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**Ouverture à grand orchestre de l'opéra Orphée**

**Cannabich, Carl August**

**Munic, 1802**

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No. 11.

77  
Canabich.

*Grave.* Handwritten musical score for 'Canabich'. The score is written on ten staves. The first staff begins with the tempo marking 'Grave.' and a common time signature. The key signature consists of two flats (B-flat and E-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as 'for', 'pp', and 'ppp' are present throughout. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining and a tear at the bottom edge.

*Allegro.* Handwritten musical score for 'Canabich', continuing from the previous section. It begins with the tempo marking 'Allegro.' and a common time signature. The key signature changes to one flat (B-flat). The music is characterized by a more rhythmic and active feel, with frequent use of eighth and sixteenth notes. Dynamic markings like 'pp' and 'pizz' are used. The score ends with a double bar line and a repeat sign.

*arco!*

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is annotated with several performance instructions: *arco!* at the top left, *for.* (forte) in the first and sixth staves, *poco.* (poco) in the eighth and tenth staves, and first endings marked with '1.' in the sixth and seventh staves. The music features complex rhythmic patterns and dynamic contrasts.

*Dolce*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'Dolce', 'for.', 'poco', 'cresc.', and 'fmo.'. The score concludes with a signature and a flourish.

Handwritten musical score on page 20, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *for.*, *pp.*, *fmo.*, and *pp.*. The music is written in a style characteristic of 18th or 19th-century manuscripts, with some staves containing complex chordal textures and others featuring more melodic lines. The paper shows signs of age, including some staining and wear at the edges.

Partial view of the adjacent page on the right, showing the continuation of the musical score. The notation is consistent with the page on the left, featuring treble clefs and musical notation.

*arco.*  
*for: b*  
*po.*

*po.*  
*po.*

*po.*

*po.*

4.  
*po.*

*for:*  
*Amo.*

4.

Handwritten musical score on a single page, numbered 82. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "fmo." and "p.". The music features complex rhythmic patterns and chordal textures. The first staff begins with a "fmo." marking. The second staff has a "fmo." marking towards the end. The third staff includes a "p." marking. The fourth staff has a "p." marking. The fifth staff has a "p." marking. The sixth staff has a "p." marking. The seventh staff has a "p." marking. The eighth staff has a "fmo." marking. The ninth staff has a "p." marking. The tenth staff ends with a double bar line and a decorative flourish.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

No: 11.

53

# OUVERTURE

(a)  
Grand Orchestre

de l'Opera

L'Orphée

Composé

par

CHARLES C. ANNABICH.

Oeuvre VII.

Prix 2 Fl.

Musik. Sch. • Mus. • Falter

Marchand et Editeur de Musique.

N.º 104.



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the texture of the paper.

# Violino Primo

## Ouverture

*Grave*

*Allegro*

# Violino Primo

*dolce*

The musical score is written for the first violin part. It starts with a *dolce* marking. The first staff contains a melodic line with a forte (*f*) dynamic. The second and third staves show a more active texture with various dynamics including *f*, *p*, and *sfz*. The fourth staff begins with a *ffmo* marking and features a sixteenth-note pattern. The fifth and sixth staves continue with complex rhythmic figures and dynamics like *f*, *sfz*, and *p*. The seventh and eighth staves show a crescendo (*cresc.*) and include first endings (*1*). The ninth and tenth staves feature fortissimo (*ff*) dynamics and complex rhythmic patterns. The eleventh and twelfth staves conclude the page with *sfz* dynamics and first endings. The page number '104' is printed at the bottom center.

Violino Primo

3

Handwritten musical score for Violino Primo, page 104. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pizz' (pizzicato), 'colar' (col legno), 'Flaut.' (flute), 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'sfz' (sforzando). There are also some numerical markings like '6' and '2'. The music is written in a single system across the page.

*[Faint, illegible handwriting on musical staves]*

No. 11.

Violino Secondo

Ouverture

Grave

*p* *f* *p* *f* *pp* *p* *sfz* *sfz* *sfz* *sfz* *pizz* *arco* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *sp* *sp* *sp* *sp* *sp* *f* *p* *V.S.*

Violino II<sup>do</sup>

*dolce*

A single-staff musical score for Violino II<sup>do</sup>. The piece begins with the tempo marking *dolce*. The score consists of 11 measures, with measure numbers 104 and 105 written below the staves. The notation includes various dynamics such as *f*, *ff*, *p*, *sfz*, *pp*, and *ppizz*. Fingerings are indicated by numbers 1, 4, 6, and 1. There are also some performance instructions like 'arco' and 'pizz'.

*Violino II<sup>do</sup>*

The musical score is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat. The music is primarily in a melodic line with some accompaniment. Dynamic markings include *p* (piano) and *sfz* (sforzando). There are also markings for *ff* (fortissimo) and some articulation marks. The score concludes with a double bar line and the number 104 written below the final staff.



A page of handwritten musical notation on aged, yellowed paper. The page is numbered '44' in the top left corner. It features 15 horizontal staves, each containing musical notes, clefs, and other notation. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including a large tear at the top center and some foxing or staining throughout. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.

Canonic.

Grave. *For.*

*ppo.* *For.* *ppo.* *For.* *ppo.* *Allo.* *ppo.* *piz.* *ff.*

*arco.*

Handwritten musical score for violin and piano. The score is written on 14 staves. The first staff is the violin part, starting with the marking *arco.* and *for.* The second staff is the piano accompaniment, starting with *for.* and *p.* The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *p.* and *dolce*. The piece concludes with a *Fine* marking at the bottom right.

*Fine*

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and dynamic markings such as "For.", "poco", "cresc.", and "fmo.".

The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- For.:** (Forzando) markings on the first, third, fourth, sixth, and eighth staves.
- poco:** (poco) markings on the second, fifth, and seventh staves.
- cresc.:** (crescendo) marking on the third staff.
- fmo.:** (finito) markings on the third, fourth, and eleventh staves.

Other markings include "4." above the third staff, "3" above the fourth staff, and "1." above the sixth, seventh, and eighth staves. The music is written in a single system across the page.

Handwritten musical score on page 62, featuring multiple staves with notes, rests, and dynamic markings such as "pizz.", "arco.", "for.", and "pizz.". The score includes various musical notations like treble clefs, key signatures (one sharp), and time signatures (3/4). There are also some performance instructions like "arco." and "for." (forte) written in cursive. The music appears to be a single melodic line with some accompaniment or figured bass elements.

Handwritten musical notation at the bottom of the page, including a double bar line and the word "Fine" written in cursive.

Handwritten musical score on page 63, featuring multiple staves with notes, rests, and dynamic markings such as *p.o.*, *f.o.*, and *fmo.*. The score includes various musical notations such as slurs, ties, and repeat signs. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff contains a few notes followed by a lute-like chord symbol.

Ten empty musical staves, each consisting of five horizontal lines.

Handwritten notes and the word "Fine" at the bottom of the page, partially obscured by a tear in the paper.

No. 11.

119  
41

VIOL. 1

1

OVERTURE.

Grave.

Allegro.

V. S.



VIOLE

Musical score for Violin, page 104. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *p*, *sfz*, *fp*, *pizz*, *F*, and *FF*. There are also performance instructions like "Colorco" and "Jo." written above the staves. The music is written in a single system across the page.

No. 11. 3 Op. Prophée v. G. Camplait

55

OUVERTURE

BASSO

Grave

The musical score consists of ten staves of music for the Bass part. The first staff is marked 'Grave' and begins with a dynamic of *F*. The second staff includes markings for *cres.*, *sp.*, *P.*, and *F.*. The third staff is marked *P.* and *F.*. The fourth staff begins with 'Allegro' and includes markings for *P.* and *sfz.*. The fifth staff has *sfz.* and *sfz.* markings. The sixth staff is marked *pizz.* and *Basso*. The seventh staff includes *Colar.* and *sfz. sfz.* markings. The eighth staff has *F.* and *pp.* markings. The ninth staff includes *fp.*, *fp.*, *fp.*, *fp.*, *fp.*, and *fp.* markings. The tenth staff has *P.* and *pizz.* markings. The eleventh staff includes *Colar.* and *Colarco.* markings. The twelfth staff has *F.* and *pizz.* markings. The thirteenth staff is marked *P.*. The fourteenth staff includes *ff.* and *V.S.* markings. The fifteenth staff has *F.* markings.

BASSO

The musical score for Bassoon (Basso) consists of 15 staves of music. The notation includes various dynamics such as *F*, *sfz*, *p*, *pp*, and *ff*. Performance instructions include *Violonc:*, *Cclarcc.*, *arco*, and *pizz:*. The score concludes with the word *Fine*.

Handwritten musical score for No. 11, Bassoon. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. A large diagonal line is drawn across the first six staves. The seventh staff contains the handwritten text "No. 11." and "Basso".

No. 11.  
Basso

*fine.*

Basso.

*Overture*  
*Grave*

*Cres.* *p* *10.*

*p* *Allegro*

*pizz.*

*Colaz.*

*fz*

*f.*

*pp* *fp* *fp* *fp* *fp*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- arco* (arco) marking on the third staff.
- colico* (colico) marking on the fourth staff.
- pizzici* (pizzici) marking on the fifth staff.
- pizzici* (pizzici) marking on the sixth staff.
- Colarco* (Colarco) marking on the seventh staff.
- arco* (arco) marking on the eighth staff.
- arco* (arco) marking on the ninth staff.
- arco* (arco) marking on the tenth staff.
- arco* (arco) marking on the eleventh staff.
- arco* (arco) marking on the twelfth staff.
- arco* (arco) marking on the thirteenth staff.
- arco* (arco) marking on the fourteenth staff.
- arco* (arco) marking on the fifteenth staff.
- arco* (arco) marking on the sixteenth staff.
- arco* (arco) marking on the seventeenth staff.
- arco* (arco) marking on the eighteenth staff.
- arco* (arco) marking on the nineteenth staff.
- arco* (arco) marking on the twentieth staff.
- arco* (arco) marking on the twenty-first staff.
- arco* (arco) marking on the twenty-second staff.
- arco* (arco) marking on the twenty-third staff.
- arco* (arco) marking on the twenty-fourth staff.
- arco* (arco) marking on the twenty-fifth staff.
- arco* (arco) marking on the twenty-sixth staff.
- arco* (arco) marking on the twenty-seventh staff.
- arco* (arco) marking on the twenty-eighth staff.
- arco* (arco) marking on the twenty-ninth staff.
- arco* (arco) marking on the thirtieth staff.
- arco* (arco) marking on the thirty-first staff.
- arco* (arco) marking on the thirty-second staff.
- arco* (arco) marking on the thirty-third staff.
- arco* (arco) marking on the thirty-fourth staff.
- arco* (arco) marking on the thirty-fifth staff.
- arco* (arco) marking on the thirty-sixth staff.
- arco* (arco) marking on the thirty-seventh staff.
- arco* (arco) marking on the thirty-eighth staff.
- arco* (arco) marking on the thirty-ninth staff.
- arco* (arco) marking on the fortieth staff.
- arco* (arco) marking on the forty-first staff.
- arco* (arco) marking on the forty-second staff.
- arco* (arco) marking on the forty-third staff.
- arco* (arco) marking on the forty-fourth staff.
- arco* (arco) marking on the forty-fifth staff.
- arco* (arco) marking on the forty-sixth staff.
- arco* (arco) marking on the forty-seventh staff.
- arco* (arco) marking on the forty-eighth staff.
- arco* (arco) marking on the forty-ninth staff.
- arco* (arco) marking on the fiftieth staff.
- arco* (arco) marking on the fifty-first staff.
- arco* (arco) marking on the fifty-second staff.
- arco* (arco) marking on the fifty-third staff.
- arco* (arco) marking on the fifty-fourth staff.
- arco* (arco) marking on the fifty-fifth staff.
- arco* (arco) marking on the fifty-sixth staff.
- arco* (arco) marking on the fifty-seventh staff.
- arco* (arco) marking on the fifty-eighth staff.
- arco* (arco) marking on the fifty-ninth staff.
- arco* (arco) marking on the sixtieth staff.
- arco* (arco) marking on the sixty-first staff.
- arco* (arco) marking on the sixty-second staff.
- arco* (arco) marking on the sixty-third staff.
- arco* (arco) marking on the sixty-fourth staff.
- arco* (arco) marking on the sixty-fifth staff.
- arco* (arco) marking on the sixty-sixth staff.
- arco* (arco) marking on the sixty-seventh staff.
- arco* (arco) marking on the sixty-eighth staff.
- arco* (arco) marking on the sixty-ninth staff.
- arco* (arco) marking on the seventieth staff.
- arco* (arco) marking on the seventy-first staff.
- arco* (arco) marking on the seventy-second staff.
- arco* (arco) marking on the seventy-third staff.
- arco* (arco) marking on the seventy-fourth staff.
- arco* (arco) marking on the seventy-fifth staff.
- arco* (arco) marking on the seventy-sixth staff.
- arco* (arco) marking on the seventy-seventh staff.
- arco* (arco) marking on the seventy-eighth staff.
- arco* (arco) marking on the seventy-ninth staff.
- arco* (arco) marking on the eightieth staff.
- arco* (arco) marking on the eighty-first staff.
- arco* (arco) marking on the eighty-second staff.
- arco* (arco) marking on the eighty-third staff.
- arco* (arco) marking on the eighty-fourth staff.
- arco* (arco) marking on the eighty-fifth staff.
- arco* (arco) marking on the eighty-sixth staff.
- arco* (arco) marking on the eighty-seventh staff.
- arco* (arco) marking on the eighty-eighth staff.
- arco* (arco) marking on the eighty-ninth staff.
- arco* (arco) marking on the ninetieth staff.
- arco* (arco) marking on the hundredth staff.

Handwritten musical score on page 58, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and articulation instructions:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*, *pizz.*
- Staff 6: *arco*, *pizz.*
- Staff 7: *arco*
- Staff 8: *p*, *Cres.*
- Staff 9: *pp*, *bis*
- Staff 10: *pp*, *bis*

Handwritten musical score on page 59, featuring multiple staves with notes, clefs, and dynamic markings such as "poco." and "for. poco. for.".



As. DAs

*Flauto Primo*

1

Ouverture

*Grave*

*Flauto Primo*

Handwritten musical score for Flauto Primo, page 104. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures with one sharp (F#), and dynamic markings such as 'f', 'solo', 'mf', 'sfz', and 'ff'. The music includes complex rhythmic patterns, slurs, and articulation marks. There are also some handwritten annotations like '1', '2', '3', '4', and '6' above certain measures.

No. 11.

Fauto Secondo

i.

9  
27

Ouverture

Grave

Allegro

*Flauto Secondo.*

Handwritten musical score for Flauto Secondo, page 104. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *f.*, *fr.*, *pmo.*, *ff.*, *fz.*, and *fmo.*, along with articulation marks like slurs and accents. Measure numbers 2, 6, 9, 27, and 104 are indicated.

No. 11.

Oboe I <sup>mo</sup>

1

OUVERTURE

GRAFE

Musical score for Oboe I, Op. 11, Overture by Grafe. The score consists of 14 staves of music in G major, 3/4 time. It includes various dynamics (f, ff, sfz, Solo, tr), articulations (accents, slurs), and performance instructions like "Allg. Solo" and "V.S.". The piece concludes with a repeat sign and "V.S.".

Oboe I <sup>no</sup>

Handwritten musical score for Oboe I, page 36. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *fr.*, *ffz.*, *Solo*, *pp.*, and *fmo.*, and contains several measures with fingerings (1, 3, 5, 6, 8) and slurs. The page number 104 is printed at the bottom center.

No. 11.

Oboe II<sup>do</sup>

Ouverture

Grave

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Grave'. The score includes various dynamic markings such as *f*, *sfz*, *sfz sfz*, *ff*, *pp*, *ppp*, and *sfz sfz sfz*. Performance markings include *sfz sfz sfz*, *sfz sfz*, *pp*, *ppp*, *ff*, and *sfz sfz sfz*. There are also markings for *sfz sfz sfz* and *pp*. The score features several measures with fingerings (1, 2, 3, 6, 7, 8, 9, 11, 27) and articulation marks. A section is marked 'Solo' with a *pp* dynamic. The score concludes with a final measure marked with a double bar line.



Viol. II.

Quartett

A handwritten musical score for Violin II, consisting of 18 staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in a historical style, likely from the 18th or 19th century.

No. 11.

Clarinetto I<sup>mo</sup> in C.

Ouverture

Grave

4 solo

Handwritten musical score for Clarinet I in C, Op. 11, Overture, Grave. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'sfz', and 'ff'. There are also performance instructions like '4 solo' and 'tr' (trills). Measure numbers 12, 13, and 11 are indicated. The piece concludes with a double bar line.

*Handwritten title: Overture*

The image shows a page of handwritten musical notation. At the top right, the word "Overture" is written in a cursive hand. Below it, there are 14 horizontal staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and wear, particularly in the lower half of the page. The handwriting is consistent throughout, suggesting a single scribe.

Ouverture

Clarinetto II<sup>do</sup> in C.

Grave

8

*f*

*M<sup>o</sup> 26*

1

5

*sfz*

6

11

11

3

11

7

*sfz sfz*

27

2

6

6

9

4

4

*ff ff sfz sfz*

5

Quintette

Quintette

Violoncello

The image shows a page of handwritten musical notation. At the top, the word "Quintette" is written twice. On the right side, there is a label "Violoncello" with a treble clef. The page contains approximately 15 staves of music, with notes and clefs visible. The paper is aged and shows some staining and wear.

Nr. 11.

Fagotto I<sup>mo</sup>

1

Ouverture  
Grave

*p.*

*Allegro solo*

*fz*

*solo*

*fr.*

*f*

*fp*

*fz*

*solo*

*1*

*6*

*solo*

*2*

*b*

*b*

*b*

*pp*

*ff*

*f*

*3*

*f*

*1*

S A

# Fagotto I<sup>mo</sup>

The musical score for Fagotto I consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated with numbers 1, 6, and 5. A *solo* marking is present in the second staff. The score is written in a single system across the page.

Ouverture

Fagotto II<sup>do</sup>

Grave

10

Allegro

f

fp fp

2 6 6 3 7

f pp f

8 7 b 3

27

f sfz sfz

1 6 6

3 8

fz f f

ff ff

sfz sfz sfz sfz sfz sfz

ff

104



*Violino II.*

*Violino*

This page contains handwritten musical notation for two violin parts. The top staff is for Violino II and the bottom staff is for Violino. The notation includes various note values, rests, and clefs. There are some markings above the staves, possibly indicating fingerings or dynamics. The paper shows signs of age and wear, with some staining and a small tear near the bottom center.

1 No. 11.

Trombe I<sup>mo</sup> in C.

Ouverture

Grave

All<sup>o</sup> 26

8

1

5

2

6

6

11

3

12

7

36

2

6

2

9

pp

pp

sfz

5

*No. 12. tacet.*

No. 11.

Trombe II<sup>do</sup>

19

Ouverture

Grave



No. 12. Facet.

1 *No. 11.* *Corno I<sup>mo</sup> in C.*

Ouverture

*Grave*

6 *sfp* *f*

26 *Allegro* *f* *sfz* *sfz*

1 *f* *f*

1 *pp* *sfz* *sfz* *sfz* *sfz* *sfz*

2 6 6 *f* *f*

11 3 *1 solo* *dol*

7 10 *f* *p* *f* *p* *f* *p*

11 *p*

2 3 2 *f* *p*

4 4 *ff*

*f*

2 *f<sup>m</sup>*

Orchester

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '38' in the top left corner. The notation consists of 15 horizontal staves, each containing musical notes, rests, and other symbols. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper has a significant diagonal stain, likely from water damage, running from the middle left towards the bottom center. The word 'Orchester' is written in the top right corner, oriented upside down relative to the page's orientation. The overall appearance is that of an antique manuscript page.

1 No. 11.

Corno I<sup>mo</sup> in Es.

Ouverture

Grave

Handwritten musical score for Corno I in E-flat, Op. 26, page 39. The score consists of 14 staves of music. It begins with a 'Grave' tempo marking and a dynamic of 'f'. The music features various dynamics including 'pp', 'sfz', and 'ff'. There are several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8) and articulation marks like slurs and accents. A 'Solo' marking appears in the 11th measure. The score ends with a double bar line and the number '104' below it.



Contra Tenor

Quintus

Handwritten musical score for voice parts. The page contains 15 staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The parts are labeled as Soprano, Alto, Tenor, and Bass. There are some corrections and annotations throughout the score, such as 'p' for piano and 'f' for forte. The paper shows signs of age, including some staining and wear at the edges.

Ouverture

Grave

6  
f  
26  
pp  
sfz  
sfz  
1  
f  
pp  
sfz  
sfz  
2  
6  
6  
f  
11  
ff  
3  
12  
7  
10 solo  
dol  
11  
p  
2  
p  
2  
3  
p  
4  
ff  
4  
ff  
2  
ff

70

42

60

Contra Altus

Quartus

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each with a five-line staff and various notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 17th or 18th century. The paper shows signs of wear, including creases and discoloration. The notation is dense and covers most of the page's width.

Ouverture

Grave

5  
f  
in G. 26  
Allegro f sfz sfz  
1 5  
sfz 6  
sfz sfz sfz sfz  
3  
3 12 1 1  
7  
29  
2 6  
11 9 1 4  
1 4  
ff  
6  
104

62

3 in G

Quartett

A handwritten musical score for a quartet in G major, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear and tear, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.

407

No: 11.

Timpani in C.

Ouverture

Grave

The musical score consists of 16 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff includes a tempo marking of *Allegro* and a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff features dynamic markings of *f* and *pp*. The fifth staff has a dynamic marking of *f*. The sixth staff includes dynamic markings of *f* and *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *pp*. The fifteenth staff has a dynamic marking of *pp*. The sixteenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and slurs, along with numerical markings (8, 12, 14, 16, 26, 36, 40, 5) and dynamic markings (*f*, *pp*, *sfz*).

The page contains 15 horizontal musical staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are evenly spaced and run across the width of the page.