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**Ouverture à grand orchestre de l'opéra Le petit Chaperon
rouge**

Boieldieu, François Adrien

Bonn, 1823

[urn:nbn:de:bsz:31-160859](https://nbn-resolving.org/urn:nbn:de:bsz:31-160859)

Ouverture No. 9. Violino Primo.

L. Boieldieu.

du petit Chaperon rouge

Allegretto

Moderato

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is marked with a dynamic of *ppp*.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *ppp* at the end of the line.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, including a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with dynamic markings of *ppp* and *ff*.

Handwritten musical notation on a single staff, featuring a section marked *Tempo* with a 3/8 time signature.

Handwritten musical notation on a single staff, consisting of sixteenth-note patterns with a '6.' marking below.

Handwritten musical notation on a single staff, featuring sixteenth-note patterns and a dynamic marking of *eres*.

Handwritten musical notation on a single staff, continuing the sixteenth-note texture.

Handwritten musical notation on a single staff, with a dynamic marking of *ppp*.

Handwritten musical notation on a single staff, ending with a dynamic marking of *ppp* and a *Tempo* marking.

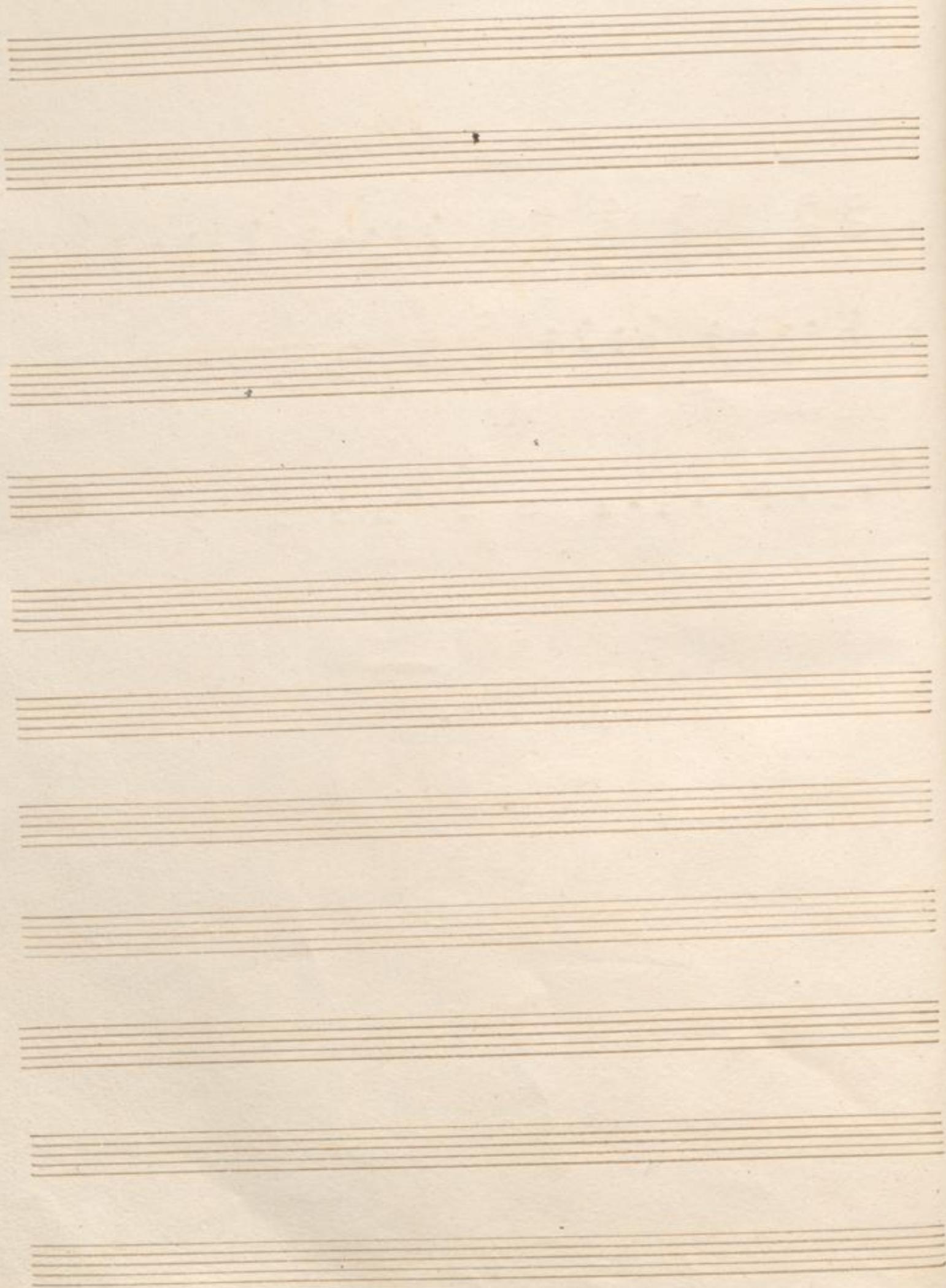
Handwritten musical score for a string quartet, page 66. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics such as *ppp*, *f*, and *cres*, and a *Tresto.* marking. A *Sopra Alta Corda* instruction is present in the third staff. The notation includes treble clefs, key signatures, and various rhythmic values and articulations.

Handwritten musical score on page 67, featuring multiple staves with notes, rests, and dynamic markings such as "cres", "dimi:", and "p". The score is written in a historical style with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and slurs, with dynamic markings like "cres" (crescendo), "dimi:" (diminuendo), and "p" (piano) indicating changes in volume. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on page 68, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *cres.* The score is written in a historical style with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs, with some measures containing complex rhythmic patterns. The page is numbered '68' in the top left corner.

Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes, including quarter notes and half notes, with some notes beamed together. The middle staff continues the melody with similar notation, including a fermata over a note. The bottom staff features a series of quarter notes, ending with a double bar line and a repeat sign. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Fine



No. 9.

4.

43

BOIELDIEU.
OUVERTURE
du petit Chaperon rouge.

Violino 1.^{mo}
Allegretto moderato $\text{♩} = 104$ du Metronome.

1.

1700 .

V. S.

2. Presto. $\text{♩} = 92.$

Violino I^{mo}

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings: *ff*, *f*, *fp*, *p*, and *pp*. Performance instructions include *cres* (crescendo), *dimin* (diminuendo), and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. A rehearsal mark '1700' is located at the bottom of the page.

Violino 1^{mo}

5.

The musical score for Violino 1^{mo} on page 45 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score begins with a first ending bracket marked '1' over the first staff. Dynamics range from fortissimo (ff) to pianissimo (pp), with several crescendos (cres) and accents. The music features intricate rhythmic patterns, including sixteenth-note runs and slurs. A second ending bracket marked '4' appears in the 11th staff. The piece concludes with a double bar line in the 12th staff.

1700

Violino 2^{do}

2. Presto . $\text{♩} = 92$.

The musical score is for the second violin part of a piece in G major, 2/4 time, marked 'Presto' with a tempo of quarter note = 92. The score is written on 12 staves. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include accents, slurs, and a first ending bracket in the fourth staff. The piece ends with a double bar line and the number 1700.

[Faint, illegible handwritten text]

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and dynamic markings such as 'ppp', 'f', 'cres.', and 'Tresto!'.

The score consists of 13 staves of music. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Key markings include 'ppp' (pianissimo) at the beginning of the first staff, 'f' (forte) in the second and third staves, 'cres.' (crescendo) in the fourth and eighth staves, and 'Tresto!' (Tresillo) in the fifth staff. The music concludes with a final 'f' marking in the thirteenth staff.

Handwritten musical score on page 53, featuring multiple staves with notes, rests, and dynamic markings such as "cres:", "f", "p", and "diminuendo". The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs, with dynamic markings indicating changes in volume and intensity throughout the piece.

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *p*, and *Cresc.*. The score includes various musical notations like slurs, accents, and repeat signs. The piece concludes with a double bar line and the word *Fine*.

No: 9.

2.

Viole .

BOIELDIEU .
OUVERTURE .
du petit Chaperonrouge .

Allegretto moderato .

pp

Piu mosso

smorzando

Tempo I... *pp* *cres*

pp

ff

pp

Tremolo

pp

Presto

cres

ff

pp

cres

ff

pp

1700

Viole .

The musical score for Violin consists of 14 staves. The notation includes various dynamics such as *p*, *cres*, *ff*, *fp*, *pp*, *poco f*, and *fff*. Performance markings include *poco forte*, *dimin*, and *3.* (triplets). The score concludes with the word *FINE* and the number 1700.

36

A page of aged, yellowed musical manuscript paper. The page is numbered '46' in the top left corner and 'No. 9.' in the top right corner. The page contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or clefs present. The paper shows signs of wear, including some staining and a slightly uneven texture.

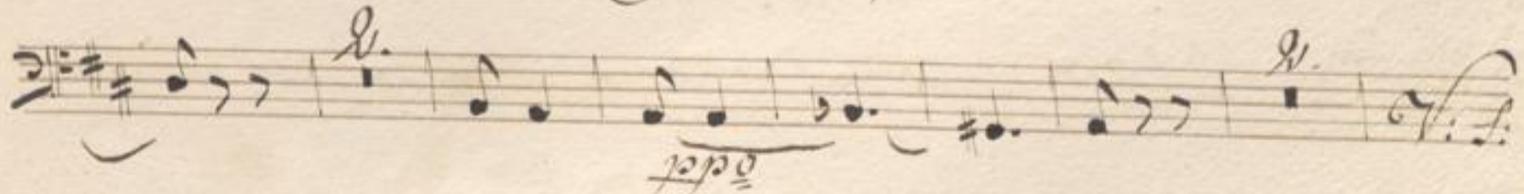
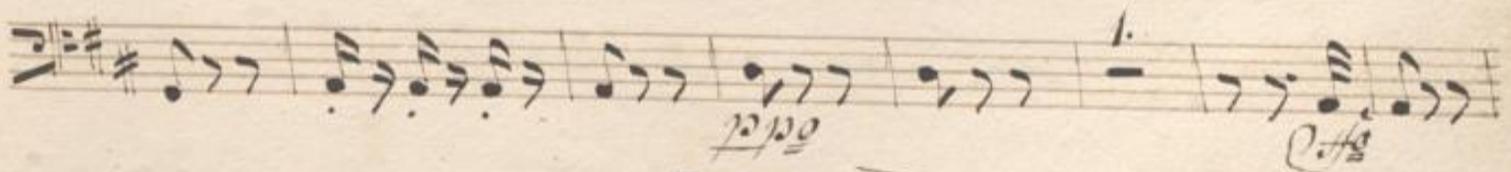
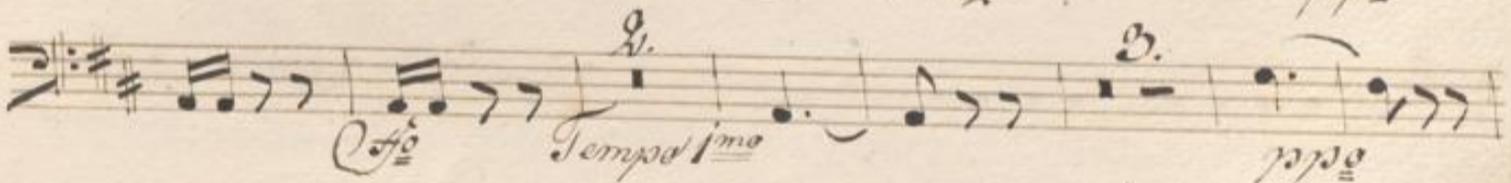
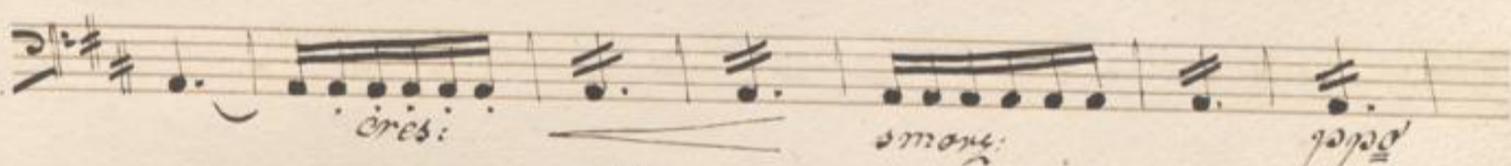
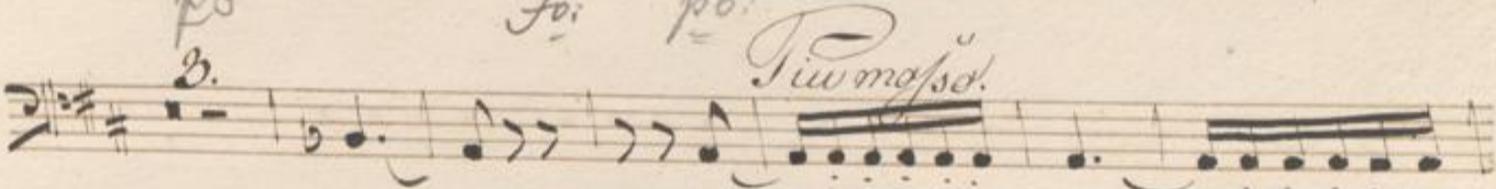
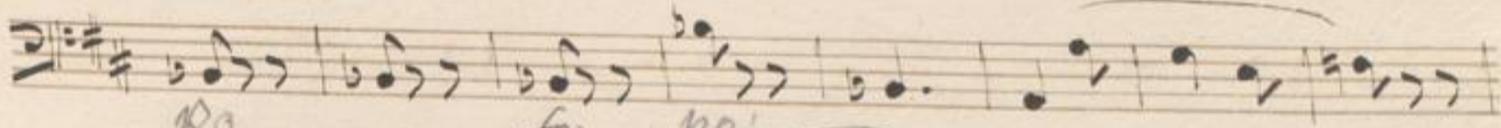
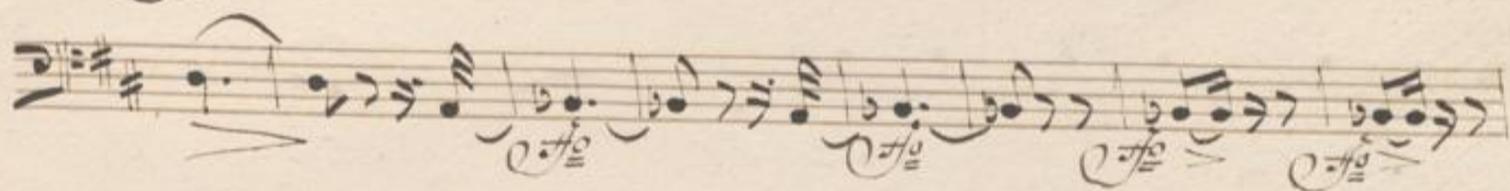
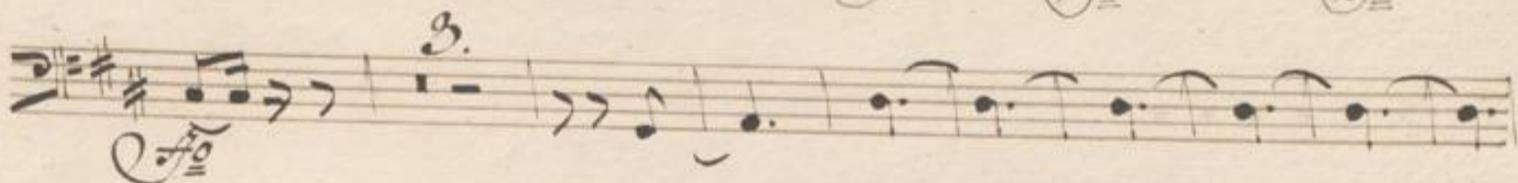
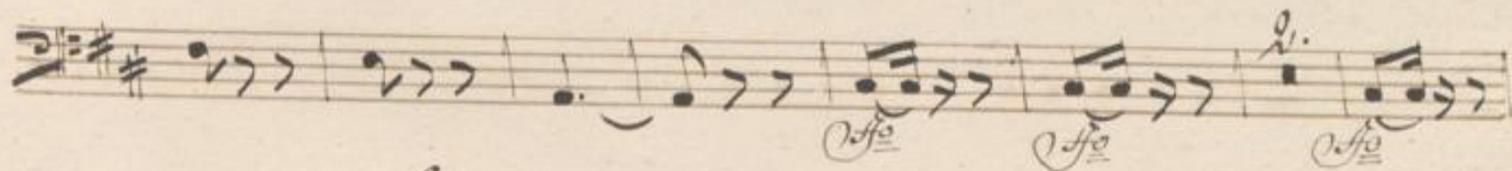
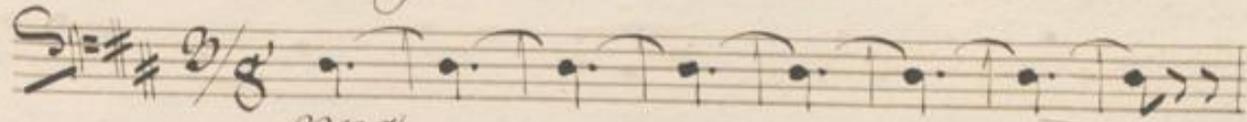
Ouverture.
du petit Chaperon rouge.

Basso.

Bischoff.

47

Allegretto
Moderato.



Handwritten musical score on page 42, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Musical notation with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It ends with a double bar line.
- Staff 2:** Starts with the tempo marking *Tres.to.* and a dynamic marking *f*. It contains a series of eighth notes.
- Staff 3:** Continues the eighth-note pattern with dynamic markings *f* and *fz*.
- Staff 4:** Features a melodic line with dynamic markings *fz* and *f*.
- Staff 5:** Includes a measure with a fermata and a dynamic marking *fz*. It ends with a *p* marking.
- Staff 6:** Contains a long rest followed by a series of eighth notes, with a *cres.* marking.
- Staff 7:** Continues the eighth-note pattern with dynamic markings *fz* and *f*.
- Staff 8:** Features a melodic line with dynamic markings *fz* and *f*.
- Staff 9:** Includes a measure with a fermata and a dynamic marking *fz*. It ends with a *cres.* marking.
- Staff 10:** Continues the melodic line with dynamic markings *fz* and *fz*.
- Staff 11:** Features a melodic line with dynamic markings *fz* and *fz*.
- Staff 12:** Contains a series of eighth notes with dynamic markings *fz* and *fz*.
- Staff 13:** Ends with a *p* marking.

Handwritten musical score on page 49, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, *g.*, and *eres*. The score includes various musical notations such as slurs, accents, and dynamic changes. The piece concludes with the instruction *V. S.* (Versus) and a *bis* marking.

Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes. The second staff continues the melody with a similar rhythmic pattern. The third staff features a series of quarter notes, some with stems pointing down, and ends with a double bar line and a repeat sign.

Fine.

Nro. 9.

Suverture

à grand Orchestre

de l'opéra.

Le petit Chaperon rouge

composée par

A. BOIELDIEU.

Prix 6 Fr.

Bonn et Cologne chez N. Simrock.

1700.

120. **Basso.** 3.

f P cres ff f f

pp f>

vlllo

fp fp P cres f f

p fp fp P cres

f f f f f f

vlllo

f f ff f pp

Bassi

f vlllo

p

cres vlllo fp fp p cres fp

fp fp P cres ff f f

4

f f f

f f f

1700

FINE.

1. Cello.

ppp

CATALOGUE

des Sinfonies et Ouvertures à grand Orchestre du fonds
de NICOLAUS SIMROCK, Editeur de Musique à BONN R.

SINFONIES :		Fr. Cts	OUVERTURES :		Fr. Cts
Amon, I.	Op:30. à 14 parties. in B	6	Auber, D.F.E.	La Fiancée à 24 part:	8
Beethoven, L.v.	Op:56. in D. arrangée pour 2 Violons, 2 Altos, Flûte, 2 Cors, Vlle et Contreb: par F. Ries	8	—	La Muette de Portici (die Stumme v. Portici) à 27 part:	9
Blyms, F.	Op: 2. à 17 part: in D	9	Beethoven, L.v.	Op: 62. à 18 part: Coriolan.	4 50
Haydn, J.	Op:98. liv.1. cont: 3 Simph: arr: p. 2 Vions, 2 Altos et Vlle. (Flûte, 2 Cors et Contreb: ad libit:)	15	Bellini, V.	Le Pirate (der Seeräuber) à 25 part:	9
—	Op:98. liv.2. cont: 3 Simph: p. idem	15	Boieldieu, A.	Les deux Nuits (die beiden Nächte) à 26 part:	9
—	Collection complète et correcte des Sinfonies à gr: Orch: rédigée et imprimée d'après les partitions originales:		—	La dame blanche (die weisse Dame) à 16 part:	6
—	Nº 1. à 16 part: in Es	6	—	Le Calife de Bagdad. à 17 part:	5
—	2. à 8 part: in D	6	—	Le petit chaperon rouge (Rothkäppchen) à 15 part:	6
—	3. Simf: militaire: musique turque à 19 part: in G	6	Carafa,	Jean de Paris. à 18 part:	7 50
—	4. la Roxelane à 10 part: in C	6	—	Masaniello. à 22 part:	8
—	5. à 16 part: in D	6	—	La Violette. à 22 part:	8
—	6. à 10 part: in Es	6	Cherubini, L.	Les 2 Journées. à 18 part:	6
—	7. à 17 part: in Es	6	—	Medea. à 19 part:	5
—	8. à 8 part: in C moll	6	Eberwein, M.	Piedro ed Elvira. à 17 part:	6
—	9. à 15 part: in B	6	—	Das Schachtturnier (Le tournoi aux échecs) à 17 part:	5
—	10. à 8 part: in Es	6	Fesca, F.E.	Op: 28. Omar et Leila. à 25 part:	8
—	11. à 17 part: in D	6	—	Op: 41. à 17 part: in D.	6
—	12. à 13 part: in D	6	Fränzl, F.	Op: 15. Adolphe et Claire. à 19 part:	5 50
—	13. à 14 part: in B	6	—	Op: 16. Carlo Fioras. à 20 part:	5 50
—	14. à 8 part: in D	6	Generali,	Les Bacchantes. à 19 part:	6
—	15. à 15 part: in G	6	Haydn, J.	Nº 9. Orlando Paladino. à 11 part:	2 50
—	16. à 10 part: in D	6	—	Nº 10. Isola disabitata. à 11 part:	2 50
—	17. à 14 part: in C moll	6	—	Nº 11. Saul. à 11 part:	2 50
—	18. à 8 part: in G	6	Kreutzer, R.	Lodoiska. à 13 part:	4
—	19. à 15 part: in D	6	Lube, C.	La Cage (der Käfig) à 17 part:	5
—	20. à 9 part: in C	6	Mozart, W.A.	Nº 1. Idomeneo. à 16 part:	4
—	21. (la Reine) à 11 part: in B	6	—	Nº 2. Enlèvement. à 20 part:	4
—	22. à 11 part: in C	6	—	Nº 3. Nozze di Figaro. à 18 part:	3 50
—	23. à 14 part: in D	6	—	Nº 4. Don Juan. à 16 part:	3 50
—	24. à 8 part: in Es	6	—	Nº 5. Così fan tutte. à 16 part:	3 50
—	25. (l'Ourse) à 14 part: in C	6	—	Nº 6. Flûte magique. à 18 part:	3 50
—	26. à 15 part: in C	6	—	Nº 7. La Clemenza di Tito avec la Marche. à 18 part:	3 75
—	27. à 9 part: in E moll.	6	—	Nº 8. Le directeur de comédie. à 17 part:	3 75
—	28. à 10 part: in B	6	—	Fantaisie in C moll (Ut mineur) arr. p. C.D. Stegmann. à 20 part:	6
—	29. à 14 part: in D	6	Müller, J.J.	Op: 26. à 16 part: in Es	5
—	30. à 11 part: in A	6	Nicolo, Leonard.	Jocunde. à 15 part:	6
—	31. à 10 part: in B	6	Onslow, G.	Le Colporteur (der Esquire) à 19 part:	6
—	32. à 11 part: in D moll.	6	Ries, F.	Op: 94. Zu Don Carlos. à 24 part:	9
—	33. à 15 part: in D	6	—	Op: 162. Zur Brant v. Messina. à	10
—	34. à 10 part: in F	6	Rühner, J.C.	à 14 part: in C	4 50
—	35. à 11 part: in B	6	Rossini, G.	Elisabetta. à 17 part:	6
—	36. à 12 part: in G moll	6	Schneider, Fr.	Op: 11. à 16 part: in C	4 50
—	37. à 10 part: in A	6	Spohe, L.	Op: 12. à 16 part: in C moll	4
Hoffmeister, F.	Op: 66. à 14 part: in C	9	—	Op: 15. à 16 part: in D	4
Moralt, I.B.	Nº 1. à 14 part: in E	7 50	Spontini, G.	La Vestale. à 22 part:	7 50
Mozart, W.A.	Op: 7. Nº 1. à 10 part: in D	6	Stegmann, C.D.	3 Ouvert: caractéristiques à 18 parties:	
—	Op: posth. à 8 part: in A	6	—	Nº 1. Das Siegesfest (La victoire).	6
Reicha, J.	Op: 5. Nº 1. à 10 part: in D	6	—	Nº 2. Schlacht-u. Sieges Ouverture (Ouv. de bataille et de victoire)	6
—	Op: 5. Nº 2. à 10 part: in Es	6	—	Nº 3. Hochgefühl (Elevation)	6
—	Op: 5. Nº 3. à 10 part: in D	6	Weigl, J.	Die Schweizerfamilie (La famille Suisse) à 18 part:	5
Ries, F.	Op: 25. Nº 1. à 16 part: in D	5	Cherubini, L.	Anacreon. à 24 part:	8
—	Op: 80. Nº 2. à 15 part: in C moll	10	—	Epicure. à 16 part:	6
—	Op: 90. Nº 3. à 17 part: in Es	10	—	Lodoiska. à 19 part:	6
—			—	La Prisonnière. à 19 part:	6
			—	La Puniton. à 15 part:	6
			Mehul, F.	Bion. à 20 part:	6
			—	Timoleon. à 24 part:	6
			Herold, F.	d'Emeline. à 24 part:	6

NE. Les parties doubles du 1^{er} et 2^d Violon, Alto et Basse des Symphonies et Ouvertures se vendent séparément, le feuillet à 25 Cent. (ou 2 Silberg.)

* Die Doppelstimmen der 1^{ten} und 2^{ten} Violine, Alt und Bass von Sinfonien u. Ouverturen werden einzeln verkauft, das Blatt zu 25 Cent. (oder 2 Silberg.)

No. 9.

37

BOIELDIEU . Flauto 1.^{mo} Allegretto moderato .

OUVERTURE .

du petit Chaperon rouge

1700 .

V. S .

No. 9.

Flauto 2^{do}

1

Allegretto moderato .

BOIELDIEU .
OUVERTURE .
du petit Chaperon rouge .

51 Più mosso Tempo 1^{mo} Presto

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo markings are *Allegretto moderato*, *Più mosso*, and *Tempo 1^{mo} Presto*. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *cres* (crescendo). There are also articulation marks like accents and slurs. The piece is divided into sections with measure numbers 12, 39, 25, 9, 31, and 9. The score ends with the word "FINE." and the number "1700." at the bottom.

[Faint handwritten text]

Clarinetto I^{mo} in A.

1

BOIELDIEU.

Allegretto moderato.

14 Più mosso Tempo 1^{mo}

22

OUVERTURE.

du petit Chaperon rouge.

Presto

The musical score consists of ten staves. The first staff is the main melodic line for the Clarinet I, starting with a treble clef and a key signature of one flat (B-flat). It includes various rhythmic values and dynamic markings such as *ff*, *f*, *fp*, *p*, and *cres*. There are also performance instructions like *Dim:* and *13 solo*. The score is divided into measures, with some measures containing repeat signs. The piece concludes with the word *FINE.* at the end of the tenth staff.

16

Allegretto moderato. Fagotto 1^{mo}

1.

BOIELDIEU.
OUVERTURE.
du petit Chaperon rouge.

1700

V. S.

2. *Fagotto 1^{mo}*

The musical score is written for Bassoon 1st part. It begins with a dynamic of *ff* and includes a *solo* section. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dimin.* are used throughout. Performance instructions like *solo* and *dimin.* are also present. The score ends with a *FINE* marking and the number 1700.

No. 9.

Fagotto 2^{do}

1

BOIELDIEU.
OUVERTURE.
du petit Chaperon rouge.

Allegretto moderato.

12 2 1 1^{mo}

9 Presto. ff

1 7 3

4 P ff

ff p cresc

ff cresc ff

6 ff dimin

9 solo 9 ff p cresc ff

ff p cresc ff ff

6 ff ff b7 ff

31 ff ff p cresc ff ff ff

9 ff ff p cresc ff ff ff

ff ff ff pp ff

ff 1700 FINE.

No. 9.

Trombe I^{mo} in D.

1.

BOIELDIEU.
OUVERTURE.
du petit Chaperon rouge.

Allegretto moderato.

Piu mosso Tempo 1^{mo}

Musical staff 1: Treble clef, 3/8 time signature. Starts with a dynamic marking of *ff*. The staff contains a series of eighth notes with slurs. Measure numbers 43, 12, and 59 are indicated above the staff. The staff ends with a double bar line.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 1, 7, and 13 are indicated above the staff.

Musical staff 3: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 3, 5, 5, and 3 are indicated above the staff. A *cres* marking is present.

Musical staff 4: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 23 and 4 are indicated above the staff.

Musical staff 5: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 9 and 4 are indicated above the staff.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 9, 7, and 31 are indicated above the staff.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 4 and 9 are indicated above the staff.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 4 and 2 are indicated above the staff.

Musical staff 9: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 4 and 2 are indicated above the staff.

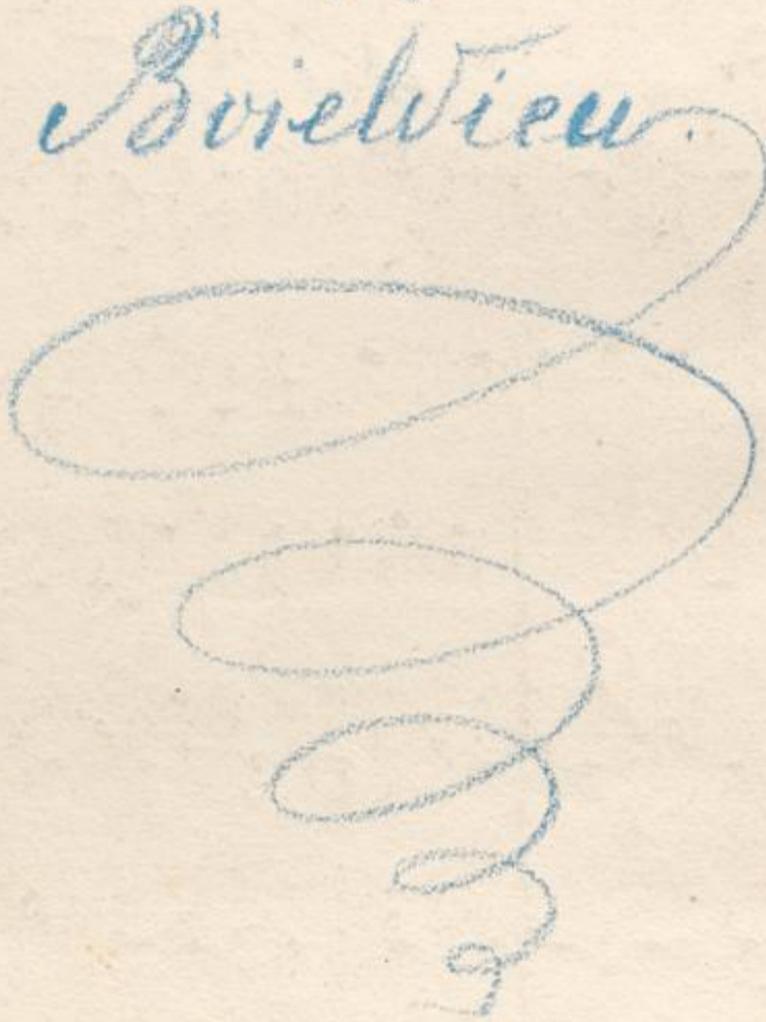
Musical staff 10: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 4 and 2 are indicated above the staff.

Musical staff 11: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs. Measure numbers 4 and 2 are indicated above the staff.

1700.

FINE.

Ouverture
Du petit Chaperon rouge
de
Boieldieu.



Handwritten musical score on the right page, showing several staves with notes and clefs. The notation is in black ink on aged paper. Some staves have clefs that appear to be C-clefs (soprano or alto) and others have F-clefs (bass). The notes are mostly quarter and eighth notes.

No. 9.

Trombe 2^{do} in D.

1.

BOIELDIEU. Allegretto moderato.

Piu mosso. Tempo 1^{mo}

OUVERTURE. *ff*

du petit Chaperon rouge.

Presto.

Allegro moderato. Corno I^{mo} in D.

BOIELDIEU.

OUVERTURE.

du petit Chaperon rouge. *ff*

The musical score is written for a single horn in D major. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro moderato'. The score consists of 17 measures on this page. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several articulations, including accents and slurs. A 'Tempo 1^o' change occurs at measure 15. A 'Presto' marking appears at measure 22. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

No. 9.

51

Corno 2^{do} in D.

1.

BOIELDIEU. Allegro moderato.

OUVERTURE. *du petit Chaperon rouge.*

1700

Man N

4

52

24