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Ouverture à grand orchestre de l'opéra Orphée

Cannabich, Carl August

Munic, 1802

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No. 11.

77
Canabich.

Grave. Handwritten musical score for 'Canabich' in G major, 3/4 time. The score is divided into two sections: 'Grave' and 'Allegro'. The 'Grave' section consists of 10 staves of music, starting with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *for*, *pp*, and *ppp*. The 'Allegro' section begins on the 11th staff, marked with a common time signature and a key signature of one sharp. It is characterized by a more rhythmic and melodic style, with frequent use of eighth and sixteenth notes, and dynamic markings like *pp* and *rit*. The piece concludes with a double bar line and a final flourish.

arco!

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Dynamics include *arco!* at the top, *for.* (forte) in the first and sixth staves, *poco.* (poco) in the eighth and tenth staves, and first endings marked with '1.' in the sixth and seventh staves. The score shows a complex melodic and harmonic structure with frequent chromaticism and slurs.

Dolce

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "Dolce", "for.", "poco", "cresc.", and "fmo.". The score concludes with a signature and a flourish.

Handwritten musical score on page 20, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for:*, *pp:*, *fmo:*, and *ppx:*. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some complex chordal textures and melodic lines. The page shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical score on a single page, numbered 82. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "fmo." and "p.". The music features complex rhythmic patterns and chordal textures. The first staff begins with a "fmo." marking. The second staff has a "fmo." marking towards the end. The third staff has a "p." marking. The fourth staff has a "p." marking. The fifth staff has a "p." marking. The sixth staff has a "p." marking. The seventh staff has a "p." marking. The eighth staff has a "fmo." marking. The ninth staff has a "p." marking. The tenth staff ends with a double bar line and a fermata-like flourish.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

74
53
No: 11.

OUVERTURE

(a)
Grand Orchestre

de l'Opera

L'Orphée

Composé

par

CHARLES C. ANNABICH.

Oeuvre VII.

Prix 2 Fl.

— * —
Munic. des Mus. Falten

Marchand et Editeur de Musique.

N.º 104.

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the texture of the paper.

Violino Primo

Ouverture

Grave

Allegro

Violino Primo

dolce

f *p* *cres* *il* *f* *ffmo* *f* *p* *sfz* *f* *p* *sfz* *sfz* *sfz* *f* *ff* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

6 1 1 1

104

Violino Primo

3

Handwritten musical score for Violino Primo, page 104. The score consists of 14 staves of music. The first staff begins with a 'pizz' (pizzicato) marking. The second staff has a 'colar' (colla parte) marking. The third staff includes a '6' (sixteenth notes) marking. The fourth staff is labeled 'Flaut.' (Flute). The score features various dynamic markings including 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'sfz' (sforzando), and 'fz' (forzando). There are also articulation marks like 'cra' (crescendo) and 'sfz' (sforzando) throughout the piece. The music is written in a single system with multiple staves.

[Faint, illegible handwriting on musical staves]

Violino II^{do}

The musical score is written for Violino II. It begins with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic values and articulations. Dynamic markings include *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also some performance instructions such as '4' and 'p'.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '44' in the top left corner. It features 15 horizontal staves, each containing musical notes, rests, and other symbols. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including a large tear at the top center and some foxing or staining throughout. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.

arco.

Handwritten musical score for violin and piano. The score is written on 14 staves. The first staff is the violin part, starting with the instruction *arco.* and *for.* The second staff is the piano accompaniment, starting with *for.* and *poco.* The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *poco.*, *for.*, and *dolce*. The piece concludes with a *Fine* marking at the bottom right.

Fine

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and dynamic markings such as "For.", "poco", "cresc.", and "fmo.".

The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- For.:** (Forzando) markings on the first, third, fifth, sixth, and eighth staves.
- poco:** (poco) markings on the second, fourth, sixth, and seventh staves.
- cresc.:** (crescendo) marking on the third staff.
- fmo.:** (finito) markings on the third, fourth, and eleventh staves.

The music is written in a single system with multiple staves, likely representing different parts of an ensemble or a multi-measure rest. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as chords, single notes, and rests. Performance markings include "pizz." (pizzicato), "arco." (arco), "for." (forte), and "pizz." (pizzicato) with a double underline. A triplet of eighth notes is marked with a "3" above it. The piece concludes with a double bar line and a repeat sign.

Fine

Handwritten musical score on page 63, featuring multiple staves with notes, rests, and dynamic markings such as *p.o.*, *f.o.*, and *fmo.*. The score includes various musical notations such as clefs, time signatures, and accidentals. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

No. 11.

119
41

VIOL. 1

1

OUVERTURE.

Grave.

VIOLE

Musical score for Violin, page 104. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *p*, *fp*, *sfz*, *f*, *pp*, and *ff*. There are also performance instructions like *pizz:* and *Colarco*. The music is written in a single system across the page.

BASSO

The musical score for Bassoon (Basso) consists of 15 staves of music. The notation includes various dynamics such as *F*, *sfz*, *p*, *pp*, and *ff*. Performance instructions include *Violonc:*, *Cclarcc.*, *arco*, and *pizz:*. The score concludes with the word *Fine*.

Handwritten musical score for No. 11, Bass. The score consists of ten staves of music. The first two staves are crossed out with a diagonal line. The remaining staves contain musical notation including notes, rests, and clefs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

No. 11.
Basso

Five empty musical staves at the bottom of the page, intended for further notation.

fine.

Basso.

Overture
Grave

Cres. *p* *p*

Allegro

pizz.

Colaz.

fz

f.

pp *pp* *p* *p* *f*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- arco* (arco) marking on the third staff.
- colico* (colico) marking on the fourth staff.
- pizzici* (pizzici) marking on the fifth staff.
- pizzici* (pizzici) marking on the sixth staff.
- Colarco* (Colarco) marking on the seventh staff.
- arco* (arco) marking on the eighth staff.
- arco* (arco) marking on the ninth staff.
- arco* (arco) marking on the tenth staff.
- arco* (arco) marking on the eleventh staff.
- arco* (arco) marking on the twelfth staff.
- arco* (arco) marking on the thirteenth staff.
- arco* (arco) marking on the fourteenth staff.
- arco* (arco) marking on the fifteenth staff.
- arco* (arco) marking on the sixteenth staff.
- arco* (arco) marking on the seventeenth staff.
- arco* (arco) marking on the eighteenth staff.
- arco* (arco) marking on the nineteenth staff.
- arco* (arco) marking on the twentieth staff.
- arco* (arco) marking on the twenty-first staff.
- arco* (arco) marking on the twenty-second staff.
- arco* (arco) marking on the twenty-third staff.
- arco* (arco) marking on the twenty-fourth staff.
- arco* (arco) marking on the twenty-fifth staff.
- arco* (arco) marking on the twenty-sixth staff.
- arco* (arco) marking on the twenty-seventh staff.
- arco* (arco) marking on the twenty-eighth staff.
- arco* (arco) marking on the twenty-ninth staff.
- arco* (arco) marking on the thirtieth staff.
- arco* (arco) marking on the thirty-first staff.
- arco* (arco) marking on the thirty-second staff.
- arco* (arco) marking on the thirty-third staff.
- arco* (arco) marking on the thirty-fourth staff.
- arco* (arco) marking on the thirty-fifth staff.
- arco* (arco) marking on the thirty-sixth staff.
- arco* (arco) marking on the thirty-seventh staff.
- arco* (arco) marking on the thirty-eighth staff.
- arco* (arco) marking on the thirty-ninth staff.
- arco* (arco) marking on the fortieth staff.
- arco* (arco) marking on the forty-first staff.
- arco* (arco) marking on the forty-second staff.
- arco* (arco) marking on the forty-third staff.
- arco* (arco) marking on the forty-fourth staff.
- arco* (arco) marking on the forty-fifth staff.
- arco* (arco) marking on the forty-sixth staff.
- arco* (arco) marking on the forty-seventh staff.
- arco* (arco) marking on the forty-eighth staff.
- arco* (arco) marking on the forty-ninth staff.
- arco* (arco) marking on the fiftieth staff.
- arco* (arco) marking on the fifty-first staff.
- arco* (arco) marking on the fifty-second staff.
- arco* (arco) marking on the fifty-third staff.
- arco* (arco) marking on the fifty-fourth staff.
- arco* (arco) marking on the fifty-fifth staff.
- arco* (arco) marking on the fifty-sixth staff.
- arco* (arco) marking on the fifty-seventh staff.
- arco* (arco) marking on the fifty-eighth staff.
- arco* (arco) marking on the fifty-ninth staff.
- arco* (arco) marking on the sixtieth staff.
- arco* (arco) marking on the sixty-first staff.
- arco* (arco) marking on the sixty-second staff.
- arco* (arco) marking on the sixty-third staff.
- arco* (arco) marking on the sixty-fourth staff.
- arco* (arco) marking on the sixty-fifth staff.
- arco* (arco) marking on the sixty-sixth staff.
- arco* (arco) marking on the sixty-seventh staff.
- arco* (arco) marking on the sixty-eighth staff.
- arco* (arco) marking on the sixty-ninth staff.
- arco* (arco) marking on the seventieth staff.
- arco* (arco) marking on the seventy-first staff.
- arco* (arco) marking on the seventy-second staff.
- arco* (arco) marking on the seventy-third staff.
- arco* (arco) marking on the seventy-fourth staff.
- arco* (arco) marking on the seventy-fifth staff.
- arco* (arco) marking on the seventy-sixth staff.
- arco* (arco) marking on the seventy-seventh staff.
- arco* (arco) marking on the seventy-eighth staff.
- arco* (arco) marking on the seventy-ninth staff.
- arco* (arco) marking on the eightieth staff.
- arco* (arco) marking on the eighty-first staff.
- arco* (arco) marking on the eighty-second staff.
- arco* (arco) marking on the eighty-third staff.
- arco* (arco) marking on the eighty-fourth staff.
- arco* (arco) marking on the eighty-fifth staff.
- arco* (arco) marking on the eighty-sixth staff.
- arco* (arco) marking on the eighty-seventh staff.
- arco* (arco) marking on the eighty-eighth staff.
- arco* (arco) marking on the eighty-ninth staff.
- arco* (arco) marking on the ninetieth staff.
- arco* (arco) marking on the hundredth staff.

Handwritten musical score on page 58, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and articulation instructions:

- pp* (pianissimo)
- arco* (arco)
- pizz.* (pizzicato)
- Cres.* (Crescendo)
- pp* (pianissimo)
- f* (forte)
- tr* (trill)

The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. The paper shows signs of age and wear, particularly at the bottom edge.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as "poco." and "for. poco. for.".

As. DAs

Flauto Primo

1

Ouverture

Grave

The musical score is written for the first flute part of an overture. It begins with a *Grave* tempo. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *sfp* (sforzando piano), and *sfz* (sforzando). There are also markings for *Solo* and *tr* (trills). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The piece concludes with a *V.S.* (Fine) marking.

Flauto Primo

Handwritten musical score for Flauto Primo, page 104. The score consists of 15 staves of music. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'f', 'sfz', 'p', and 'ff'. There are also performance instructions like '1', '2', '3', '4', and 'solo'. The manuscript shows signs of age with some staining and wear at the edges.

No. 11.

Fauto Secondo

i.

9
27

Ouverture

Grave *fr.*

Allegro

fr.

Flauto Secondo.

Handwritten musical score for Flauto Secondo, page 104. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *fr*, *fz*, and *fmo*, and features several measures with fingerings (2, 6, 9) and slurs. The notation includes eighth and sixteenth notes, rests, and accidentals.

No. 11.

Oboe I ^{mo}

1

OUVERTURE

GRAFE

The musical score for Oboe I, Op. 11, Overture by Grafe, is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *ff*, *ffz*, *Solo*, and *p*. It also features articulations like *tr* (trills) and *fr* (fermata). Performance markings include fingerings (8, 5, 3) and breath marks. The piece concludes with a *V.S.* (Vincendi) marking.

Oboe I ^{no}

Handwritten musical score for Oboe I, page 36. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *fr.*, *ffz.*, *Solo*, *pp.*, and *fmo.*, and contains several measures with fingerings (1, 3, 5, 6, 8) and slurs. The page number 104 is printed at the bottom center.

No. 11.

Oboe II^{do}

Ouverture

Grave

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Grave'. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include *sfz sfz sfz*, *sfz sfz*, *pp*, *ppp*, and *ppp*. There are also markings for *sfz sfz sfz* and *pp*. The score features several measures with fingerings (1, 2, 3, 6, 7, 8, 9, 11, 26, 27) and articulation marks. A section is marked 'Solo' in the 11th measure. The score concludes with a double bar line.

Viol. II.

Quartett

A handwritten musical score for Violin II, consisting of 18 staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

No. 11.

Clarinetto I^{mo} in C.

Ouverture

Grave

4 solo

The musical score is written for Clarinet I in C. It begins with a 'Grave' tempo marking. The first staff is marked '4 solo'. The second staff starts with a forte 'f' dynamic. The third staff is marked 'Allegro' and includes fingerings 12, 3, and 5. The fourth staff features trills and a forte 'f' dynamic. The fifth staff has fingerings 1, 2, and 1, and includes 'sfz sfz' markings. The sixth staff starts with 'sfz sfz' and includes fingerings 6, 6, 11, and 11. The seventh staff has fingerings 1, 3, and 7, and includes a 'bis' marking. The eighth staff has 'sfz sfz' markings and a fingering of 13. The ninth staff has fingerings 2 and 6. The tenth staff has fingerings 6, 9, and 4. The eleventh staff has fingerings 4, 5, and 6, and includes a 'bis' marking. The twelfth staff has fingerings 5 and 5. The score concludes with a double bar line.

Handwritten title: Overture

The image shows a page of handwritten musical notation. At the top right, the word "Overture" is written in a cursive hand. Below it, there are 15 staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining, particularly in the lower half of the page. The handwriting is consistent throughout, suggesting a single scribe.

Ouverture

Clarinetto II^{da} in C.

Grave

8

1

5

2

6

11

11

7

sfz sfz

27

2

6

6

9

4

4

ff ff sfz sfz

5

Quartett

Quartett

Violin I

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '22' in the top left corner. At the top center, the word 'Quartett' is written in a cursive hand. In the top right corner, the word 'Quartett' is written again, and below it, 'Violin I' is written. The musical score consists of 12 staves. The first two staves are clearly legible, showing musical notation with notes and stems. The remaining staves are very faint and difficult to read. The paper shows signs of age, including yellowing and some staining.

N^o: 11.

Fagotto I^{mo}

1

Ouverture
Grave

The musical score for the Fagotto I part of the Overture, No. 11, is written on 15 staves. The tempo is marked 'Grave'. The score includes various dynamic markings: *p.* (piano), *fz* (forzando), *solo*, *fp* (forzando piano), and *ff* (fortissimo). There are also markings for *Allegro solo* and *S.A.* at the end. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have handwritten annotations like '5', '6', '1', '2', '3', and '5' above the notes, possibly indicating fingerings or measures. The key signature has one sharp (F#) and the time signature is 3/4.

Fagotto I^{mo}

Handwritten musical score for Fagotto I. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also performance instructions like 'solo' and 'cresc' (crescendo). Fingerings are indicated with numbers 1-5. The key signature has one sharp (F#) and the time signature is 2/4.

Ouverture

Fagotto II^{do}

Grave

10

Allegro

f

f

fp fp

f

pp

f

f

f

ff

ff

sfz sfz sfz

sfz sfz sfz

ff

104

Violoncello

Violoncello

Handwritten musical score for Violoncello, consisting of 15 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including a vertical crease and some staining.

1 No. 11.

Trombe I^{mo} in C.

Ouverture

Grave

All^o 26

8

1

5

2

6

6

11

3

12

7

36

2

6

2

9

pp

pp

sfz

5

No. 12. tacet.

No. 11.

Trombe II^{do}

19

Ouverture

Grave

8

Allegro

26

sf

fp

pp

f

1

5

f

2

6

6

11

12

36

2

6

2

9

pp

ff

5

ff

No. 12. Facet.

1 No. 11.

Corno I^{mo} in C.

Ouverture

Grave

6

26

1

1

2

6

11

1

8

7

10

11

2

3

2

4

4

fm

104

Orchester

The image displays a page of handwritten musical notation, likely a score for an orchestra. It consists of 12 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows a prominent diagonal stain on the left side. The word "Orchester" is written in the top right corner. The page number "38" is in the top left corner.

1 No. 11.

Corno I^{mo} in Es.

Ouverture

Grave

Handwritten musical score for Corno I in E-flat, Op. 11, Overture, Grave. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (E-flat). The tempo is marked 'Grave'. The score includes various dynamics such as *f*, *pp*, *sfp*, *fp*, *p*, *sfz*, and *ff*. There are also performance markings like 'in G. 26' and 'Alte'. The score is numbered with measures 1, 5, 6, 7, 8, 11, 9, 4, 6, 29, and 104. The piece concludes with a double bar line.

Contra Tenor

Dirigieren

This page contains a handwritten musical score for a tenor and a conductor. The score is written on ten staves. The top staff is for the tenor, and the subsequent staves are for the conductor. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear, particularly along the left edge. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Ouverture

Grave

6

26

1

1

2

6

6

11

3

12

7

10 solo

11

11

2

2

3

2

4

4

2

ff

ff

ff

70

42

60

Contra Altus

Quartus

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various note values, rests, and bar lines. The paper shows signs of wear, including a tear on the left edge and some foxing. The text 'Contra Altus' is written at the top center, and 'Quartus' is written at the top right. The page number '70' is in the top left corner, '42' is below it, and '60' is to the right of '42'.

Ouverture

Grave

5
f
in G. 26
Allegro f sfz sfz
1 5
f sfz
2 6
sfz sfz sfz sfz
3
3 12 1 1
7
29
2 6
11 9 1 4
1 4
ff
6
104

62

3 in G major

Quintette

A handwritten musical score for a quintet in G major, consisting of 14 staves of music. The notation is in a cursive style typical of the 18th or 19th century. The score includes various musical symbols such as notes, rests, and bar lines. There are some annotations and markings on the staves, including the number '2' at the top of the first staff and '11' at the end of the 11th staff. The paper is aged and shows some wear and tear, particularly along the left edge.

407

No: 11.

Timpani in C.

Ouverture

Grave

The musical score is written for Timpani in C and is titled "Ouverture" with the tempo marking "Grave". It consists of 16 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *pp*, and *sfz*. There are also performance instructions like "Allegro" and "sfz" with a tempo marking of 26. The score includes several measures of dense rhythmic patterns, likely representing drum rolls or complex rhythmic figures. Measure numbers 8, 12, 14, 16, 26, 36, 40, and 5 are indicated throughout the piece.

The page contains 15 horizontal musical staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are evenly spaced and run across the width of the page.