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Grande Ouverture et Marche triomphale pour grand Orchestre composée pour la fête musicale de Cologne 1832

Ries, Ferdinand

Mainz, 1832

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Partie du chef d'Orchestre. 1

Larghetto con moto ♩ = 63.

F. RIES.
Op. 172.
GRANDE
OUVERTURE
Solennelle.

Fl: Ob: Cl: Fag: Cor: Cr: Bsn: Trp: Tromb: Tim: B. Dr.

Dim: *f*

f Pizz: *p* Arco. Pizz: *f*

p Arco. Pizz:

Arco. 4 Cors Solo. *f*

p Cres: *f* *sf* *sf*

pp Pizz: *pp* Arco.

Partie du chef d'Orchestre .

Ob: Cr: Cl: Fl: B: Pos: Ob: Fl: Ob: Fl: B: Pos: Pos:

Fl: Ob: Cl: Cor: Cres: Tru: Pos: Oph:

4 Cor: Fl: Cl: Tru: Pos:

Cl: Ob: Fl: Cl: Fl: Cl: B:

Cor: Fl: Ob: Cl: Cres: Tru: Oph:

Tru: Oph: Fl: Pos:

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* (Crescendo) marking is present.
- Staff 2:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* marking is present.
- Staff 3:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* marking is present.
- Staff 4:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* marking is present.
- Staff 5:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* marking is present.
- Staff 6:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* marking is present.
- Staff 7:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* marking is present.
- Staff 8:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *ff*. A *Cres.* marking is present.

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The notation includes various instrument parts with their respective markings: Fl. (Flute), Cor. (Cor), Vi. 2° (Violin 2nd), Cl. (Clarinet), B. (Bassoon), Fag. (Bassoon), Ob. (Oboe), Tr. (Trumpet), and Pos. (Posaune). The score features dynamic markings such as *p*, *pp*, and *Cres.* (Crescendo). Performance instructions include *Leggieramente* and *Alto.* (Alto). The music is written in a key signature of two flats and a common time signature.

Partie du chef d'Orchestre.

The musical score is arranged in systems of two staves each. The first system includes parts for Violin 2nd (Alto), Bass, Flute, Clarinet, Oboe, Bassoon, and Trumpet/Euphonium. The second system features Grand Cymbals and Bass Drum, with a Pizzicato marking for the strings. The third system includes Oboe, Bassoon, Clarinet, Bass, Flute, Clarinet, and Bassoon, with Crescendo markings. The fourth system features Grand Cymbals and Bass Drum, with Pizzicato markings. The fifth system includes Flute, Clarinet, Bassoon, Oboe, Clarinet, Bass, Alto, Violin 2nd, and Flute, with Arco markings. The sixth system includes Clarinet, Bassoon, Bass, Alto, Violin 2nd, and Flute.

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The instruments and parts are labeled as follows:

- System 1:** Flute (Fl.), Violin 2nd (Vl: 2^o), Alto (Alto.), Cor (Cor.), Violin 2nd (Vl: 2^o), Alto (Alto.), Cor (Cor.), and Cor (Cor.).
- System 2:** Flute (Fl.), Cor (Cor.), Clarinet (Cl.), Bass (B.), and Timpani (Tim.).
- System 3:** Oboe (Ob.), Flute (Fl.), Cor (Cor.), Clarinet (Cl.), Trombone (Tr.), Cor (Cor.), and Oboe (Ob.).
- System 4:** Trombone (Trom.), Bass (B.), and Positively (Pos.).
- System 5:** Cor (Cor.), Flute (Fl.), Clarinet (Cl.), Positively (Pos.), Cor (Cor.), Positively (Pos.), Cor (Cor.), Positively (Pos.), Oboe (Ob.), and Clarinet (Cl.).

Dynamic markings and performance instructions include: *pp*, *ppp*, *pp*, *Cres.*, *Cres.*, *F.*, *Pizz.*, *Arco.*, *f*, *sf*, and *sf*.

Partie du chef d'Orchestre.

Musical score for the conductor's part, featuring multiple staves with various instrument labels such as Fl., Ob., Cl., Fag., Cor., Trm, and Pos. The score includes dynamic markings like 'Cres.' and 'ff'.

MARCHE Triomphale.

Musical score for the 'MARCHE Triomphale' section, starting with a treble clef and a common time signature. It includes labels for 1st, 2nd, 3rd, and 4th horns, and the tempo marking 'Poco meno Allegro' with a quarter note equal to 72.

Partie du chef d'Orchestre.

9

Trm: 1^o et 2^o

4 Cor., Gr.C., 4 Tr., Tr., Cor.

4 Trm., Gr.C., 4 Cr., Cr.

Pizz.

Cor., Trm., Pizz., Triangle, TRIO.

Cl. Solo, dolce, Gr.C., Tim., Cor., Fag.

Fl. et Ob., Cl., Fag., Tr., B., Fag., Triangle, Tim., Cor., Ob., Cl., Fag.

pp

Partie du chef d'Orchestre.

10

The musical score consists of ten staves. The first staff includes markings for Percussion (Per.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tru.), Trombone (Tbn.), and Timpani (Tim.). The second staff has a 'G.' marking. The third staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.). The fourth staff includes Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.). The fifth staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.). The sixth staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.). The seventh staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.). The eighth staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.). The ninth staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.). The tenth staff is marked 'Arco.' and includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tru.).

Partie du chef d'Orchestre.

4 Cors
4 Tr.
Fl.
Ob.
Cl.
Fag.
Cr.
Tr.
Pos.
Cor.
Tr.
Pos.

Fag.
Cor.
Trm.

Accelerando il Tempo.

Fl.
Ob.
Cl.
Fag.
Cr.
Tr.
Pos.

sf

ff

sf

Fl.
Pos.
Trm.
Cor.
Trm.

Sempre stringendo.

I.
pp
6

Cl.
Fag.
Trm.
Fl.
Ob.
Pos.
Cor.
Trm.

Cres

Gres - cen - do

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cor.** (Horn)
- Tr.** (Trumpet)
- Pos.** (Posaune)
- Fag.** (Fagott)
- Fl. P.** (Piccolo Flute)
- Cor. Tr.** (Horn and Trumpet)
- Cor. Tr. Pos.** (Horn, Trumpet, and Posaune)
- sf** (sforzando)

The score concludes with the word "Fine." at the bottom right of the page.

Violino
No. 22.

187
177

Violino 1^{mo} *Joan. Ferd. Ries. Op. 172.*

Grande *Larghetto con moto?*
Overture Solennelle.

pizzi *arco* *pizzi* *arco* *arco* *1. A.* *3.* *f* *f* *f* *cres.* *f* *arco* *f* *arco* *B.* *cres.* *f* *f*

p
f
cresc.
con
f
Cresc. Accelerando.
Allegro con brio.
f
cresc.
f
3.
f
2.
f
cresc.
f

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The first staff features a melodic line with slurs and accents. The second and third staves contain dense chordal textures. The fourth staff has a "2." marking above it. The fifth staff includes dynamic markings "ff" and "cresc."

Handwritten musical score for the second system, consisting of five staves. The first staff begins with the tempo marking "Leggieramento." and a 7/8 time signature. The notation continues with complex rhythmic patterns and chordal accompaniment. Dynamic markings "ff" and "cresc." are present at the end of the system.

Handwritten signature or flourish at the bottom right of the page.

Handwritten musical score for page 180, featuring multiple staves with complex notation, including chords, dynamics like 'f', 'cresc.', 'arco', and 'pizz.', and articulation marks like '3.', '6.', and '4.'.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *cresc.* (crescendo) are used throughout. The word *arco* (arco) appears in the sixth and eighth staves, and *pizz.* (pizzicato) appears in the seventh and eighth staves. Articulation marks like '3.', '6.', and '4.' are present in the seventh, eighth, and ninth staves, respectively. The score concludes with a final staff featuring a *ff* (fortissimo) dynamic.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *cresc:*, *arco:*, *pizz.*, and *ff.*. A large **F** is written above the first staff. The piece concludes with a first ending bracket and a *3.* marking.

J. G.
3

Marche triomphale.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The score features various rhythmic values such as whole, half, quarter, and eighth notes, as well as rests and accidentals. A second ending bracket labeled "2." spans the first two staves. A third ending bracket labeled "3." appears on the fourth staff, with the instruction "H. arco." written above it. The instruction "accelerando il tempo." is written below the eighth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff, which is marked "ff". A signature is visible at the bottom right of the page.

I

fz

sempre stringenda.

cris =

cen =

da

Handwritten musical notation on three staves. The first staff contains several chords and rests. The second staff contains a sequence of notes with accents. The third staff ends with a double bar line and the word "Fine" written in cursive, followed by a decorative flourish.

Ten empty musical staves.

186

A page from a music manuscript book, numbered 186 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. There is a small, faint scribble on the right side of the page, near the middle of the staves.

No. 22.

131

GRANDE OUVERTURE
ET
Marche triomphale

POUR
GRAND ORCHESTRE

composée pour
la fête musicale de Cologne 1832

PAR
FERDINAND RIES

Oeuvre 172.

Große Fest-Ouverture

UND
SIEGES-MARSCH

für großes Orchester

componirt für das
Niederrheinische Musikfest in Cöln 1852

VON
FERDINAND RIES

OPUS 172.

N^o 3716

Eigenthum der Verleger

Pr. 7 fl. 48 kr.
4 Rthlr. 8 Gr.

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beij B. Schott's Söhnen

NB. *Même Ouverture arrangée à quatre mains pour Piano, par François Weber.*

" " " *pour Piano seul.*

" " " *en Quatuor pour 2 Violons, Alto et Violoncelle, par J. Kuffner.*

" " " *" " " Flûte, Violon, Alto et Violoncelle par J. Kuffner.*

" " " *pour Musique militaire par J. Kuffner.*

132

22. 11. 1.

GRANDE
OUVERTURE.
Solennelle.

VIOLINO 1º

par Ferd: Ries. Op:172.

1

Larghetto con moto, (Mlz: 63.)

1 Pizz: PArco. Pizz: f P Arco. Pizz: 1

1 Pizz: Arco. 1

A. ff 3 P f P 1

Cres: f sf sf pPizz: yes

pp Arco. B. ff

Cres: p pp

Cres: cen do. f Cres: Accelerando.

Allegro con brio (♩.84.) ff

sf sf

Gres.

ff 3

3716.

Handwritten musical score for Violino 1º, page 2. The score consists of ten systems of two staves each. It features various musical notations including dynamics (ff, p, sf, pp), articulation (Cresc.), and performance instructions (Leggieramento). The piece includes several key signatures changes labeled C, D, and E. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO 1º

3

5

pp Pizz. Arco.

Cres: *ff* Pizz: *pp*

6 Arco. 4 1 1

pp F. Cres:

p Pizz: Cres: Arco.

f

ff

sf *sf*

Cres:

ff *ff*

3716 .

Marche triomphale.

Trio.

51 Pizz: 7 Pizz:

1 pp

G. 1 2

2 2

H. 5 Arco. ff

Accellerando il Tempo.

VIOLINO 1º

5

Musical staff 1: Treble clef, key signature of two flats. Starts with a quarter note followed by a series of eighth notes. Dynamics include *ff* and *sf*.

Musical staff 2: Treble clef, key signature of two flats. Features a first ending bracket labeled "I."

Musical staff 3: Treble clef, key signature of two flats. Features sixteenth-note patterns. Dynamics include *pp* and the instruction "Sempre stringendo."

Musical staff 4: Treble clef, key signature of two flats. Features sixteenth-note patterns. Dynamics include *Cres* and *cen*.

Musical staff 5: Treble clef, key signature of two flats. Features sixteenth-note patterns. Dynamics include *do* and *ff*.

Musical staff 6: Treble clef, key signature of two flats. Features sixteenth-note patterns.

Musical staff 7: Treble clef, key signature of two flats. Features sixteenth-note patterns. Dynamics include *sf*.

Musical staff 8: Treble clef, key signature of two flats. Features sixteenth-note patterns.

Musical staff 9: Treble clef, key signature of two flats. Features sixteenth-note patterns.

Musical staff 10: Treble clef, key signature of two flats. Features sixteenth-note patterns.

Musical staff 11: Treble clef, key signature of two flats. Features sixteenth-note patterns.

3716.

Fine.

VIOLINO 2º

par Ferd:Ries.Op:172.

1

Larghetto con moto. (Mlz: ♩ 63.)

GRANDE
OUVERTURE.
Solennelle.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It includes dynamic markings such as *f*, *p*, *Arco.*, and *Pizz.*. The second staff continues with *Pizz.* and *Arco.* markings. The third staff features a first ending bracket labeled 'A.' with dynamics *ff*, *p*, and *f*. The fourth staff includes a *Cres.* marking and dynamics *p*, *f*, *sf*, and *pp*. The fifth staff has a *pp* marking and *Arco.*. The sixth staff is marked 'B.' and includes a *Cres.* and *ff* marking. The seventh staff has *p* and *pp* markings. The eighth staff begins a new section with *Cres.*, *ff*, and *Arco.* markings, and includes the tempo change 'Allegro con brio. ♩ 84.' and the instruction 'Cres. Accelerando.'. The ninth staff has *sf* markings. The tenth staff concludes with a *ff* marking and a final measure with a fermata and a '5' above it.

VIOLINO 2º

ff

1

Cres:

2 *9*

Deers:

pp

Cres - een - do ff

D.

pp

Cres:

3

Pizz:

Arco.

Gres. ff

3716. pp Pizz:

VIOLINO 2º

Arco.

pp

Cres:

F

Cres:

6 6

Cres:

ff

sf

sf

Cres:

ff

ff

5

ff

VIOLINO 2º

Marche triomphale.

51 Pizz: 7 Trio. Pizz:

pp

G. 1 2 2 pp

sf

H. 5 Arco. ff

Accelerando.

il Tempo.

ff

VIOLINO 2º

Musical staff 1: Treble clef, key signature of two flats, starting with a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats, starting with a first ending bracket labeled "I.". It includes dynamic markings of *sf* and *pp*, and the instruction "Sempre stringendo."

Musical staff 3: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 4: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 5: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 6: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 7: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

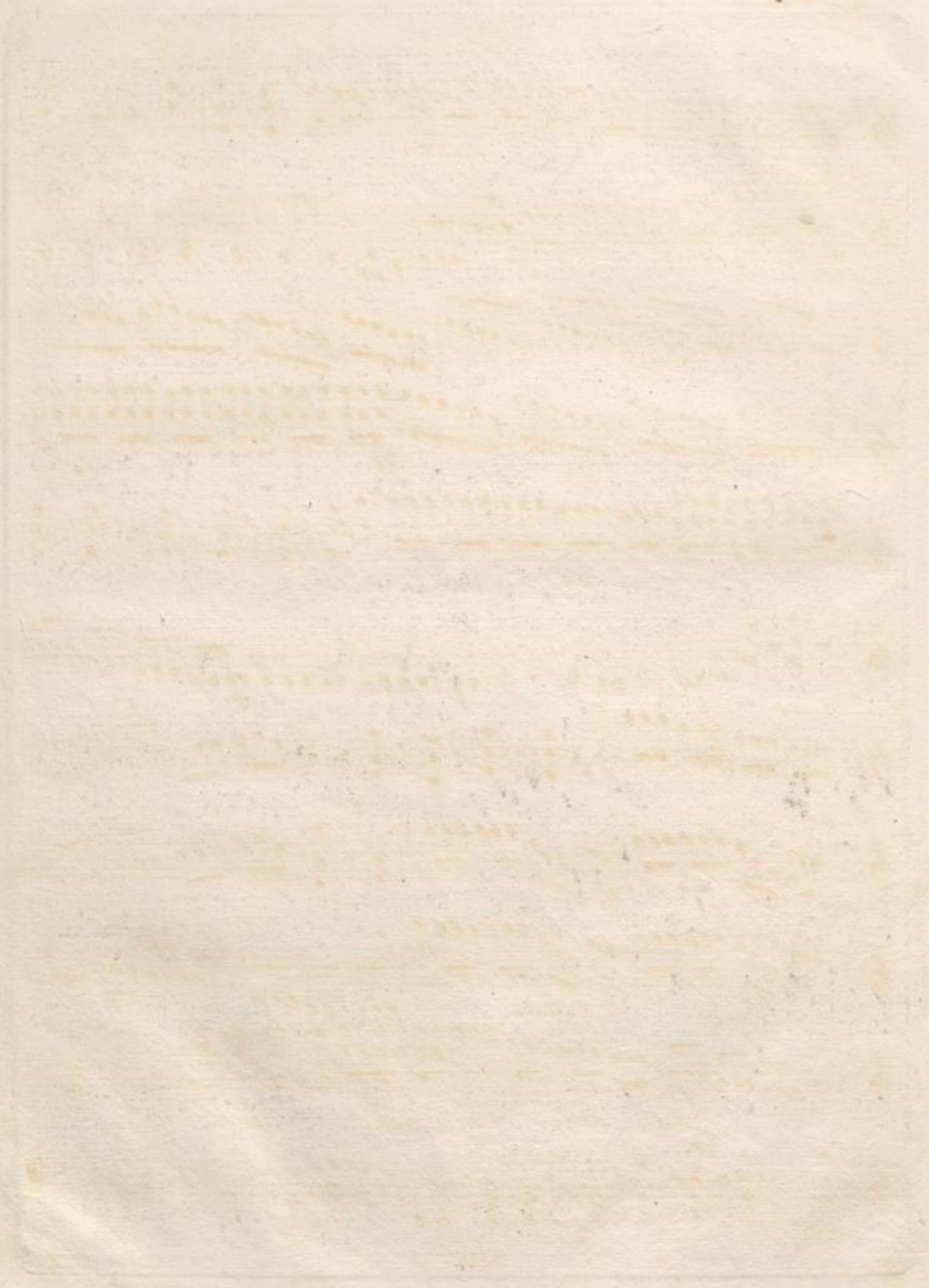
Musical staff 8: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 9: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 10: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 11: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.

Musical staff 12: Treble clef, key signature of two flats, featuring a series of sixteenth notes. A dynamic marking of *sf* is present below the staff.



No: 22.

par Ries

133

Ouverture
 Solennelle

Violino Solo

Larghetto Con moto

Handwritten musical score for Violino Solo, Op. 22, No. 22, by Ries. The score is written on ten staves. It begins with a treble clef and a 3/8 time signature. The tempo is 'Larghetto Con moto'. The score includes various dynamics such as 'pizz.', 'f', 'p', 'pp', and 'arco'. There are two sections marked 'A.' and 'B.' in red ink. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on 11 staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "fo", "Allo Con Brio", and "p". The manuscript is written in black ink on aged paper.

Handwritten musical score on page 135, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. A red 'C' is written above the staff.
- Staff 2:** Contains a slur over the first few notes and a dynamic marking of *f.* below the staff.
- Staff 3:** Features a dynamic marking of *po* at the end of the staff.
- Staff 4:** Includes a dynamic marking of *2.* above the staff.
- Staff 5:** Contains a dynamic marking of *pp* below the staff.
- Staff 6:** Features a dynamic marking of *es* above the staff.
- Staff 7:** Includes a dynamic marking of *pp* below the staff.
- Staff 8:** Contains a red 'C' above the staff and a dynamic marking of *po* below the staff.
- Staff 9:** Features a dynamic marking of *pp* below the staff.
- Staff 10:** Ends with a dynamic marking of *pp* below the staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet markings. Several red ink annotations are present: "eres =", "ca. Do", "pizz.", and "arco." (written twice). The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Marche

31.

Trio piz.

piz.

1. G. 2.

H. 3.

f. arco.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red 'g' is written at the start of the sixth staff, and "Sempre Stringendo" is written in red across the seventh and eighth staves. The piece concludes with a double bar line and a "Fin." marking on the tenth staff.

A handwritten musical score on eight staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several rests throughout the piece. The notation is clear and well-preserved. The paper shows signs of age, with some staining and wear at the edges.

22.

VIOLA. par Ferd: Ries. Op: 172. 1

GRANDE. OUVERTURE. Solennelle. Larghetto con moto (Mlz 63.)

3716.

VIOLA.

2

The musical score for Viola consists of 12 staves. The first staff begins with a dynamic marking of *ff* and includes a first finger fingering (*1*) and a *p* dynamic marking. The second staff features a *Cres:* instruction. The third staff includes a *C.* section marking and a *sf* dynamic. The fourth staff has a *Decres:* instruction, a *p* dynamic, and a *pp* dynamic. The fifth staff includes a *Cres:* instruction. The sixth staff starts with *ff*. The seventh staff includes a *D.* section marking and a *p* dynamic. The eighth staff includes a *pp* dynamic and a *Cres:* instruction. The ninth staff starts with *f*. The tenth staff includes a *Cres.* instruction and a *ff* dynamic. The eleventh staff includes an *E.* section marking and a *ff* dynamic. The twelfth staff includes a *Pizz:* instruction and a *pp* dynamic.

VIOLA.

3

5
Arco. Cresc:

Pizz:
ff pp

5
Arco.

pp

1
F.
p

Cresc:

Cresc:

f 6 6 Cresc: ff

sf sf

Cresc: ff

5

3716.

VIOLA.

4

Marche triomphale
Poco meno Allegro.

51 Pizz: 7 Trio. Pizz: 1 pp

2 pp

2 sf

H 5

Arco. ff

Accelerando il Tempo.

The musical score is written for a single viola part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco meno Allegro'. The score is divided into two main sections: the first section is marked 'Pizz.' (pizzicato) and contains measures 51 through 7. The second section is marked 'Trio.' and begins with measure 7. This section includes various dynamics such as 'pp' (pianissimo), 'sf' (sforzando), and 'ff' (fortissimo). It also features performance instructions like 'Arco.' (arco) and 'Accelerando il Tempo.' (accelerando). The score includes several first and second endings, indicated by '1' and '2' above the notes. A repeat sign is present in the middle of the Trio section. The piece concludes with a double bar line.

VIOLA.

5

100

VILONCELLO E BASSO.

par Ferd: Ries. Op: 172. 1

GRANDE
OUVERTURE
Solennelle.

Larghetto con moto (♩ 63)

Musical score for Violoncello and Bass, featuring various dynamics and articulations such as Pizz., pArco, Cres., and Allegro con brio.

1. *Pizz:* *f* *pArco* *Pizz:* *f*

2. *pArco.* *Pizz:* *f* *A. Arco* *ff*

3. *f* *p*

4. *Cres.* *f* *sf* *sf*

5. *Pizz:* *ppArco.* *Cres.* *ff* **B**

6. *f* *pp*

7. *Cres.* *f* *Cres. Accelerando.*

8. *Allegro con brio.* *ff* *sf* *sf*

9. *Cres.*

10. *ff* *3*

3/4

2

VIOLONCELLO E BASSO.

ff

Cres.

sf

Decres.

pp

Cres.

ff

D.

p

Pizz.

Cres.

f arco

VIOLONCELLO E BASSO.

5

Musical score for Violoncello and Bass, page 5. The score consists of 14 staves of music. The first two staves are for the Violoncello, and the remaining 12 staves are for the Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamic markings such as *Cres.*, *ff*, *pp*, *f*, *sf*, and *F*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *E.* (for *E*-flat). There are also numerical markings like '3' and '1' above notes, and a '3' below a note in the final staff. The score concludes with the number '3716.' at the bottom center.

3716.

3

120

4

VIOLONCELLO E BASSO.

ff

Marche triomphale.
Poco meno Allegro.

Trio.

51 Pizz: 7 Pizz:

pp

1 G. 2 pp

2 sf

2

pizzico

H. 3

H. 3

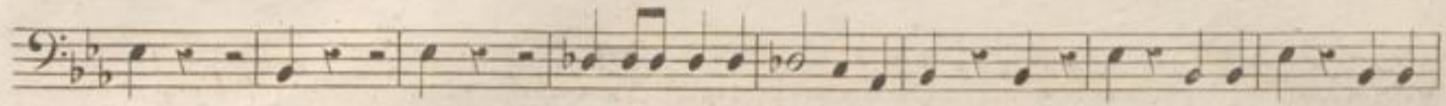
ff arco

ff

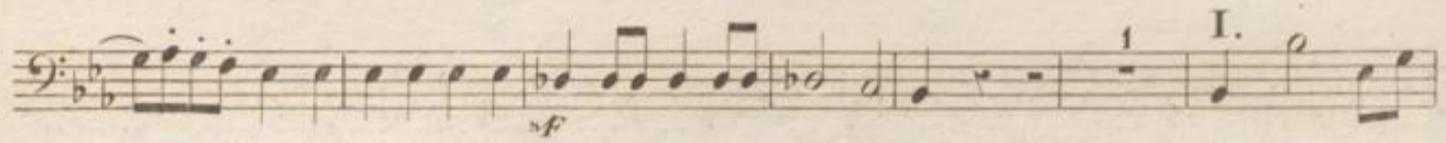
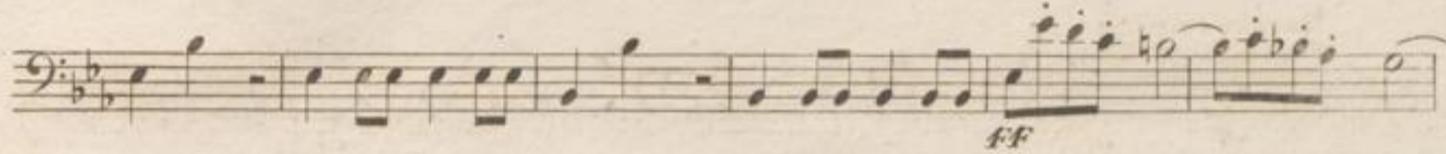
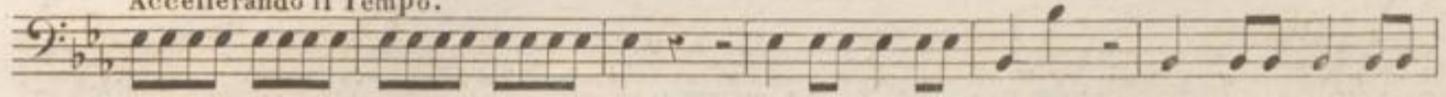
3716.

VIOLONCELLO E BASSO.

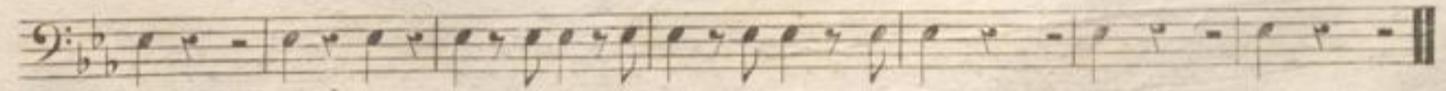
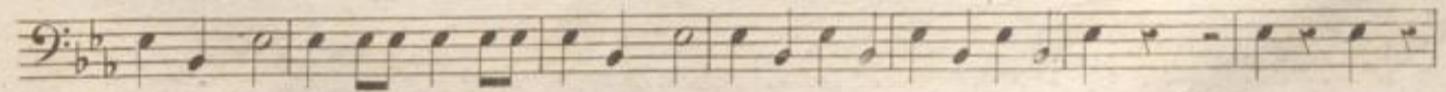
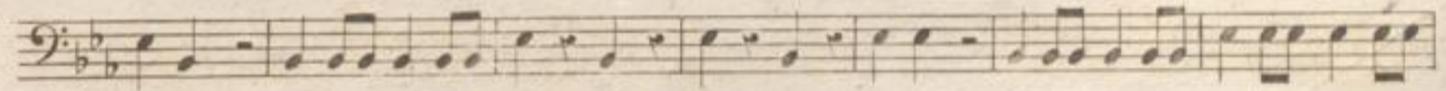
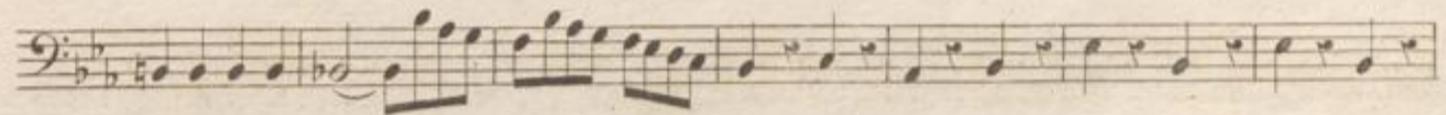
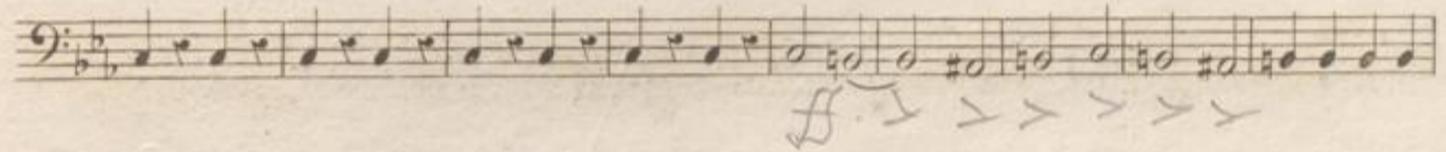
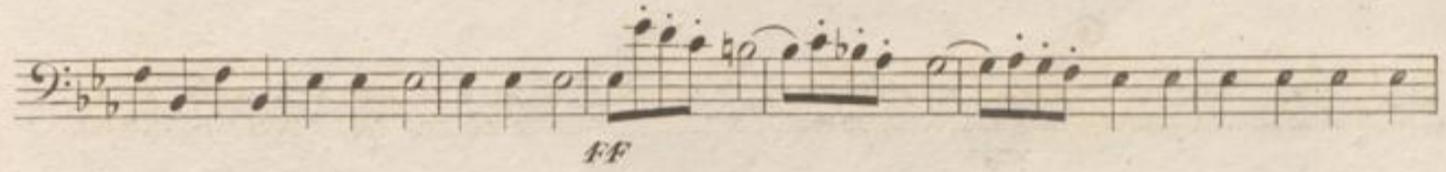
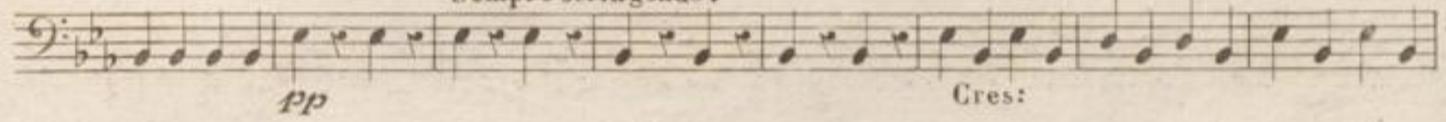
5



Accelerando il Tempo.



Sempre stringendo.



3716.

Fine

No. 22.

par Ries 123

Overture Basso

Op. 123 Overture
u. Violoncello

Larghetto

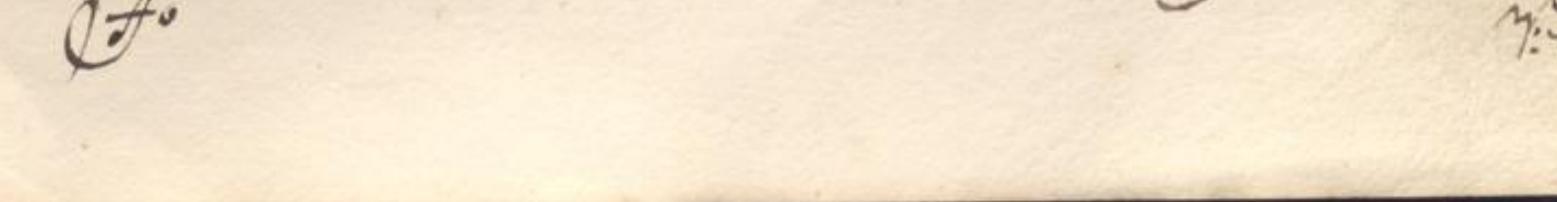
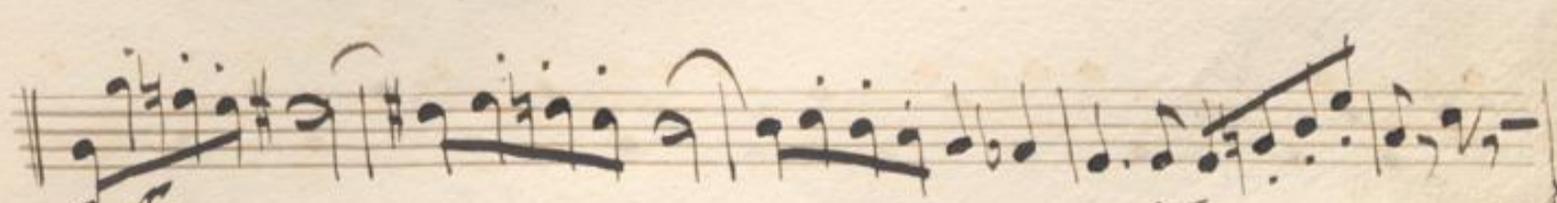
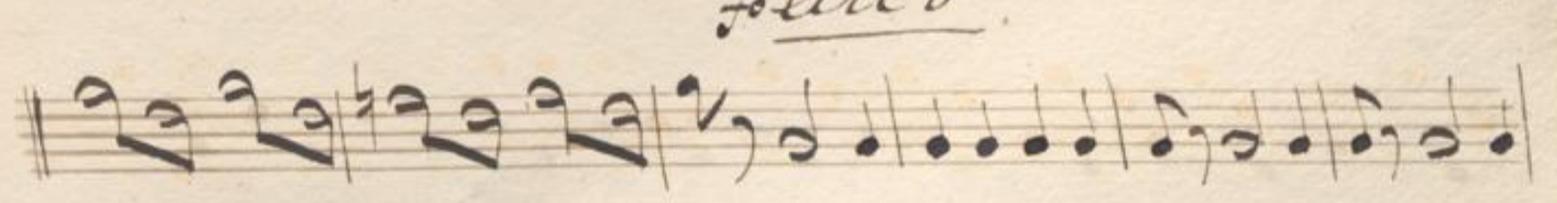
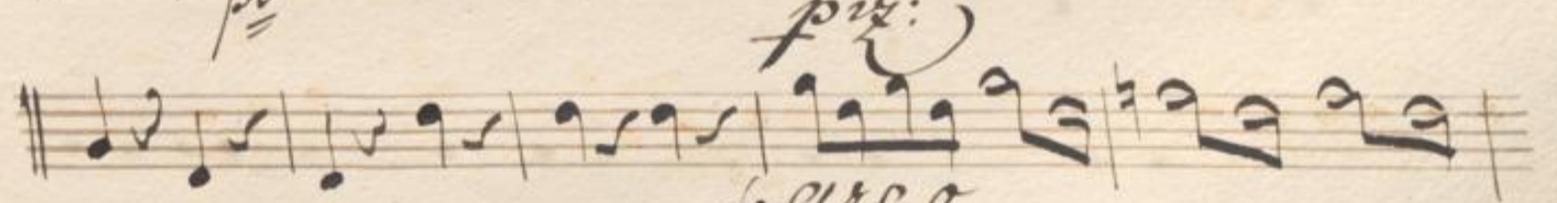
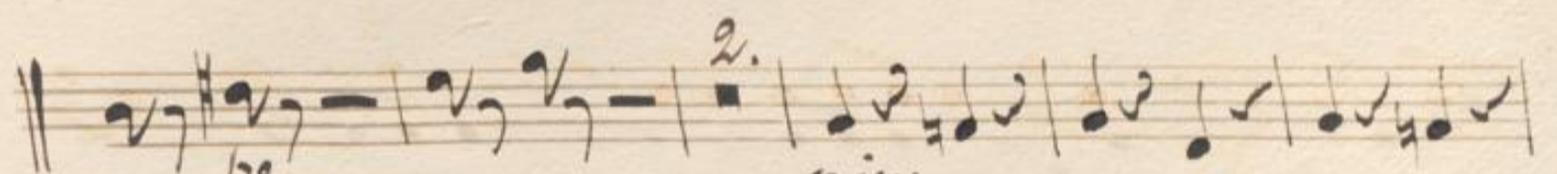
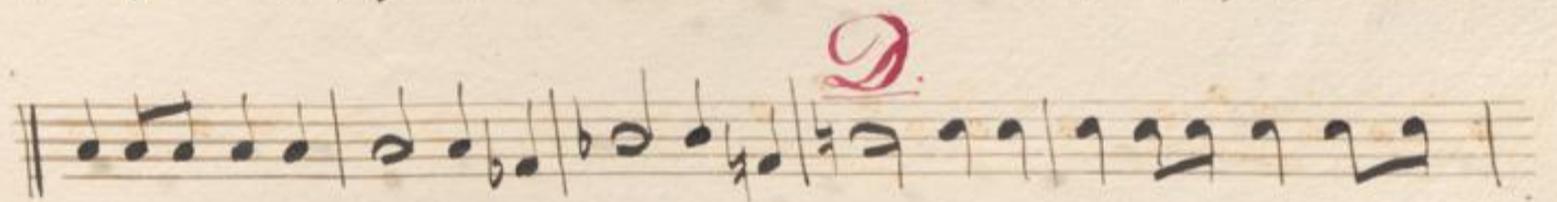
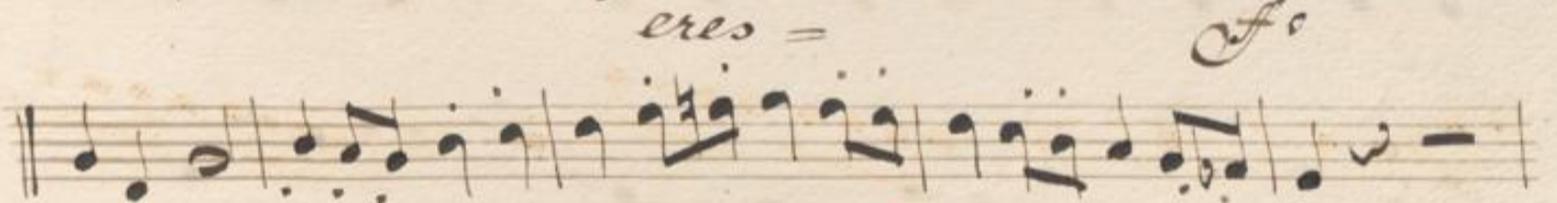
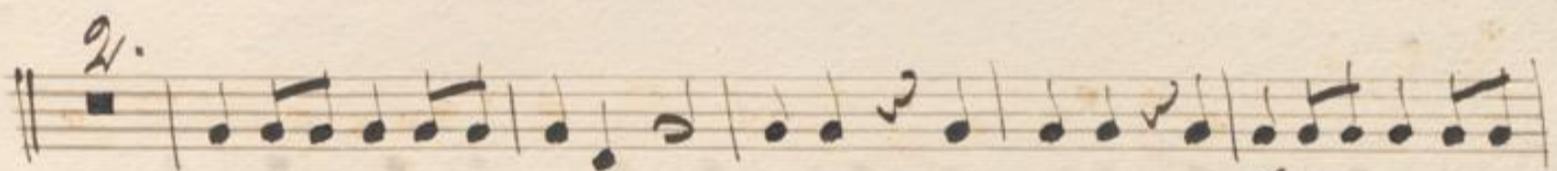
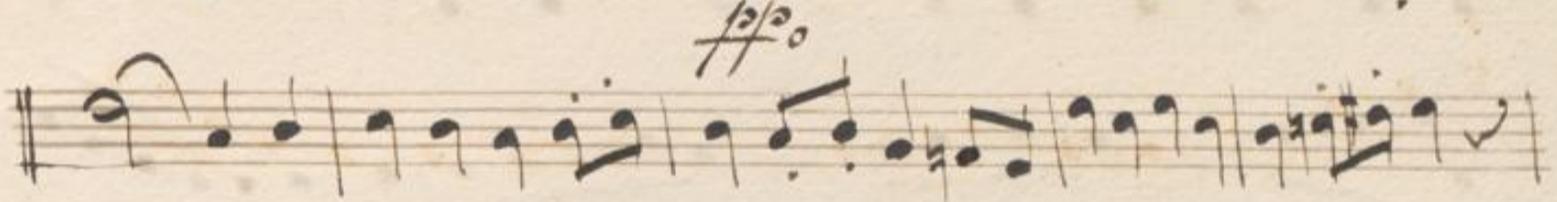
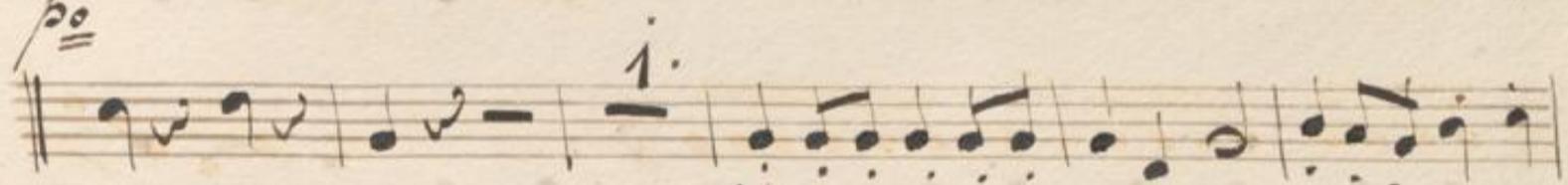
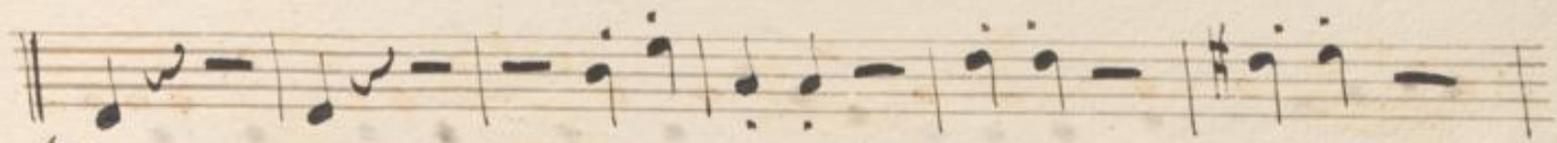
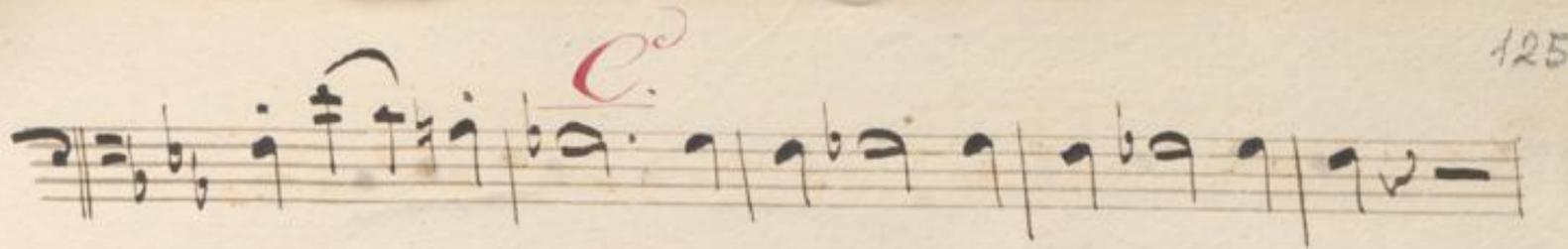
Con moto

Handwritten musical score for Overture Basso, Op. 123 by Ries. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo is marked 'Larghetto' and 'Con moto'. The score includes various dynamic markings such as 'piz', 'arco', 'f', 'p', 'cres', and 'f'. There are also first and second endings marked '1.' and '2.'. A section marked 'A.' begins on the fourth staff, and a section marked 'B.' begins on the eighth staff. The piece concludes with a double bar line and a fermata on the final note.

Handwritten musical score on page 124, featuring multiple staves of music. The score includes various annotations and markings:

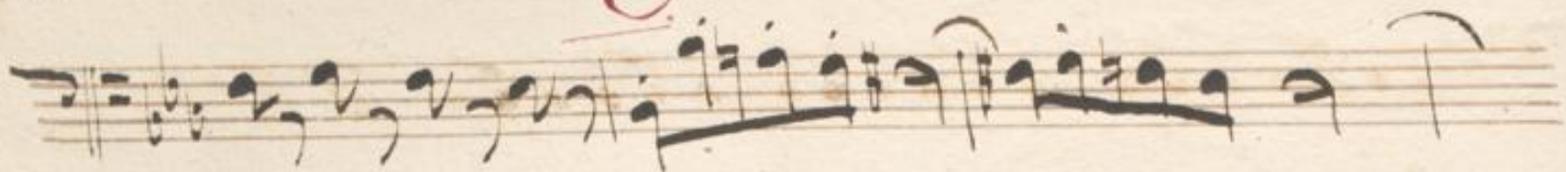
- Dynamic markings:** *p*, *pp*, *f*, *ff*, *f*.
- Tempo/Performance markings:** *Alto Contrario*, *accelerando.*
- Other markings:** *cus*, *i.*

The music is written on ten staves, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and articulation marks.

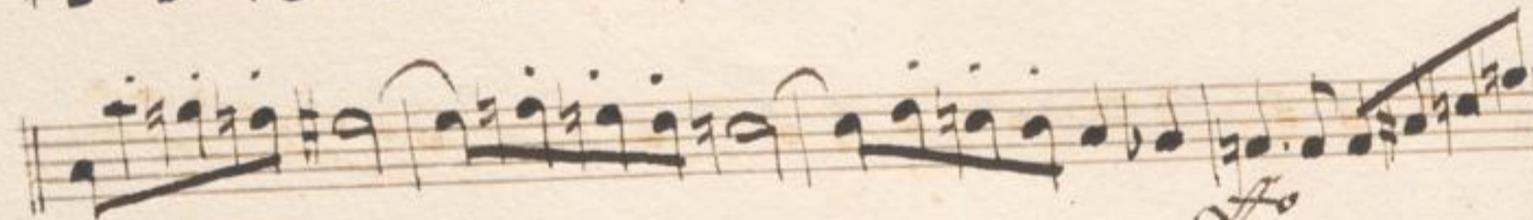
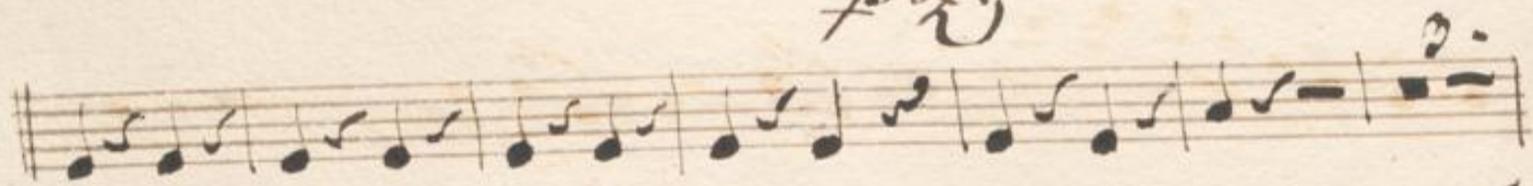


Handwritten signature or initials

C

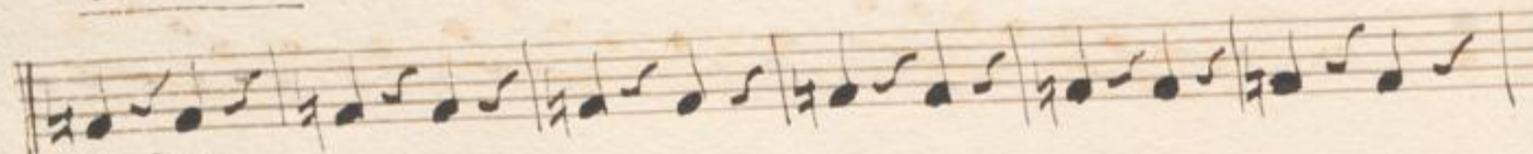


pizz.

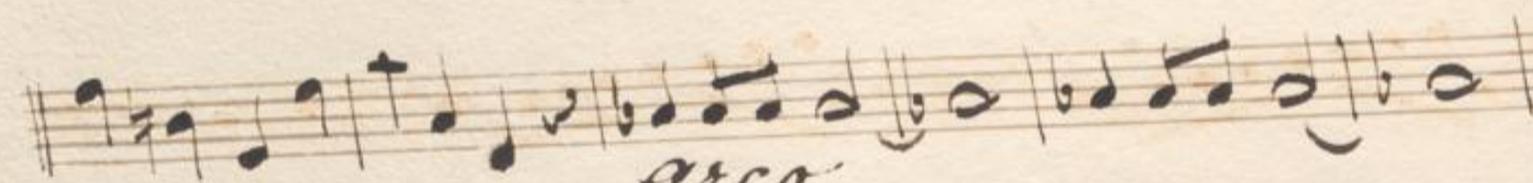


arco.

f

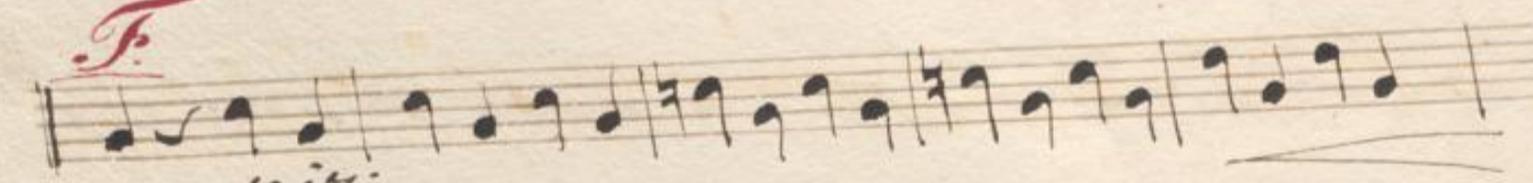


pizz.

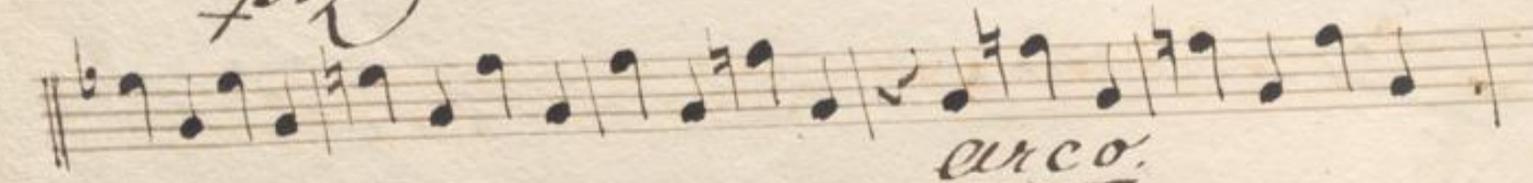


arco

F



pizz.



arco.

fo

Musical notation on a staff.

Marche triumpante
meno allo *piu:*

Musical notation on a staff.

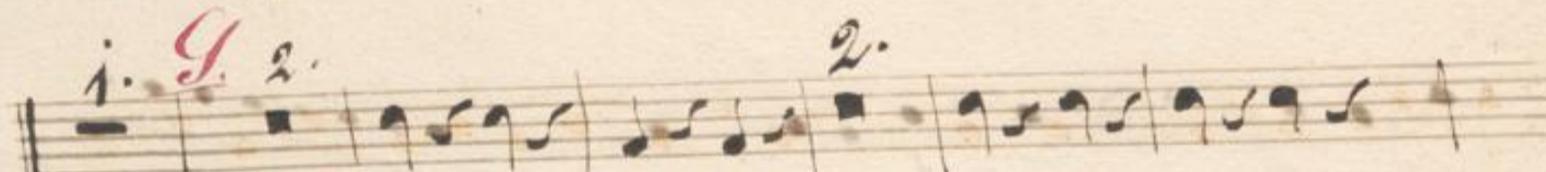
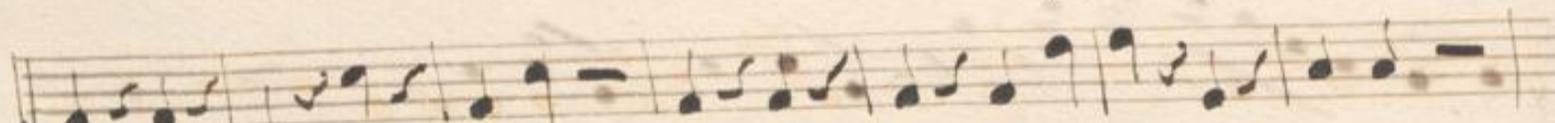
Trio



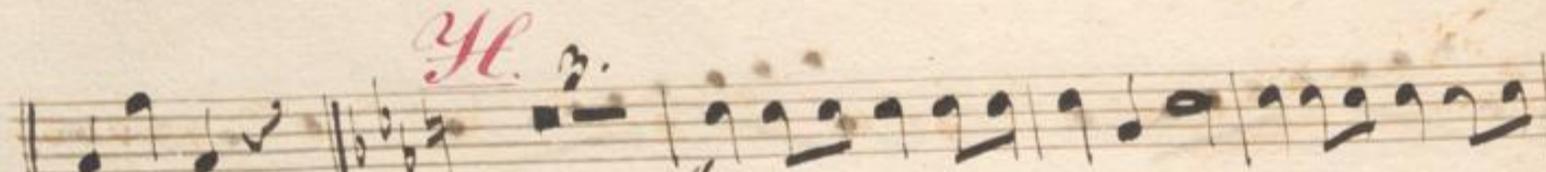
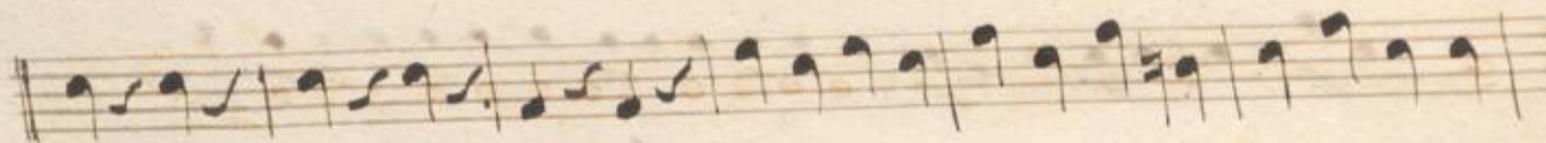
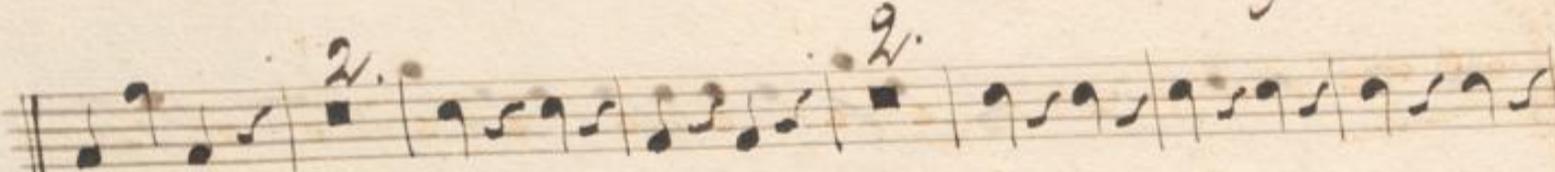
pizz.



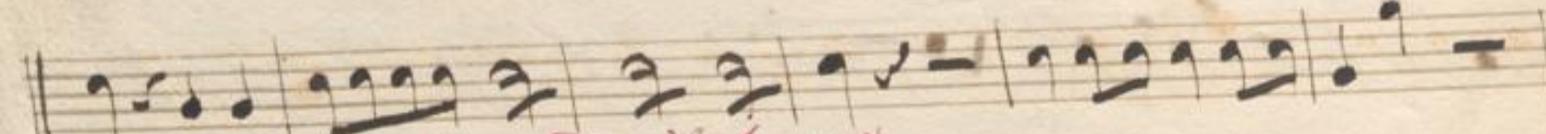
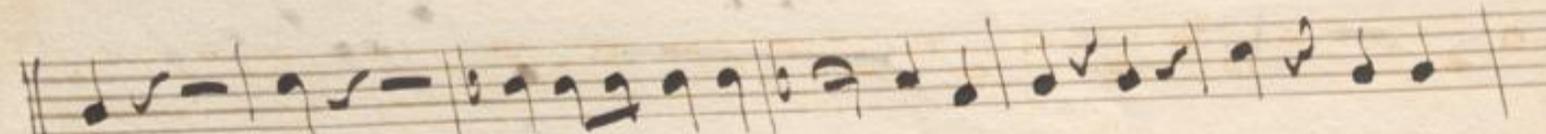
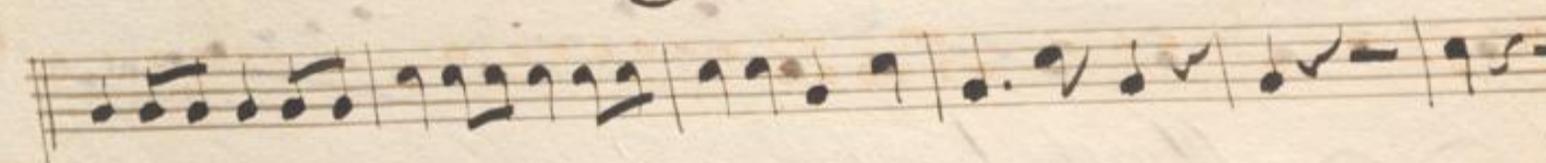
ff



ff



ff



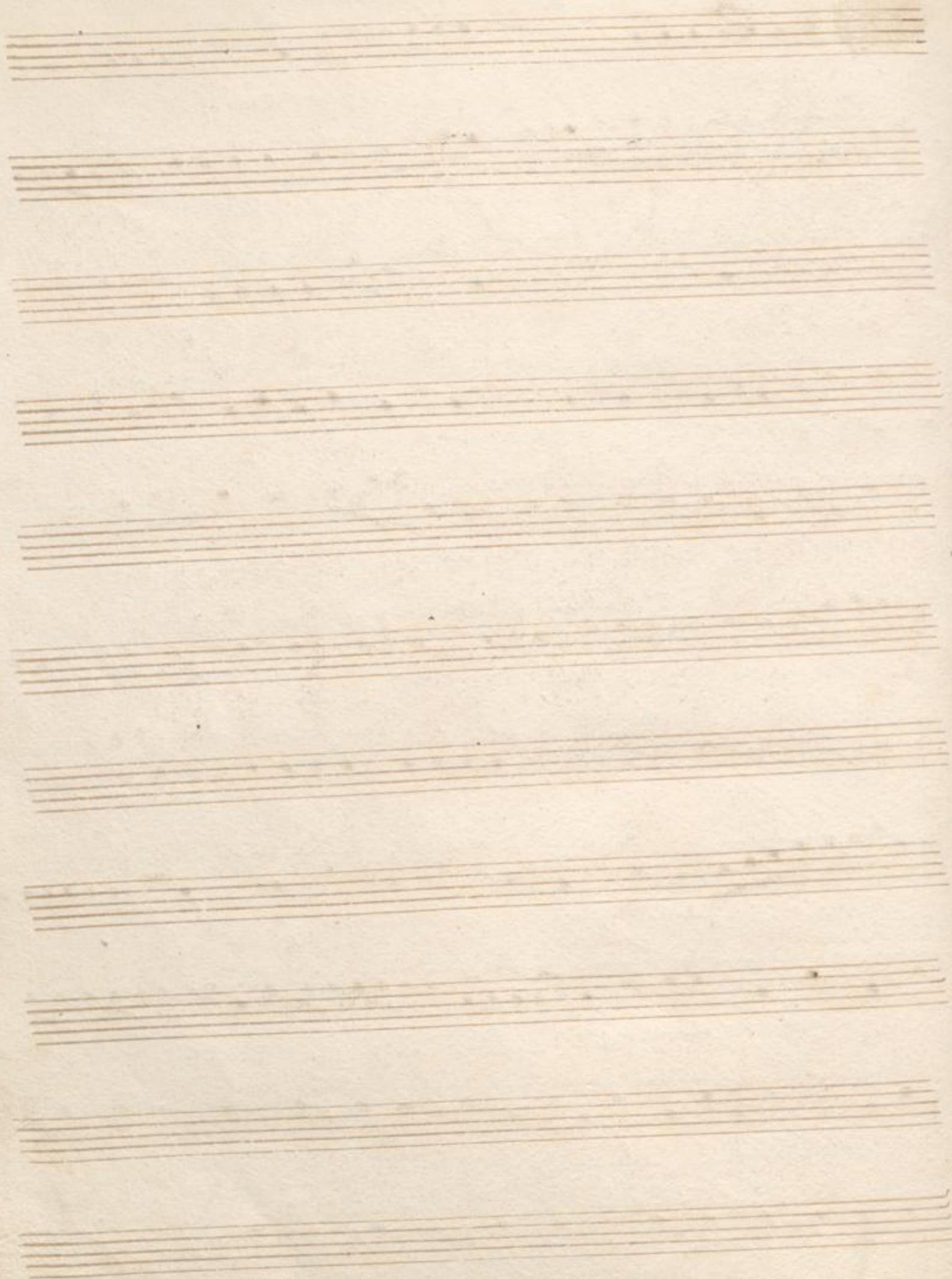
accelerando il tempo

Handwritten musical score on page 129, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the second staff.
- 1. y* (first ending) written in red ink above the third staff.
- Stringendo* (written in red) under the first staff of the lower section.
- eres* (written in red) under the second staff of the lower section.
- ff* (fortissimo) under the fourth staff of the lower section.

The score concludes with a double bar line and a decorative flourish on the tenth staff.

130



Tacet bis zum Piccolo in G.

Marche

Triumphale *42.* *9.*

6.

9. *10.*

4.

tim

pp

H. *4.*

2. *tim*

i.

9.

f. *9.*

Sempre stringendo

Handwritten musical notation on seven staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including vertical strokes with flags, horizontal lines, and curved lines, all organized into measures by vertical bar lines. The notation is written in black ink on aged, yellowed paper. The first staff begins with a clef-like symbol. The notation continues across seven staves, ending with a large, decorative flourish on the seventh staff.

Seven empty musical staves, consisting of horizontal lines, located below the main body of handwritten notation. These staves are completely blank and serve as a template for further musical entries.

FLAUTO PICCOLO, 1^o in Es. par Ferd: Ries. Op: 172.

Poco meno All^o TRIO.

MARCHE Triomphale.

42. 9 6

G. 10. 3 3 1

H. 4

2 1

9

1 9

1

3716. FINE.

A large, faint rectangular frame or grid structure is visible on the page, likely a watermark or a very light ink impression. It consists of several concentric rectangular lines forming a grid-like pattern. The lines are very thin and light in color, making them difficult to discern against the aged paper. The grid appears to be roughly square in shape and occupies most of the page's area.

MARCHE
Triomphale.

Poco meno All^o TRIO. in Es. par Ferd: Ries. Op: 172.

The musical score is written for Flauto Piccolo 2° in E major (one sharp) and common time. It consists of ten staves of music. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Performance instructions include *accelerando il Tempo* and *sempre stringendo*. Fingerings are indicated by numbers 1-3. The score concludes with a double bar line.

90

92

22.

Grande
OUVERTURE.
Solennelle.

Larghetto con moto. FLAUTO 1^o

par Ferd. Ries, Op. 172. 1

4 3 7 A.

4 5

6 3 B. 8^{va}

4 *cres:* *accelerando* *All^o con brio.* C

cres: *sf*

cres: *sf*

2 2

1 3 *cres:* *sf* *p*

cres: *f* C

p 16 *cres:* *sf*

1 4

D. *p*

FLAUTO 1º

5

H. 4

accelerando il Tempo.

sempre stringen:

mf cres: ff

sf

f

3716.

FINE.

FLAUTO, 2º

par Ferd. Ries, Op. 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

12. A.

B.

accelerando.

Allº con brio.

12.

cres:

1

cres:

1

1

1

cres.

2

2

1

4

p

f

C.

23

cres:

1

ff

D.

8

2

f

p

2

FLAUTO 2º

Handwritten musical score for Flauto 2º, measures 1-42. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains measures 1-14, marked with *ff* and *f*. The second staff contains measures 15-28, marked with *ff*, *pp*, and *cres:*. The third staff contains measures 29-32, marked with *pp* and *f*. The fourth staff contains measures 33-36, marked with *pp* and *f*. The fifth staff contains measures 37-40, marked with *ff* and *sf*. The sixth staff contains measures 41-42, marked with *sf* and *sf*. The seventh staff contains measures 43-46, marked with *pp* and *ff*. The eighth staff contains measures 47-50, marked with *pp* and *ff*. The ninth staff contains measures 51-54, marked with *pp* and *ff*. The tenth staff contains measures 55-58, marked with *pp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Marche triomphale. TRIO.
 42. 9. 2. 3.
 Poco meno Allegro. *ff* *pp* *pp*
 G.1
 Handwritten musical score for Flauto 2º, measures 43-58. The score consists of three staves of music. It begins with a treble clef and a key signature of two flats. The first staff contains measures 43-50, marked with *ff*, *pp*, and *pp*. The second staff contains measures 51-58, marked with *pp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO. 2º

5

The musical score for Flauto 2º on page 5 contains ten staves of music. The key signature is G major. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include "accelerando il Tempo." and "sempre stringendo." The piece concludes with a double bar line.

OBOE 1^o

par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

Musical score for Oboe 1, Op. 172 by Ferdinand Ries. The score is written on ten staves in G major, 3/8 time. It includes dynamic markings such as *f*, *ff*, *p*, and *cresc.*, and performance instructions like *accelerando* and *All^o con brio.* The score is divided into sections A, B, C, and D. Section A starts at measure 4, B at measure 8, C at measure 16, and D at measure 19. The piece concludes with a double bar line at measure 28.

D.

OBOE 1^o

2

1 *sf*

sf

p *pp*

sf *pp*

17. *p* *sf*

f *cres:* *sf*

sf

cres: *sf* *sf*

sf

Marche triomphale. TRIO.

42. *Poco meno All^o* *sf*

sf *pp*

OBOE 1^o

5

The musical score for Oboe 1 on page 79 is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff starts with a dynamic of *pp* and includes fingerings 2 and 1. The second staff continues with *pp* and fingerings 2 and 1. The third staff has a dynamic of *ff* and includes a first ending bracket labeled 'H. 4'. The fourth staff is marked 'il Tempo.' and includes a dynamic of *ff* and the instruction 'accelerando'. The fifth staff continues with *ff* and includes a first ending bracket labeled 'I.'. The sixth staff is marked 'sempre stringendo.' and includes a dynamic of *mf* and the instruction 'cres:'. The seventh staff continues with *mf* and 'cres:'. The eighth staff continues with *mf* and 'cres:'. The ninth staff continues with *mf* and 'cres:'. The tenth staff continues with *mf* and 'cres:'. The eleventh staff continues with *mf* and 'cres:'. The twelfth staff concludes with a double bar line.

22.

OBOE. 2º

par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

The musical score for Oboe 2 consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The time signature is 3/8. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket with a fermata. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cres:*), and a forte (*f*) dynamic, with the instruction "accelerando." above the staff. The fifth staff is marked "Allº con brio." and starts with a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The eighth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff includes a first ending bracket and a forte (*f*) dynamic. The tenth staff includes a first ending bracket and a forte (*f*) dynamic. Section markers A, B, C, and D are placed above the staves at measures 5, 12, 22, and 29 respectively. The score concludes with a double bar line at the end of the tenth staff.

3716.

OBOE 2º

The musical score consists of ten staves of music for the Oboe 2nd part. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ff*. Performance markings include *1*, *2*, *4*, *6*, *17*, *3*, *5*, *9*, and *4*. There are also markings for *E.*, *E. 6*, and *G*. The score concludes with the instruction *Poco meno Allº* and the dynamic *ff*.

CLARINETTO. 1^o in B.

2

p *cres:* *f*
cres: *ff*
sf *E.* *pp* *6*
cres: *ff* *pp* *4*
3 *15.* *F* *ff*
5 *f* *cres:* *ff*
sf *sf*
cres: *ff* *p*
cres: *ff*
1 *1* *sf* *sf*
cres: *ff* *p*

Marche triomphale. TRIO.

42.

Poco meno All^o *p dol:*
p

CLARINETTO 1^o in B.

3

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is marked with *ff* and *pp*. A dynamic marking *sf* appears on the second staff. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff is marked with *sf*. The fifth staff begins with a tempo change instruction: *H. 4* (Allegretto) and *accelerando il Tempo.* The sixth staff is marked with *sf* and includes a first ending bracket labeled '1' and a second ending bracket labeled '5'. The seventh staff is marked with *sf* and includes the instruction *sempre stringendo.* The eighth staff is marked with *sf* and includes the instruction *p cres:*. The ninth staff is marked with *sf*. The tenth staff is marked with *sf*. The eleventh staff is marked with *sf*. The twelfth staff is marked with *sf*. The thirteenth staff concludes the piece with a double bar line.

No. 22.

CLARINETTO 2^o in B. par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

sf

sf

A.

sf

f

sf

sf

p

B.

cres: sf

accelerando.

All^o con brio.

f

cres: sf

sf

cres:

sf

cres: sf

p

cres: sf

sf

C

21.

sf

D.

3

p

cres:

2

CLARINETTO 2° in B.

2

Handwritten musical score for Clarinet 2 in B. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *cres:*, *sf*, *pp*, and *ff*. Fingerings are indicated by numbers 1 through 6. The key signature changes from one flat to two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Marche triomphale. TRIO.

Handwritten musical score for the Trio section of the Marche triomphale. It consists of two staves of music. The tempo is marked *Poco meno All°* and the dynamics include *p dol:* and *p*. The key signature is two flats. The music features a steady eighth-note accompaniment with melodic lines on top.

CLARINETTO 2^o in B.

5

72

21

Grand No. 22.

par Ries.

61

ouverture Clarinette 3to in B

Larghetto

Con moto $\frac{3}{8}$ *f* 4. 13. *A.*

f *A.* 20. *B.*

f 8. 2. *Allo con Brio* *f*

acceler.

1. *f*

2. *f*

3. *f*

f

21. *f*

f 10. *f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *meno allo*. There are also red annotations including *32.*, *5.*, *14.*, and *marche 10.*

Musical staff with notes and a first ending bracket labeled '1.'

Musical staff with notes and a first ending bracket labeled '1.'

Musical staff with notes and a first ending bracket labeled '1.'

Musical staff with notes, a first ending bracket labeled '1.', and the word *Trio* written in red above the staff.

Musical staff with notes, a first ending bracket labeled '1.', and the number '18.' written in red above the staff.

Musical staff with notes, a first ending bracket labeled '1.', and the number '2.' written in red above the staff.

Musical staff with notes and a first ending bracket labeled '1.'

Musical staff with notes and a first ending bracket labeled '1.'

Musical staff with notes and a first ending bracket labeled '1.'

Musical staff with notes and a first ending bracket labeled '1.'

Musical staff with notes and a first ending bracket labeled '1.' The instruction *acceler. il tempo* is written in red below the staff.

Musical staff with notes and a first ending bracket labeled '1.'

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'Stringendo'. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Two sets of empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Grand No. 22.

par Ries

Ouverture Clarinetto *Mto in B*

Larghetto
Con moto

4. 13. *A.*

20. *B.*

8. 2. *ritto* *Con brio*

accel.

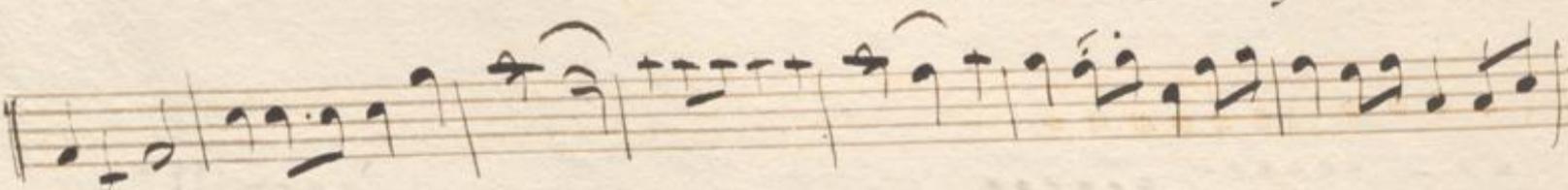
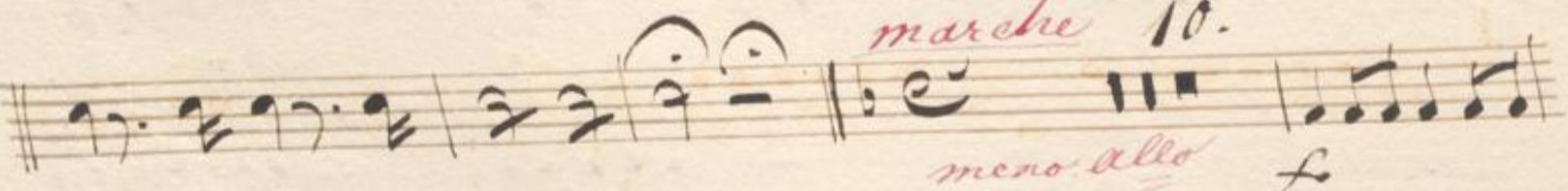
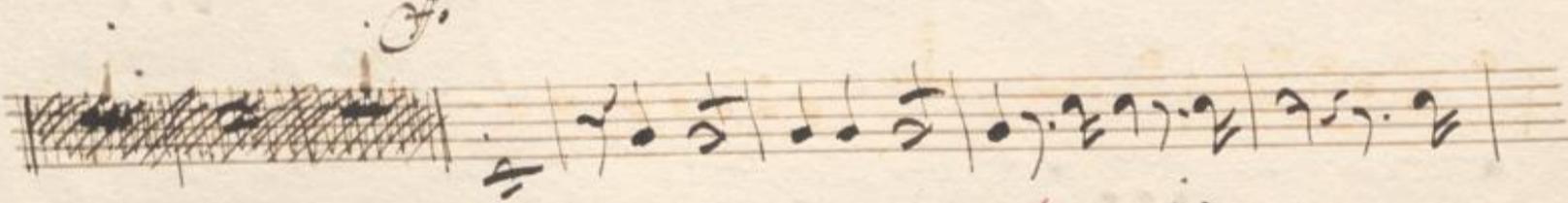
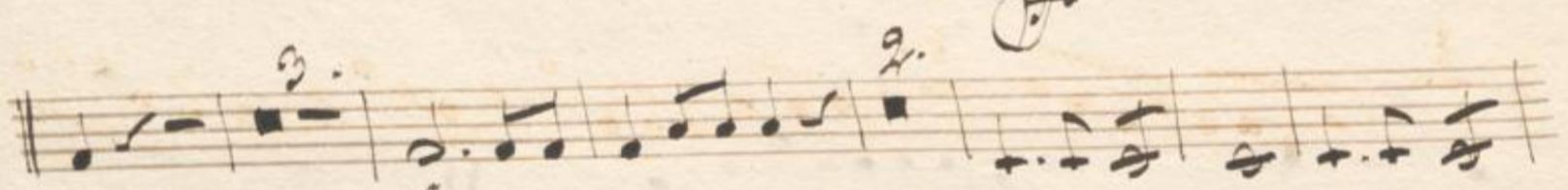
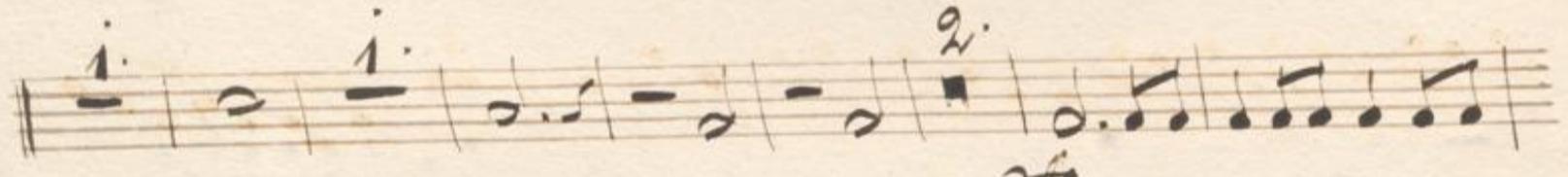
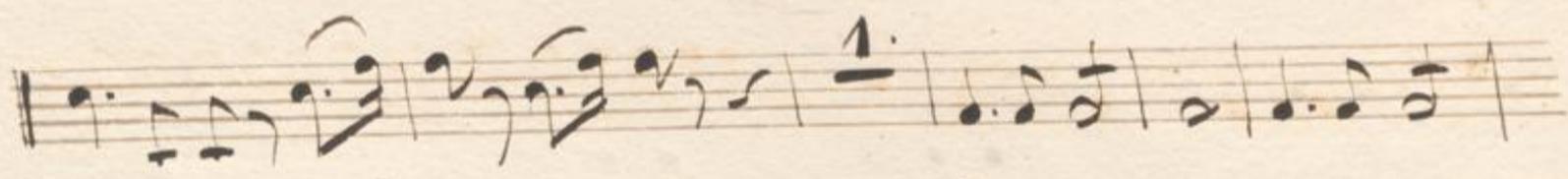
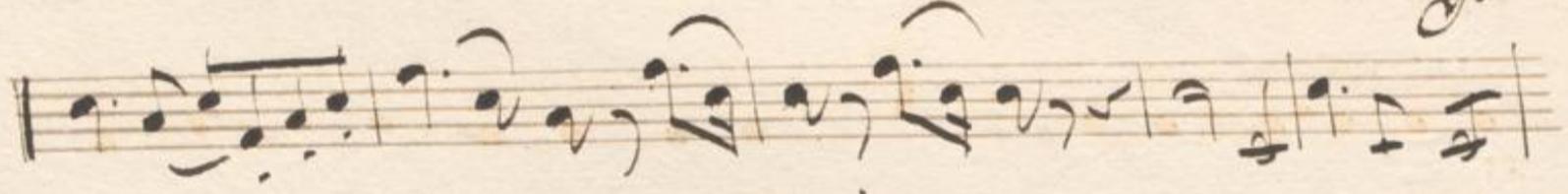
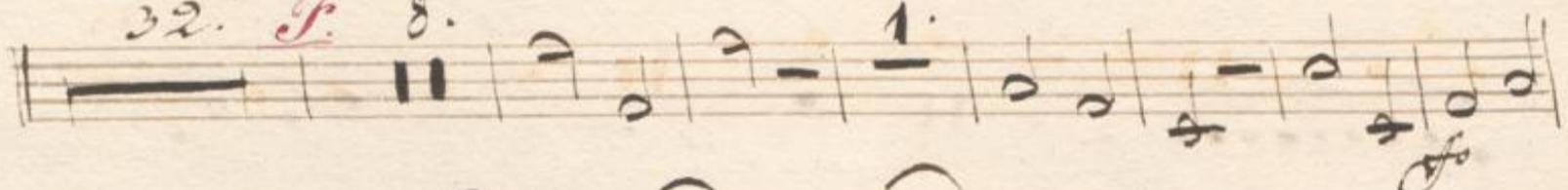
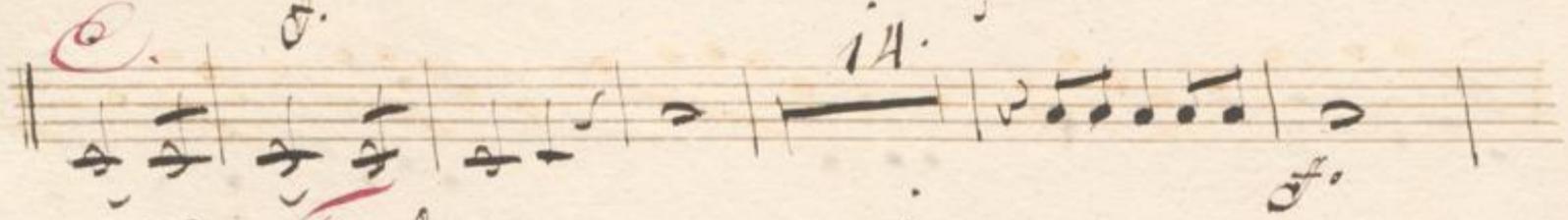
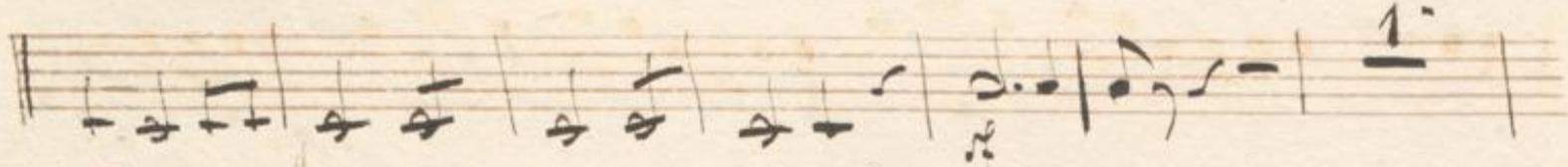
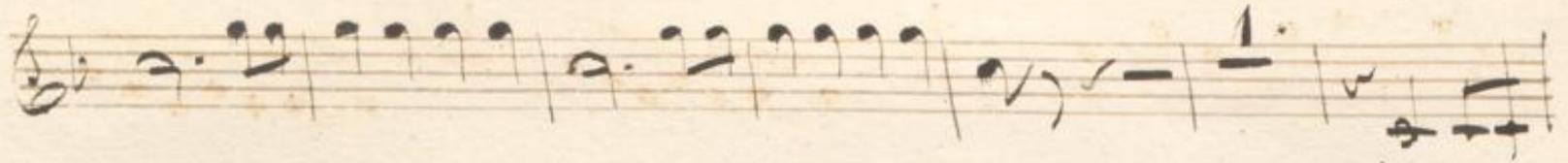
1. 1. 1.

2. 2. 9.

C.

21. 1. 10.

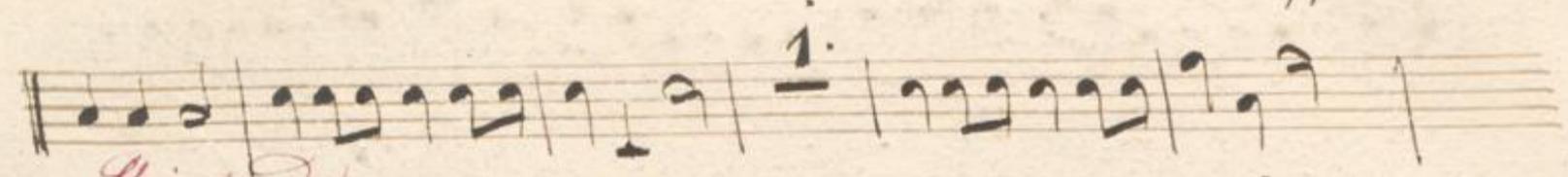
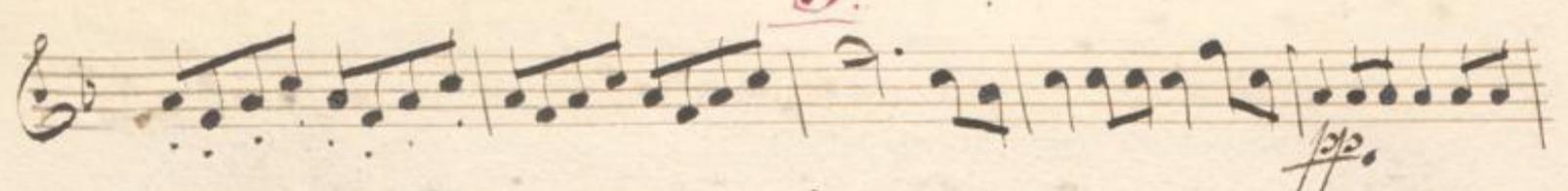
f.



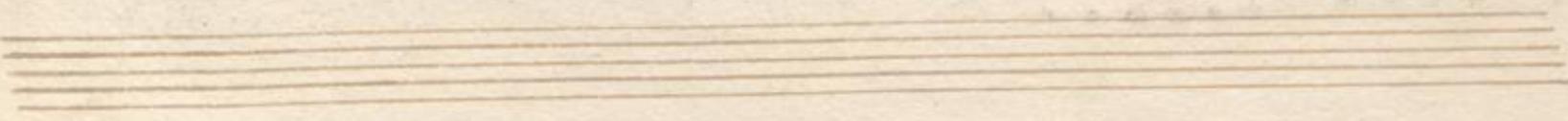
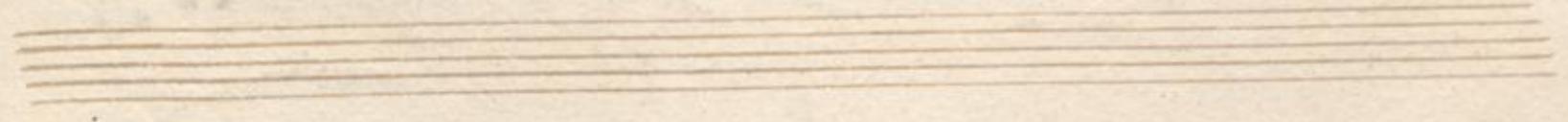
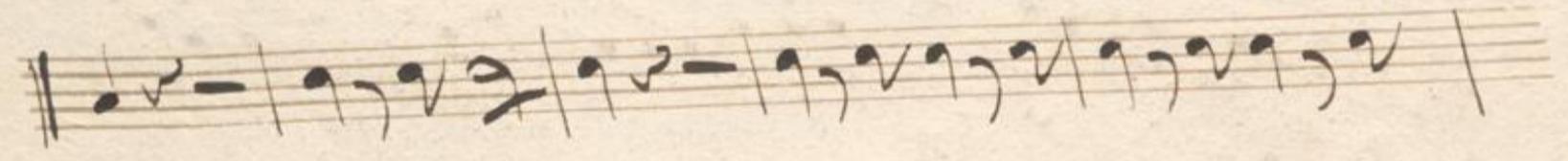
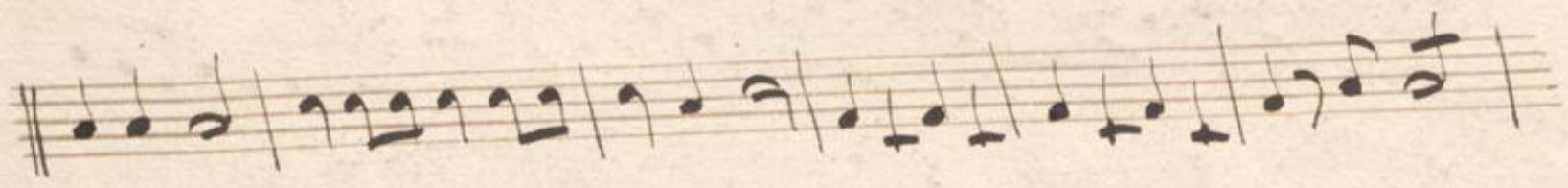
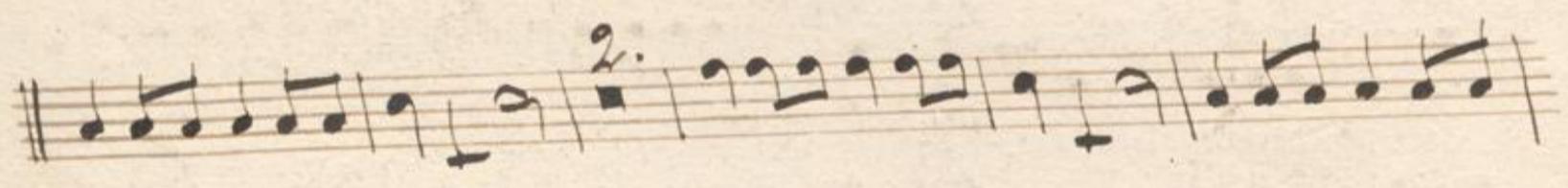
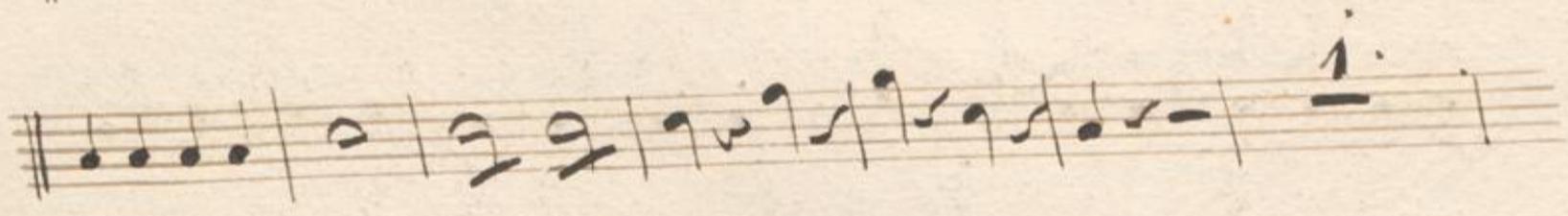
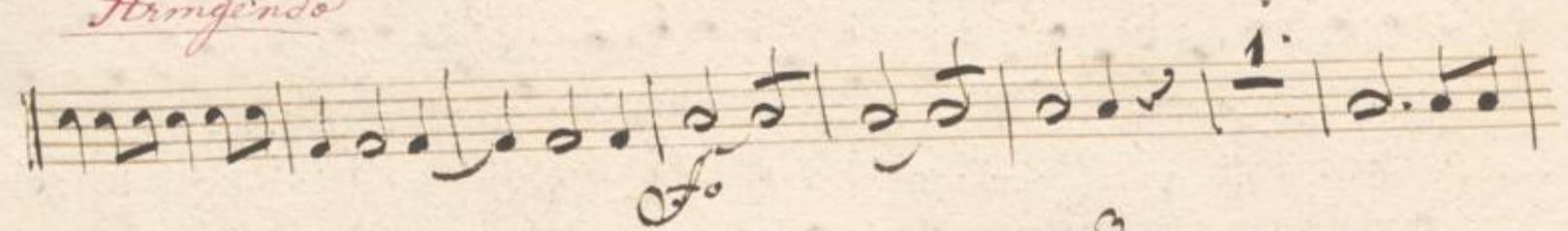
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1: Melodic line with first endings marked "1.".
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line with first endings marked "9.", "8.", "9.", and "18.".
- Staff 5: Continuation of the melodic line with a first ending marked "4.".
- Staff 6: Continuation of the melodic line with first endings marked "2." and "H. 2.".
- Staff 7: Continuation of the melodic line with first endings marked "1.".
- Staff 8: Continuation of the melodic line with first endings marked "1.".
- Staff 9: Continuation of the melodic line with first endings marked "1." and the instruction *acceler: tempo*.
- Staff 10: Continuation of the melodic line with first endings marked "1.".

y.



Stringendo



FAGOTTO 1^o

par Ferd. Ries. Op: 127. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

12

D. FAGOTTO 1^o

2

p *cres:*

f *cres:*

sf *sf*

pp

sf *pp*

sf *pp*

cres: *sf*

cres: *sf*

sf *pp* *cres:* *sf*

cres:

sf *pp* *cres:* *sf*

cres:

Marche triomphale. TRIO.

42.

Poco meno All^o

p *pp* *sf*

FAGOTTO 1º

G. *pp* 2 1 3

sf *p* *pp*

H 4 *sf* *ff*

Tempo. 3 *ff* I.

sempre string: *ff*

p *cres:*

sf *sf*

accelerando il

No. 22.

Grande OUVERTURE. Solennelle.

FAGOTTO 2^o par Ferd: Ries Op: 172. 1

Larghetto con moto.

sf sf

5 A. ff f

5 10. B. sf sf p

accelerando. All^o con brio. sf

sf

1 sf

cres: sf sf

p cresc: p

C

15 p

cres: sf

D. p cresc:

3311

FAGOTTO 2º

2

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *cres:* marking. The second staff features *sf* and *f* dynamics, with an *E.* marking above it. The third staff has *pp* dynamics and a *6* fingering. The fourth staff includes *cres: ff*, *pp*, and *5* markings. The fifth staff starts with *f5.*, *E. 4*, and *cres:* markings, followed by *f* and *cres:*. The sixth staff has *sf* dynamics. The seventh staff includes *sf* and *1* markings. The eighth staff has *cres:*, *sf*, and *p* markings. The ninth staff features *cres:* and *sf* dynamics. The tenth staff begins with *cres:* and *sf* dynamics.

Marche triomphale. **TRIO.**
 Poco meno Allº *pp* *ff*

p *ff*

G. *pp* *2* *1*

FAGOTTO 2º

5

The musical score for Bassoon 2nd part (FAGOTTO 2º) on page 45 consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *sf* (sforzando) and includes various dynamic markings throughout, such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include "accelerando il Tempo." and "sempre stringendo." (always tightening). The score features several slurs and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and the word "FINE." at the bottom right.

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

TROMBA 1^o in Es.

1

4 15. A. 4

in C. 20. B. in Es. 8 2 All^o con brio.

accelerando. ff

1 ff

3 ff 9 f

C

21. p cresc: ff

D. 10. f

1 cresc: ff

1 E. 14. ff 32. ff

E.5 cresc: ff

2 ff 3 ff 2



2^a Marche triomphale.
Poco meno All^o

TROMBA 1^a in Es.

Musical score for Tromba 1^a in E major, consisting of 14 staves of music. The score includes various dynamics such as *f*, *pp*, *sf*, and *ff*, as well as performance instructions like *accelerando il Tempo.* and *sempre stringendo.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *Trio* section is marked with a double bar line and a key signature change to G major (G.18.). The score concludes with the word *FINE.*

55.01

TROMBA 2^a in Es.

2 Marche triomphale.

Poco f^o meno All^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Poco f^o meno All^o'. The score includes various dynamics such as *f*, *sf*, *pp*, and *ppp*. Performance instructions include 'sempre stringendo.', 'accelerando', and 'Tempo.'. There are also markings for 'G. 18.' and 'H. 2'. The piece concludes with a double bar line and the word 'FINE.'.

TROMBA 3^o in Es.

par Ferd: Ries, Op: 172.

1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 15. A. 4

in C. 20. B. in Es. 8 2 All^o con brio.
accelerando. ff

1 1 1 2

5 9 f

C 24.

D.

10. f 3 ff

1 E. 15. 52 E. 10. ff

f cresc.

1 2 3 2

ff ff

2

TROMBA 5^o in Es.

Marche triomphale.

12.
Poco meno All^o

1 1 7

9 8 G. 26. pp 4 H. f

ff

1 1 1

accelerando il Tempo.

5 1

ff

I. 4 sempre stringendo.

cres:

ff

5 f

2 1

Grande OUVERTURE Solennelle. **CORNO 1^o in Es.** par Ferd: Ries .Op: 172. 1

Larghetto con moto.

sf *dimi.* *pp* *sf* *pp*

3 *A.* *sf* *p*

pp *f* *p* *cres:*

4 *p* *5* *B.* *cres:* *sf*

5 *pp* *accelerando.* *cres:* *All^o con brio.* *sf*

f *cres:* *f* *f* *p*

cres: *sf* *p*

cres: *sf* *7* *p*

f

C *18.* *3*

sf

D. *1* *7*

p

2

CORNO 1^o in Es.

f *cres* *E.*
sf *in D.* *18.* *p* *4* *10.*
pp *in Es.* *F* *10.* *f* *cres:* *ff*
cres: *ff*
p *cres:* *ff*

Marche triomphale.
f Poco meno All^o
ff
 TRIO.
pp *2* *ff*

CORNO 1^o in Es.

5
p
2
ff
G₂
pp
5
p
pp
2
H.
f
ff
accelerando il Tempo.
1
ff
I.
sempre stringendo
pp
cres:
ff
5
ff
1
2
ff

[Faint, illegible text, likely bleed-through from the reverse side of the page]

22.

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

CORNO 2º in Es.

par Ferd: Ries. Op: 172. 1

sf

pp

p

pp

f

A.

cres:

p

in Es.

cres:

ff

pp

accelerando.

Allº con brio.

f

cres:

ff

cres:

ff

p

cres:

ff

f

C

18.

p

5'

ff

D.

1

7

p

3716.

CORNO 2º in Es.

2

f *cres:*

ff *f* *E.*

p *in D. 18.* *4* *11.* *2*

pp *in Es. F 10.* *f* *cres:* *ff*

p *cres:* *ff*

p *cres:* *ff*

Marche triomphale.

Poco meno Allº

ff

pp *TRIO.* *ff* *2*

pp *ff*

3716.

CORNO 2º in Es.

G₂

5

3716.

FINE.

90

114

CORNO 3^o in Es.

par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 13. A. 1

in C. 20. B. 1

in Es. 5 2 All^o con brio.

decre: p acceler: ff

cres: ff

p cres: ff 9

f cres: 22.

ff

D. 10. f

cres: ff

1 E. 8

sf

CORNO 3^o in Es.

2

pp

ff

6

3

cres:

ff

F.

2

1

f

cres:

ff

cres:

ff

3

1

ff

1

Marche triomphale.

Poco meno All^o f

2

3

ff

ff

1

ff

CORNO 3º in Es.

5

TRIO .

9 8 G. 2

ff ff

pp

2

p pp

6

2 H.

f

ff

accelerando il Tempo.

3 1

ff sempre stringendo. ff

1 I.

2

eres: ff

1 5 sf

1 2

1 2

90

118

CORNO 4^o in Es.

par Ferd : Ries. Op: 172.

1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 15. A. 1

in C. 20. B. ff

in Es. 5 2 C. decres: p accelerando.

All^o con brio. sf

9 f

cres: sf

22. 10. f

cres: sf D.

cres: sf E. 8

CORNO 4^o in Es.

2

pp

2

16.

7

5

cres:

ff

p

F.

5

cres:

ff

cres:

ff

ff

1

3

ff

ff

1

Marche triomphale,
Poco meno All^o

C

3

ff

TRIO.

8

ff

3716.

CORNO 4^o in Es.

Handwritten musical score for Horn 4^o in E major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff*. Above the first staff, there is a dynamic marking *pp* and a fingering '2'. Above the second staff, there is a dynamic marking *p* and a fingering '6'. Above the third staff, there is a dynamic marking *ff* and a fingering '2'. Above the fourth staff, there is a dynamic marking *pp* and a fingering '1'. Above the fifth staff, there is a dynamic marking *ff* and a fingering '1'. Above the sixth staff, there is a dynamic marking *ff* and a fingering '1'. Above the seventh staff, there is a dynamic marking *ff* and a fingering '1'. Above the eighth staff, there is a dynamic marking *ff* and a fingering '1'. Above the ninth staff, there is a dynamic marking *ff* and a fingering '1'. Above the tenth staff, there is a dynamic marking *ff* and a fingering '1'. Above the eleventh staff, there is a dynamic marking *ff* and a fingering '1'. Above the twelfth staff, there is a dynamic marking *ff* and a fingering '1'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

accelerando il Tempo.

sempre stringendo.

cres:

122

OPHICLEIDE.

par Ferd: Ries. Op: 172.

1

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

OPHICLEIDE.

2

ff

3

ff

Marche triomphale.
42.

Poco meno Allegro.

9

8

ff

ff

G. 52. H. 4

4

ff

accelerando il Tempo.
9

ff

sempre stringendo.
6

1

1

5

sf

1

1

FINE.

TROMBONE ALTO.

par Ferd: Ries, Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

The musical score for Trombone Alto is written in 3/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *sf*, and *ff*. It features several section markers: **A.** (measures 12-14), **B.** (measures 20-22), **C.** (measures 24-26), **D.** (measures 30-32), and **E.** (measures 32-34). The tempo is marked "Larghetto con moto" and "All^o con brio." with "accelerando." instructions. Measure numbers 4, 12, 20, 24, 32, and 34 are indicated. The score concludes with a final cadence in measures 36-38.

2

TROMBONE ALTO.

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked *Marche triomphale.* and includes a first ending bracket labeled '14.'. The third staff has a first ending bracket labeled '15.'. The fourth staff is marked *Trio.* and includes first ending brackets labeled '9' and '8', and a key signature change to G major labeled 'G. 52.'. The fifth staff is marked *H. 4* and *ff*. The sixth staff is marked *accelerando il Tempo.* and includes a first ending bracket labeled '6'. The seventh staff is marked *ff* and includes a first ending bracket labeled '1'. The eighth staff is marked *I.*, *sempre stringendo.*, and *cres:*, and includes a first ending bracket labeled '5'. The ninth staff includes a first ending bracket labeled '1'. The tenth staff includes a first ending bracket labeled '5'. The eleventh staff includes a first ending bracket labeled '1'. The twelfth staff ends with a double bar line.

Grande
OUVERTURE.
 Solennelle.

TROMBONE TENOR.

par Ferd:Ries, Op: 172. 4

Larghetto con moto.

The musical score consists of ten staves of music for the Trombone Tenor part. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics include *f*, *sf*, and *ff*. Performance markings include *Allegro con brio.* and *accelerando.*. Measure numbers are indicated throughout the score.

TROMBONE TENOR.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked *Marche triomphale.* and includes a measure rest of 14 measures. The third staff has a measure rest of 15 measures and a dynamic marking of *ff*. The fourth staff includes a measure rest of 9 measures, a dynamic marking of *ff*, and a key signature change to G major. The fifth staff is marked *H. 4* and *ff*. The sixth staff is marked *accelerando il Tempo.* and includes a measure rest of 6 measures. The seventh staff has a dynamic marking of *ff* and a measure rest of 1 measure. The eighth staff includes a dynamic marking of *sf*, a measure rest of 5 measures, and a *cres:* marking. The ninth staff has a dynamic marking of *sf* and a measure rest of 5 measures. The tenth staff concludes the piece with a double bar line.

TROMBONE BASSO.

2

ff

14. Marche triomphale.
Poco meno All^o

15. ff

9 8 G. 52. ff

H. 4 ff

accelerando il Tempo. 6 1

1 sf

I. sempre stringendo. 5 1 1 ff

cres:

5 ff

1

Grande
OUVERTURE.
Solennelle.

TYMPANI in Es. B.

par Ferd. Ries, Op. 172.

1

Larghetto con moto.

5 13 A. hr 4

ff

14. 2 1 B6 hr

f pp

accelerando. All. con brio. pp

cres: f cres: ff

hr

1

cres: hr hr 3

ff

hr 15. C hr hr

ff

24. 2 1 1 E.

ff

49. E 1 hr 1 hr 1 hr 1 hr 1 hr

ppp cres:

f cres: ff

1

TYMPANI in Es. B.

2

The musical score consists of ten staves of music for Tympani in E-flat major. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *cres:* and *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *Marche triomphale.*, *Poco meno Allegro.*, and *ff* (fortissimo).
- Staff 4:** *10. G. II.* and *p* (piano).
- Staff 5:** *2* (fingerings).
- Staff 6:** *1* (fingerings), *H. 4* (hairpins), and *ff* (fortissimo).
- Staff 7:** *2* (fingerings), *1* (fingerings), and *hr* (hairpins).
- Staff 8:** *accelerando il Tempo.*, *5* (fingerings), and *ff* (fortissimo).
- Staff 9:** *sempre stringendo.*, *1* (fingerings), *I.* (hairpins), *3* (fingerings), *p* (piano), *cres:* (crescendo), and *ff* (fortissimo).
- Staff 10:** *II.* (hairpins), *hr* (hairpins), and *ff* (fortissimo).

Grande
OUVERTURE
 Solennelle.

GROSSE CAISE.

par Ferd: Ries. Op: 172.

Larghetto con moto.

5 15. A. 30. B. 12. 2

All^o con brio.
47. C. 11.

accelerando. ppp

D. 26. E. 4

pp

7 25.

pp Marche triomphale.

E. 54. 20. 7

TRIO. Poco meno All. ppp

7 2 2 1 1

pp sf pp

2 1 G. 8

sf pp

12.

ppp

H. 4

sf

9 1

accelerando il Tempo sf sempre stringendo. sf

1 I. pp

5

sf

7 1 1

1

98

H

TRIANGLE.

par Ferd. Ries. Op. 172.

MARCHE
Triomphale.

42. TRIO.

Poco meno Allegro. *pp*

2 *pp*

1

G. 8

10.

ppp

H. 4

pp *sf*

5

ppp accelerando il Tempo.

1 *sf*

I.

sf sempre stringendo.

5

5 *f*

7

7

CYMBALES.

par Ferd: Ries, Op: 172.

MARCHE
Triomphale.

42. **TRIO.** 2 2

Poco meno Allegro. *pp*

1 *sf* 1 *pp* 2 1

G. 8 *sf* *pp* 12. *ppp*

1 *pp* H. 4

sf 5

accelerando il Tempo. 9

1 1 I.

sempre stringendo. 9 *sf* 1

5 *sf*

7 1 1

102