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Ouverture Coriolan à grand orchestre

Beethoven, Ludwig

à Bonn, 1807

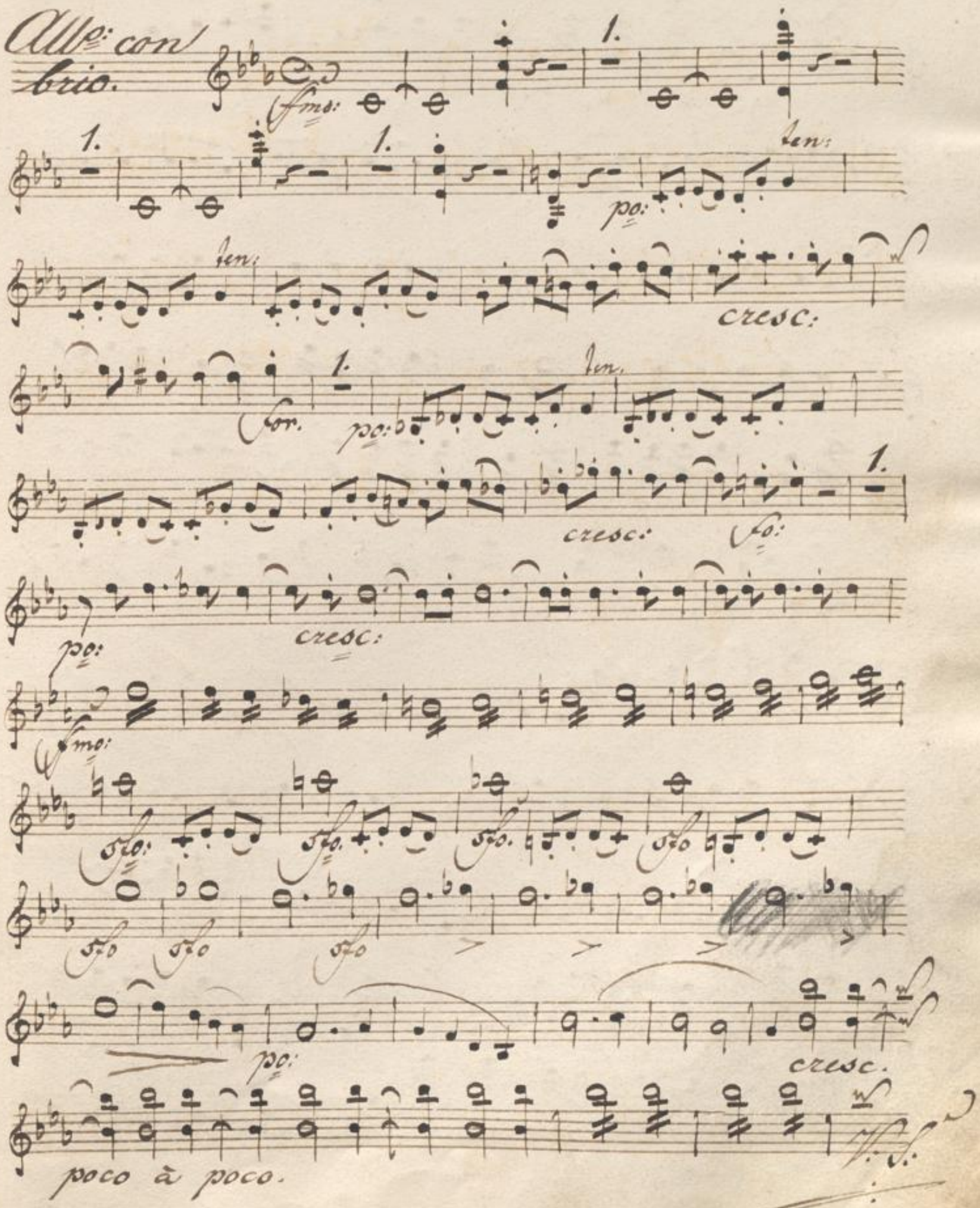
urn:nbn:de:bsz:31-160846

Visual Library

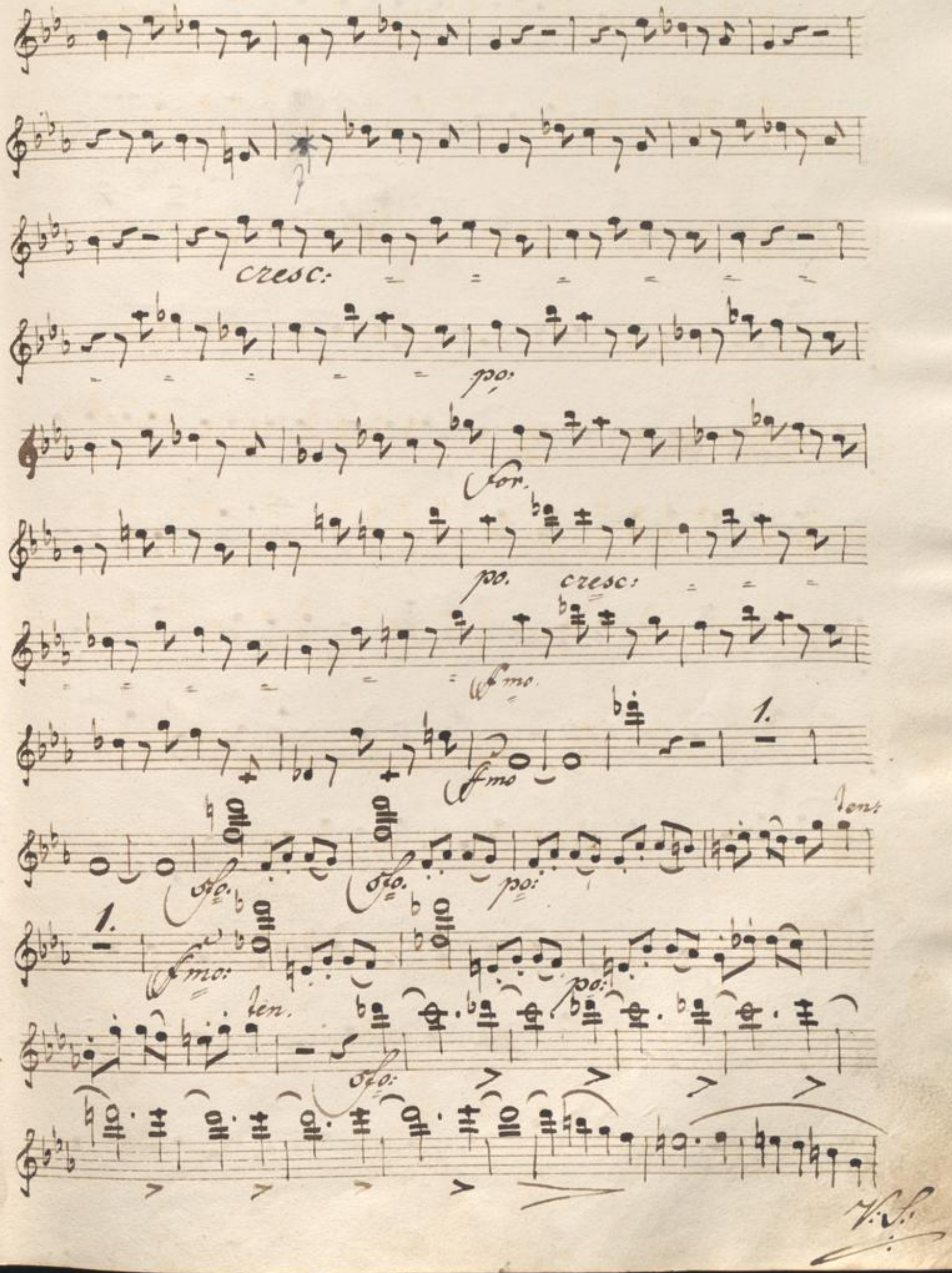
Nro: 8.

L. v. Beethoven.

Violino 1mo:



cresc.


cresc:
po:
for.
po.
cresc:
ffmo.
ffmo
1.
sfo.
sfo.
po:
ten:
1.
ffmo:
po:
ten.
sfo:

V.S.

cresc: poco à poco

fmo: po: cresc:

fmo: po:

for:

cresc:

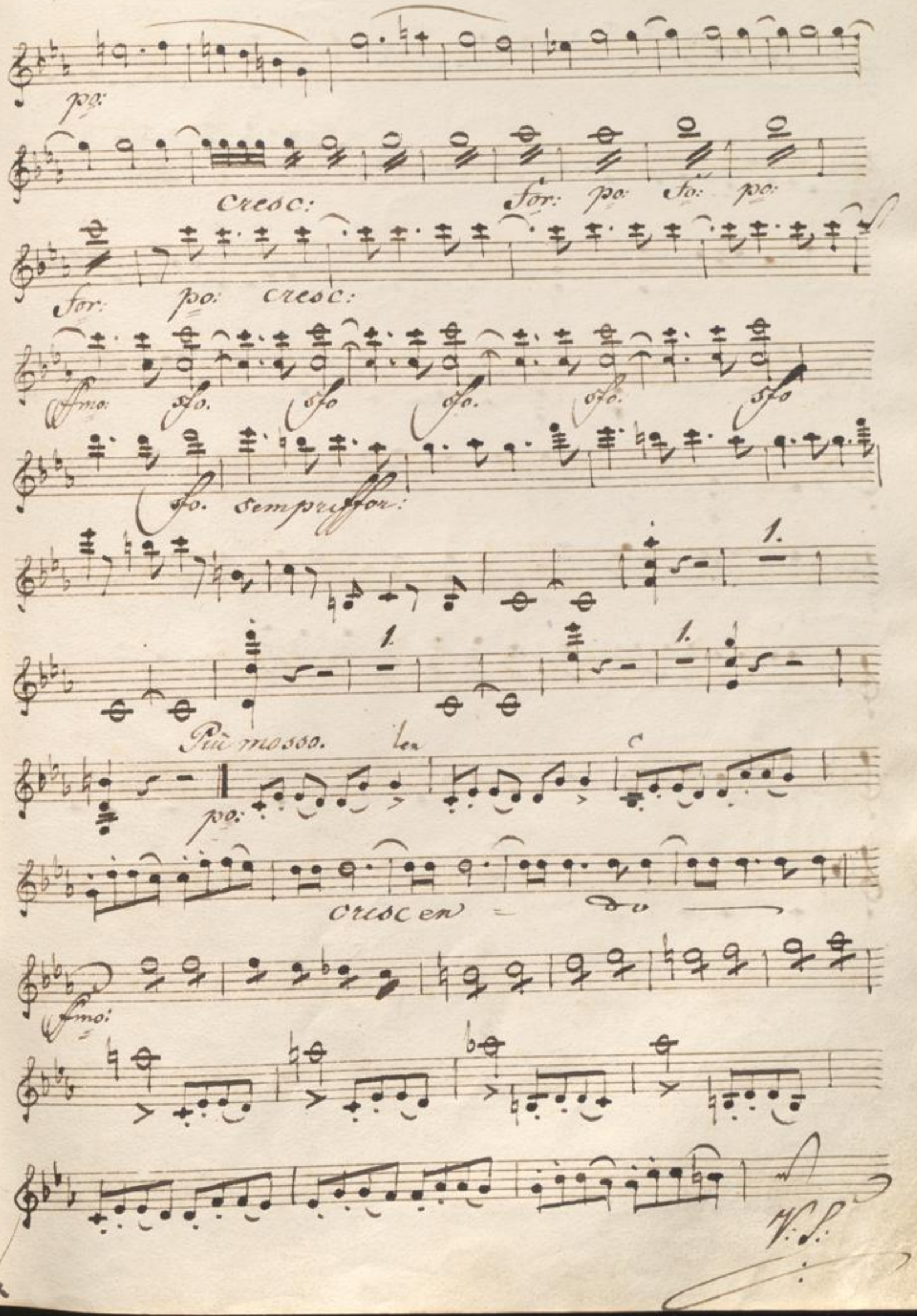
f fmo:

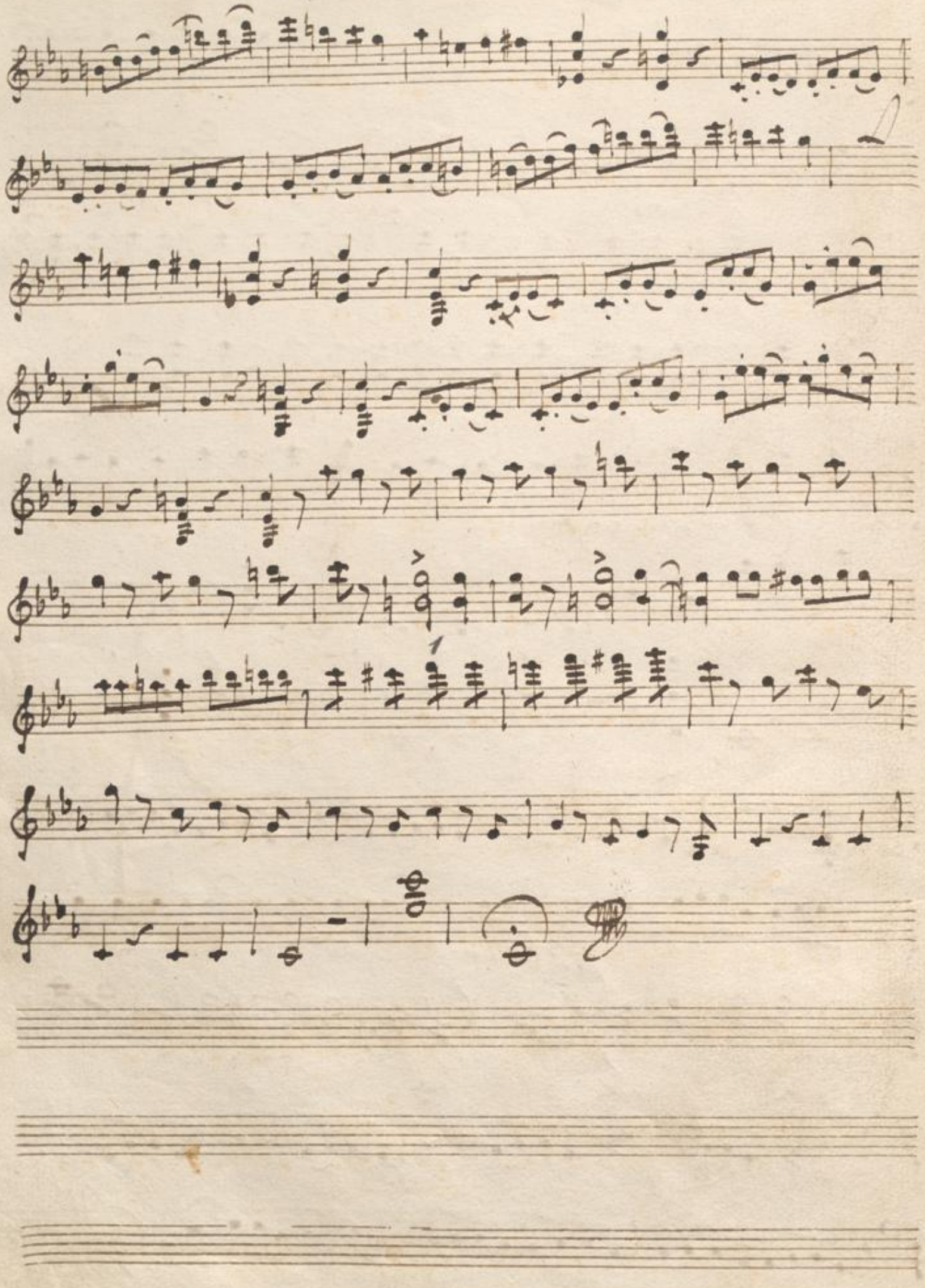
po: po:

for.

for.

3.


po:
cresc:
for: po: fo: po:
for: po: cresc:
ffmo: sfo. sfo sfo. sfo. sfo
sfo. sempre for:
1.
1.
1.
Più mosso.
po:
cresc en - do
ffmo:
V. S.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

39

Nro: 8.

OUVERTURE

à Grand Orchestre

CORIOLAN

Tragedie de Mr. de Collin

COMPOSÉE

PAR

L. van BEETHOVEN.

Oeuvre 62.

Prix 4. Fr: 50Cmes

A BONN CHEZ N. SIMROCK.

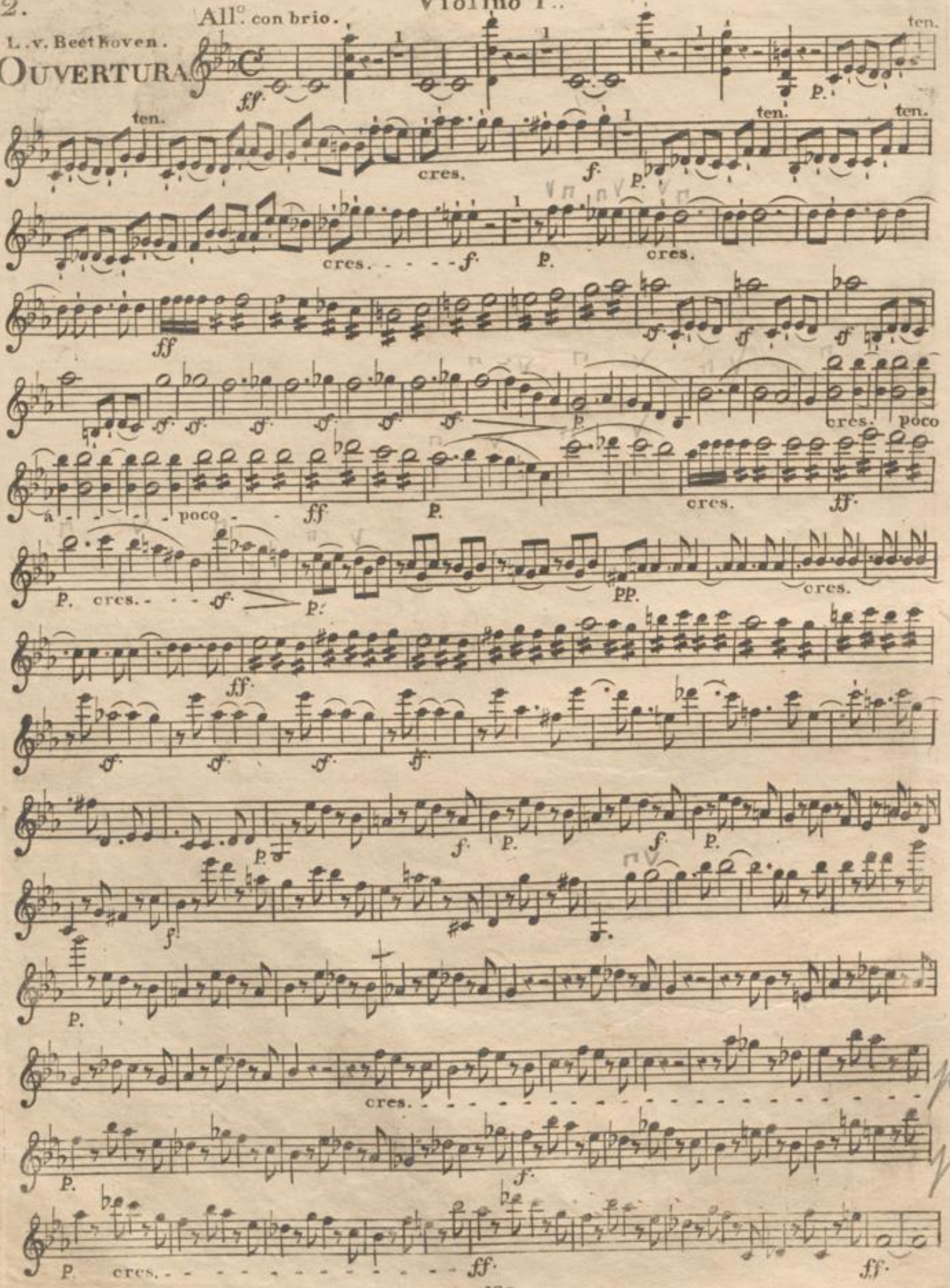
538.

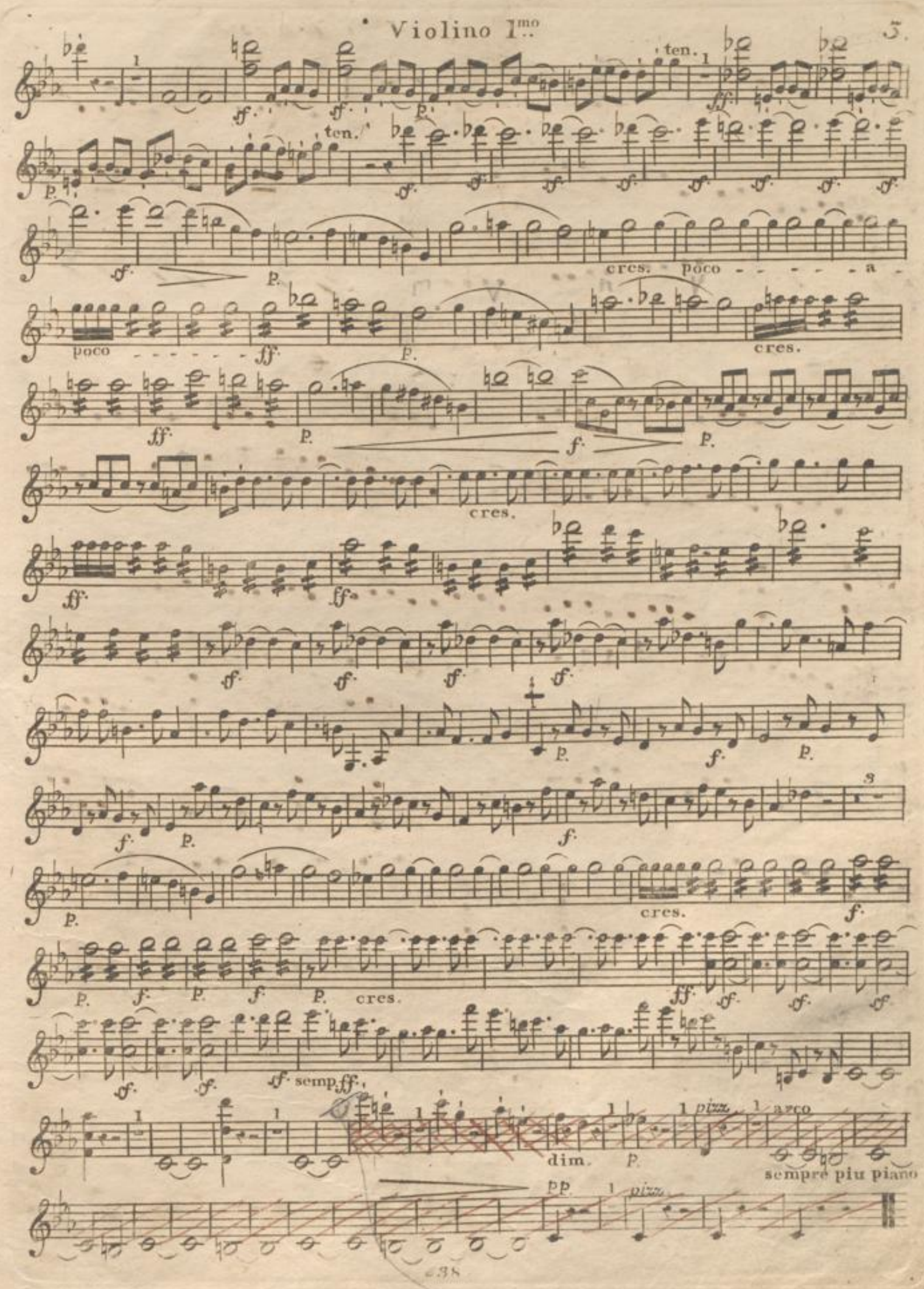
2. Violino I^mo.

L. v. Beethoven.

OUVERTURA

All^o. con brio.




Violino Imo
5.
ten.
cres.
poco
a
dim.
pizz.
arco
sempre piu piano
pp

Più mosso.

1.

po:

C.

cres — cen — do. —

fino:

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Baden-Württemberg

Nro. 8.

Violino 2do. 1.

All.o con brio.

L. v. Beethoven.

Ouverture

ff. 1 1 1 1

3 P. cres. f. 4 P. cres.

f. 1 P. cres.

ff.

sf. sf. sf. sf. sf. sf.

5 cres. poco

a poco ff. P.

cres. ff. P. cres. sf. P.

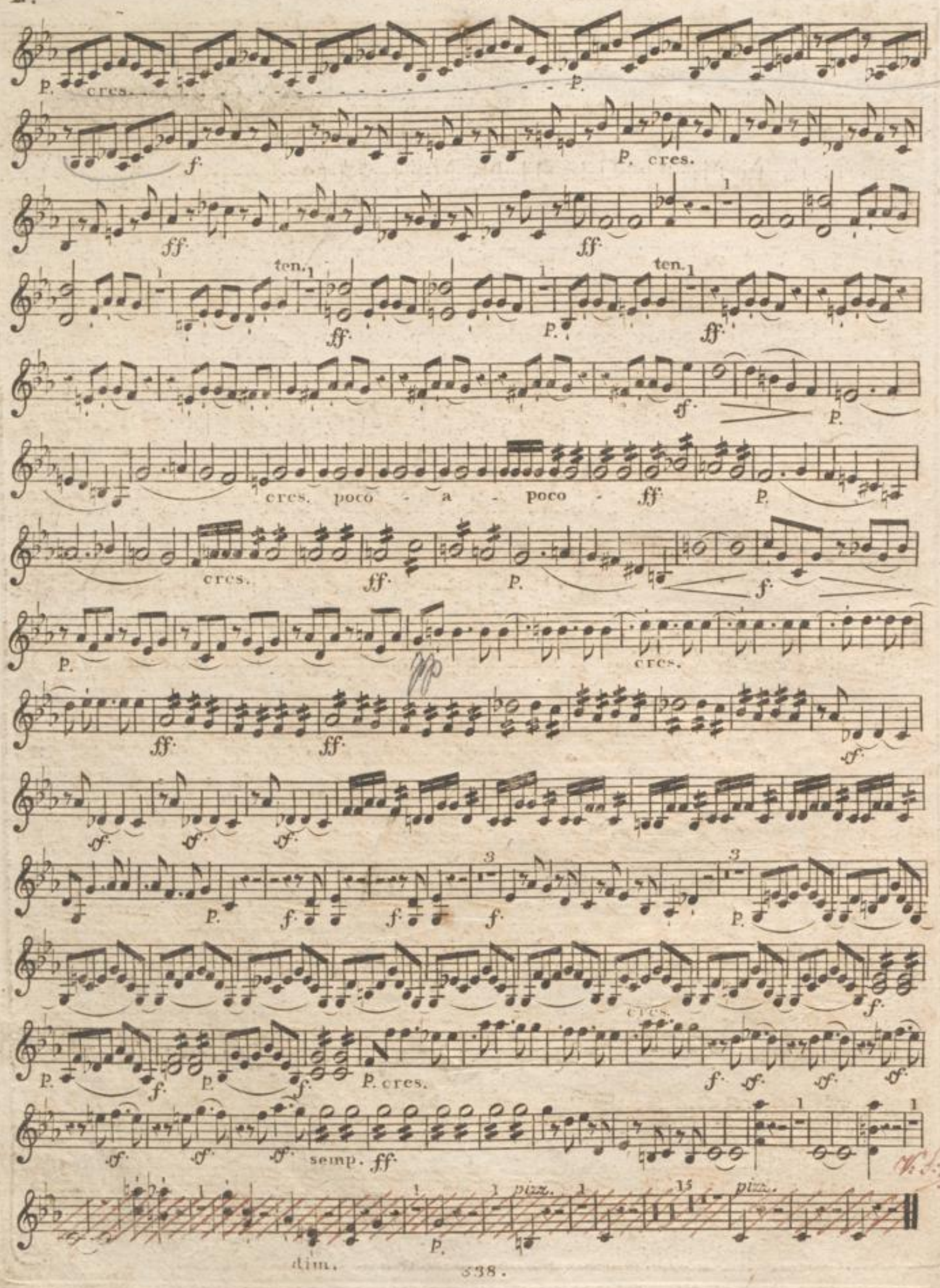
pp. cres. ff.

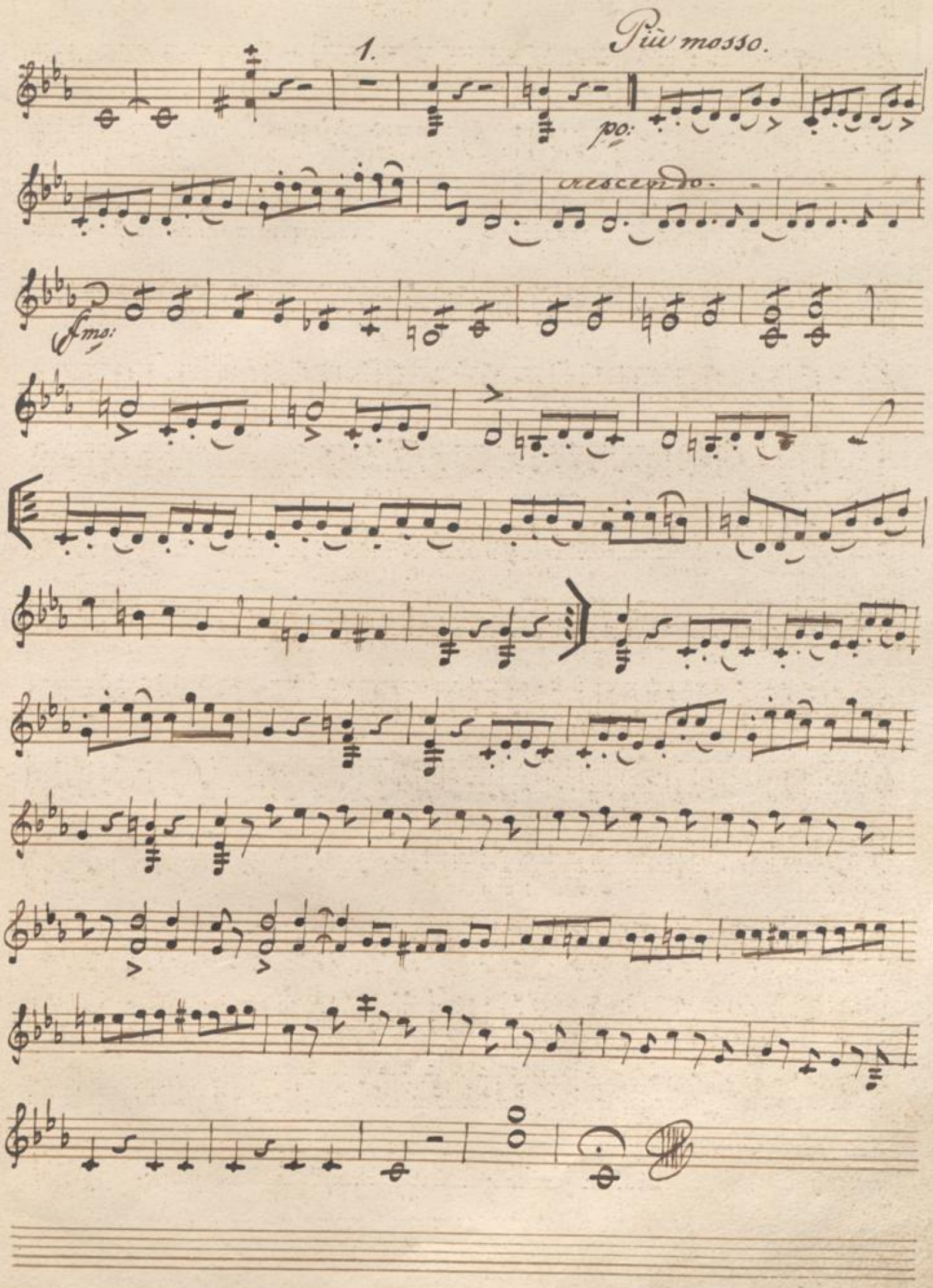
sf. sf. sf.

P. f. f.

P. f.

13


cres.
ten.
cres. poco - a - poco -
cres.
cres.
cres.
P. cres.
semp.
dim.
pizz.
pizz.


1.
Più mosso.
po:
crescendo.
fmo:

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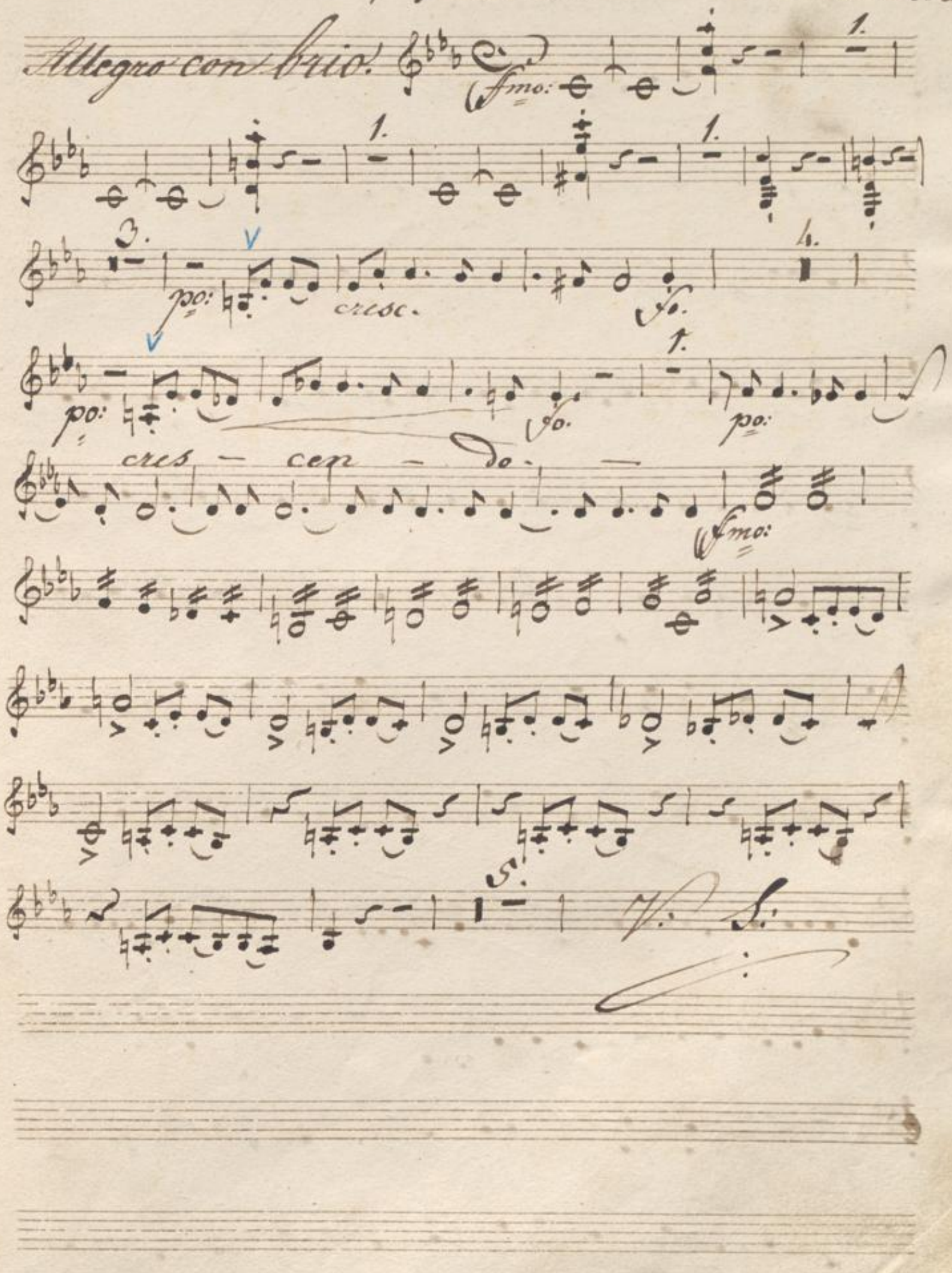
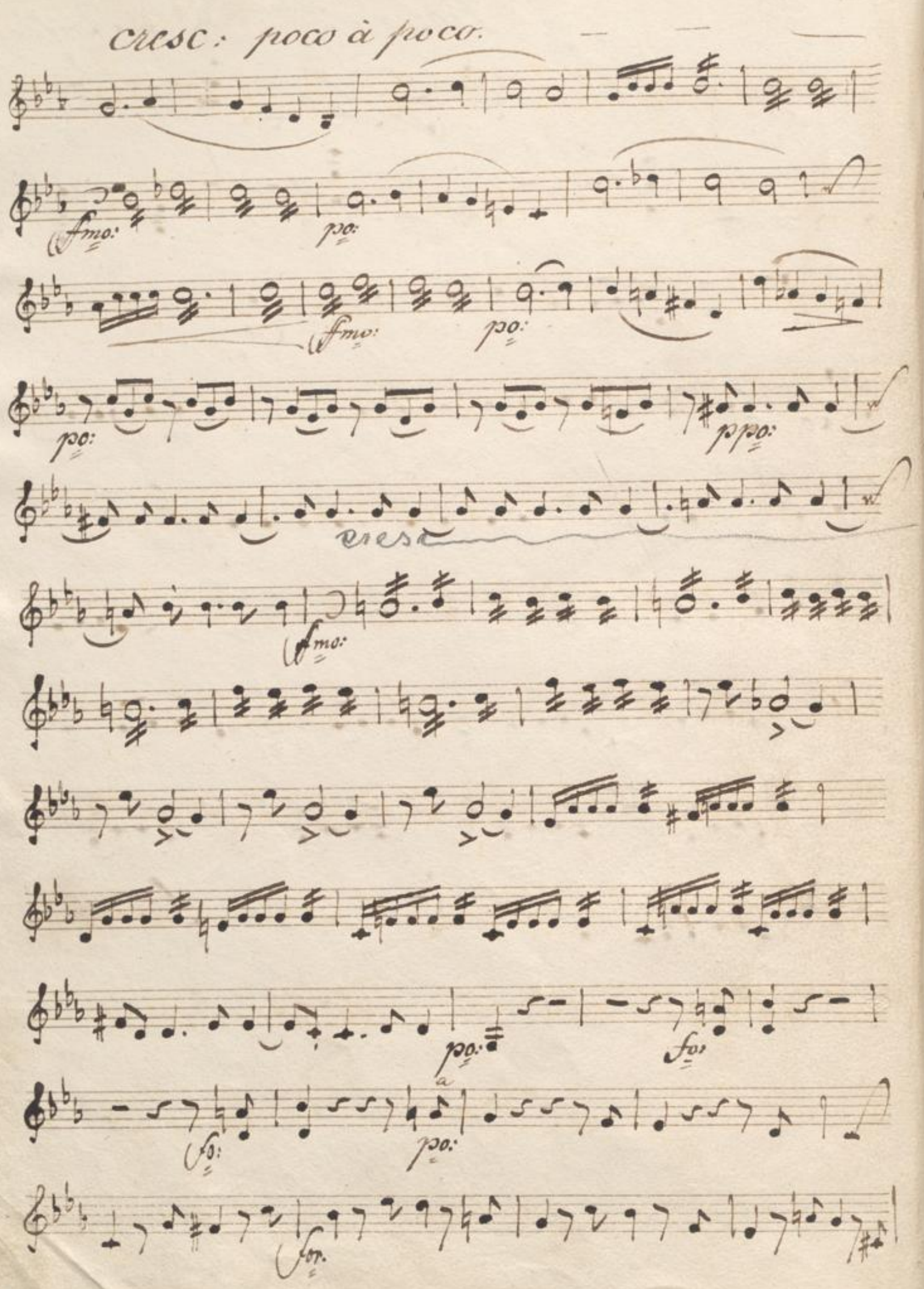
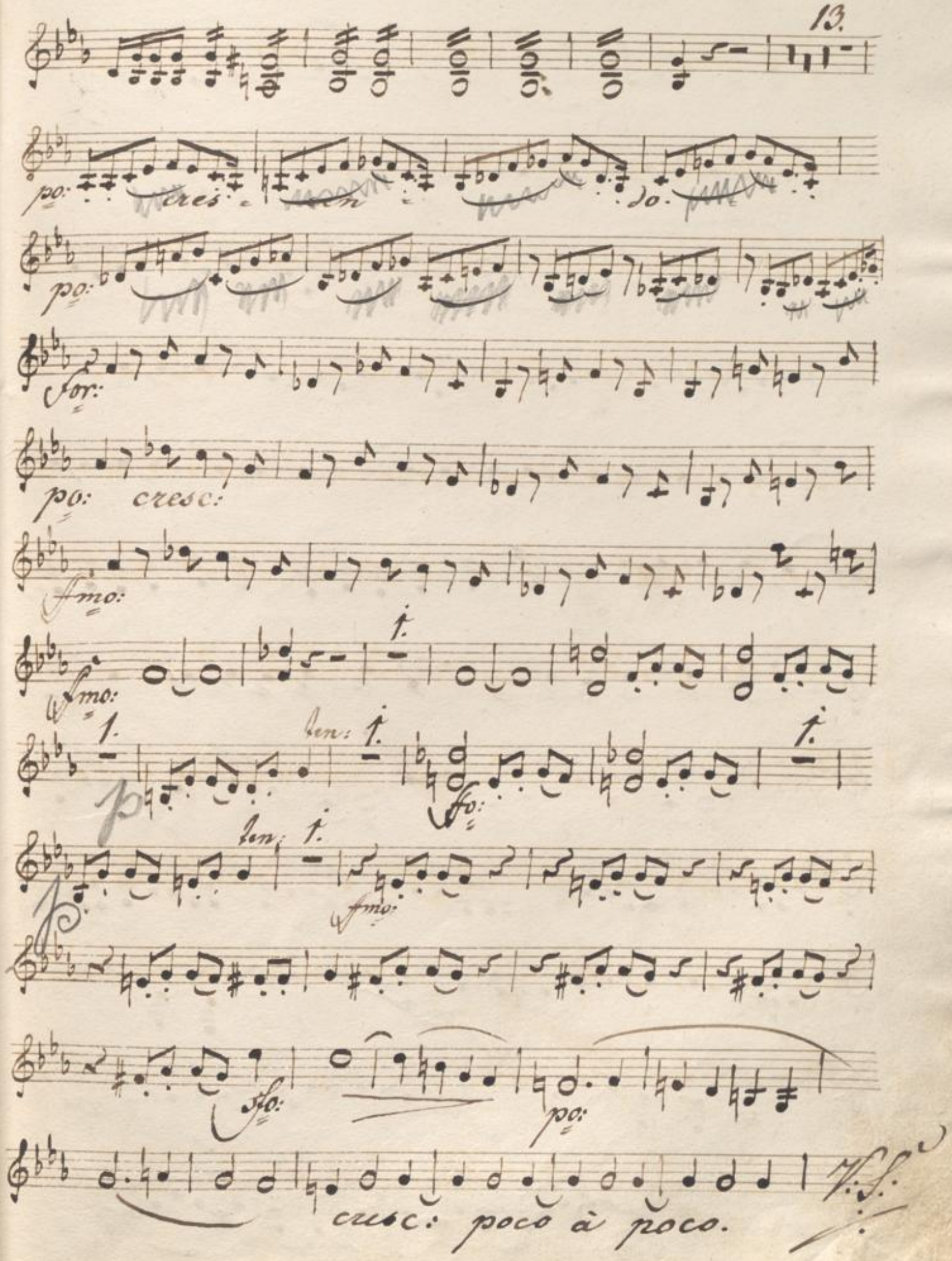
Baden-Württemberg

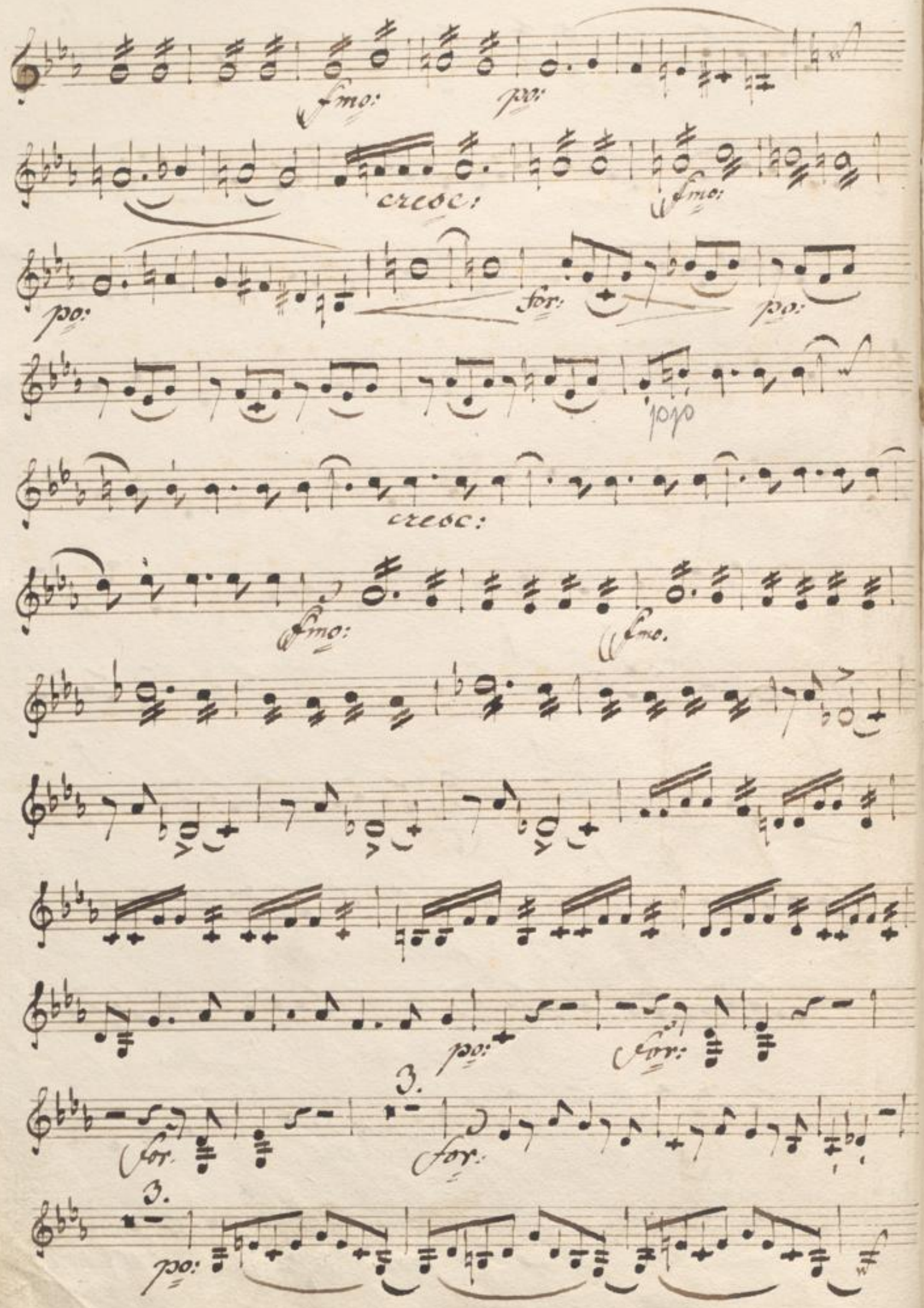
No: 8.

Violino 2do: L. v. Beethoven.




cresc: poco à poco.
fmo:
po:
fmo:
po:
po:
ppo:
cresc
fmo:
po:
fo:
fo:
po:
fo:


13.
po: cres - cen - do
po:
for:
po: cresc:
ffmo:
fmo:
ten:
fo:
ten:
fmo:
sfo:
po:
cresc: poco à poco.
V.S.


fmo:
po:
cresc:
fmo:
po:
for:
po:
pp
cresc:
fmo:
fmo.
po:
for:
3.
for.
for:
3.
po:

For. pp. For. pp.

For. pp. cresc.

For. sfo. sfo. sfo. sfo.

sfo. sfo. sfo. sempre ff mo.

1. 1.

1.

Più mosso.

p:

cresc:

f:mo:

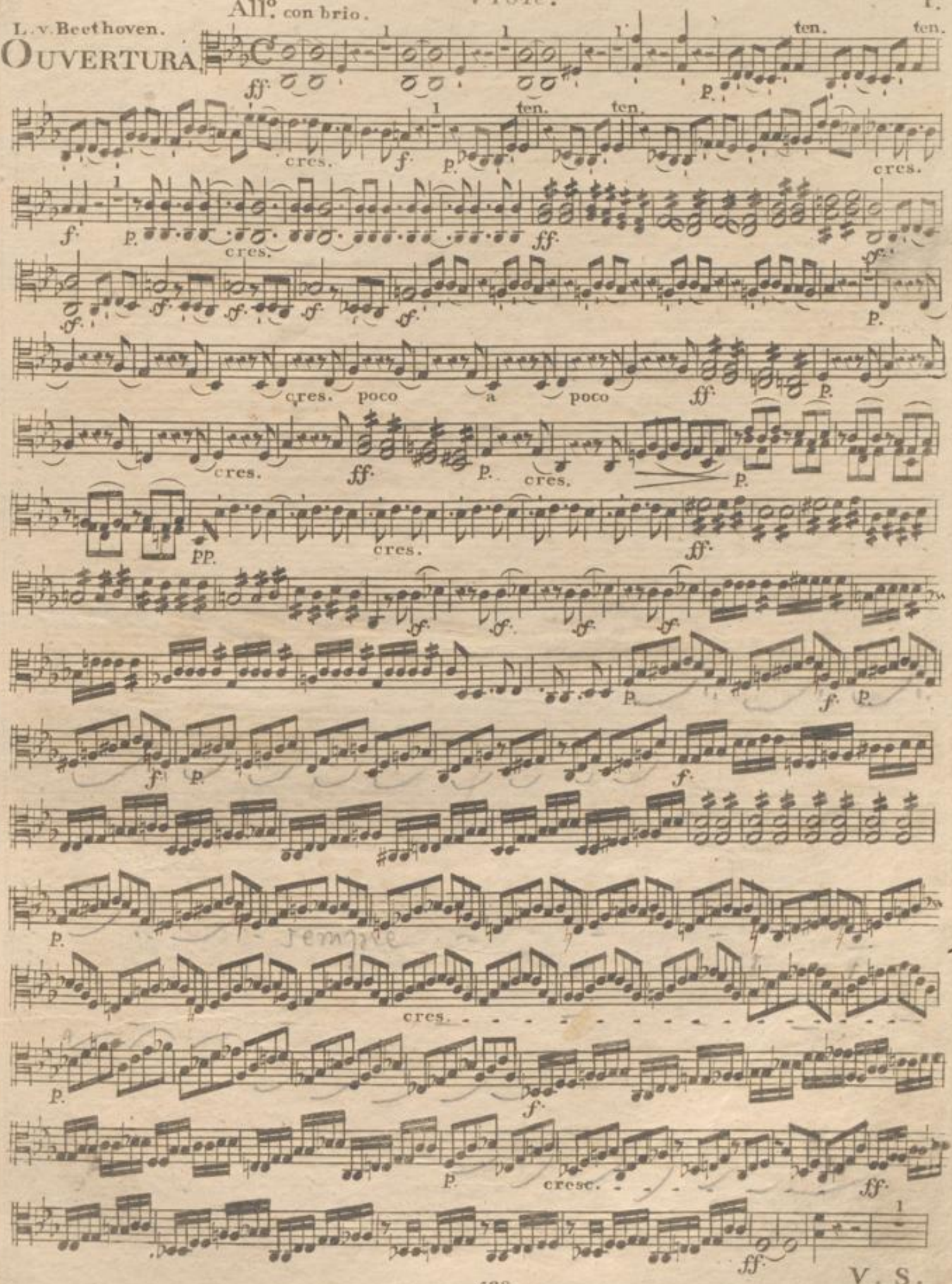
119
29

No: 8.

All.o con brio.

L.v.Beethoven.

OUVERTURA.



V. S.

2. Viole.

sf. sf. p. ff. p. f.

p. cres. poco a poco ff.

p. cres. ff. p.

cres. f. p.

cres. ff. ff.

sf.

p. f. f. f.

p. cres. f. p. f. p.

f. p. cres. ff. sf. sf.

sf. sf. sf. sf. sempre ff.

dimin. p. pizz.

pizz.

1. 1.

1.

Più mosso.

po:

cresc:

fmo:

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Baden-Württemberg

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Baden-Württemberg

Coriolan

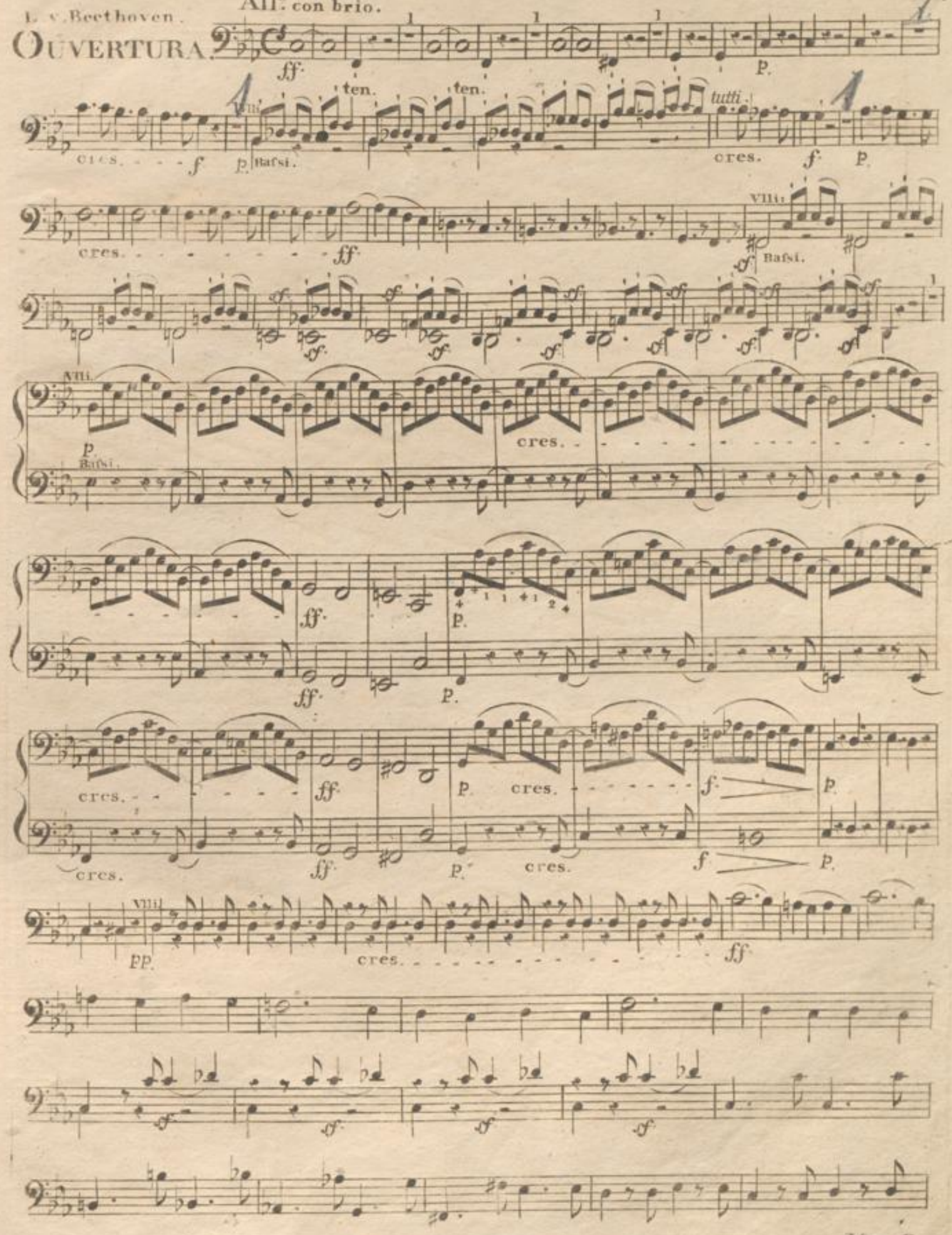
Nro: 8.

Bafsi e Violoncelli.

L. v. Beethoven.

OUVERTURA.

All.o con brio.



V. S.

2. Bafsi e Violoncelli.

P. f. P. f. P.

tutti. f. Bafsi.

VIII. P.

cres.

cres. P. tutti. f. Bafsi.

VIII P. cres

tutti. ff. ff.

3 ff.

2 ff. ff. ff. ff. ff.

1

VIII P. Bafsi. P. cres poco cres

poco ff. P. ff. P.

538.

cres. ff. P. cres.

cres. ff. P. cres.

tutti. fP. cres. ff.

f. VIII. sf.

sf. sf. sf. tutti.

VIII. P. f. P. f.

P. tutti. f.

3 tutti. P.

cres. f. P. f. P. f. P. cres.

ff. sf. sf. sf. sf. semp. ff.

dimin. P. pizz. arco VIII. pizz.

semp. piu pia. pizz.

pp.

538.

Più mosso.

1.

cres - cen - do - ffmo:

Nro: 8. Basso. L. v. Beethoven.

zu Coriolan. Allo: con brio.

fmo:

1. 1. 1.

po: for.

po: fo:

po: cres — cen — do —

fmo:

1.

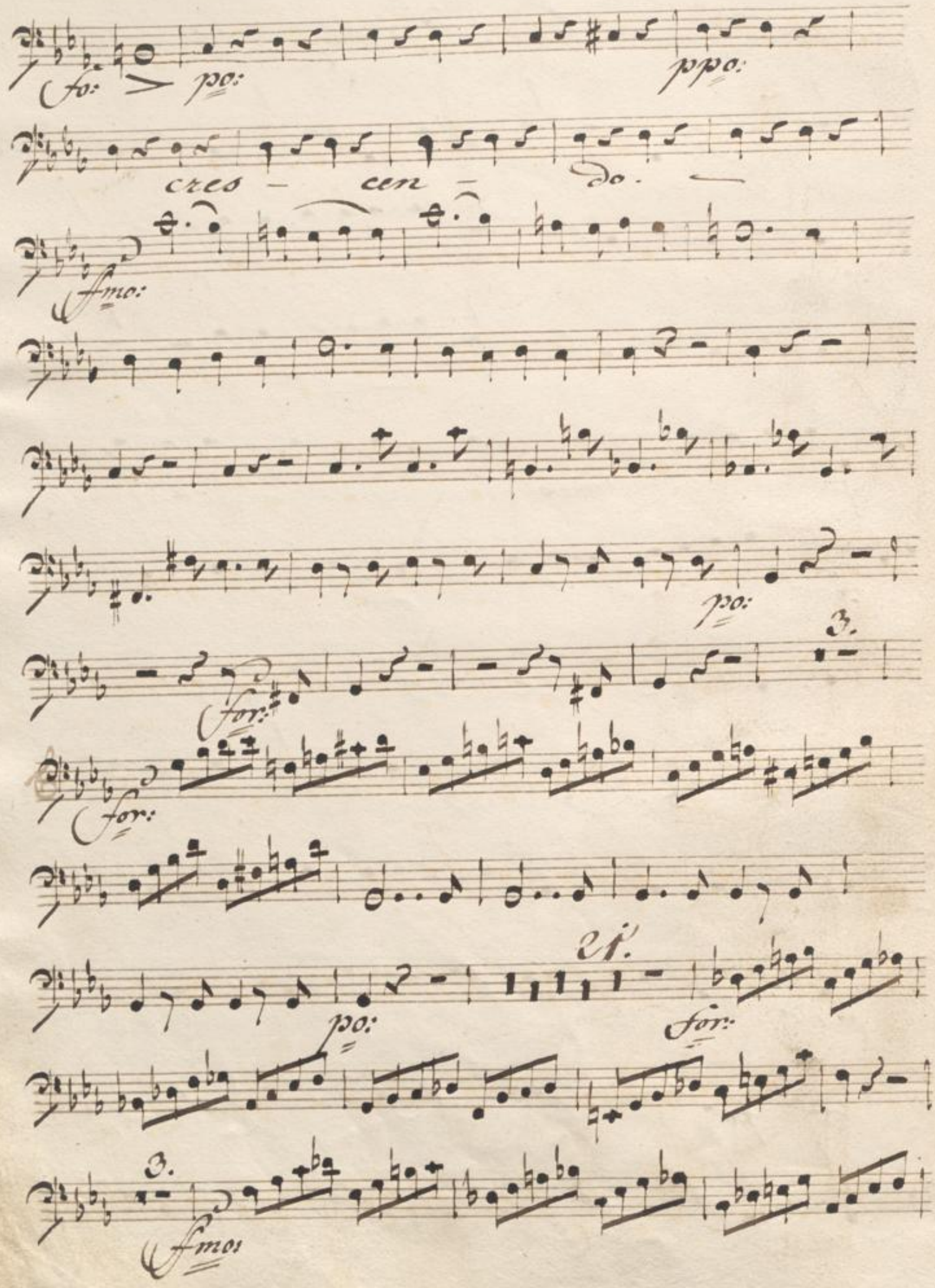
crescen —

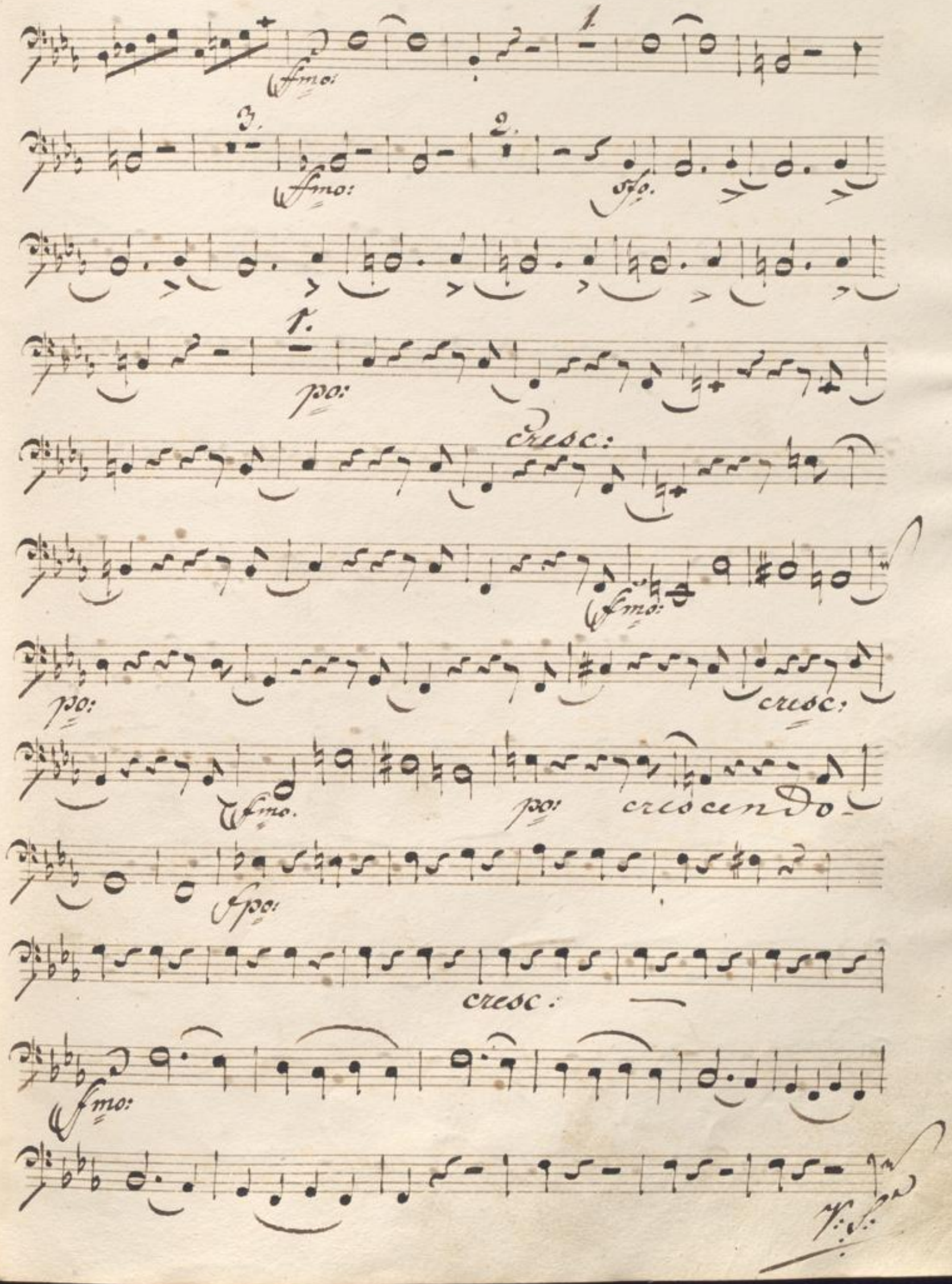
do. fmo.

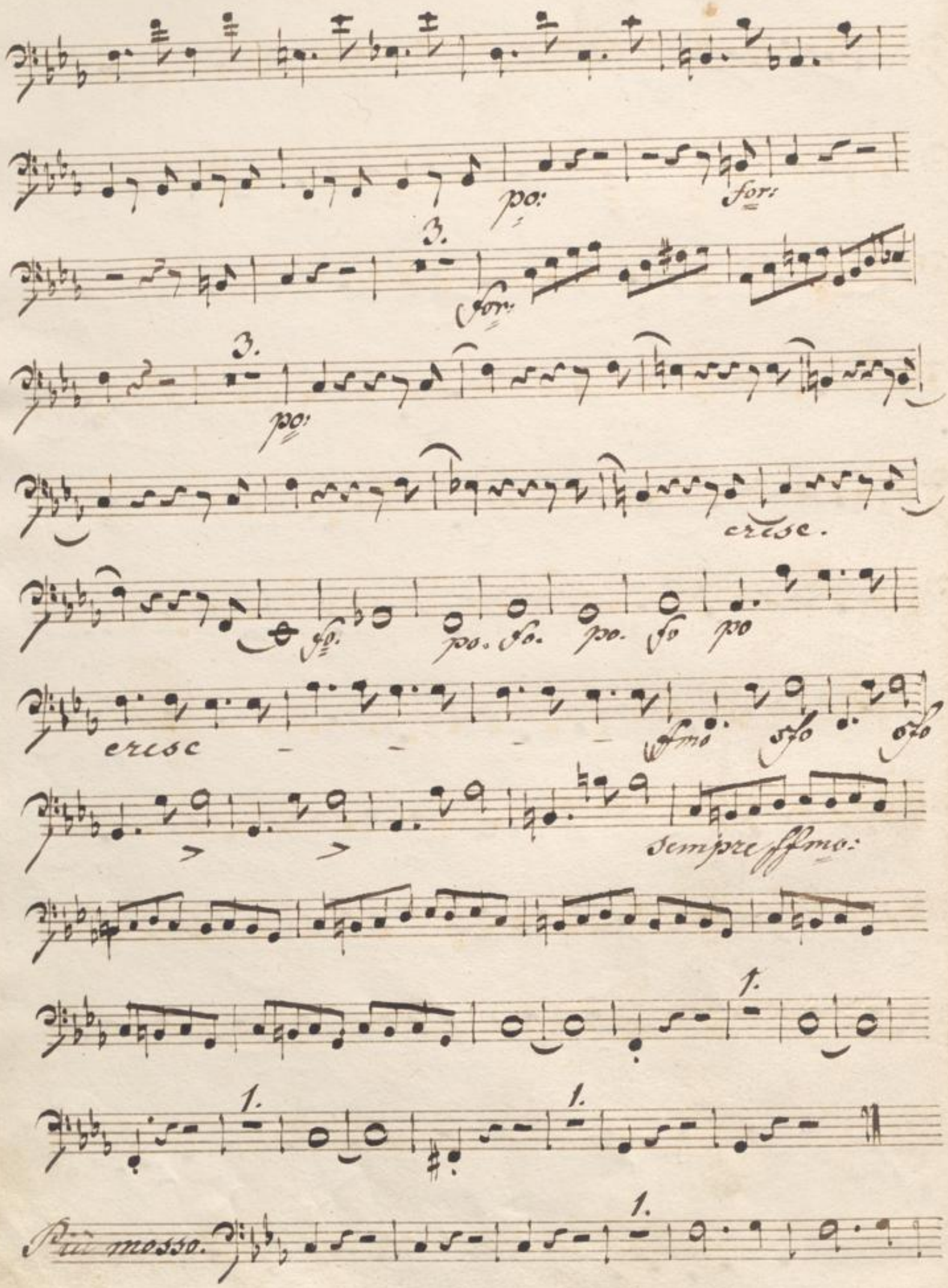
po:

cresc.. fmo. po.

V. S.


fo:
po:
ppo:
cres - cen - do.
ffmo:
po:
3.
for:
for:
21.
po:
for:
3.
ffmo:


ffmo:
ffmo:
sfo.
po:
cresc:
ffmo:
po:
cresc:
ffmo.
po:
crescendo
fpo:
cresc:
ffmo:


po:
for:
3.
for:
3.
po:
cresc.
fo.
po. fo.
po.
fo
po
cresc
ffmo
sfo
sfo
sempre ffmo:
1.
1.
1.
Più mosso.
1.

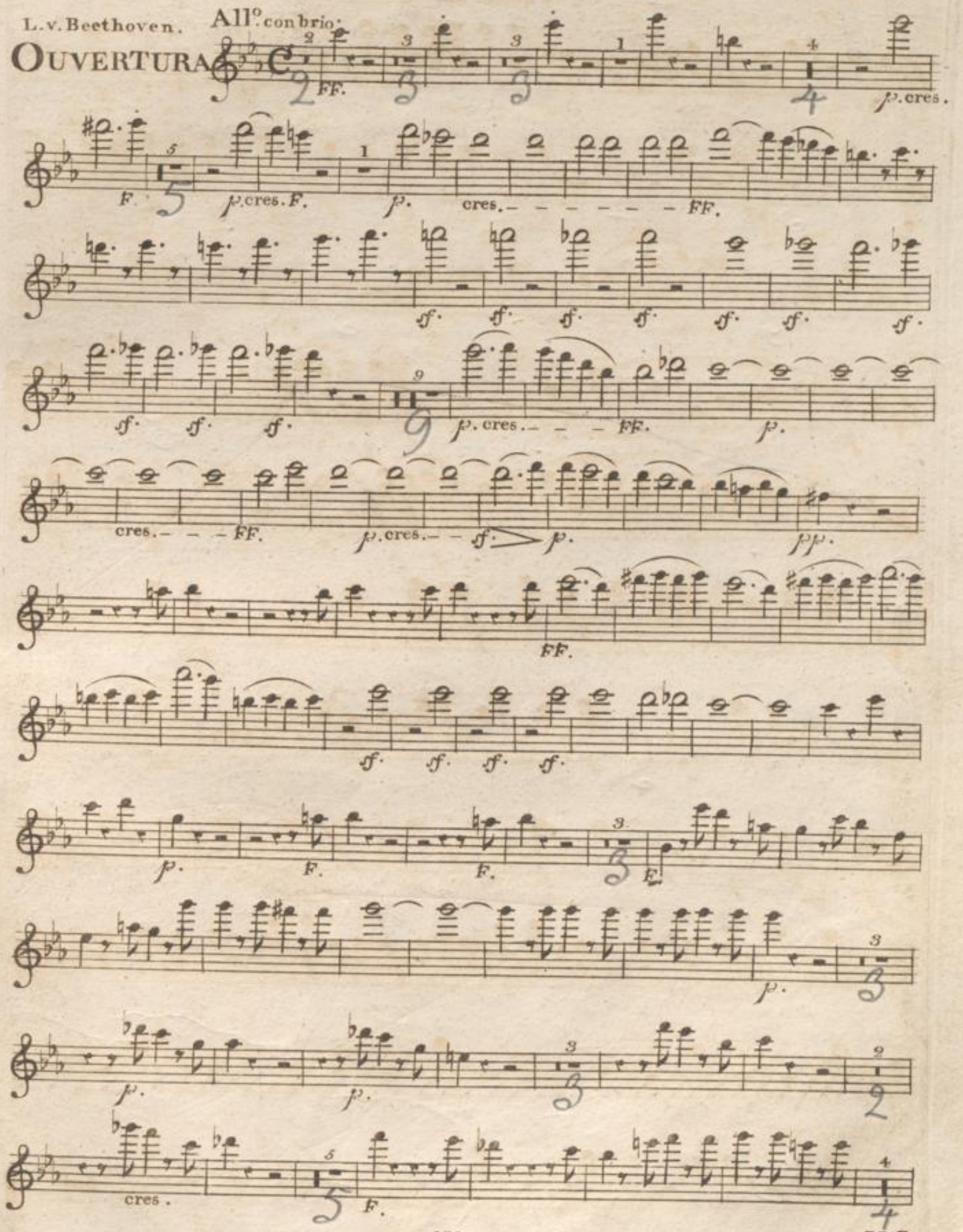
cresc. fmo:

8va

loco.

L. v. Beethoven.

OUVERTURA



2.

Flauto I^mo.

FF. FF. sf.

sf. FF. sf. sf. sf. sf. sf. sf. sf. sf. sf.

p. cres. FF. p. cres. FF.

p. F. p. FF.

FF. sf. sf. sf. sf.

F.

F. F. p. F. p. F. p. cres. FF.

sempre FF.

dimin. p. pp.

2. 3. 3. 1.

Più mosso.

4. po: ff mo:

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Nro: 8.

Flauto 2do.

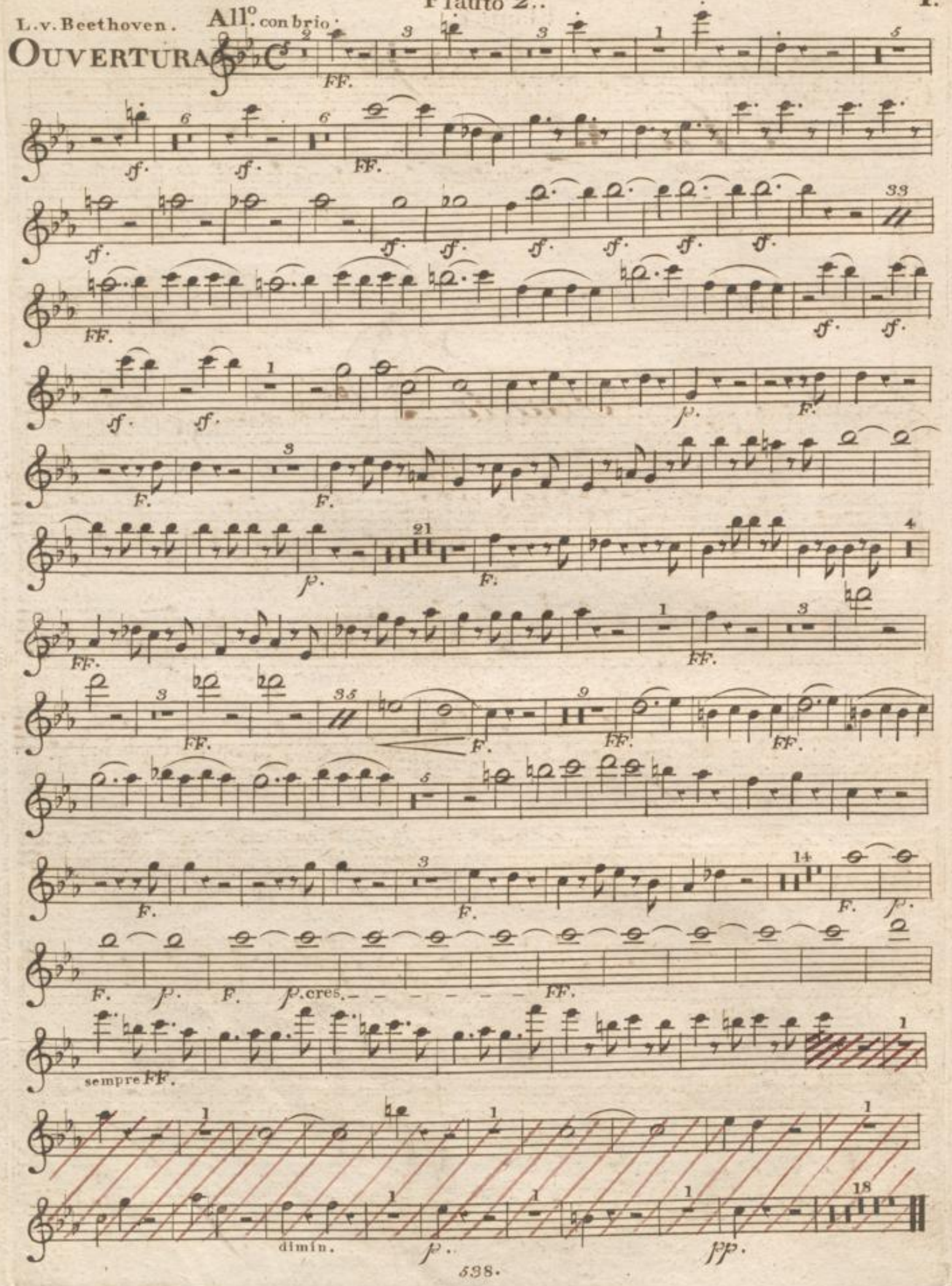
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Flauto 2do.

1.

L. v. Beethoven.

OUVERTURA



2. 3. 3. 1.

Più mosso.

8. *fmo:*

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Baden-Württemberg

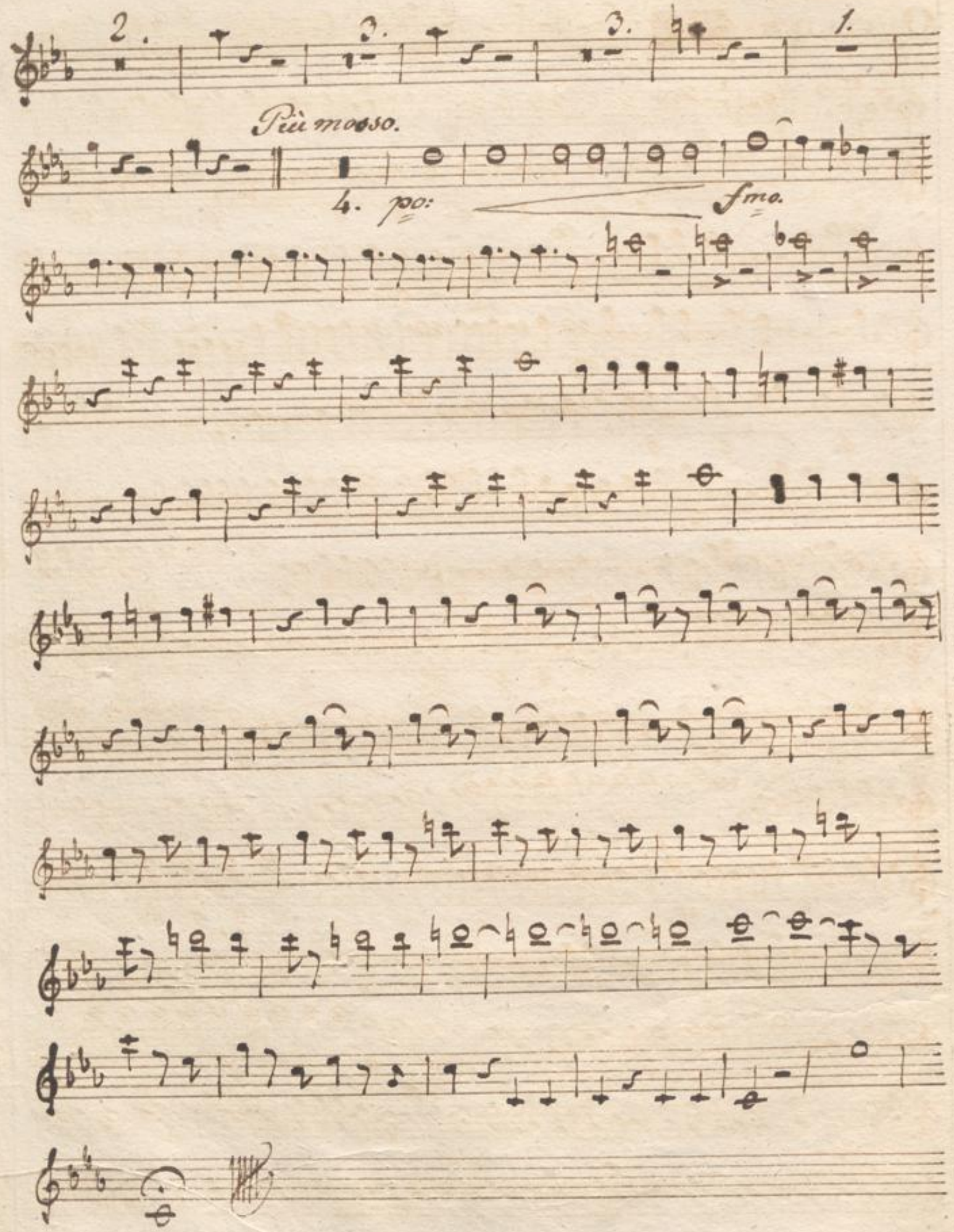
L.v.Beethoven.

Ouvertura.

All.o con brio.

Oboe I.mo

1.


2.
3.
3.
1.
Più mosso.
4. po:
fmo.

Nro. 8.

Oboe 2do.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

L.v.Beethoven.

OUVERTURA.

All.o con brio.

2. 3. 3. 1.

Più mosso. 8.

ff mo:

16

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Baden-Württemberg

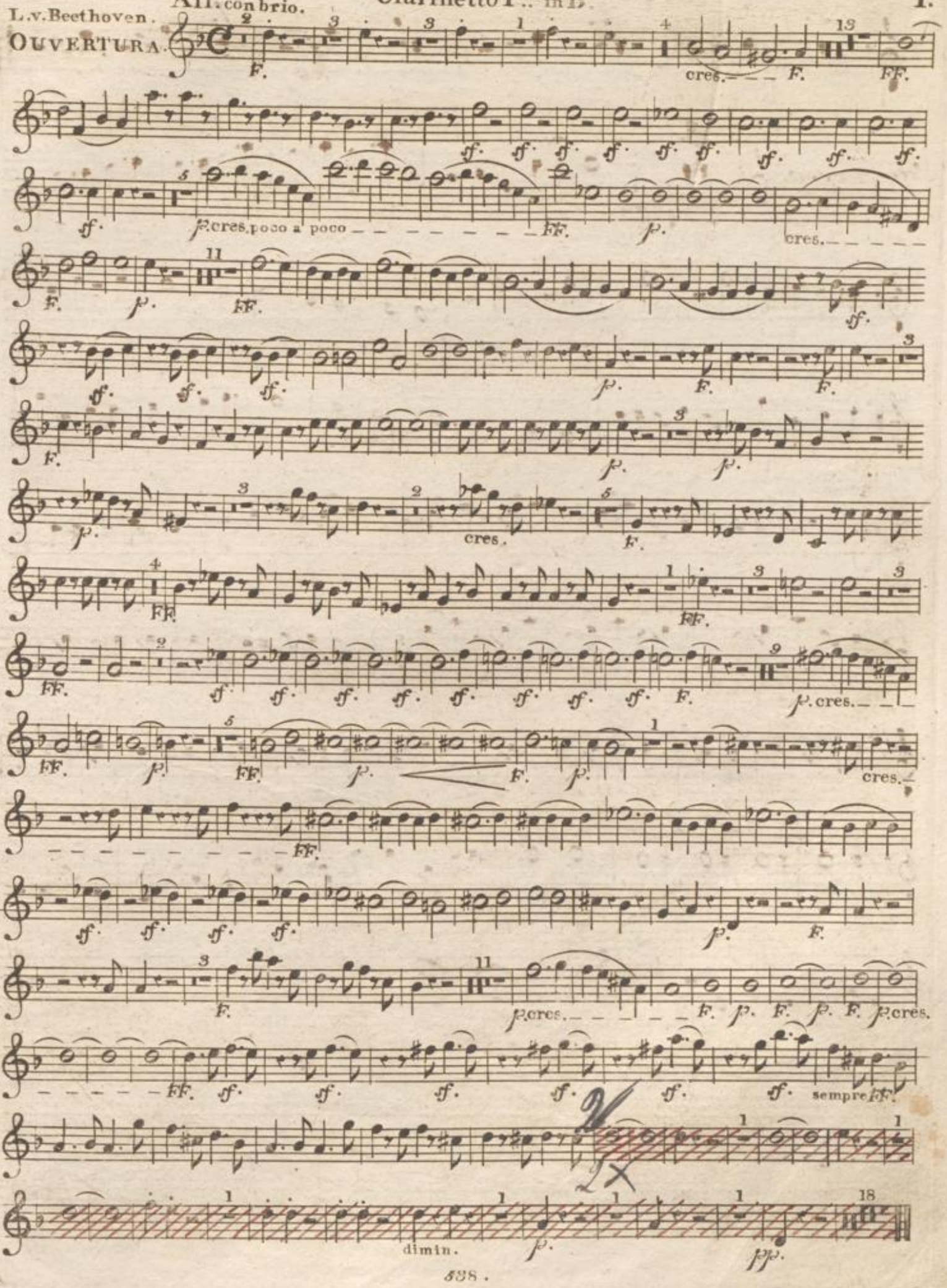
L.v.Beethoven.

OUVERTURA.

All.o con brio.

Clarinetto I.mo in B.

1.



2. 3. 3. 1.

8.

Più mosso.

fmo:

No: 8.

All.° con brio.

Clarinetto 2.do in B.

1.

L.v.Beethoven.

OUVERTURA

2. 3. 3. 1.

8.

Più mosso.

(fine)

Nro: 8.

31

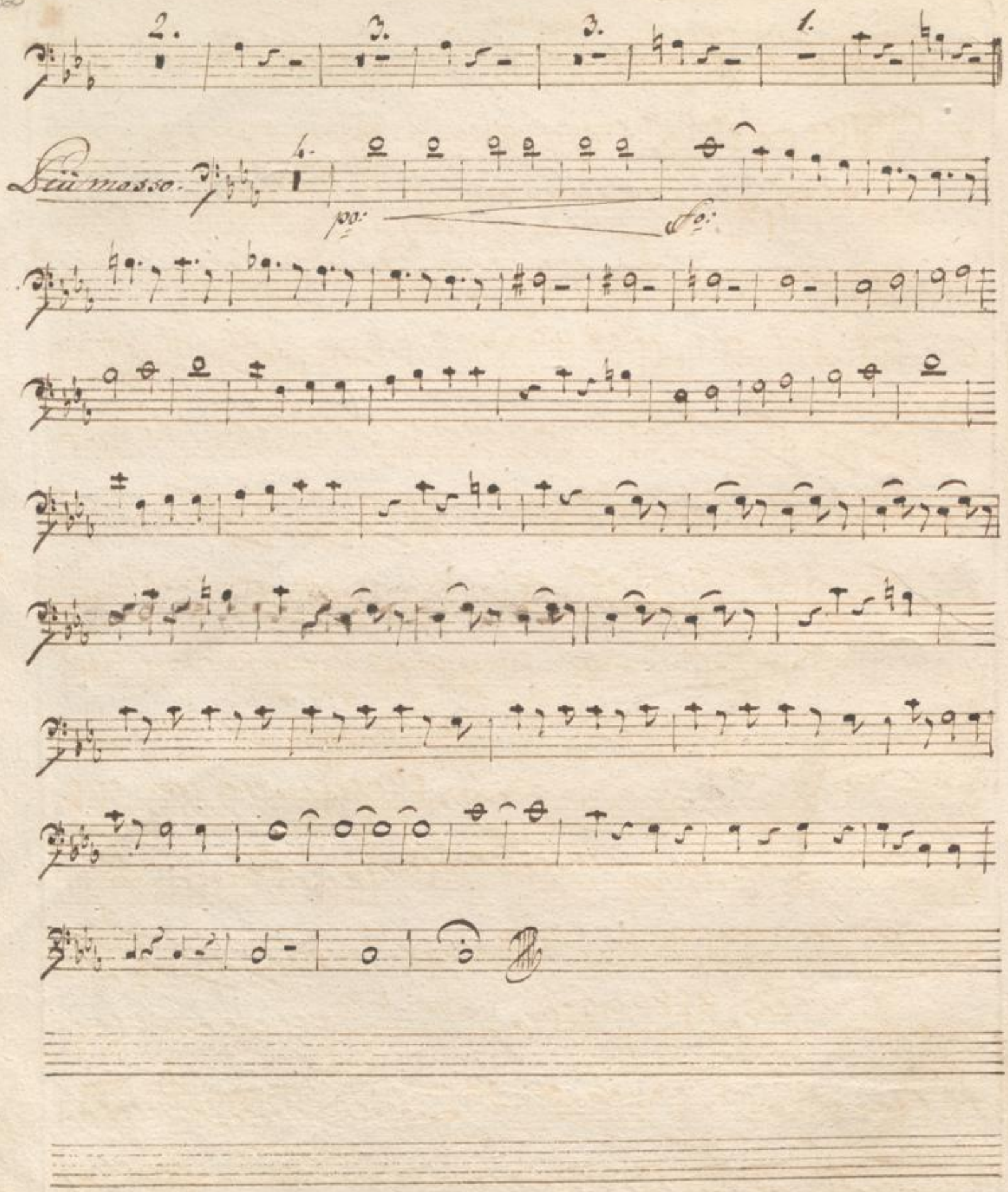
1.

L.vs Beethoven.

Ouvertura

All.o con brio.

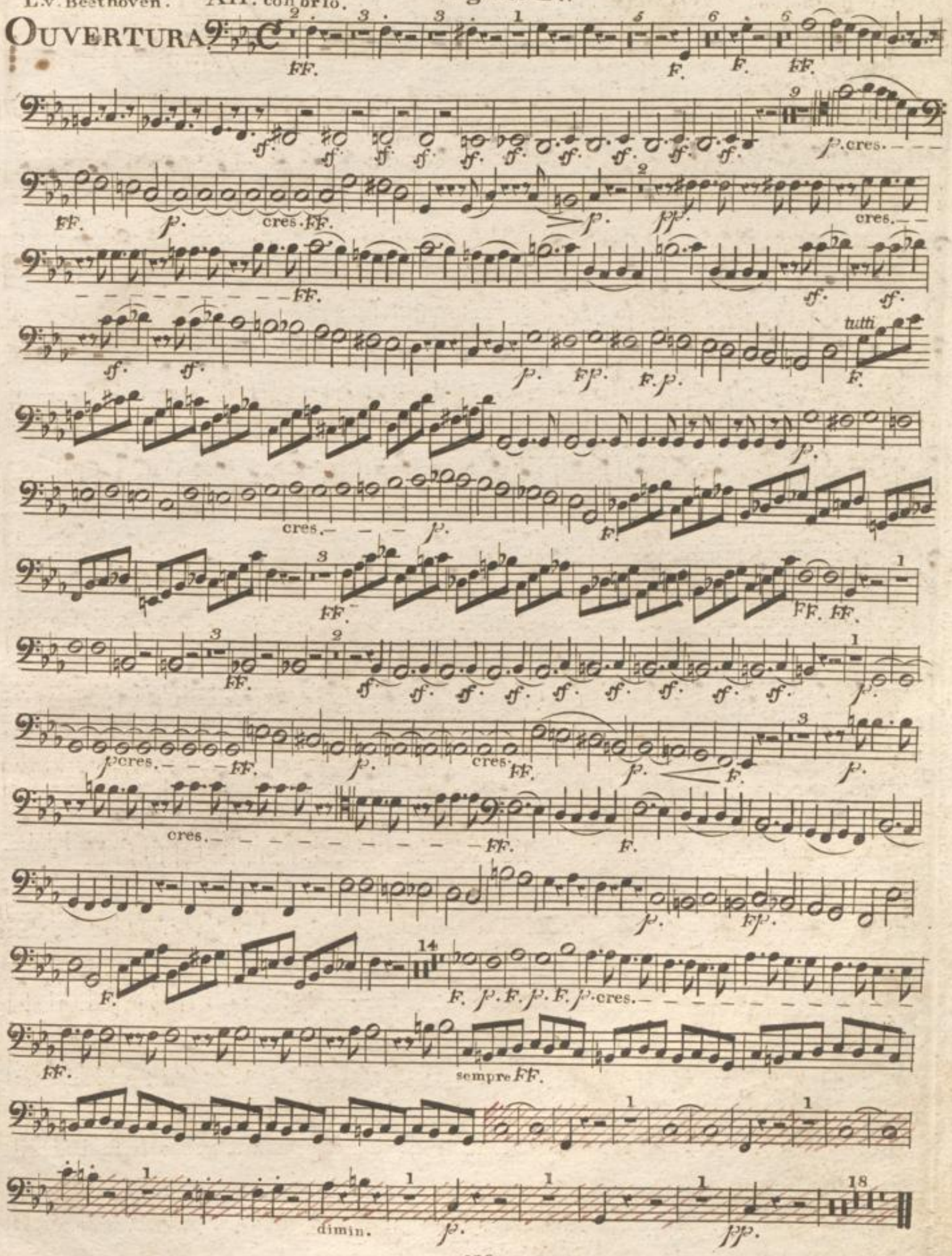
Fagotto I.mo

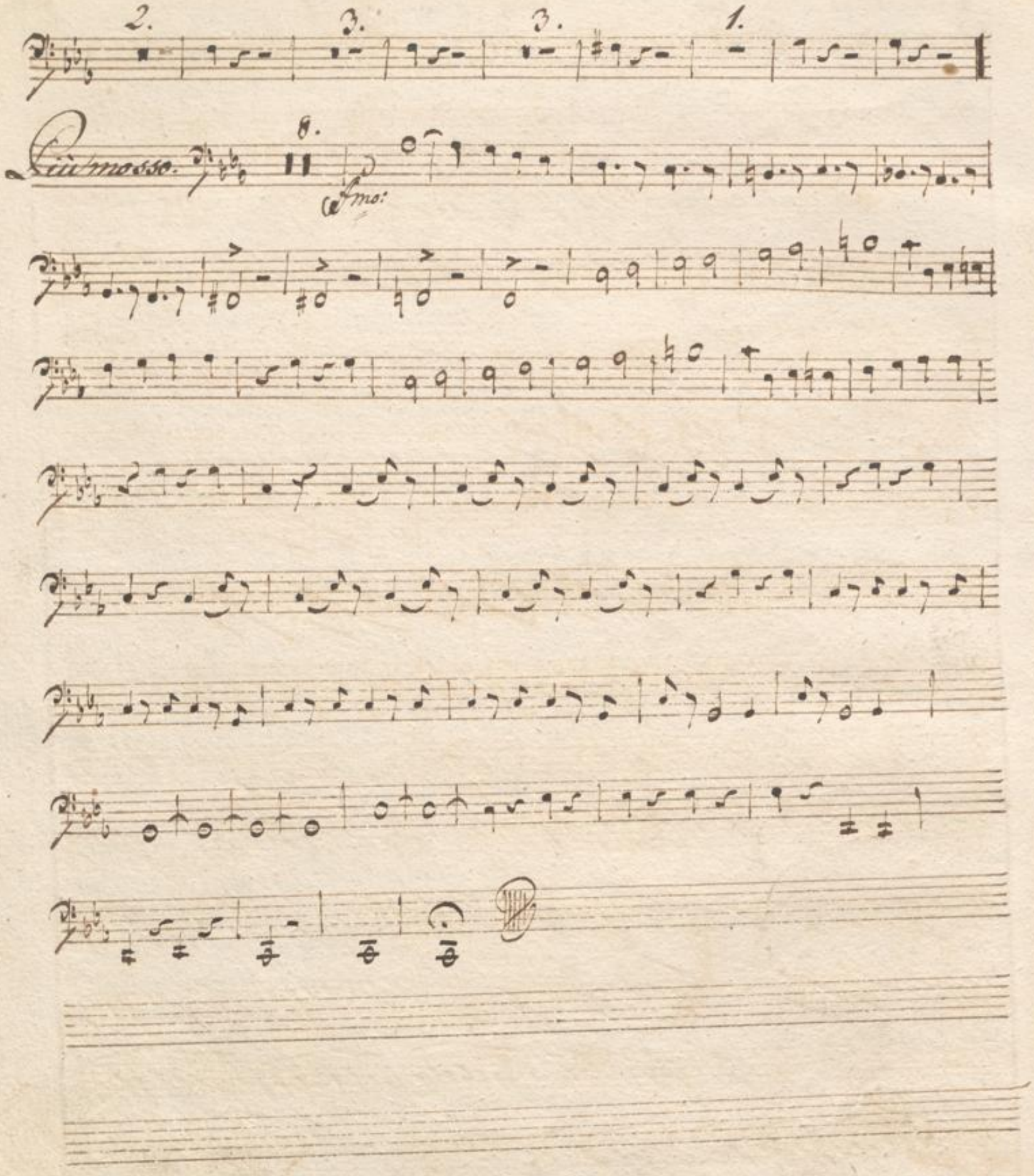

Più mosso.
po:
fo:

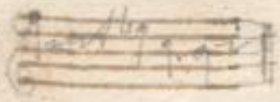
No: 8.

L.v. Beethoven. All°. con brio. Fagotto 2do.

OUVERTURA




2.
3.
3.
1.
Più mosso.
8.
Amo:



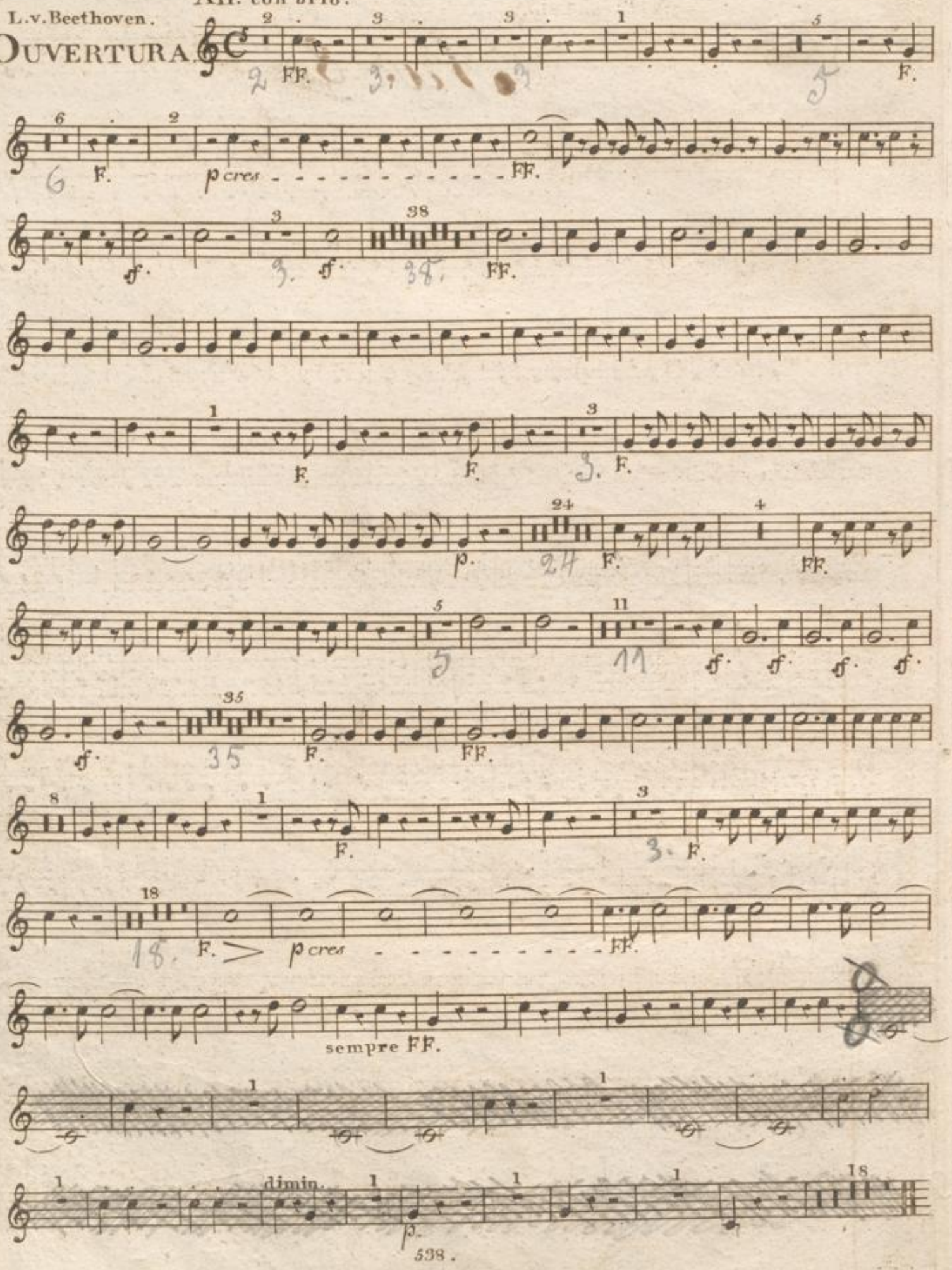
Nro: 8.

Trompette 1mo.

L.v.Beethoven.

Ouvertura.

All.o con brio.



2. 2. 2. 1.

Più mosso.

4. *pp:*

1. *f*

fmo:

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Baden-Württemberg

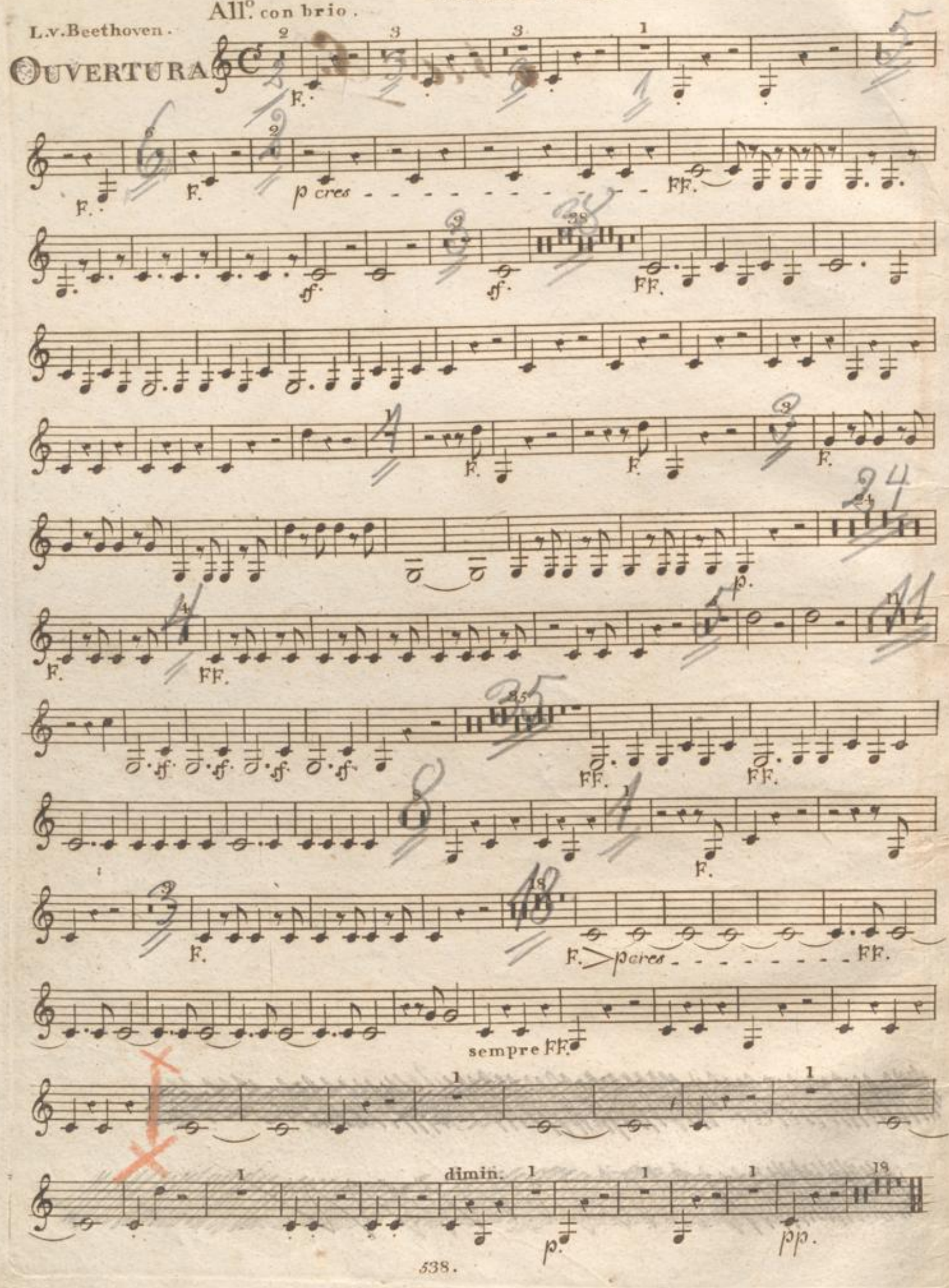
Nro: 8.

Clarino 2do.

L.v.Beethoven.

OUVERTURA

All.o con brio.



2. 3. 3. 1.

Più mosso.

4. *pp.*

f.

fmo.

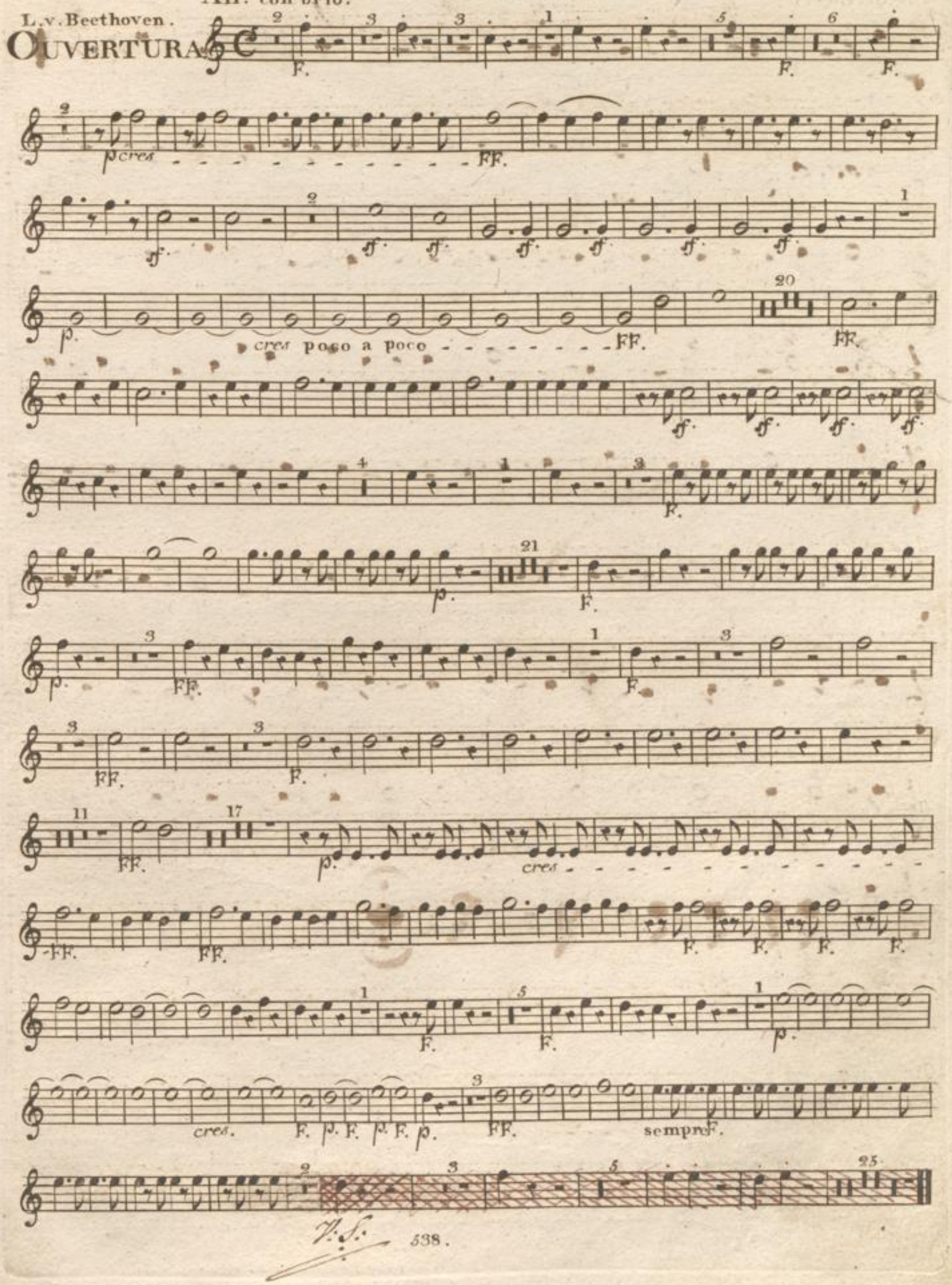
No. 8.

All.° con brio.

Corno I.mo in Es.

L. v. Beethoven.

Ouvertura.



Più mosso.

pp.

f^mo:

No. 8.

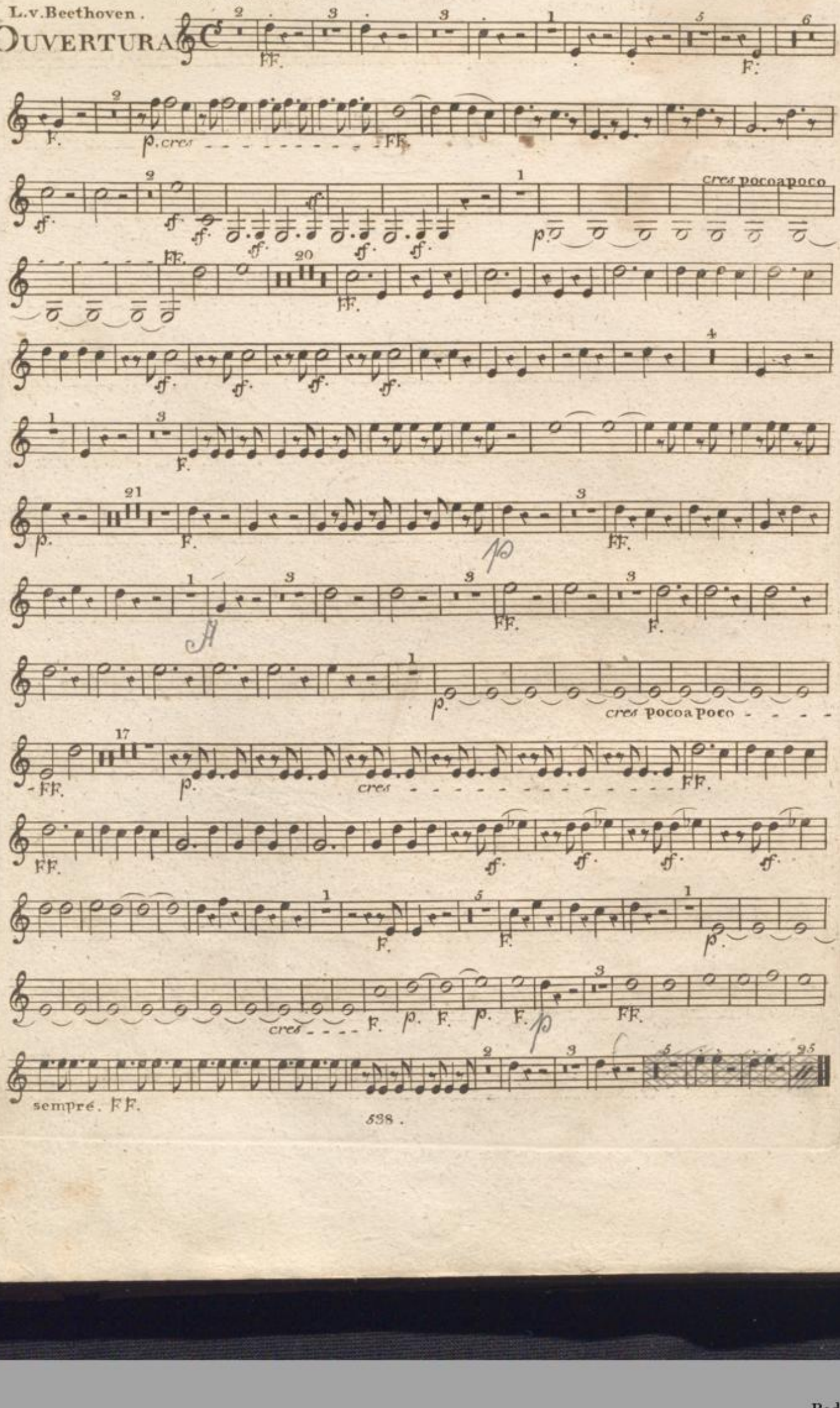
Corno 2do.

48

All.o con brio. Corno 2.do in Es. 1.

L.v.Beethoven.

Ouvertura



Più mosso.

3. 1. 4.

pp:

ffmo:

3. 3.

4 50

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Baden-Württemberg

No: 8.

Timpani

4

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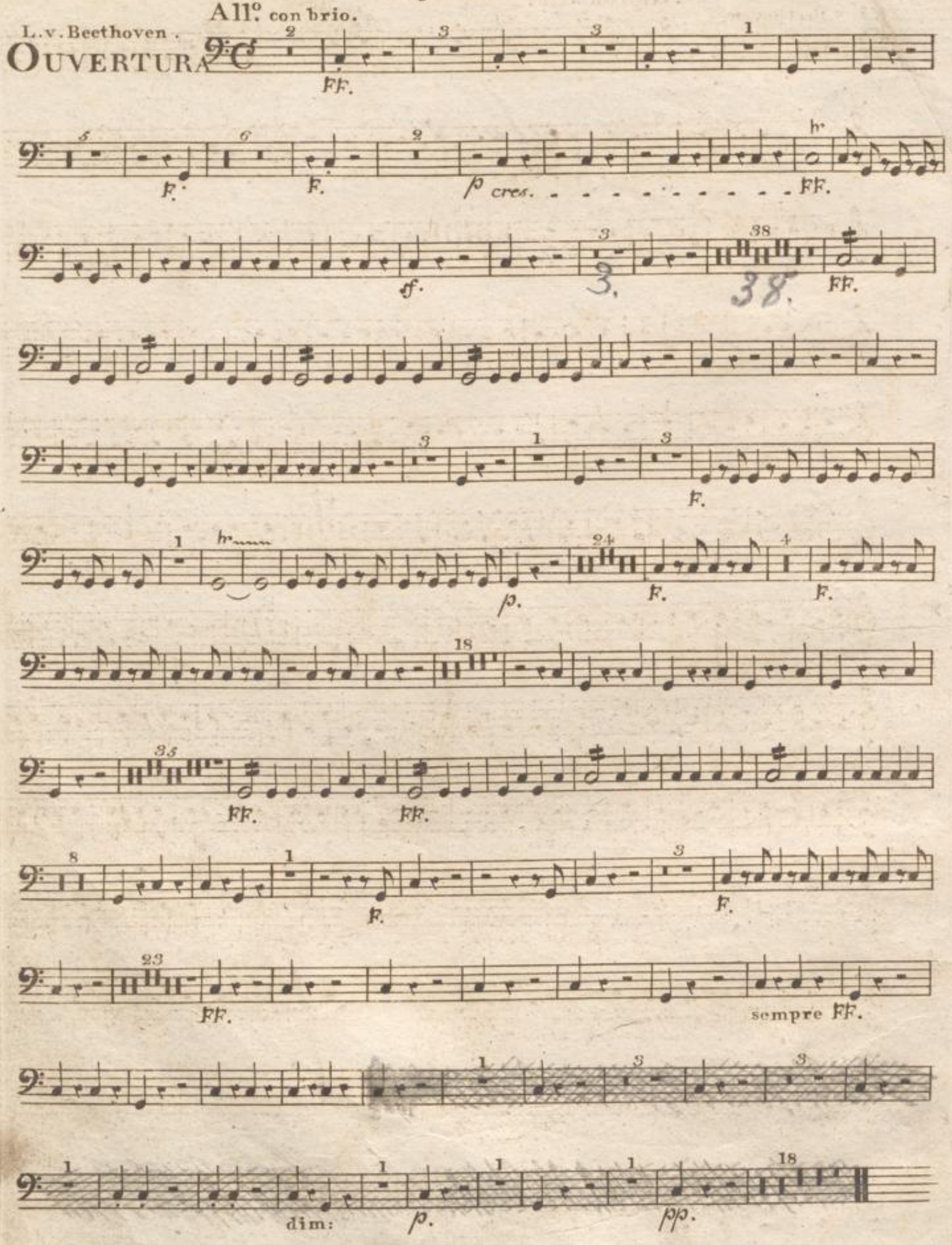
Baden-Württemberg

Timpani in C.G.

L. v. Beethoven.

OUVERTURA

All.o con brio.



2. 3. 3. 1.

Più mosso.

ppo: 1 2 3 4 5 6 7 8 9 *ff mo:*

4.

1.

1.

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Baden-Württemberg