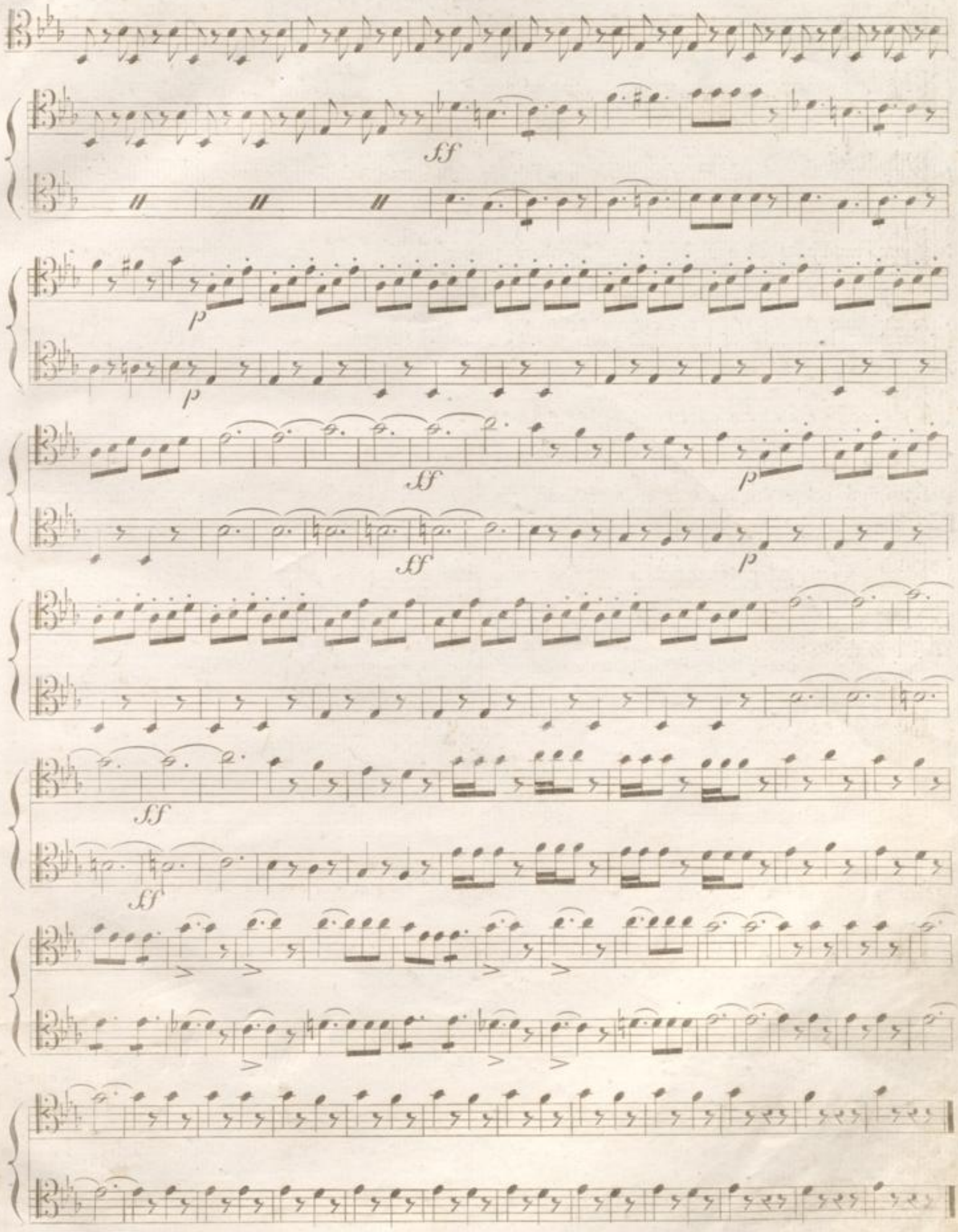
p

All.º Solo.

f 3 8 p

1 p

Col 1º


sf
p
p
sf
sf
p
sf
sf
sf

No: 2.

2 Heu = Pfeu.

Le CHEVAL
De BRONZE:

TROMPETTES.

Allegro vivace
En

OUVERTURE.

3 ff

All.tto

1.r mouv.t

Violon.

Trompettes.

1 15 1 26 1 27 7

ff

ff

ff

a 2.

55

p Cres.

f

1 ff

I

II

a 2.

All.o en mib.

Violon.

54

48

Trompettes.

fs 2.

ff

7

ff

p

I

ff

7

p

II

ff

7

p

I

ff

Presto

II

Presto.

I

II

I

II

6

No: 2.

LE CHEVAL DE BRONZE. 1.er et 2.me CORS.

OUVERTURE. en Mi ♭.

All.o vivace.

ff

3 ff

Allegretto.

16 p

unis.

Solo.

1 4 1 p

1.er mouv.t Viol.

fz p

11 7 ff

1.er et 2.me CORS.

Cors.

ff

unis.

Solo.

1 p cres. p 27

Fl.

Cors.

cres. f p

cres. f

unis.

1

T. 9.

1.er et 2.me CORS.

unis.

ff

1 p cres. p

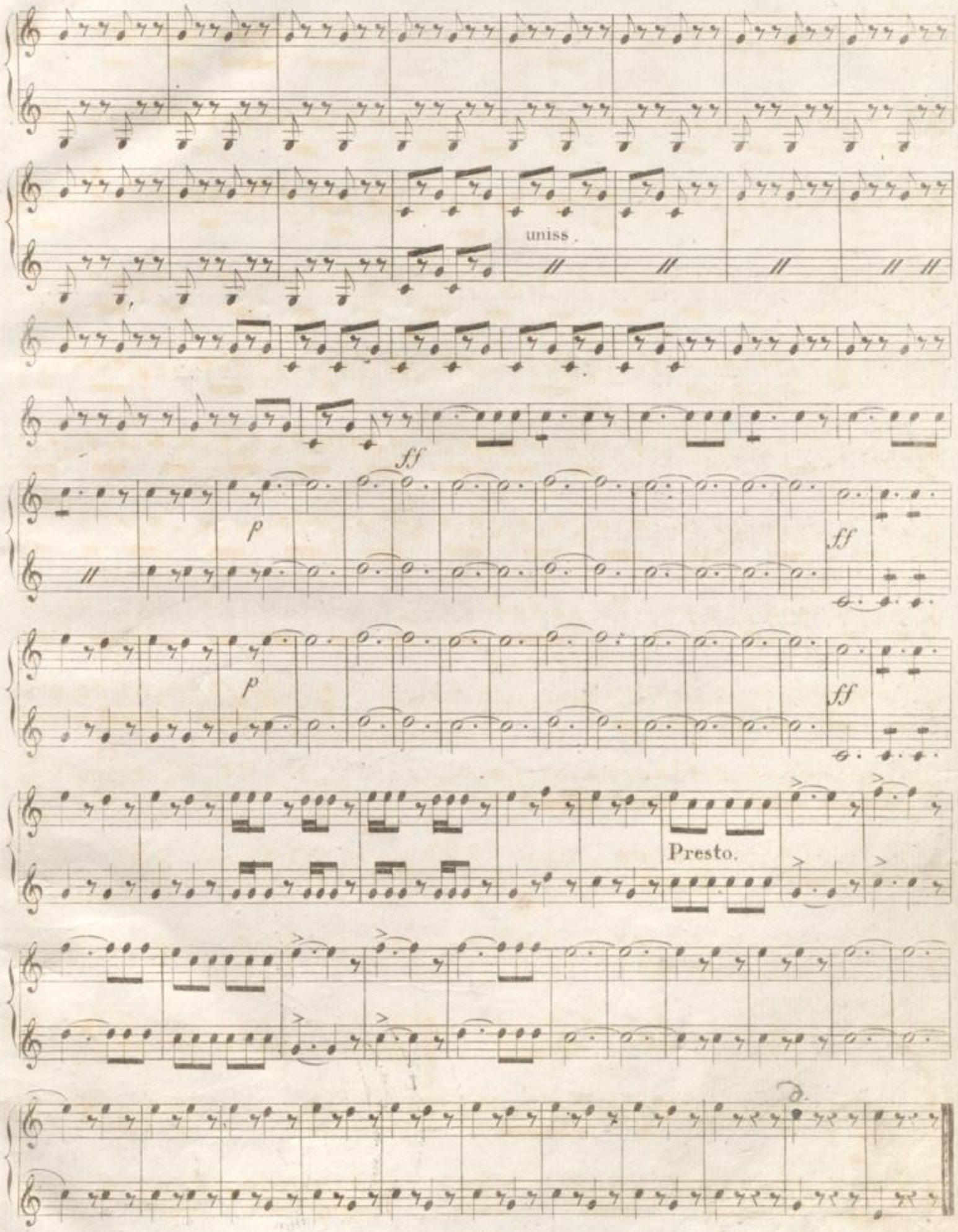
3 p 1 14 1

cres. f 3

Allegro.

6/8 8 p

3 p 4 p


uniss.
ff
p
ff
p
ff
Presto.

1.er et 2.me CORS.

N.° 1.
INTRODUCTION
en Mi ♭.

Allegro

10 ff uniss. p f 1 f 1.er mouv.t crcs. f p 29 c'est tout vous di - - re. p 1 f 14 trésor de f 1 p 12 son beau pa_lan_ suivez l'tempo. _quin tré sor de 14 f 1.er mouv.t p 7 p 3 f

2.

Horn 3 u 4

in B

LE CHEVAL DE BRONZE. 3.me et 4.me CORS.

OUVERTURE.

en Si Bas.

All.o vivace.

ff

3 ff

15 1 Allegretto. p

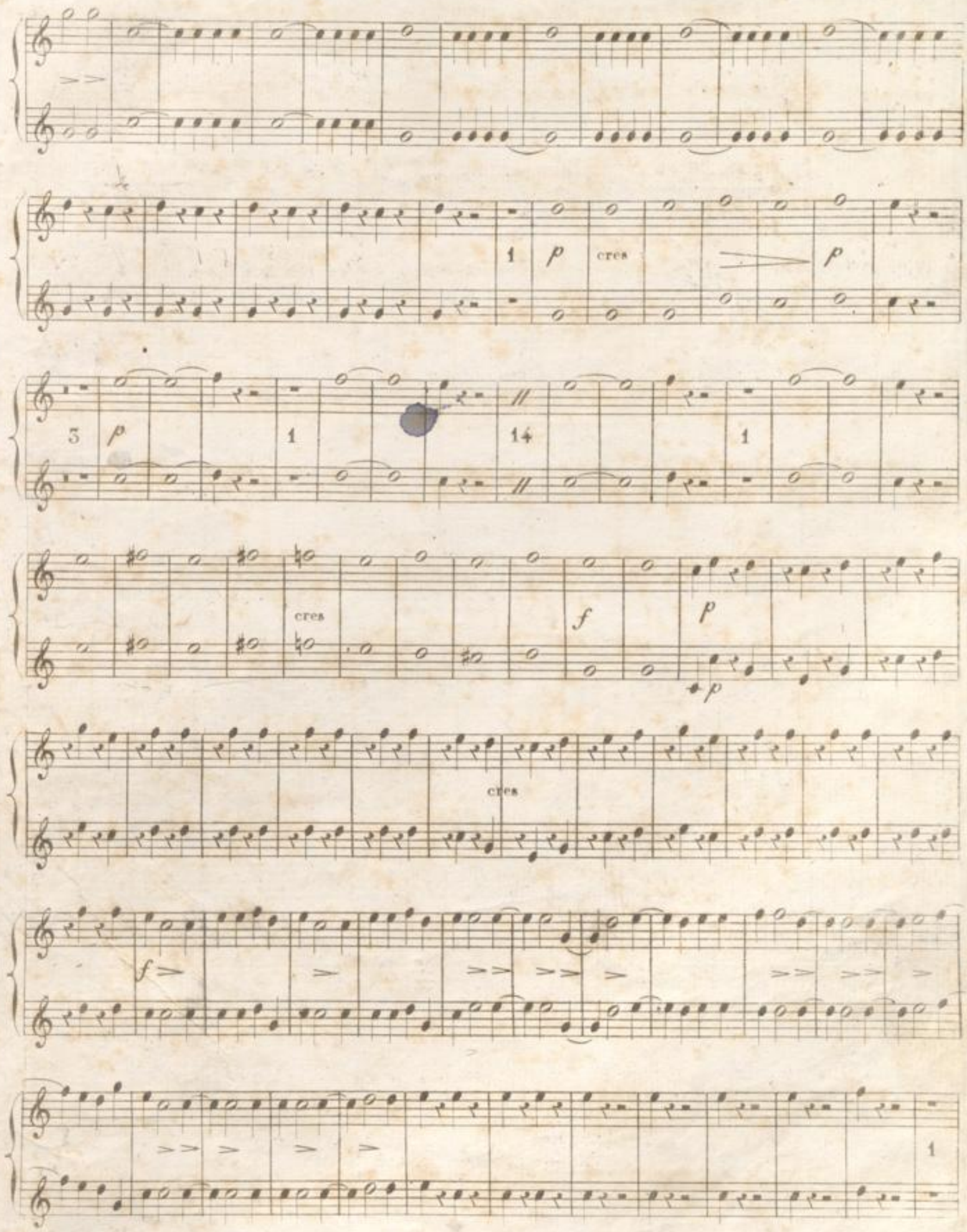
2 1 p fz

p

1.er mouv.t

11 9 ff

3.me et 4.me CORS.



ff

1 p

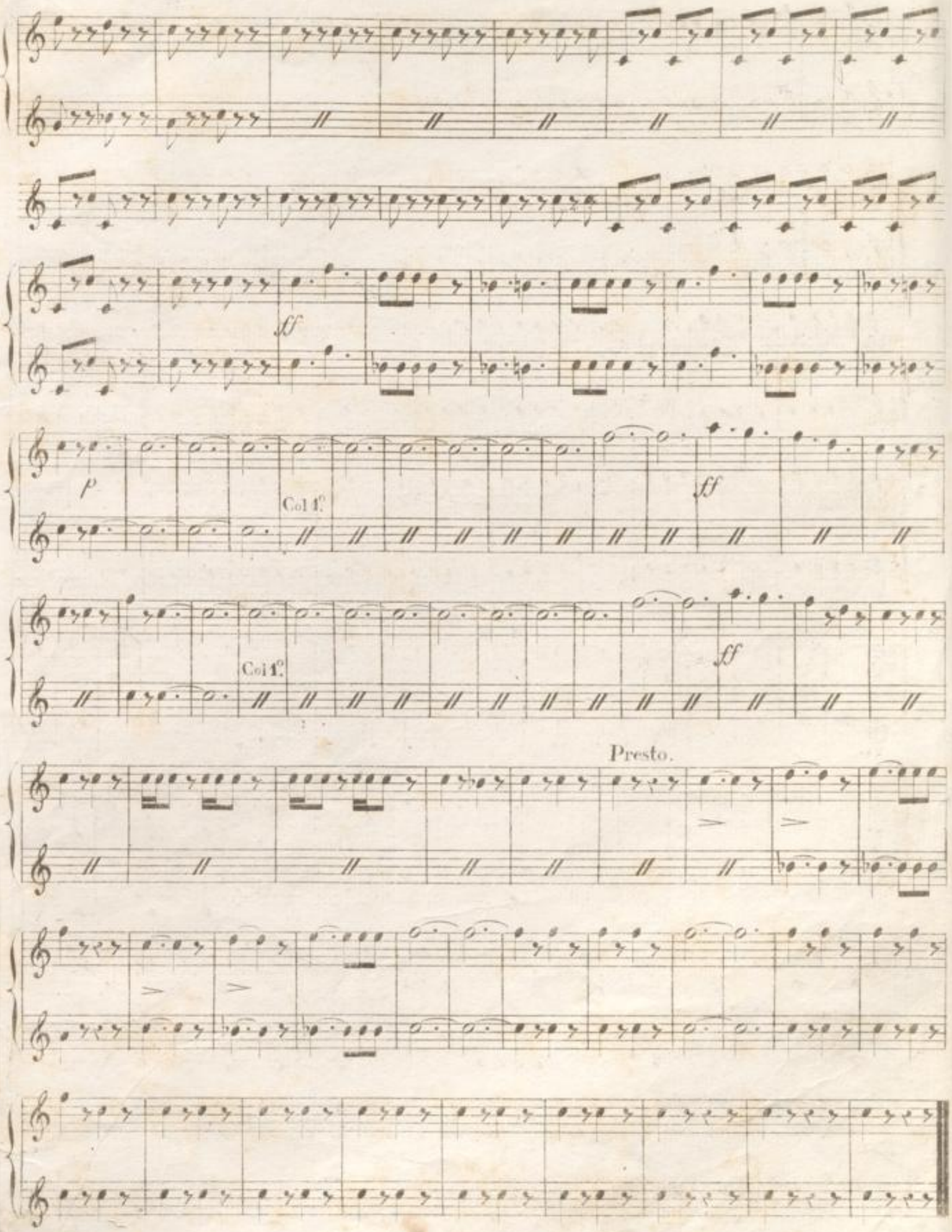
Fl. Cors.

cres p 27

Allegro.

cres f 3 11

4 p 9 p


ff
p
Col 1.o
ff
Col 1.o
ff
Presto.

10

LE CHEVAL DE BRONZE

1er et 2me TROMBONES

OUVERTURE

Allegro vivace.

ff

3

ff

3 ff

15

All.tto

60

ff

ff

15

60

Silence

ff

ff

66

ff

66

ff

1

1

54 60 ff

54 60

7 p Cres ff

7 p Cres ff

7 p cres ff

7 p cres ff

Presto

12

3.

13

15

1

LE CHEVAL DE BRONZE. 3me TROMBONNE.

OUVERTURE.

All.o vivace.

ff

5

ff

15 All.to 54 1er Mouv.t Violon.

Tromb.

f ff

62 Violon. Tromb.

1

All.o Violon.

54 55

Tromb.

ff

7

pp cres. ff

7

p cres. ff

Presto.

12

14

2.

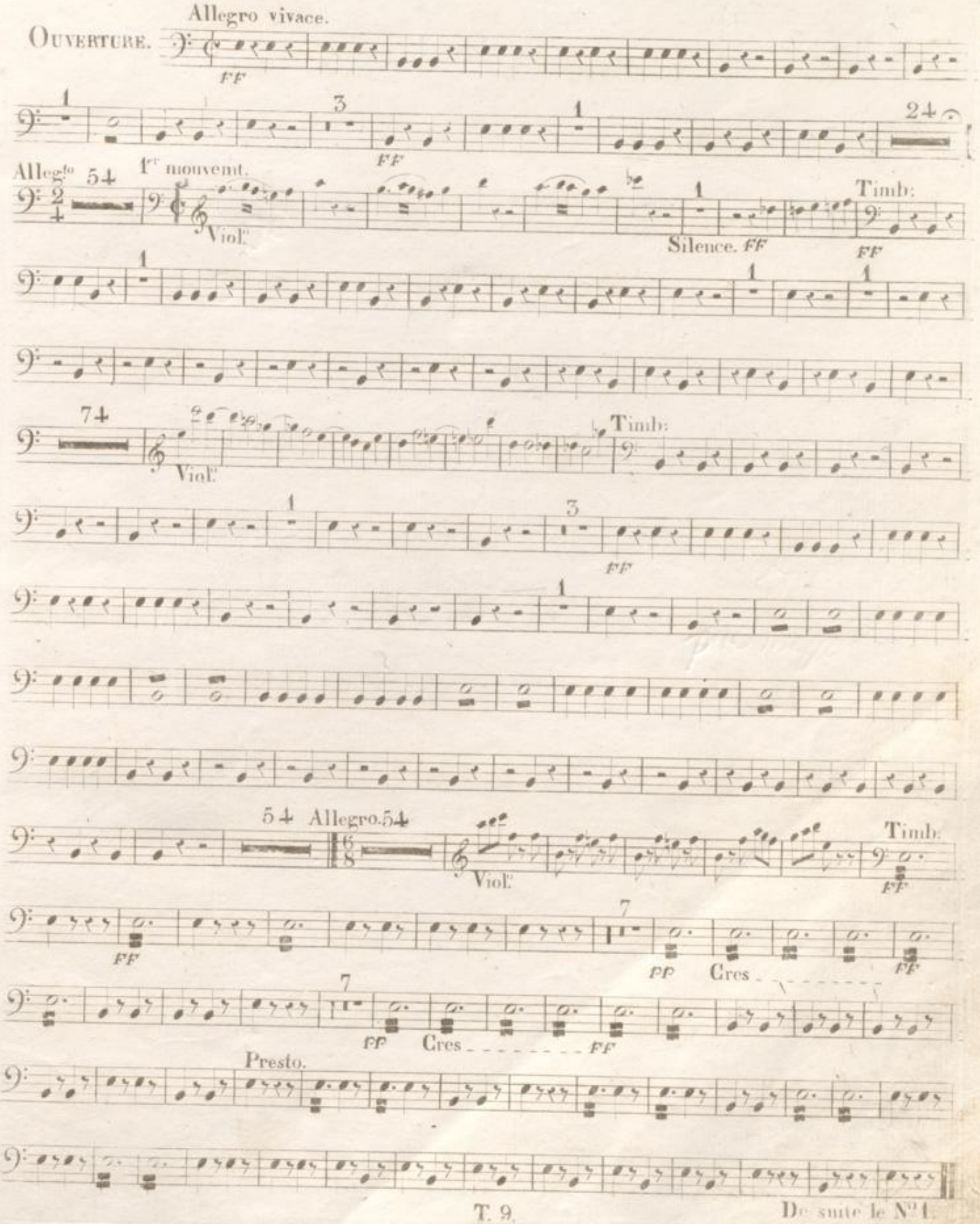


3

No 2.

Allegro vivace.

OUVERTURE.



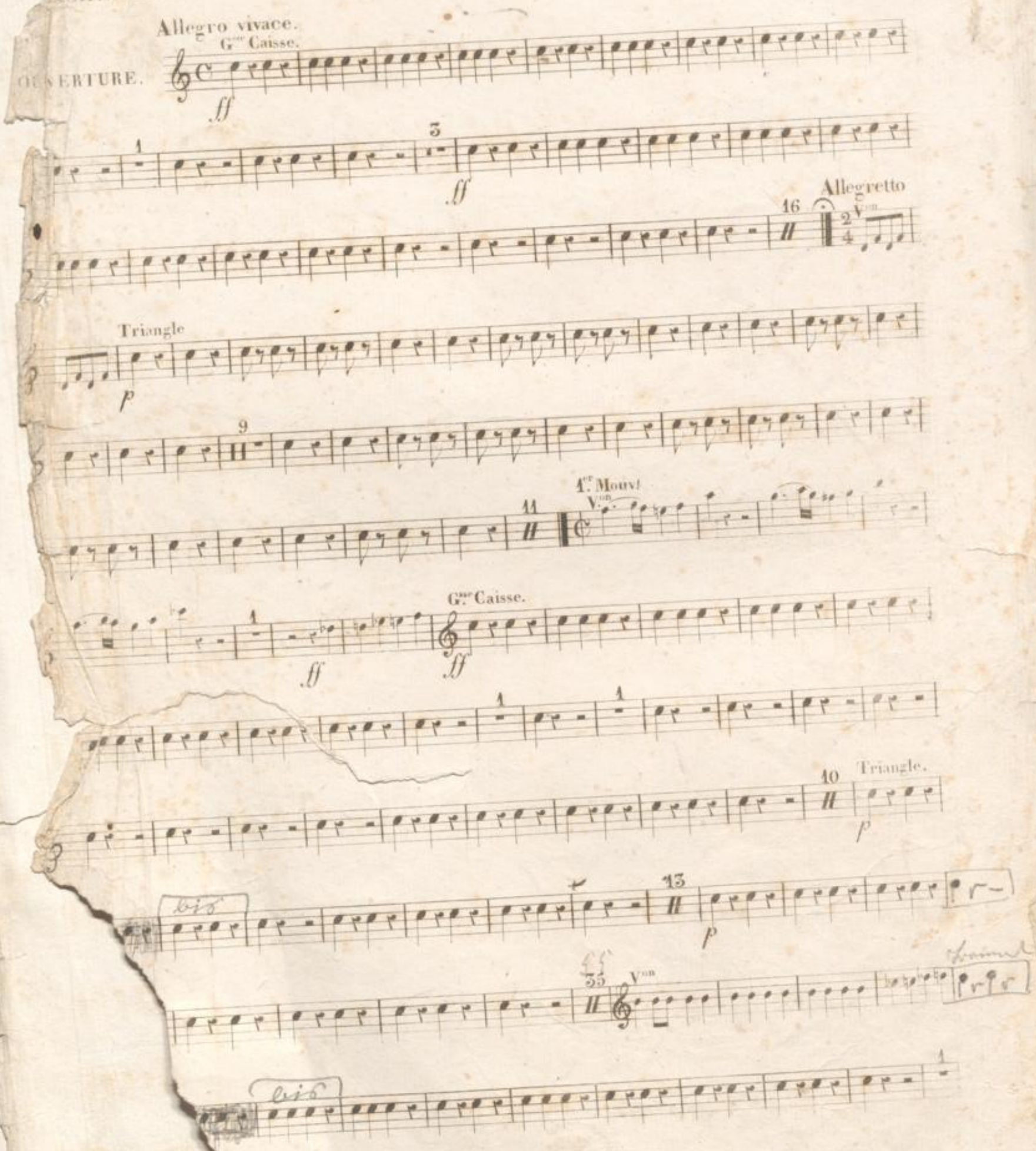



De suite le No 1.

2.

GROSSE CAISSE CIMBALES et TRIANGLE

# CHEVAL DE BRONZE.



GROSSE CAISSE CIMBALES et TRIANGLE

1 1 1 1 10 Triangle 13

Allegro

16 6/8 3/8 V.ss

Triangle.

p

G.ss C.ss

ff

Triangle

5. G.ss C.ss Triangle.

ff p

Presto.

5 G.ss C.ss

ff

1

82