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Grande Ouverture et Marche triomphale pour grand Orchestre composée pour la fête musicale de Cologne 1832

Ries, Ferdinand

Mainz, 1832

[urn:nbn:de:bsz:31-160933](https://nbn-resolving.org/urn:nbn:de:bsz:31-160933)

Partie du chef d'Orchestre. 1
Larghetto con moto ♩ = 63.

F. RIES.
Op. 172.
GRANDE
OUVERTURE
Solennelle.

The musical score is written for the conductor's part. It consists of ten systems of staves. The first system includes the title and tempo. The score is in 3/4 time and features a variety of instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor.), Trumpets (Tromp.), and Timpani (Tim.). The score includes dynamic markings such as *f*, *p*, *sf*, and *cres.*, as well as performance instructions like *Pizz.* (pizzicato) and *Arco.* (arco). The score is marked with a first ending bracket.

Partie du chef d'Orchestre .

Musical score system 1, first system. It consists of two staves. The upper staff contains woodwind parts for Oboe (Ob.), Cor Anglais (Cr.), Clarinet (Cl.), Flute (Fl.), Bassoon (B.), and Positone (Pos.). The lower staff contains a dense rhythmic accompaniment of sixteenth notes.

Musical score system 2, second system. It consists of two staves. The upper staff includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.), Horns (Cor.), Trombones (Tr.), Positone (Pos.), and Ophicleide (Oph.). The lower staff continues the rhythmic accompaniment. A 'Cres.' (Crescendo) marking is present.

Musical score system 3, third system. It consists of two staves. The upper staff includes Horns (4 Cor.), Clarinet (Cl.), Flute (Fl.), Trombones (Tr.), and Positone (Pos.). The lower staff continues the rhythmic accompaniment. A 'Cres.' marking is present.

Musical score system 4, fourth system. It consists of two staves. The upper staff includes Clarinet (Cl.), Oboe (Ob.), Flute (Fl.), Bassoon (B.), and Positone (Pos.). The lower staff continues the rhythmic accompaniment. A 'p' (piano) marking is present.

Musical score system 5, fifth system. It consists of two staves. The upper staff includes Horns (Cor.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trombones (Tr.), and Ophicleide (Oph.). The lower staff continues the rhythmic accompaniment. A 'Cres.' marking is present.

Musical score system 6, sixth system. It consists of two staves. The upper staff includes Horns (Cor.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trombones (Tr.), and Ophicleide (Oph.). The lower staff continues the rhythmic accompaniment. A 'f' (forte) marking is present.

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments indicated include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trumpet (Tru.), Trombone (Tru.), Bassoon (Fg.), Bassoon in C (Gr. C.), Bassoon in B (B.), Alto Saxophone (Alto VII), and Bass Saxophone (B.). Dynamic markings include *pp*, *ff*, and *Cres.*. The score is written in a key signature of two flats and a 4/4 time signature.

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The notation includes various dynamics such as *pp*, *p*, *f*, and *Cres.* (Crescendo). It also features markings for different instruments, including Flutes (Fl.), Clarinets (Cl.), Cori (Cor.), Violins (Vi. 2^o), Alto (Alto), Basses (B.), Fagotti (Fag.), Obi (Ob.), Tri (Tr.), and Posoni (Pos.). The tempo marking *Leggieramente* is present. The score is written in a key signature of two flats and a 3/4 time signature. The bottom of the page features the number 3716.

Partie du chef d'Orchestre.

Fl: Cl: Ob: B: Vi. 2^o Alto. Fg: Pizz. Cor: Tru: Oph: E.

Gr. C. B. Pizz.

Ob: Fg: Cor: Arco. Cres.

Ob: Cor: Gr. C. B. Pizz.

Fl: Cor: Cl: B: Alto Vi. 2^o Ob: Fl: Arco.

Cl: Cor: Alto Vi. 2^o Fl:

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The instruments and parts are indicated by abbreviations above the notes:

- Fl:** Flute
- Vi: 2^o Alto:** Violin 2nd part, Alto
- Cor:** Horn
- C.B.:** Clarinet Bass
- Cl:** Clarinet
- B.:** Bass
- Tim.:** Timpani
- F.:** Trumpet
- Pizz.:** Pizzicato
- Ob.:** Oboe
- Tr.:** Trombone
- Pos.:** Trombone Position
- Arco:** Arco

Dynamic markings include *pp*, *f*, *ff*, *sf*, *p*, *fz*, and *ff*. Performance instructions such as *Cres.*, *Cresc.*, *Arco*, and *Pizz.* are also present. The score is written in a key signature of two flats and a common time signature.

Partie du chef d'Orchestre.

This section of the score is for the conductor's part, titled "Partie du chef d'Orchestre." It consists of several systems of staves. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.). The second system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.). The third system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.). The fourth system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.). The fifth system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.). The sixth system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.). The seventh system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.). The eighth system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Percussion (Ps.).

MARCHE Triomphale.

This section of the score is for the "MARCHE Triomphale." It begins with the tempo marking "Poco meno Allegro" and a quarter note equal to 72 (♩ = 72). The score includes staves for 1st Cor. (1^o Cr.), 2nd Cor. (2^o Cr.), 3rd Cor. (3^o Cr.), and 4th Cor. (4^o Cr.).

Partie du chef d'Orchestre.

9

Trm: 1^o et 2^o

4 Cor., Gr.C., 4 Tr., Tr., Cor.

4 Trm., Gr.C., 4 Cr., Cr.

Cor., Trm., Pizz., TRIO, Triangle, Pizz.

Cl. Solo, dolce, Gr.C., Tim., Cor., Fag.

Flet Ob., Cl., Fag., Tr., B., Fl., Cor., Ob., Cl., Triangle, Tim., Gr.C., Pizz., pp

Partie du chef d'Orchestre.

10

The musical score is written for the conductor's part and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Percussion (Perc.), Trombone (Tbn.), and Cymbals (Gr.C.). Dynamic markings such as *pp*, *ppp*, and *ff* are used throughout the score. The score is divided into sections labeled 'G.' and 'H.'. The bottom staff is marked 'Arco.' and features a *ff* dynamic marking.

Partie du chef d'Orchestre.

4 Cors
4 Tr.
Fl.
Ob.
Cl.
Fag.
Cr.
Tr.
Cor.
Tr.
Pos.

Fag.
Cor.
Trm.

Accelerando il Tempo.

Fl.
Ob.
Cl.
Fag.
Cr.
Tr.
Pos.

sf

ff

sf

Fl.
Pos.
Trm.
Cor.
Trm.

Sempre stringendo.

I.
pp
6
6
6
6

Cl.
Fag.
Trm.
Fl.
Ob.
Pos.
Cor.
Trm.

Cres

Gres - cen - do

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of ten systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key markings include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Trm.** (Trumpet)
- Pos.** (Posaune)

Dynamic markings include *sf* (sforzando) and *sfz* (sforzando). The score concludes with the word **Fine.**

No. 22.

187

177

Violino 1^{mo} Joan. Ferd. Ries. Op. 172.

Grande *Larghetto con moto?*
Overture Solennelle.

pizz. *f* *arco.* *pizz.* *arco.* *1. A.* *f* *3.* *f* *1.* *1.* *cres.* *f* *arco.* *pizz.* *f* *arco.* *B.* *cres.* *f* *f*

ppp
con
do
fo
cresc.
Cres. Accelerando.
Allegro con brio.
fo
cresc.
fo
cresc.
fo

This page contains a handwritten musical score for a piece titled "Allegro con brio". The score is written on ten staves. The first two staves feature a melodic line with dynamic markings *ppp*, *con*, *do*, *fo*, and *cresc.*. The third staff is the beginning of the main piece, marked **Allegro con brio.** and *fo*. The subsequent staves show a complex texture with multiple voices and chords, including a section with a *cresc.* marking. The score concludes with a *fo* dynamic marking.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The first staff features a melodic line with slurs and accents. The second and third staves contain dense chordal textures. The fourth staff has a "2." marking above it. The fifth staff includes dynamic markings "ff" and "cresc."

Handwritten musical score for the second system, consisting of five staves. The first staff begins with the tempo marking "Leggieramento." and a 7/8 time signature. The notation continues with complex rhythmic patterns and chordal accompaniment. Dynamic markings "ff" and "cresc." are present at the end of the system.

Handwritten musical score for page 180, consisting of ten staves. The notation is complex, featuring many chords and melodic lines. Key features include:

- Staff 1:** Melodic line with many beamed notes.
- Staff 2:** Chordal accompaniment starting with a forte (*f*) dynamic.
- Staff 3:** Melodic line with a *cresc.* (crescendo) marking.
- Staff 4:** Chordal accompaniment with a forte (*f*) dynamic.
- Staff 5:** Melodic line with a forte (*f*) dynamic and a large 'E' marking above a chord.
- Staff 6:** Melodic line with a *pp pizz.* (pianissimo pizzicato) marking.
- Staff 7:** Melodic line with a *3.* (triple) marking.
- Staff 8:** Chordal accompaniment with *arco* (arco) and *cresc.* markings.
- Staff 9:** Melodic line with a *pp pizz.* marking.
- Staff 10:** Melodic line with *arco* and *6.* (sextuplet) markings.
- Staff 11:** Melodic line with *arco* and *4.* (quadruplet) markings.
- Staff 12:** Melodic line with *arco* and *1.* (first ending) markings.
- Staff 13:** Melodic line with a forte (*f*) dynamic.

Marche triomphale.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The score features various rhythmic values such as whole, half, quarter, and eighth notes, as well as rests and accidentals. A second ending bracket labeled "2." spans the first two staves. A third ending bracket labeled "3." appears on the fourth staff, with the instruction "H. arco." written above it. The instruction "f. arco." is written below the fourth staff. The instruction "accelerando il tempo." is written below the eighth staff. The score concludes with a double bar line, a fermata, and the dynamic marking "ff". A signature is visible at the bottom right of the page.

I

sempre stringenda.

cres.

cen.

da

fz

Handwritten musical notation on three staves. The first staff contains four measures of chords. The second staff contains a sequence of notes with slurs and accents. The third staff concludes with a double bar line and the word "Fine" written in cursive, followed by a decorative flourish.

Ten empty musical staves.

186

A page of aged, cream-colored paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The page is otherwise blank, with no notes or markings. The paper shows signs of age, including slight discoloration and a small tear on the right side.

No. 22.

131

GRANDE OUVERTURE
ET
Marche triomphale

POUR
GRAND ORCHESTRE

composée pour
la fête musicale de Cologne 1832

PAR
FERDINAND RIES

Oeuvre 172.

Große Fest-Ouverture

UND
SIEGES-MARSCH

für großes Orchester

componirt für das
Niederrheinische Musikfest in Cöln 1852

VON
FERDINAND RIES

OPUS 172.

N^o 3716

Eigenthum der Verleger

Pr. 7 fl. 48 kr.
4 Rthlr. 8 Gr.

Eingetragen in das Archiv der Union

Mainz, Paris und Antwerpen

beij B. Schott's Söhnen

NB. *Même Ouverture arrangée à quatre mains pour Piano, par François Weber.*

" " " *pour Piano seul.*

" " " *en Quatuor pour 2 Violons, Alto et Violoncelle, par J. Kuffner.*

" " " *" " " Flûte, Violon, Alto et Violoncelle par J. Kuffner.*

" " " *pour Musique militaire par J. Kuffner.*

132

22. 11. 1.

GRANDE
OUVERTURE.
Solennelle.

VIOLINO 1º

par Ferd: Ries. Op:172.

1

Larghetto con moto, (Mlz: ♩ 63.)

1 Pizz: 2 PArco. Pizz: f P Arco. Pizz: 1

1 Arco.

A. ff 3 P f P

Cres: f sf sf pPizz: yes

pp Arco. B. ff

Cres: pp

Cres: con do. f Cres: Accelerando.

Allegro con brio (♩. 84.) ff

sf sf

Gres.

3 ff

3716.

Handwritten musical score for Violino 1º, page 2. The score consists of ten systems of two staves each. It features various musical notations including dynamics (ff, p, sf, pp), crescendos (Cres.), and markings for fingerings (2, 10) and articulation (C., D., E.). The music is in a minor key and includes complex rhythmic patterns and slurs.

VIOLINO 1º

3

Musical score for Violino 1º, page 135. The score consists of 12 staves of music in G minor, 3/4 time. It features various dynamics (pp, ff, sf, f, p), articulations (Pizz., Arco.), and performance instructions (Cresc.). Fingerings are indicated by numbers 1-5. The music includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

3716 .

Marche triomphale.

Trio.

51 Pizz: 7 Pizz:

1 pp

G. 1 2

2 2

H. 5 Arco. ff

Accellerando il Tempo.

The musical score is written for Violino I in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first section, 'Marche triomphale', starts at measure 51 and includes a 'Pizz.' (pizzicato) instruction. The second section, 'Trio', begins at measure 7 and also includes a 'Pizz.' instruction. The score features various dynamics including *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include 'Arco.' (arco) and 'Accellerando il Tempo.' (rushing the tempo). The score is divided into measures with bar lines and includes fingering numbers (1, 2) and a 'G.' (grace note) marking.

VIOLINO 1º

5

ff sf

I.

pp *Sempre stringendo.*

Cres cen

do ff

sf

3716.

Fine.

VIOLINO 2º

par Ferd:Ries.Op:172.

1

Larghetto con moto. (Mlz: ♩ 63.)

GRANDE
OUVERTURE.
Solennelle.

Musical score for Violino 2º, Op. 172 by Ferdinand Ries. The score is in G major and 3/8 time. It features various dynamics (p, f, ff, sf, pp, Cresc., Accellerando) and articulations (Pizz., Arco.). The piece is divided into sections A and B. The tempo changes from *Larghetto con moto* to *Allegro con brio* at measure 84.

VIOLINO 2º

Musical score for Violino 2º, page 106. The score consists of 14 staves of music. It includes various dynamics such as *ff*, *p*, *Cres:*, *sf*, *pp*, and *F*. There are also performance instructions like "Deers:", "C.", "D.", "E.", "Pizz:", and "Arco.". The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A measure number "3716." is visible at the bottom of the page.

VIOLINO 2º

Arco.

pp

Cres:

F

Cres:

6 6

Cres:

ff

sf

sf

Cres:

ff

ff

VIOLINO 2º

Marche triomphale.

51 Pizz: 7 Trio. Pizz:

pp

G. 1 2 2 pp

sf

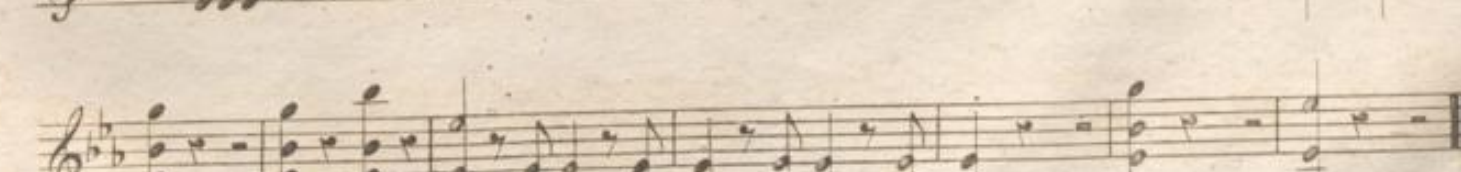
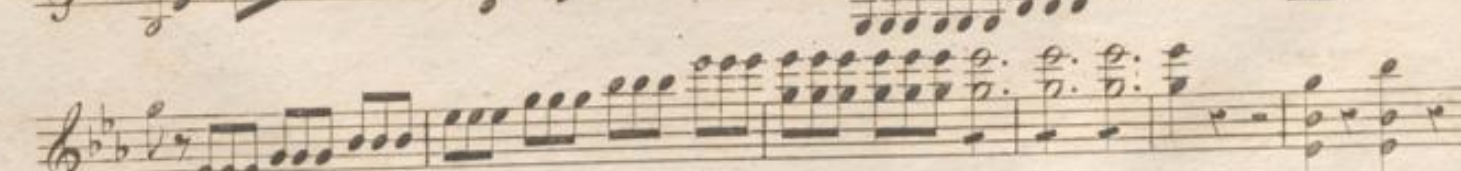
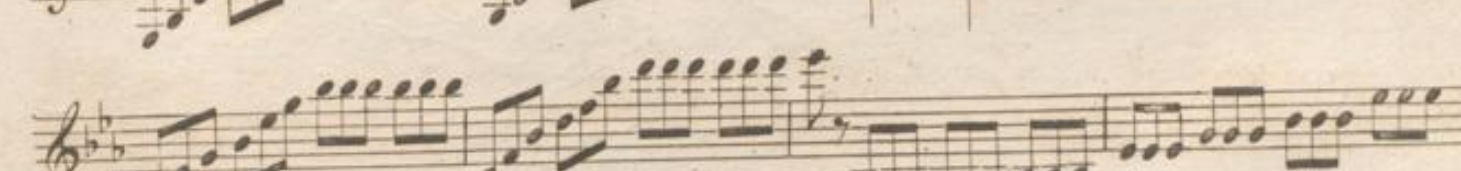
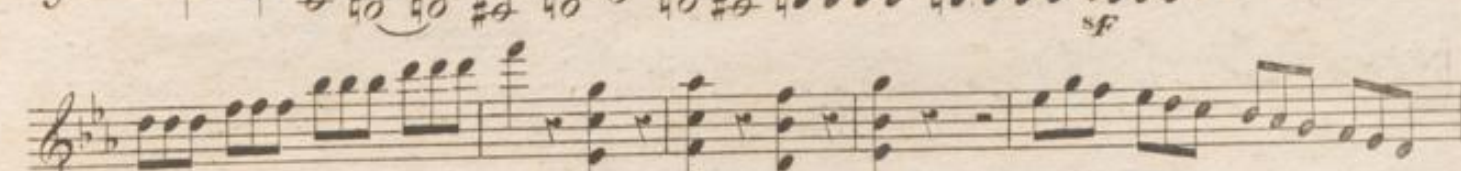
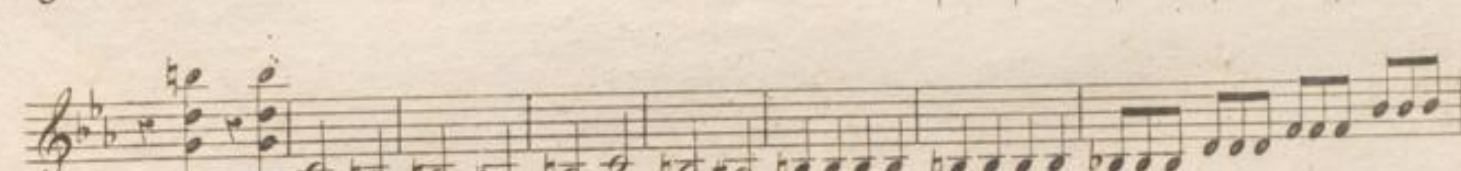
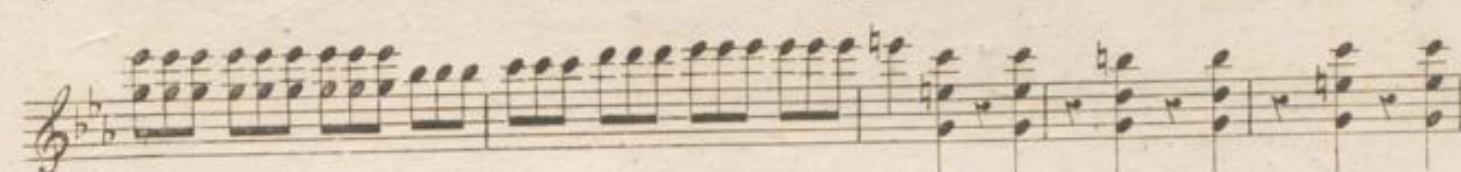
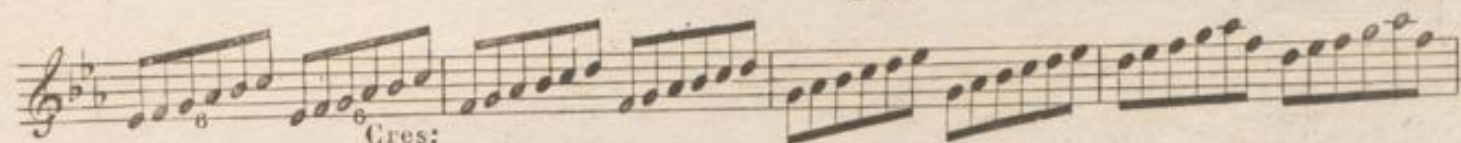
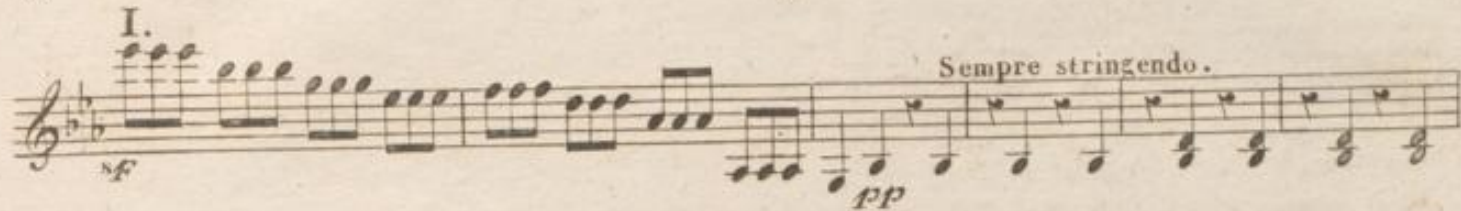
H. 5 Arco. ff

Accelerando.

il Tempo.

ff

VIOLINO 2º



[Faint, illegible text, possibly bleed-through from the reverse side of the page]

No: 22.

par Ries

133

Ouverture
 Solennelle

Violino Solo

Larghetto con moto

Handwritten musical score for Violino Solo, Op. 22, No. 22, by Ries. The score is written on ten staves. It begins with a treble clef and a 3/8 time signature. The tempo is 'Larghetto con moto'. The score includes various dynamics such as 'pizz.', 'f', 'p', 'pp', and 'arco'. There are two sections marked 'A.' and 'B.' in red ink. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on 11 staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "fo", "Allo Con Brio", and "p". The manuscript shows signs of age with some staining and ink bleed-through.

Handwritten musical score on page 135, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes a red 'C' marking above the staff.
- Staff 2:** Features a red 'f.' marking below the staff.
- Staff 3:** Includes a red 'p' marking below the staff.
- Staff 4:** Includes a red '2.' marking above the staff.
- Staff 5:** Includes a red 'p' marking below the staff.
- Staff 6:** Includes a red 'cres.' marking above the staff.
- Staff 7:** Includes a red 'f.' marking above the staff.
- Staff 8:** Includes a red 'p' marking below the staff.
- Staff 9:** Includes a red 'p' marking below the staff.
- Staff 10:** Includes a red 'p' marking below the staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is annotated with several red ink markings:

- es* (written above the second staff)
- es =* (written above the third staff)
- es =* (written below the third staff)
- es* (written above the fourth staff)
- es* (written below the fourth staff)
- es* (written below the fifth staff)
- es* (written below the sixth staff)
- es* (written below the seventh staff)
- es* (written below the eighth staff)
- es* (written below the ninth staff)
- es* (written below the tenth staff)

Other markings include *es* (written above the first staff), *es* (written below the second staff), *es* (written below the third staff), *es* (written below the fourth staff), *es* (written below the fifth staff), *es* (written below the sixth staff), *es* (written below the seventh staff), *es* (written below the eighth staff), *es* (written below the ninth staff), and *es* (written below the tenth staff).

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Marche

31.

Trio piz.

piz.

fz

1. G. 2.

fz

2.

2.

H. 3.

f. arco.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red 'g' is written at the start of the sixth staff, and "Sempre Stringendo" is written in red across the seventh and eighth staves. The piece concludes with a double bar line and a repeat sign on the tenth staff.

A handwritten musical score consisting of eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with various note values, rests, and bar lines. The notation includes many beamed notes and some complex rhythmic patterns. The paper is aged and shows some staining.

22.

GRANDE. OUVERTURE. Solennelle. VIOLA. par Ferd: Ries. Op: 172. 1

Larghetto con moto (Miz 63.)

The musical score is for the Viola part of the Overture 'Solennelle' by Ferdinand Ries, Op. 172. It is written in bass clef with a 3/8 time signature. The tempo is 'Larghetto con moto' (Miz 63.). The score includes various dynamics such as *f*, *p*, *sf*, *ff*, and *pp*. It also features articulations like *Pizz.* (pizzicato) and *Arco.* (arco). Performance instructions include 'Larghetto con moto' and 'Allo con brio' (Op. 84.). The score includes first and second endings and concludes with a double bar line and the number 3716.

3716.

VIOLA.

2

The musical score for Viola consists of 12 staves. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff features a *Cres:* marking. The third staff includes a *C.* marking and a *sf* dynamic. The fourth staff has a *Decres:* marking, a *p* dynamic, and a *pp* dynamic. The fifth staff includes a *Cres:* marking. The sixth staff begins with *ff*. The seventh staff includes a *D.* marking and a *p* dynamic. The eighth staff includes a *pp* dynamic and a *Cres:* marking. The ninth staff begins with *f*. The tenth staff includes a *Cres.* marking and a *ff* dynamic. The eleventh staff includes an *E.* marking. The twelfth staff includes a *Pizz:* marking and a *pp* dynamic.

VIOLA.

3

3716.

VIOLA.

4

Marche triomphale
Poco meno Allegro.

51 Pizz: 7 Trio. Pizz:

Arco. ff

Accelerando il Tempo.

VIOLA.

5

100

VILONCELLO E BASSO.

par Ferd: Ries. Op: 172. 1

GRANDE
OUVERTURE
Solennelle.

Larghetto con moto (♩ 63)

Musical score for Violoncello and Bass, featuring various dynamics and articulations such as Pizz., pArco, Cres., and Allegro con brio.

The score consists of ten staves of music. The first staff begins with a *Pizz.* marking and a dynamic of *f*. Subsequent staves include markings for *pArco*, *Pizz.*, *f*, *pp*, *Cres.*, and *ff*. A section labeled 'A. Arco' begins with a dynamic of *ff*. The score continues with *p*, *pp*, *Cres.*, and *ff* markings. A section labeled 'B' begins with a dynamic of *ff*. The final section is marked *Allegro con brio* and includes *ff*, *Cres.*, and *Accellerando* markings. The score concludes with a dynamic of *ff* and a *Cres.* marking.

3/2

VIOLONCELLO E BASSO.

ff

Cres.

sf

Decres.

pp

Cres.

ff

D.

p

Pizz.

Cres.

f arco

3716.

VIOLONCELLO E BASSO.

5

The musical score is written for Violoncello and Bass. It begins with a Cresc. (Crescendo) marking. The first two staves are for the Violoncello, and the remaining 12 staves are for the Bass. The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as Cres., ff, pp, sf, and f, and articulations like Pizz. and Arco. There are also some numerical markings like '3' and '1' above notes.

3716.

3

120

4

VIOLONCELLO E BASSO.

ff

Marche triomphale.
Poco meno Allegro.

51 Pizz: 7 Trio. Pizz:

pp

1 G. 2 pp

2 sf

2

pizzico

H. 3

H. 3

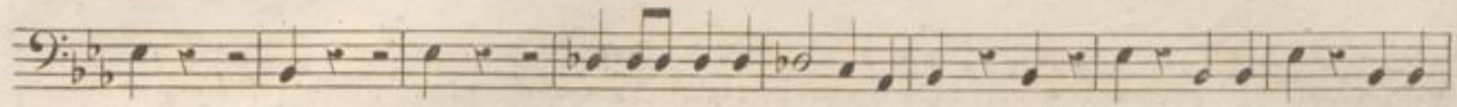
ff arco

ff

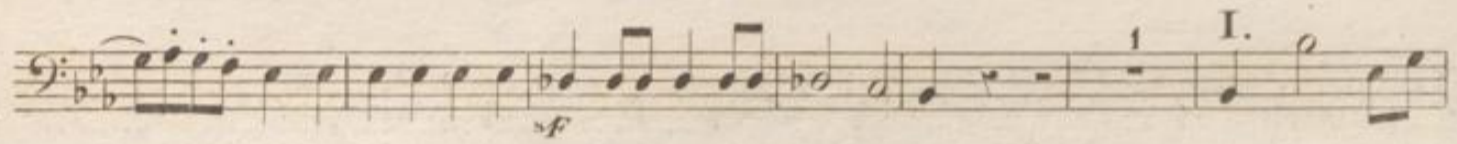
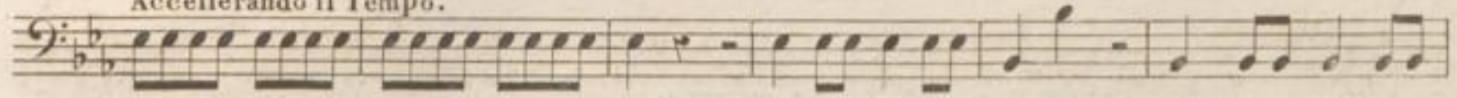
3716.

VIOLONCELLO E BASSO.

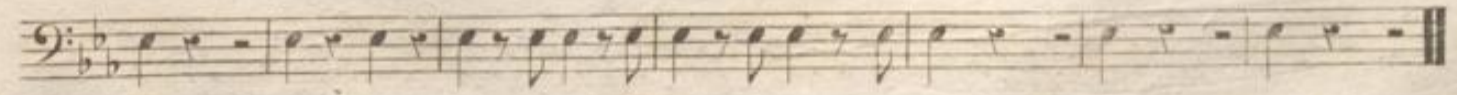
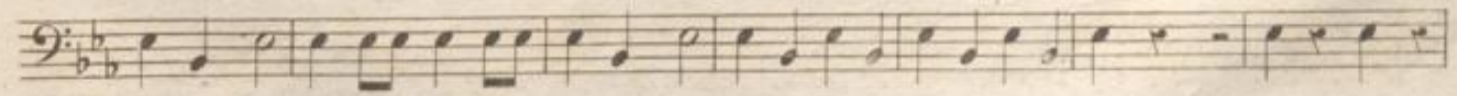
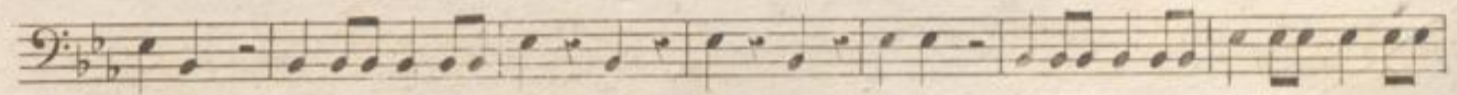
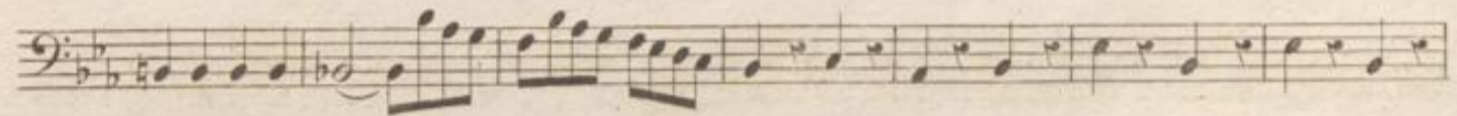
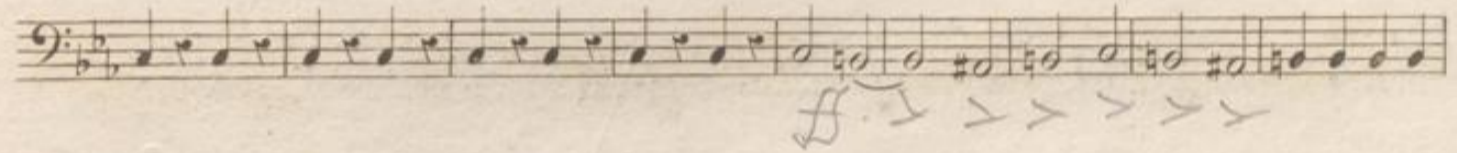
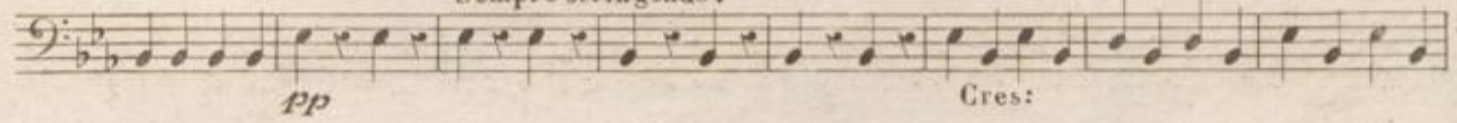
5



Accelerando il Tempo.



Sempre stringendo.



3716.

Fine

No. 22.

par Ries 123

Overture Basso

Op. 123 Overture
u. Violoncello

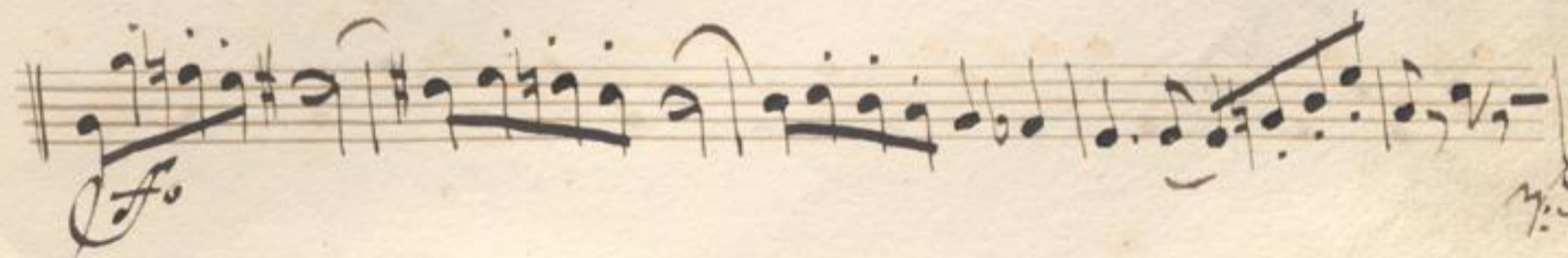
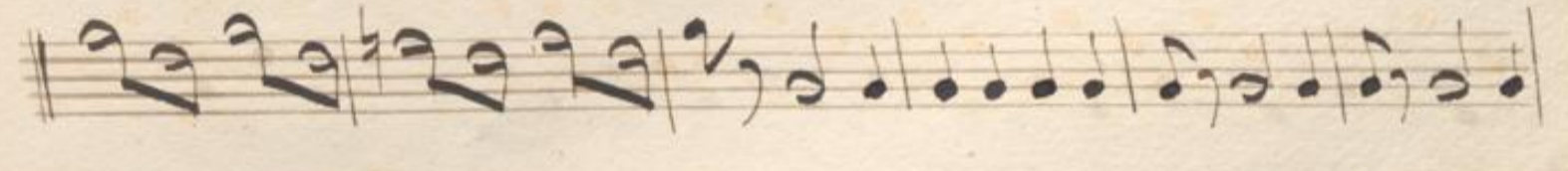
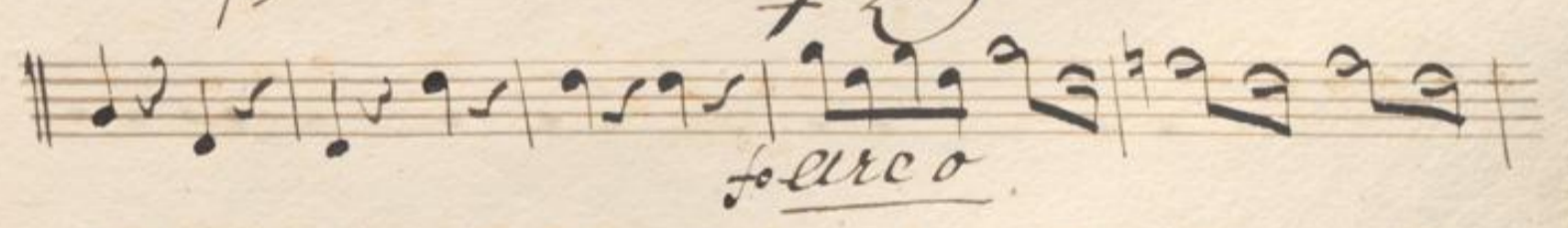
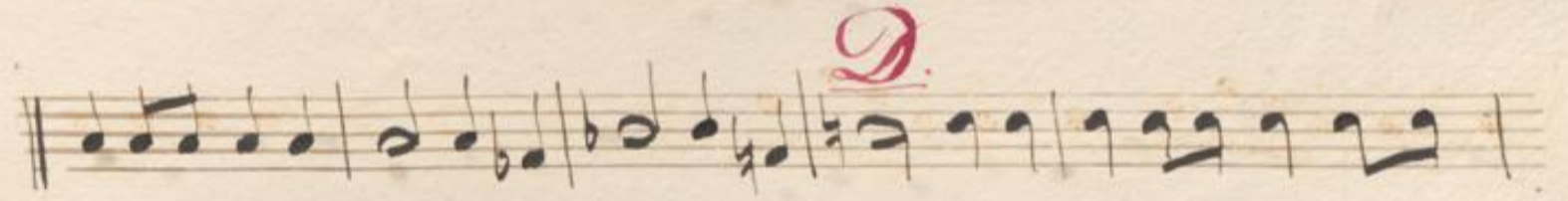
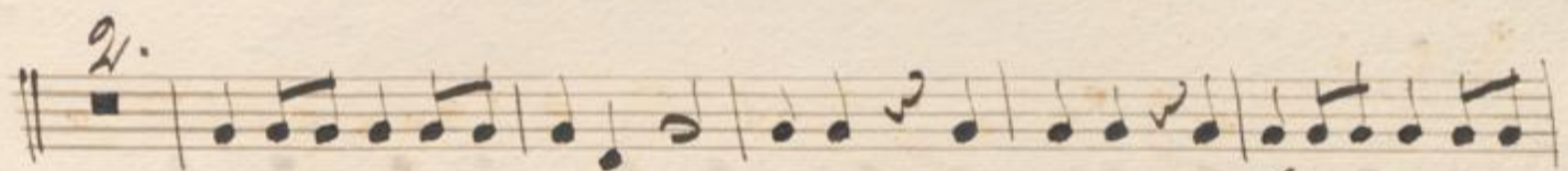
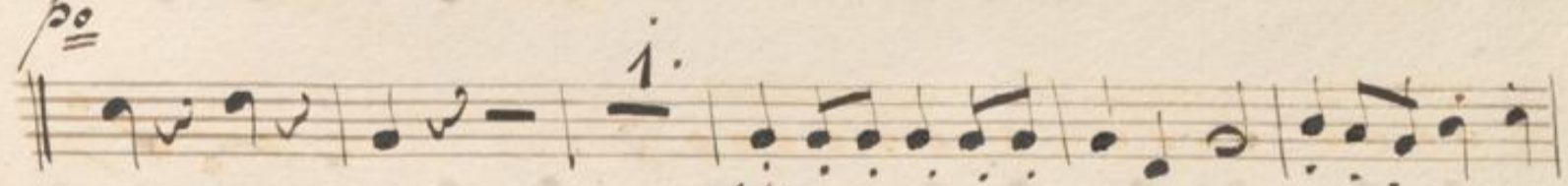
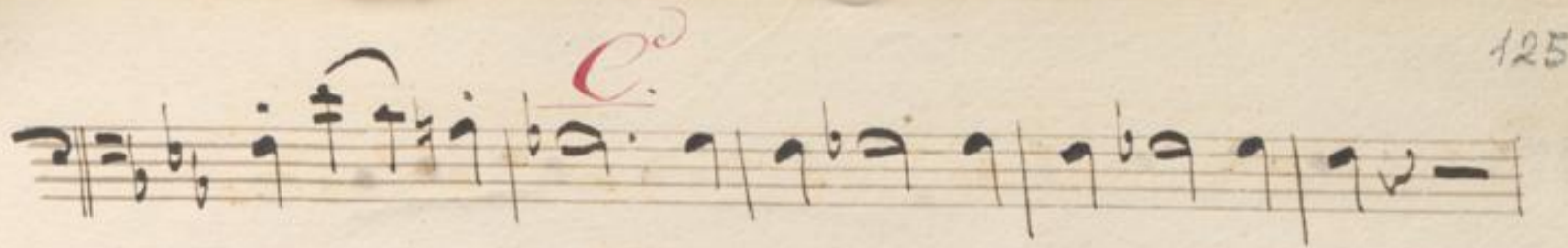
Larghetto

Con moto

Handwritten musical score for Overture Basso, Op. 123, by Ries. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo is marked 'Larghetto' and 'Con moto'. The score includes various dynamic markings such as 'pizz' (pizzicato), 'arco' (arco), 'f' (forte), 'p' (piano), and 'cres' (crescendo). There are also first and second endings marked '1.' and '2.'. A section marked 'A.' begins on the fourth staff, and a section marked 'B.' begins on the eighth staff. The score concludes with a double bar line and the initials 'V. S.'.

Handwritten musical score on page 124, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

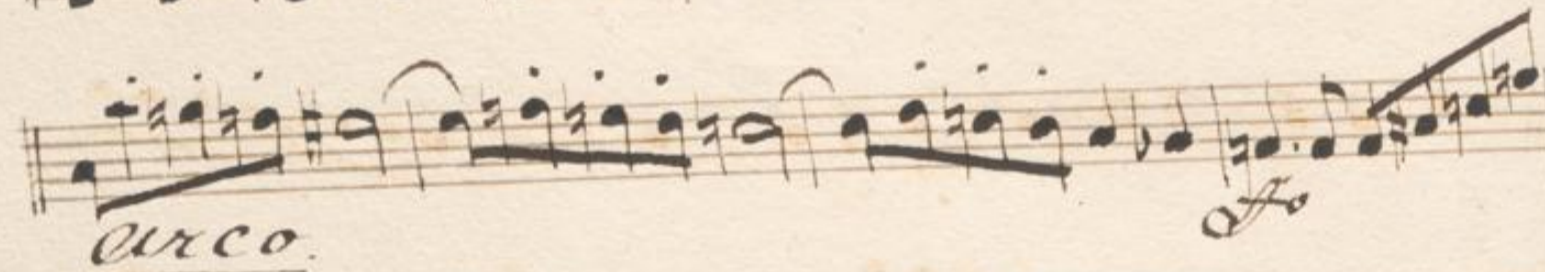
- p* (piano) and *pp* (pianissimo) markings.
- Alto Contrario* (Alto Contralto) written in red ink.
- accelerando.* (accelerando) written in red ink with a wedge-shaped line indicating the tempo change.
- f* (forte) and *ff* (fortissimo) markings.
- cris* (crescendo) written in red ink.
- First and second endings marked with *1.*



C

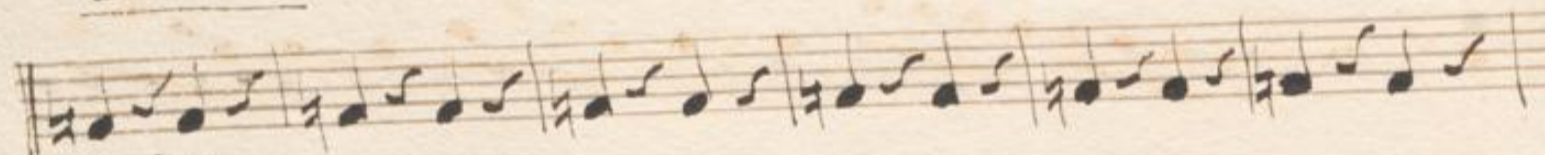


pizz.



arco.

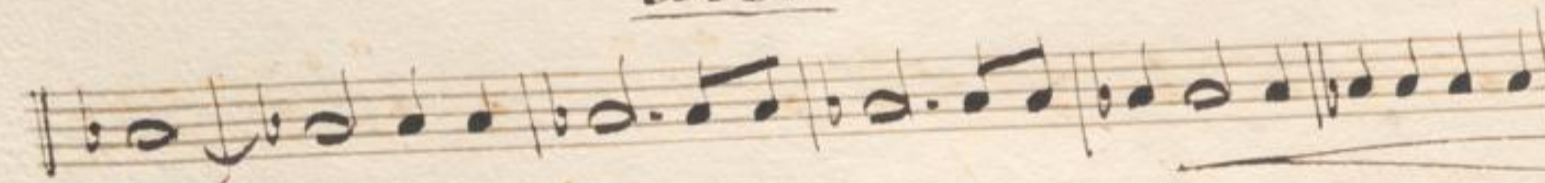
f



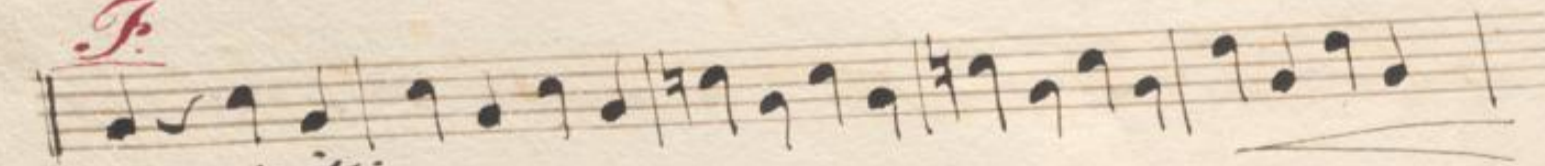
pizz.



arco



F



pizz.



arco.

fo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Marche triumpante
Musical staff with notes and rests.

meno allo
piu:
Musical staff with notes and rests.

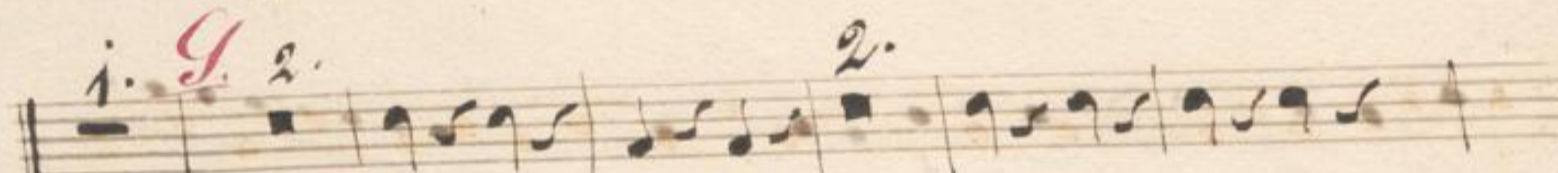
Trio



pizz.



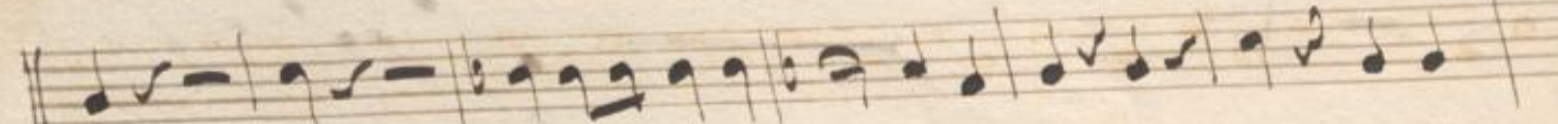
ff



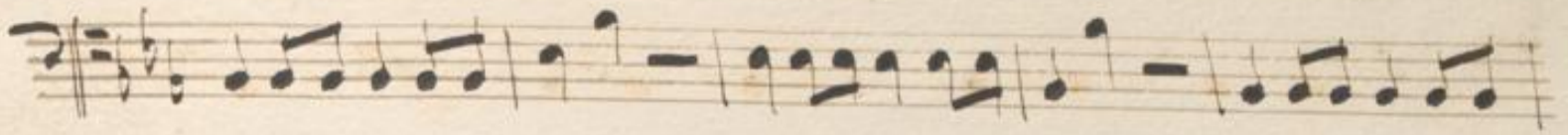
ff



ff

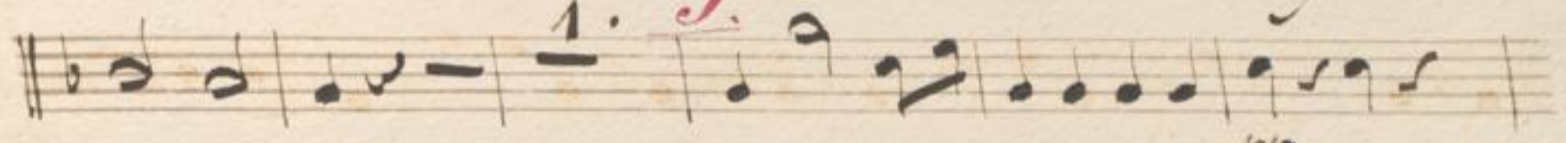


accelerando il tempo

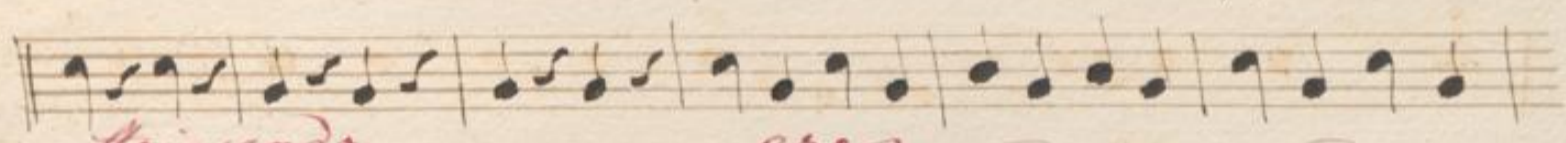


f

1. y

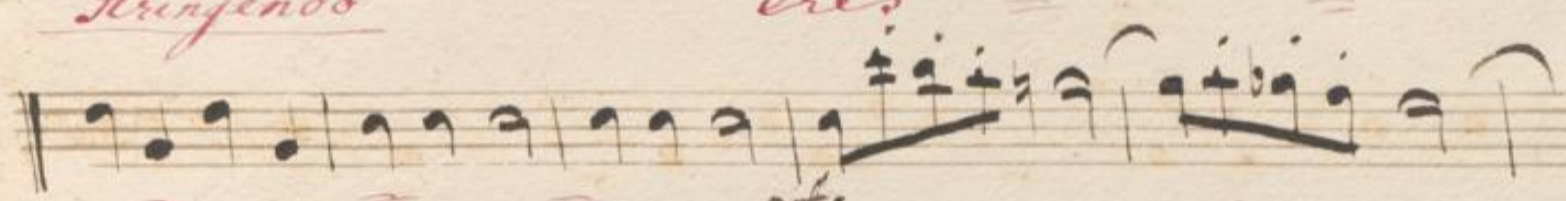


2/2

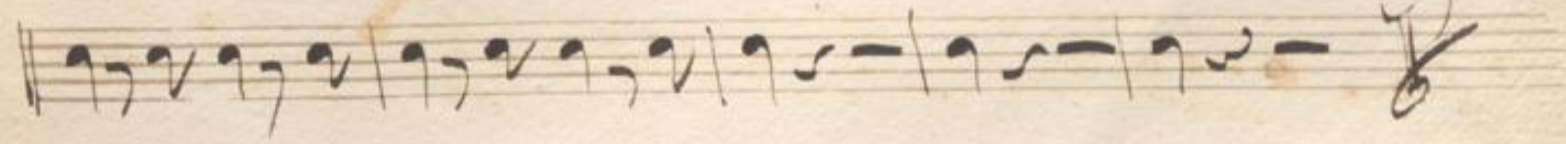
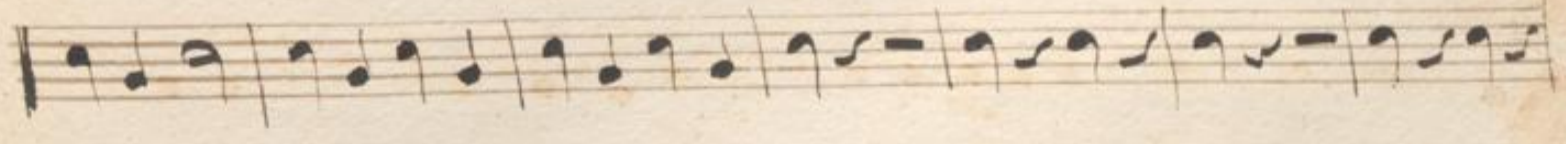
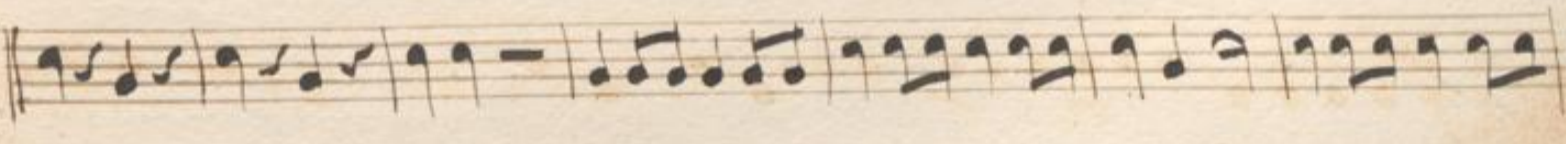
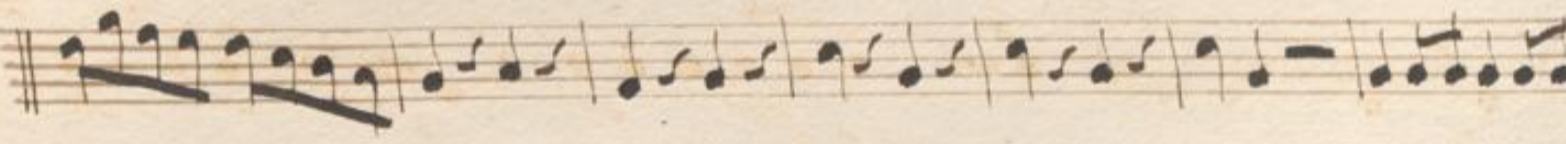
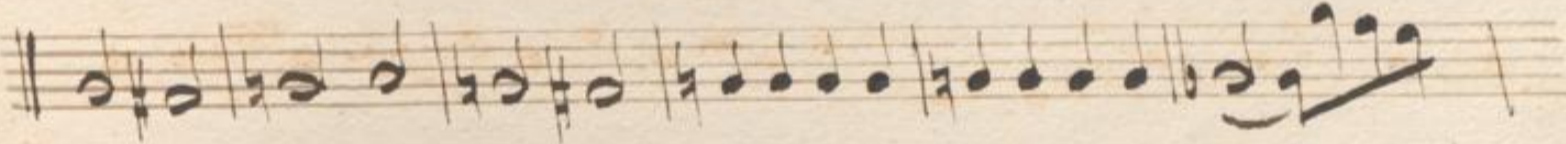
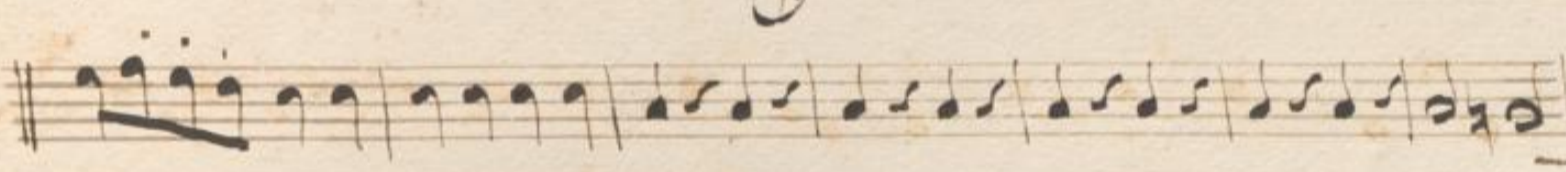


Stringendo

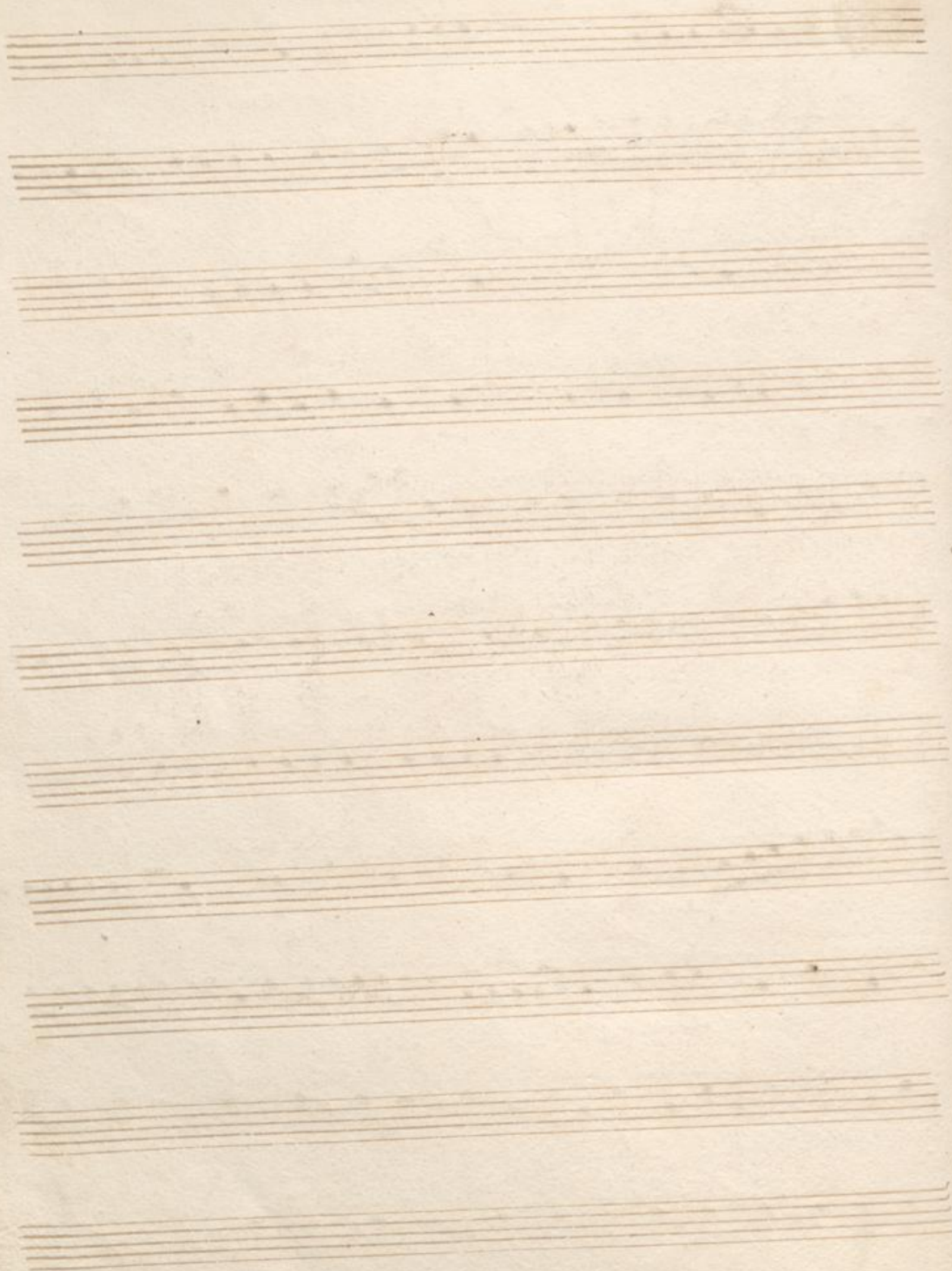
eres



f



130



Tacet bis zum Piccolo in G.

Marche

Triomphale *42.* *9.*

6. *ff* *io.*

9. *ff* *io.*

4. *ff* *io.*

tim *ff* *io.*

ff *io.*

H. *4.* *ff* *io.*

2. *tim* *ff* *io.*

ff *io.*

ff *io.*

ff *io.* *ff* *io.*

Sempre stringendo

Handwritten musical notation on seven staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It features various symbols, including vertical strokes with flags, horizontal lines, and curved lines, all organized into measures by vertical bar lines. The notation is written in black ink on aged, yellowed paper. The first staff begins with a clef-like symbol. The notation continues across seven staves, ending with a large, decorative flourish on the seventh staff.

Seven empty musical staves, consisting of horizontal lines, located below the main body of handwritten notation. These staves are completely blank, suggesting they were either left unused or the notation for them is on another page.

FLAUTO PICCOLO, 1^o in Es. par Ferd: Ries. Op: 172.

Poco meno All^o TRIO.

MARCHE Triomphale.

42. 9 6

G. 10. 3 3 1

H. 4

2 1

9

1 9

1

3716. FINE.

A large, faint rectangular frame or grid structure is visible on the page, likely a watermark or a very light ink impression. It consists of several concentric rectangular lines forming a grid. The lines are very thin and light in color, making them difficult to discern against the aged paper. The grid appears to be approximately 10 units wide by 10 units high, with a smaller inner grid.

MARCHE
Triomphale.

Poco meno All^o TRIO. in Es. par Ferd: Ries. Op: 172.

The musical score is written for Flauto Piccolo 2° in E major, 2/4 time. It consists of ten staves of music. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include *accelerando il Tempo* and *sempre stringendo*. Fingerings and breath marks are indicated throughout the piece. The score concludes with a double bar line.

90

92

22.

Grande
OUVERTURE.
Solennelle.

Larghetto con moto. FLAUTO 1º

par Ferd. Ries, Op. 172. 1

The musical score for Flauto 1º consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Larghetto con moto'. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, and *cres.*. Performance instructions include 'accelerando' and 'Allº con brio'. Fingerings (e.g., 4, 3, 5, 6, 3) and breath marks are indicated. The piece concludes with a double bar line and a 'D.' marking.

FLAUTO. 1^o

Musical score for Flauto 1^o, measures 1-42. The score is written on ten staves in G major and 4/4 time. It features various dynamic markings such as *cres:*, *f*, *sf*, *pp*, and *f*. Fingerings and articulation marks are present throughout. The piece concludes with a fermata on the final note.

Marche triomphale. TRIO.

Musical score for Marche triomphale, measures 42-51. The score is written on three staves in G major and 4/4 time. It begins with a double bar line and the tempo marking *Poco meno All^o*. The music includes dynamic markings like *sf* and *pp*. The section ends with a fermata on the final note.

FLAUTO 1º

5

H. 4

accelerando il Tempo.

sempre stringen:

mf cres: ff

sf

ff

f

3716.

FINE.

FLAUTO, 2º

par Ferd. Ries, Op. 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

12. A.

4 5 12.

B.

1 5

accelerando. Allº con brio.

cres: sf

cres: sf

cres: sf

cres: sf

2 2

p cres: sf

p f

C.

25

cres: sf

D.

8 2

f

2

FLAUTO 2º

Marche triomphale. TRIO.

42. 9

Poco meno Allegro.

FLAUTO. 2º

5

The musical score for Flauto 2º on page 5 contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "accelerando il Tempo." and "sempre stringendo." (always increasing tempo). The piece concludes with a double bar line.

OBOE 1^o

par Ferd. Ries, Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

The musical score for Oboe 1 consists of 16 measures. It begins with a dynamic marking of *f*. The first section, labeled 'A.', spans measures 1-5 and includes a *ff* marking. The second section, labeled 'B.', spans measures 6-10 and includes markings for *f*, *p*, *accelerando*, and *pp* *All^o con brio.*. The third section, labeled 'C.', spans measures 11-15 and includes markings for *cresc.*, *f*, and *ff*. The final section, labeled 'D.', is measure 16 and includes a *cresc.* marking. The score concludes with a double bar line and the number 9.

OBOE 1^o

2

f *sf* *p* *pp* *sf* *pp* *f* *cres:* *sf* *sf* *cres:* *sf* *sf* *sf* *sf*

17. E₂ 1 2 4 6

1 1 3 4 3

Marche triomphale. TRIO. 42. 9 4 3

Poco meno All^o *sf* *pp*

OBOE 1º

5

The musical score for Oboe 1st spans ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance directions include *il Tempo.*, *sempre stringendo.*, and *accelerando*. Fingerings and breath marks are indicated throughout. The score ends with a double bar line.

22.

OBOE. 2º

par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

3716.

2

OBOE 2º

Musical score for Oboe 2nd part, measures 1-50. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *ff*, *p*, and *pp*, and features like "E.", "E. 6", and "Marche triomphale. TRIO." starting at measure 42. The piece concludes with "Poco meno All?" and "G".

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

CLARINETTO. 1^o in B.

par Ferd. Ries. Op: 172. 1

CLARINETTO. 1^o in B.

2

p *cres:* *f* *cres:* *ff* *E.* *pp* *6* *pp* *cres:* *ff* *pp* *3* *15.* *F* *ff* *f* *cres:* *ff* *1* *1* *cres:* *ff* *p* *cres:* *ff* *1*

Marche triomphale. TRIO.

42.

Poco meno All^o *p dol:* *1*

CLARINETTO 1^o in B.

3

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The piece starts with a *ff* dynamic and includes a *pp* section. A *G* chord is indicated above the staff. Fingering numbers 1, 2, and 3 are present. The second staff continues with *sf p* and *pp* dynamics. The third staff features *sf* dynamics. The fourth staff is marked *H.4* and *ff*. The fifth staff includes the instruction *accelerando il Tempo.* and a *5* fingering. The sixth staff has *sf* dynamics. The seventh staff is marked *I.* and *sempre stringendo.* with a *5* fingering. The eighth staff includes *p cres:* and *sf* dynamics. The ninth staff has *sf* dynamics. The tenth staff has *sf* dynamics. The eleventh staff has *sf* dynamics. The twelfth staff has *sf* dynamics. The thirteenth staff concludes the piece with a double bar line.

No. 22.

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

CLARINETTO 2º in B.

par Ferd: Ries. Op: 172. 1

sf

sf

A.

sf

f

B.

cres: sf

p

accelerando.

Allº con brio.

f

cres: sf

sf

cres: sf

p

cres: sf

p

C

21.

sf

D.

3

p

cres:

CLARINETTO 2° in B.

2

Handwritten musical score for Clarinet 2 in B. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *cres:*, *sf*, *pp*, and *ff*. Fingerings are indicated by numbers 1 through 6. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one flat is visible in the fourth staff.

Marche triomphale. TRIO.

Handwritten musical score for the Trio section of the Marche triomphale. It consists of two staves of music. The tempo is marked *Poco meno All°* and the dynamics include *p dol:* and *p*. The music is in a 3/4 time signature and features a steady eighth-note accompaniment with melodic lines.

CLARINETTO 2^o in B.

72

21

Grand No. 22.

par Ries.

61

ouverture Clarinette 3to in B

Larghetto

Con moto $\frac{3}{8}$ *f* 4. 13. *A.*

f *A.* 20. *B.*

8. 2. *Allo con Brio* *f* *acceler.*

1. *fz.*

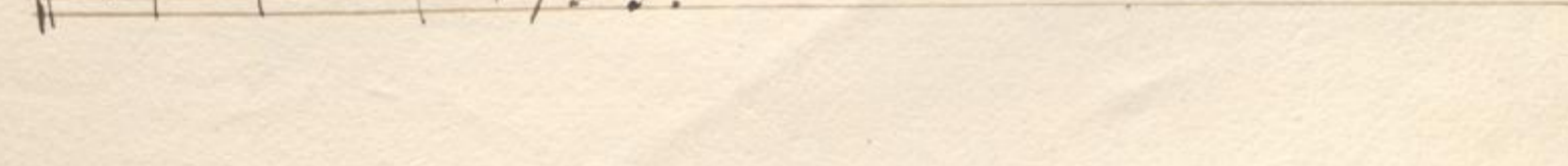
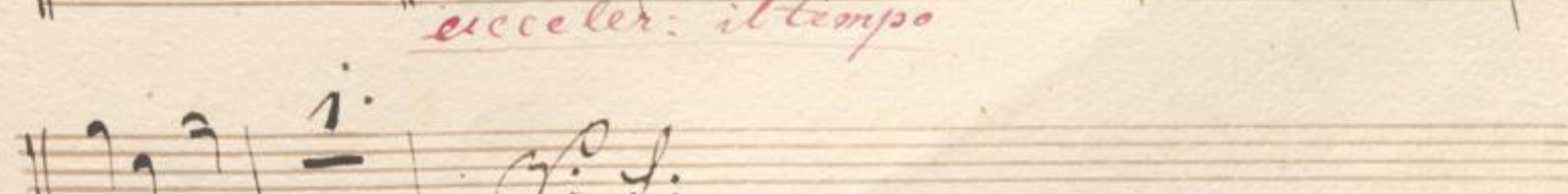
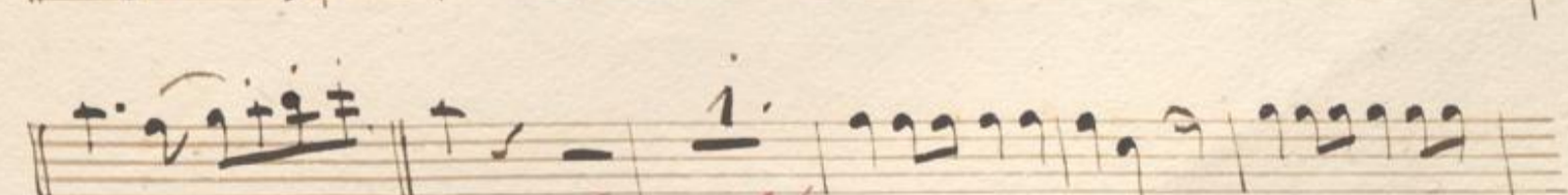
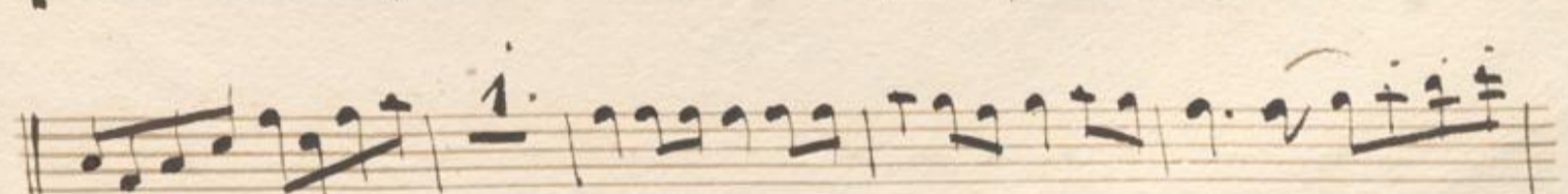
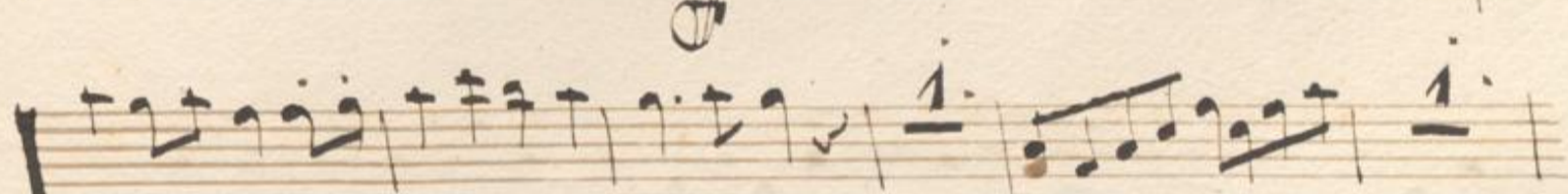
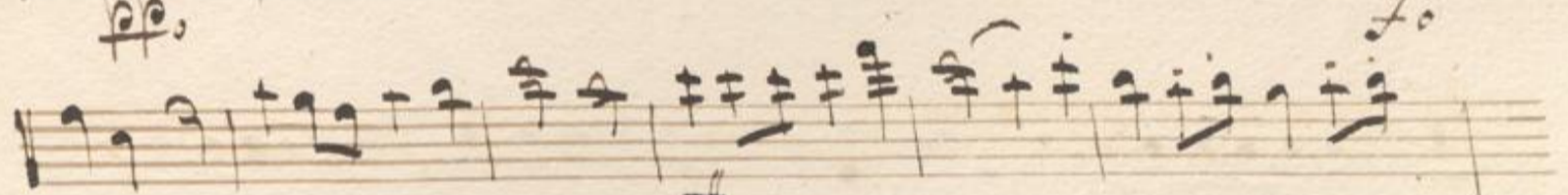
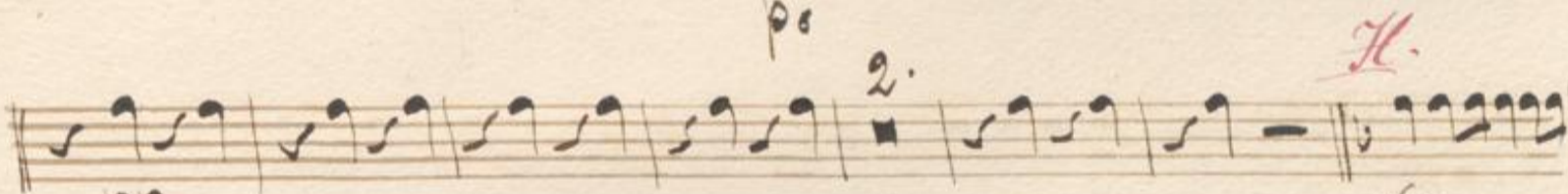
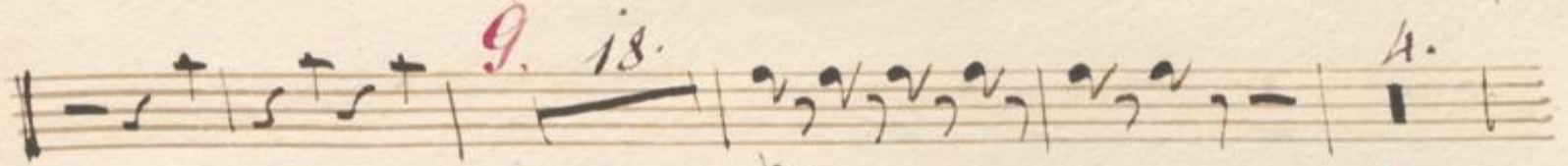
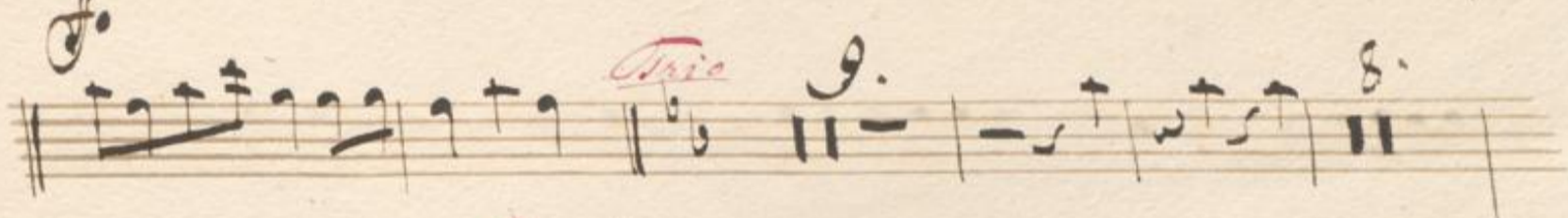
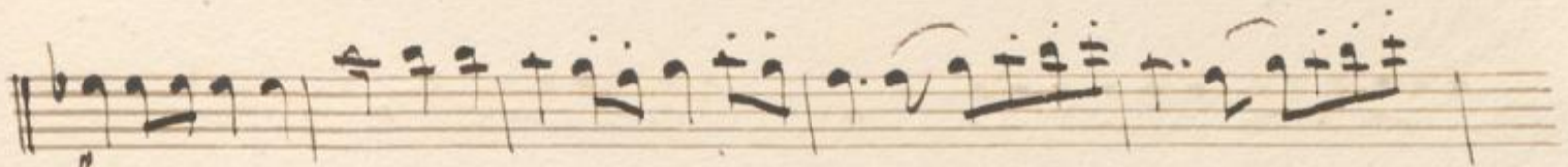
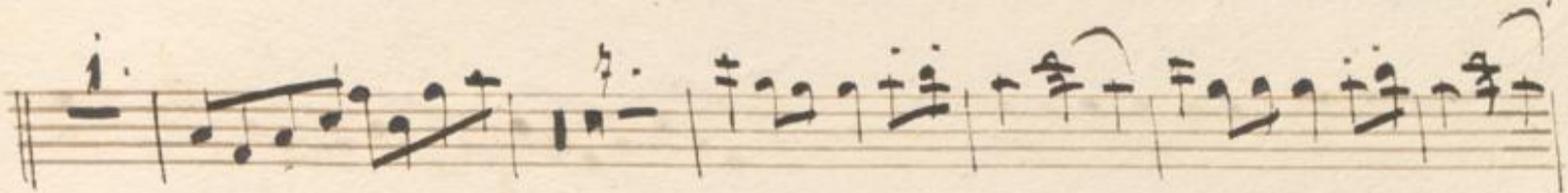
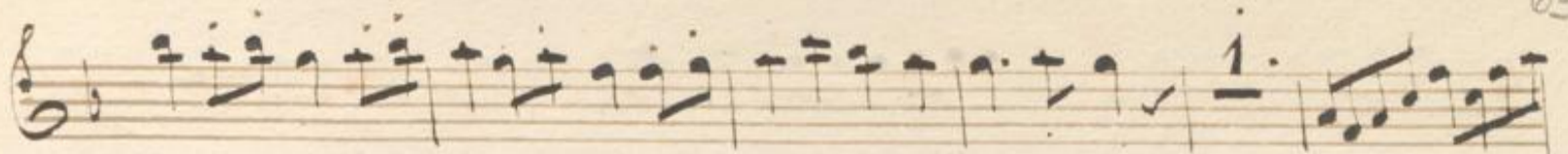
2. *f*

3. *fz.*

21. *f*

10. *fz.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *meno allo*. There are also red annotations including *32. f. 5.*, *14.*, and *marche 10.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red 'sf' marking is present on the second staff, and the word 'Stringendo' is written in red across the third and fourth staves. The piece concludes with a double bar line and a fermata on the tenth staff.

Two sets of empty musical staves at the bottom of the page.

Grand No. 22.

par Ries

Ouverture Clarinetto *Mto in B*

Larghetto
Con moto *f* *4.* *13.* *A.*

f *4.* *20.* *B.* *f*

f *8.* *2.* *all. con brio* *f.*

f *1.* *1.* *1.*

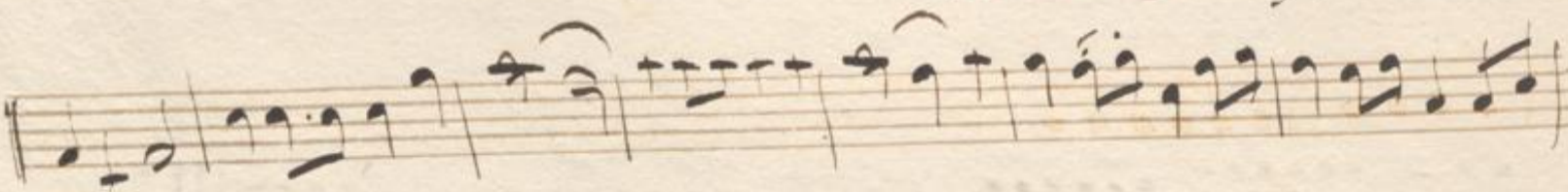
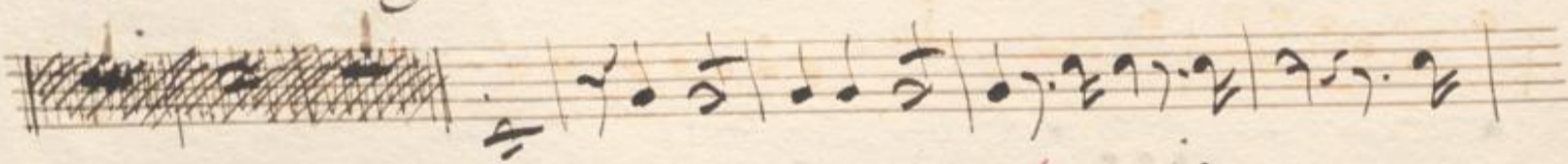
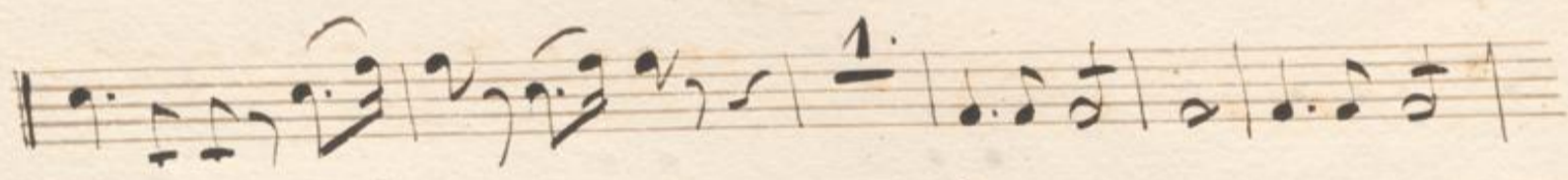
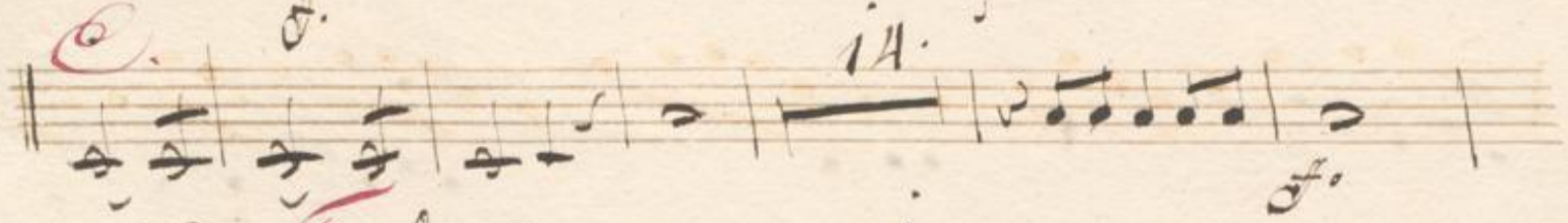
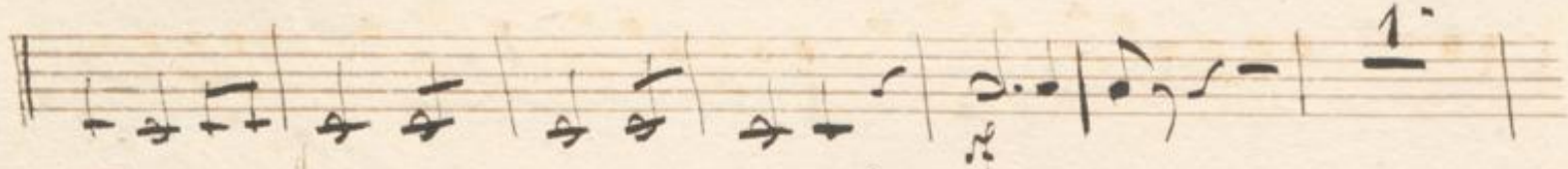
f *2.*

f *2.* *9.*

f *C.*

f *21.* *1.* *f*

f *10.* *f.*

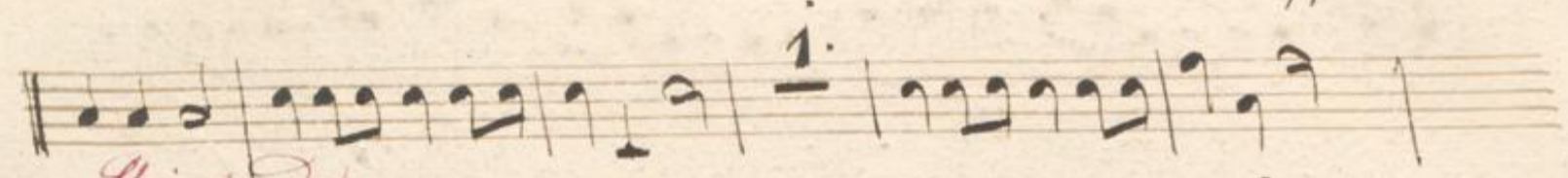
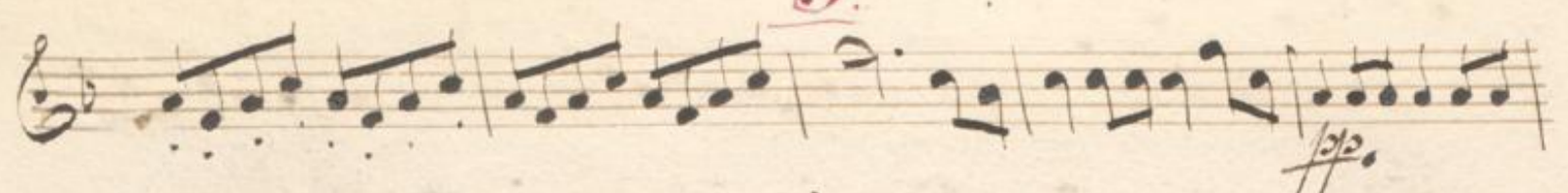


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink highlights specific measures and tempo instructions.

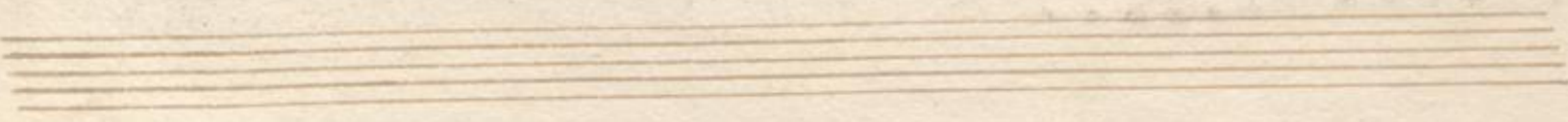
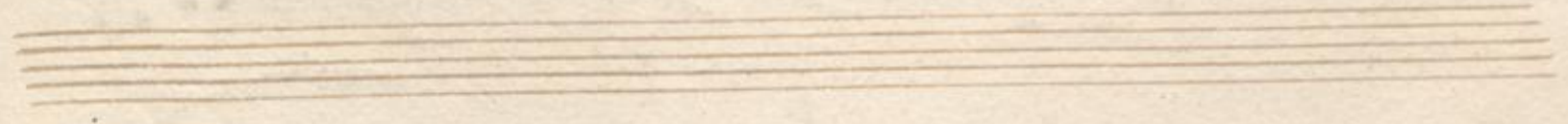
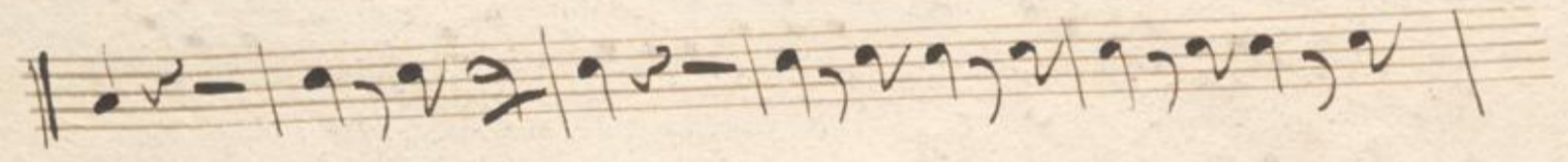
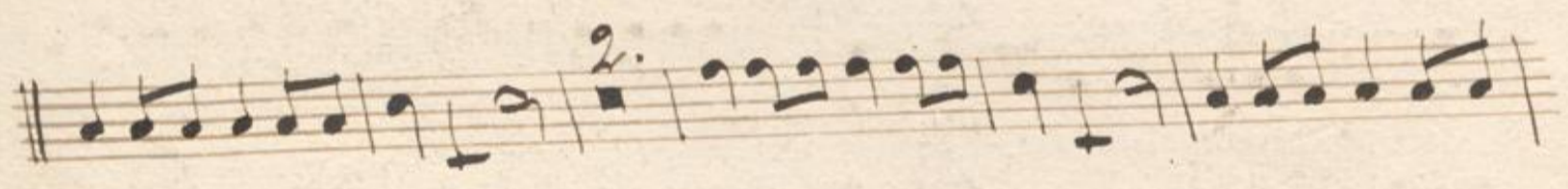
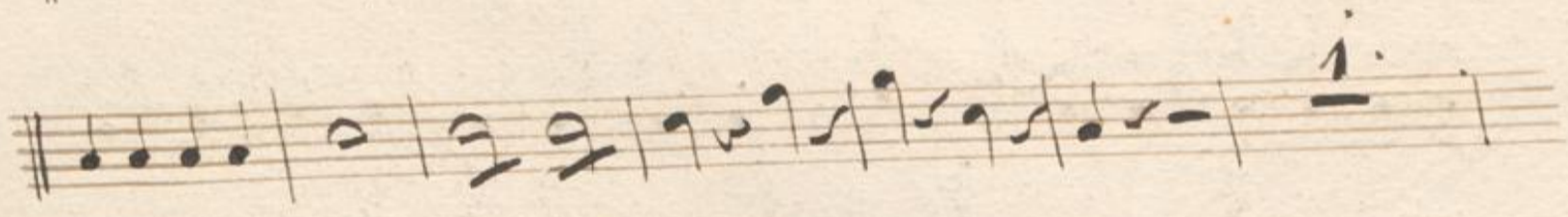
- Staff 1: Treble clef, first measure marked with a red '1.'.
- Staff 2: Treble clef, first measure marked with a red '7.'.
- Staff 3: Treble clef, first measure marked with a red '9.'.
- Staff 4: Treble clef, first measure marked with a red '9.' and '18.'.
- Staff 5: Treble clef, first measure marked with a red '4.'.
- Staff 6: Treble clef, first measure marked with a red 'H. 2.'.
- Staff 7: Treble clef, first measure marked with a red '1.'.
- Staff 8: Treble clef, first measure marked with a red '1.'.
- Staff 9: Treble clef, first measure marked with a red '1.'.
- Staff 10: Treble clef, first measure marked with a red '1.'.

Tempo markings in red ink: *acceler: tempo* (Staff 8).

y.



Stringendo



FAGOTTO 1^o

par Ferd. Ries. Op: 127. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

pp

sf

ff

pp

f

cres:

sf

sf

pp

accelerando. p

All^o con brio. pp

cres:

sf

sf

sf

cres:

sf

sf

p

2

cres:

f

C.

p

12.

p

cres:

sf

D. FAGOTTO 1^o

2

p *cres:*

f *cres:*

sf *sf*

pp

sf *pp*

sf *pp*

cres: *sf*

cres: *sf*

sf *pp* *cres:* *sf*

cres:

sf *sf*

pp *sf*

Marche triomphale. TRIO.

42.

Poco meno All^o

pp *sf*

p

FAGOTTO 1º

G. *pp* 2 1 3

sf *p* *pp*

H 4 *sf* *ff*

Tempo. 3 *ff* I.

sempre string: *ff*

p *cres:*

sf *sf*

accelerando il

No. 22.

Grande OUVERTURE. Solennelle.

FAGOTTO 2^o par Ferd: Ries Op: 172. 1

Larghetto con moto.

1 2

5 A. 4

5 10. B.

accelerando. All^o con brio.

1 1 3

1 2 2

C

15

D. 5 2

3311

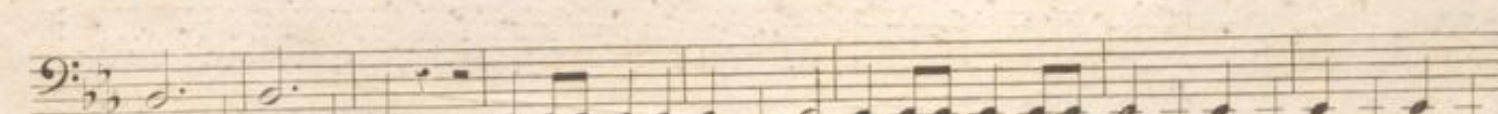
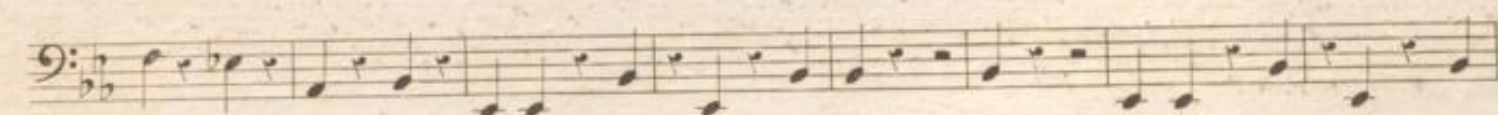
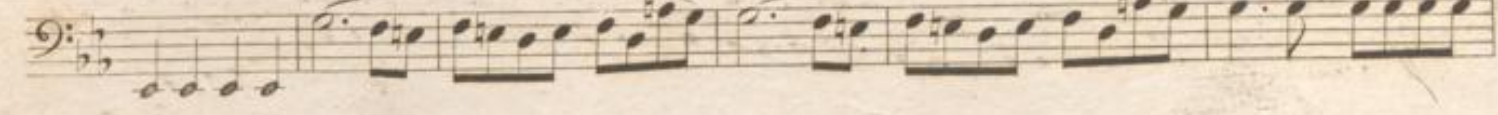
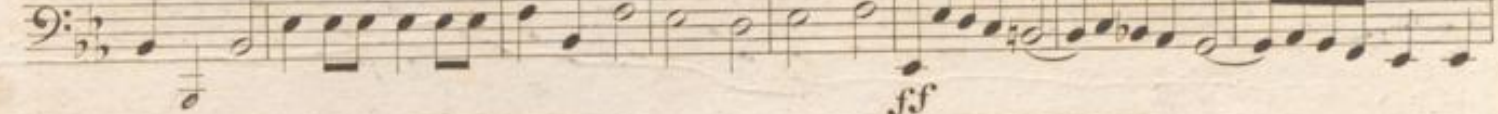
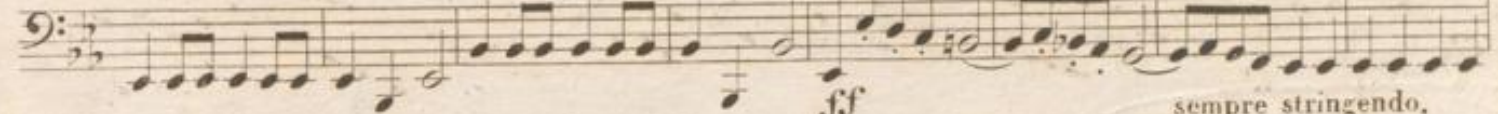
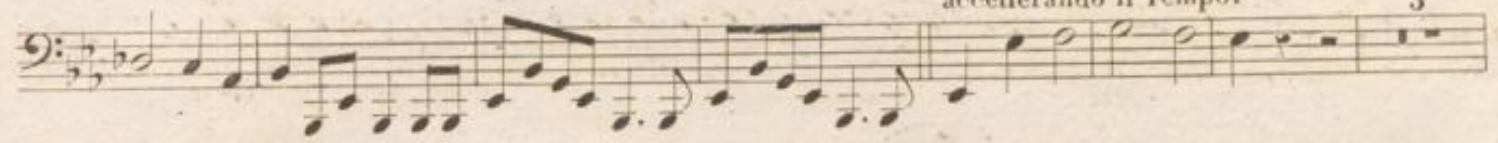
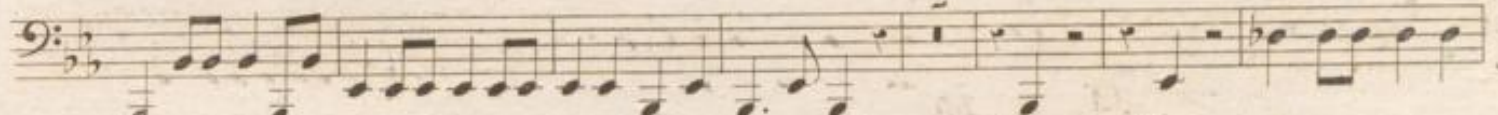
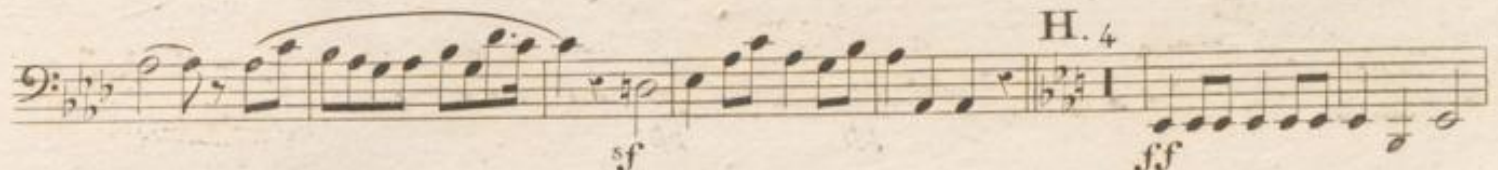
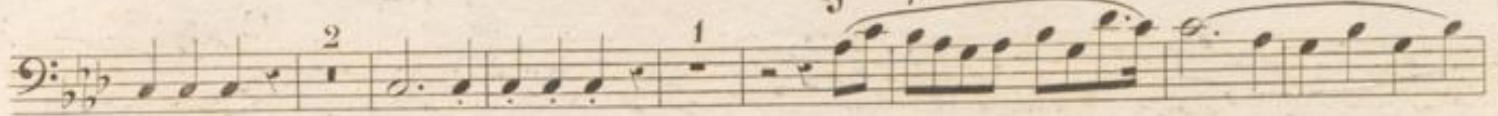
FAGOTTO 2º

2

The musical score consists of ten staves of music for Bassoon 2. The notation includes various dynamic markings such as *f*, *sf*, *pp*, *ff*, and *p*. There are several crescendo and decrescendo hairpins. The score includes articulation marks like *1*, *6*, and *5*. A section titled "Marche triomphale. TRIO." begins with a tempo marking "Poco meno Allº" and a time signature of 4/2. This section includes further dynamic markings like *pp* and *ff*. The score concludes with a final staff containing a *pp* marking and a *G.* (grace note) marking.

FAGOTTO 2º

5



Grande
OUVERTURE
Solennelle.

Larghetto con moto.

TROMBA 1^o in Es.

1

4 15. A. 4

in C. 20. B. in Es. 8 2 All^o con brio.

accelerando. ff

1 ff

3 ff 9 f

C

21. p cresc: ff

D. 10. f

1 cresc: ff

1 E. 14. ff 32. ff

E.5 cresc: ff

2 ff 3 ff 2



2 Marche triomphale.
Poco meno All^o

TROMBA 1^a in Es.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 10. The second staff has a measure number of 7. The third staff is marked *TRIO. sf* and includes a measure number of 8 and the instruction *G. 18.*. The fourth staff starts with *pp* and *H.*, followed by *pp* and *sf*. The fifth staff has a measure number of 1. The sixth staff is marked *accelerando il Tempo.* and has a measure number of 1. The seventh staff has a measure number of 1 and *sf*. The eighth staff has a measure number of 1, *pp*, *sf*, and *sempre stringendo.*. The ninth staff has a measure number of 1, *sf*, and *cres:*. The tenth staff has a measure number of 1, *sf*, and *cres:*. The final staff ends with a double bar line.

No. 22.

Grande OUVERTURE. Solennelle. in C. 20.

Larghetto con moto. TROMBA 2^o in Es. par Ferd. Ries, Op. 172. 1

15. A

4

4

in Es. 8 2 All^o con brio.

acceleran:

1

1

1

2

3

9

C

21. cres:

1

ff

D.

10.

f

1

cres:

ff

1

E.

14.

52.

cres:

ff

1

1

2

3

2

1

1

ff

ff

55.01

TROMBA 2^a in Es.

2 Marche triomphale.

Poco f^o meno All^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Poco f^o meno All^o'. The score includes various dynamic markings such as *f*, *sf*, *pp*, and *ppp*. Performance instructions include 'sempre stringendo.', 'accelerando', and 'Tempo.'. There are also numerical markings (1, 2, 3, 4, 7, 8, 9) and a section marked 'G. 18.'. The piece concludes with a double bar line and the word 'FINE.'.

TROMBA 3^o in Es.

par Ferd: Ries, Op: 172.

1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 15. A. 4

f *ff* *f*

in C. 20. B. in Es. 8 2 All^o con brio.
ff accelerando. *ff*

1 1 1 2

ff *ff* *f*

5 9

C 24.

D.

10. 3

f *ff* *ff*

1 E. 15. 52 E. 10.

f *ff* *ff*

f cres.

1 1 1

1 2 3 2

ff *ff*

2

TROMBA 5^o in Es.

Marche triomphale.

12.
Poco meno All^o

1 1 7

9 8 G. 4 H.
ff ff 26. pp f

1 1 1

accelerando il Tempo.

5 1

ff sempre stringendo.

I. 4
cres:

ff 1

5 f 1

2 1

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

CORNO 1^o in Es.

par Ferd: Ries .Op: 172. 1

sf dimi. pp sf pp

A.

sf p

pp f p cres:

B.

p cres: sf

pp accelerando.

cres: sf

All^o con brio.

sf

1

cres: sf p

7

p

18.

p

3

sf

D.

1

7

p

2

CORNO 1^o in Es.

Musical score for Horn 1, measures 1-18. The score consists of five staves. The first staff starts with a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff includes a key signature change to D major (*in D.*) and a dynamic of piano (*p*). The fourth staff changes to E major (*in Es.*) and has a dynamic of piano-pianissimo (*pp*). The fifth staff has a dynamic of fortissimo (*ff*).

Musical score for Horn 1, measures 19-30. The first staff is labeled "Marche triomphale." and starts with a fortissimo (*f*) dynamic. The second staff has a dynamic of piano (*p*). The third and fourth staves have a dynamic of fortissimo (*ff*).

Musical score for Horn 1, measures 31-37. The first staff is labeled "TRIO." and has a dynamic of fortissimo (*ff*). The second staff has a dynamic of piano-pianissimo (*pp*).

CORNO 1^o in Es.

5
p
2
ff
G₂
pp
5
p
pp
2
H.
f
ff
accelerando il Tempo.
1
ff
I.
sempre stringendo
pp
cres:
ff
5
ff
1
2
ff

[Faint, illegible text, likely bleed-through from the reverse side of the page]

22.

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

CORNO 2º in Es.

par Ferd: Ries. Op: 172. 1

sf

pp

p

pp

f

A.

1

1

cres:

p

5

5

B.

cres:

ff

in Es.

5

pp

accelerando.

f

cres:

ff

Allº con brio.

C

1

1

cres:

ff

p

7

cres:

ff

f

C

18.

p

5

D.

1

7

p

3716.

CORNO 2º in Es.

2

f *cres:*

ff *f* *E.*

in. D. 18. *p* *4* *11.* *2*

pp *in Es. F 10.* *f* *cres:* *ff*

cres: *ff*

p *cres:* *ff*

Marche triomphale.

Poco meno Allº

ff

pp *TRIO.* *ff* *2*

pp *ff*

3716.

CORNO 2º in Es.

G₂

5

3716.

FINE.

90

114

CORNO 3^o in Es.

par Ferd: Ries. Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 13. A. 1

in C. 20. B. 1

in Es. 5 2 All^o con brio.

decre: p acceler: ff

cres: ff

p cres: ff 9

f cres: 22.

ff

D. 10. f

cres: ff

1 E. 8

sf

CORNO 3^o in Es.

2

pp ff 2 17. 6 3 F. 2 1 f cres: ff cres: ff 3 1 1

Marche triomphale.

Poco meno All^o f

2 3 ff 1 ff 1

CORNO 3º in Es.

5

TRIO .

9 8 G. 2

ff *ff*

pp 2

p 6 *pp*

2 H. *f*

ff

accelerando il Tempo.

3 1

ff sempre stringendo. *ff* 1 I.

2 cres: *ff*

1 5 *sf*

1 2

1 2

1 2

1 2

1 2

1 2

3716.

FINE.

90

118

CORNO 4^o in Es.

par Ferd : Ries. Op: 172.

1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 15. A. 1

in C. 20. B. ff

in Es. 5 2 C. decres: p accelerando.

All^o con brio. sf

9 f

cres: sf

22. 10. f

cres: E. sf .8

CORNO 4^o in Es.

2

pp

2

16.

7

5

cres:

ff

p

F.

5

cres:

ff

cres:

ff

ff

1

3

ff

ff

1

Marche triomphale,
Poco meno All^o

C

3

ff

ff

ff

TRIO.

8

ff

3716.

CORNO 4^o in Es.

Handwritten musical score for Horn 4^o in E major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff*. Above the first staff, there is a dynamic marking *pp* and a fingering 'G.2'. The second staff has a dynamic marking *p* and a fingering '6'. The third staff has a dynamic marking *ff* and a fingering '2'. The fourth staff has a dynamic marking *pp* and a fingering '1'. The fifth staff has a dynamic marking *ff* and the instruction 'accelerando il Tempo.' with a fingering '1'. The sixth staff has a dynamic marking *ff* and the instruction 'sempre stringendo.' with a fingering '1'. The seventh staff has a dynamic marking *ff* and the instruction 'cres:' with a fingering '1'. The eighth staff has a dynamic marking *ff* and a fingering '5'. The ninth staff has a dynamic marking *ff* and a fingering '2'. The tenth staff has a dynamic marking *ff* and a fingering '1'. The eleventh staff has a dynamic marking *ff* and a fingering '1'. The twelfth staff has a dynamic marking *ff* and a fingering '1'. The score ends with a double bar line.

122

OPHICLEIDE.

par Ferd: Ries. Op: 172.

Grande
OUVERTURE
Solennelle.

Larghetto con moto.

OPHICLEIDE.

2

The musical score consists of ten staves of music. The first two staves begin with a *ff* dynamic marking. The third staff is marked *Marche triomphale.* and *Poco meno Allegro.* with a measure number of 42. The fourth staff includes markings for *ff*, *G.*, *H.*, and measure numbers 9, 8, 52, and 4. The fifth staff is marked *ff* and includes the instruction *accelerando il Tempo.* with a measure number of 4. The sixth staff is marked *sf* and includes the instruction *sempre stringendo.* with a measure number of 9. The seventh staff is marked *ff* and includes a measure number of 6. The eighth staff is marked *sf* and includes a measure number of 5. The ninth and tenth staves continue the melodic line. The score concludes with the word *FINE.*

TROMBONE ALTO.

par Ferd: Ries, Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 12 A. *f* *f* *ff*

4 20. B. *f* *ff* accelerando. *ff* Allº con brio.

sf *sf*

ff *ff* 14.

C. 24. *f* *ff*

D. *f* *ff*

9 3 E. *f* *ff*

14. 32. E. 14. *f* *ff* *ff*

f *sf*

1 1 2 3 *ff*

2

TROMBONE ALTO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked *Marche triomphale.* and includes a first ending bracket labeled '14.'. The third staff has a first ending bracket labeled '15.'. The fourth staff is marked *Trio.* and includes first ending brackets labeled '9' and '8', and a key signature change to G major labeled 'G52.'. The fifth staff is marked *H. 4* and *ff*. The sixth staff is marked *accelerando il Tempo.* and includes a first ending bracket labeled '6'. The seventh staff is marked *ff* and includes a first ending bracket labeled '1'. The eighth staff is marked *I.*, *sempre stringendo.*, and *cres:*, and includes a first ending bracket labeled '5'. The ninth staff includes a first ending bracket labeled '1'. The tenth staff includes a first ending bracket labeled '1'. The eleventh staff includes a first ending bracket labeled '1'. The twelfth staff ends with a double bar line.

Grande
OUVERTURE.
 Solennelle.

TROMBONE TENOR.

par Ferd:Ries, Op: 172. 4

Larghetto con moto.

The musical score consists of ten staves of music for the Trombone Tenor part. The key signature is B-flat major (two flats) and the time signature is 3/8. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics include *f*, *sf*, and *ff*. Performance markings include *Allegro con brio.* and *accelerando.*. Measure numbers are indicated throughout the score.

TROMBONE TENOR.

ff

Marche triomphale.

14.

Poco meno All?

15.

as.

ff

9

8

G.

32.

ff

H. 4

ff

accelerando il Tempo.

6

1

ff

1

sempre string: sf

cres:

ff

5

ff

1

TROMBONE BASSO.

par Ferd: Ries, Op: 172.

1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

The musical score consists of ten staves of music in bass clef, 3/8 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, D, E, and F. Dynamics include *f*, *sf*, and *ff*. Performance markings include *accelerando* and *All^o con brio*. Rehearsal marks with bar numbers are present: 4, 12, 20, 9, 2, 1, 1, 2, 5, 14, 24, 9, 3, 14, 52, 14, 1, 1, 2, 3.

TROMBONE BASSO.

2

ff

14. Marche triomphale.
Poco meno All^o

15. ff

9 8 G. 52. ff

H. 4 ff

accelerando il Tempo. 6 1

1 sf

I. sempre stringendo. 5 1 1 ff

cres:

5 ff

1

Grande
OUVERTURE.
Solennelle.

TYMPANI in Es. B.

par Ferd. Ries, Op. 172.

1

Larghetto con moto.

5

13

14.

2

1 B6

4

ff

f

pp

accelerando. All° con brio.

pp

cres:

f

cres:

ff

1

1

3

15.

C

hr

hr

24.

ff

2

1

1

D.

10.

f

2

1

1

E.

49.

E

1

1

1

1

1

1

1

1

ppp

cres:

f

cres:

ff

1

TYMPANI in Es. B.

2

The musical score consists of ten staves of music for Tympani in E-flat major. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *cres:* and *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *Marche triomphale.*, *Poco meno Allegro.*, and *ff* (fortissimo).
- Staff 4:** *10. G. II.* and *p* (piano).
- Staff 5:** *2* (fingerings).
- Staff 6:** *1* (fingerings), *H. 4* (hairpins), and *ff* (fortissimo).
- Staff 7:** *2* (fingerings), *1* (fingerings), and *hr* (hairpins).
- Staff 8:** *accelerando il Tempo.*, *5* (fingerings), and *ff* (fortissimo).
- Staff 9:** *sempre stringendo.*, *1* (fingerings), *I.* (hairpins), *3* (fingerings), *p* (piano), *cres:* (crescendo), and *ff* (fortissimo).
- Staff 10:** *II.* (hairpins), *hr* (hairpins), and *ff* (fortissimo).

Grande
OUVERTURE
 Solennelle.

GROSSE CAISE.

par Ferd: Ries. Op: 172.

Larghetto con moto.

5 15. A. 30. B. 12. 2

All^o con brio.
47. C. 11.

accelerando. *ppp*

D. 26. E. 4 *pp*

7 *pp* Marche triomphale. 20. 7 25.

Trio. Poco meno All. *ppp*

7 2 *pp* 2 1 1 *ff* *pp* G. 8

12. *ppp* *ff* *pp* 1

H. 4 *ff* 5

9 *ff* *pp* 1

1 I. *pp* sempre stringendo. *ff* 1

5 *ff*

7 1 1

98

H

TRIANGLE.

par Ferd. Ries. Op. 172.

MARCHE
Triomphale.

42. TRIO.

Poco meno Allegro. *pp*

G. 8

H. 4

5

I.

CYMBALES.

par Ferd: Ries, Op: 172.

MARCHE
Triomphale.

42. **TRIO.** 2 2

Poco meno Allegro. *pp*

1 *sf* 1 *pp* 2 1

G. 8 12. *ppp*

1 *pp* H. 4

sf 5

accelerando il Tempo. 9

1 I.

sempre stringendo. 9 *sf* 1

5 *sf*

7 1 1

102