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**Overtura per 2 violini, alto, violoncello e basso, 2 flauti, 2 clarini, 2 oboi, 2 fagotti, 2 corni, 2 trombe, trombone basso e timbani**

**Schmitt, Aloys**

**Lipsia, 1821**

[urn:nbn:de:bsz:31-160946](https://nbn-resolving.org/urn:nbn:de:bsz:31-160946)

No. 23.

Overture

von

A. Schmitt.

Violino Primo.

Overture Violino 1<sup>mo</sup>

Schmitt

*Adagio*

Handwritten musical score for Violino 1<sup>mo</sup>, Overture by Schmitt. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The music features various dynamics including *sp* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Vllo* (Viollo) and *ff* (fortissimo) in later staves. The notation includes eighth and sixteenth notes, rests, and slurs.

A handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music is written in a cursive style characteristic of the 18th or 19th century. The staves are connected by a single vertical line on the left. The paper shows signs of age, including some staining and wear at the edges.

This page of handwritten musical notation contains ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also markings for *cres.* (crescendo) and *rit.* (ritardando). The notation includes many slurs and ties, indicating phrasing and melodic lines. The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some handwritten annotations and symbols, including a large 'v' and a '1.' above a staff. The paper shows signs of age and wear.

This page of handwritten musical notation contains ten staves of music. The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fp* (fortissimo) are present throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations in red ink include:

- ppp* (pianissimo) on the third staff.
- pp* (piano) on the fourth staff.
- pp arco* (piano arco) on the sixth staff.
- confesso* (confesso) on the seventh staff.
- arco* (arco) on the twelfth staff.

Other markings include *f* (forte), *ff* (fortissimo), and *pp* (piano). The score concludes with a double bar line and a repeat sign.

Handwritten musical score on page 206, featuring multiple staves with notes, rests, and dynamic markings such as 'f' and 'ff'. The notation includes various rhythmic values, slurs, and articulation marks. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is dense with notes and rests, with some staves showing complex rhythmic patterns and dynamic changes. The final staff on the page contains a large, decorative flourish and the word 'f' written vertically.

No. 23.

139

# OVERTURA

per

2 Violini, Alto, Violoncello e Basso,  
2 Flauti, 2 Clarini, 2 Oboi, 2 Fagotti, 2 Corni,  
2 Trombe, Trombone Basso e Timbani

composta e dedicata all'

## ORCHESTRA DI LIPSIÀ

— da —

### ALOYS SCHMITT.

*Proprietà del Editore.*

Op. 56.

2 Rthlr.

Lipsia, Presso C. F. Peters.



VIOLINO PRIMO.

Adagio.

OUVERTURE.

fp p fp p fp fp p fp

p fp fp

fp rf rf rf rf rf p cres. ff

pp mf Allegro. pp ritar. pp

fp fp

f pp fp

fp <

fp cres.

più - - - cres. fp

p ff

rf rf rf ff

VIOLINO PRIMO.

3

The musical score for Violino Primo on page 141 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by dynamic markings such as *f*, *rf*, *ff*, and *p*, as well as crescendos. The score includes first, second, and third endings, indicated by the numbers 1, 2, and 3. The notation features slurs, ties, and articulation marks throughout the piece.

+

VIOLINO PRIMO.

The musical score for Violino Primo on page 142 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *fp* (forzando) used for emphasis. The score includes various articulation marks such as accents and slurs. The piece concludes with the number 1686.

VIOLINO PRIMO.

5

The musical score for Violino Primo on page 143 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second and third staves feature fortissimo-piano (*fp*) dynamics. The fourth staff includes a fortissimo (*f*) dynamic. The fifth staff has a crescendo (*cres.*) and a piano-crescendo (*piu. cres.*). The sixth staff starts with a crescendo (*cres.*) and ends with a piano (*p*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth and ninth staves are marked fortissimo-piano (*rf*). The tenth staff begins with fortissimo-piano (*rf*) and ends with fortissimo (*ff*) and a first ending bracket. The number 1686 is written at the bottom of the page.

VIOLINO PRIMO.

The musical score for Violino Primo on page 6 consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *tr*, *fp*, *p*, *pp*
- Staff 2: *pizz.*, *p*
- Staff 3: *fp*
- Staff 4: *arco*, *pp*, *ff con fuoco*, *rf*, *ff*
- Staff 5: *rf*, *loco*, *rf*
- Staff 6: *p*, *ff*, *ff*, *ff*, *f*
- Staff 7: *ff*, *pizz.*, *p*, *1 arco*
- Staff 8: *rf*, *rf*, *cres*, *ff*
- Staff 9: *ff*, *f*, *f*, *ff*, *ff*
- Staff 10: *cres.*
- Staff 11: *ff*, *rf*, *rf*, *rf*, *rf*, *rf*
- Staff 12: *rf*, *rf*, *rf*, *ff*
- Staff 13: *ff*
- Staff 14: *ff*, *Fine.*

VIOLINO SECONDO. Al. Schmitt. Op. 36. 1

OVERTURE.

Adagio.

Musical notation for the first system of the Overture, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music includes dynamic markings such as *fp* and *p*, and articulation marks like accents and slurs. A first ending bracket is visible at the end of the system.

Musical notation for the second system, continuing the Adagio section. It features dynamic markings like *f*, *p*, *mf*, and *pp*, along with a *cres* (crescendo) marking. The tempo remains Adagio.

Musical notation for the third system, showing a change in dynamics with *pp* and *f*. The tempo remains Adagio.

Musical notation for the fourth system, featuring a *pp* dynamic and a first ending bracket.

Musical notation for the fifth system, continuing the Adagio section with various dynamics and articulation.

Musical notation for the sixth system, including a *cres* marking and a first ending bracket.

Musical notation for the seventh system, featuring a *ff* dynamic and a first ending bracket.

Musical notation for the eighth system, showing a *ff* dynamic and a first ending bracket.

Musical notation for the ninth system, featuring a *ff* dynamic and a first ending bracket.

Musical notation for the tenth system, showing a *ff* dynamic and a first ending bracket.

Musical notation for the eleventh system, featuring a *ff* dynamic and a first ending bracket.

VIOLINO SECONDO.

2

25

The musical score for Violino Secondo on page 112 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo), *p* (piano) at measure 25.
- Staff 2: *rf* (ritardando fortissimo).
- Staff 3: *ff*, *rf*, *ff*.
- Staff 4: *rf*, *pizz.* (pizzicato), *p*.
- Staff 5: *arco* (arco), *ff*.
- Staff 6: *cres.* (crescendo), *1*.
- Staff 7: *ff*, *ff*, *rf*, *f*, *f*, *ff*.
- Staff 8: *ff*, *ff*.
- Staff 9: *3* (triple), *p*.
- Staff 10: *f*, *1686*, *pp* (pianissimo).

VIOLINO SECONDO.

ff pp pp ben marcato

ff p ff

p

ff p 5<sup>5</sup>fp

pp f

pp p

1 3 4

cres

VIOLINO SECONDO.

4

*p* *1* *2* *ff* *rf*

*rf* *rf* *rf* *rf* *rf* *ff*

*rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

*ff* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

*rf* *rf* *rf* *rf* *ff*

*ff* *1* *fp* *tr*

*p* *tr* *pizz.* *pp*

*arco* *1* *pizz.*

*pp* *fp*

*arco* *pp*

*ff con fuoco* *rf*

1686

VIOLINO SECONDO.

5

115

The musical score for Violino Secondo, page 5, contains 12 staves of music. The key signature is G minor (two flats). The score begins with a forte fortissimo (*ff*) dynamic and includes various dynamic markings such as *rf*, *f*, *p*, and *cres.*. Performance instructions include *arco*, *pizz.*, and *Fine.*. The piece concludes at measure 1686.

1686

Fine.



No. 23.

Ouverture

von

A. Schmitt.

Violino 2do.

Overture Violino Solo

Adagio

pp

f

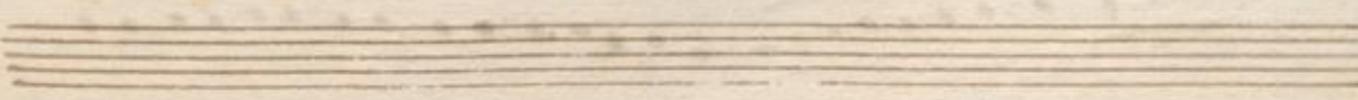
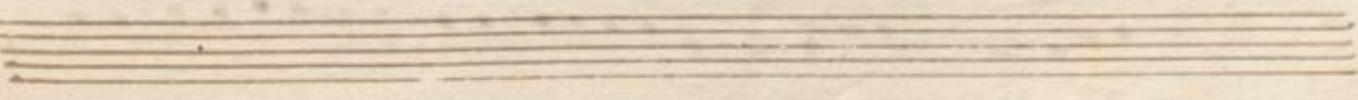
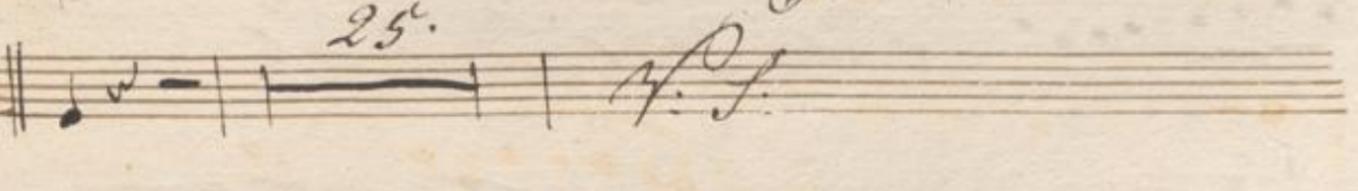
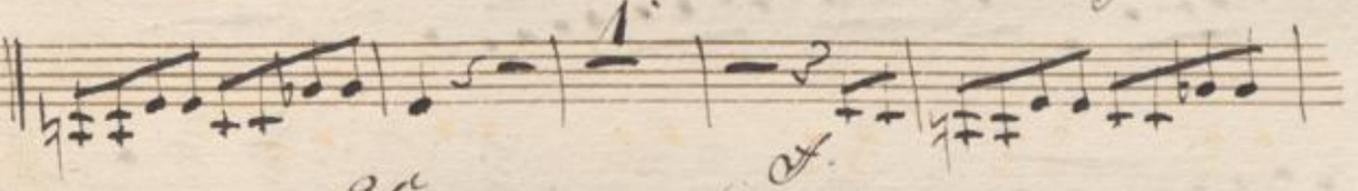
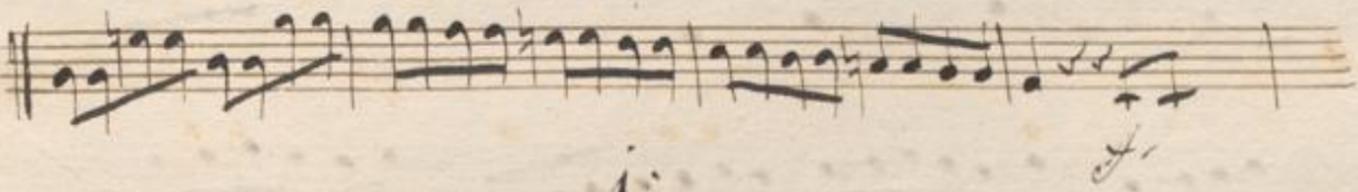
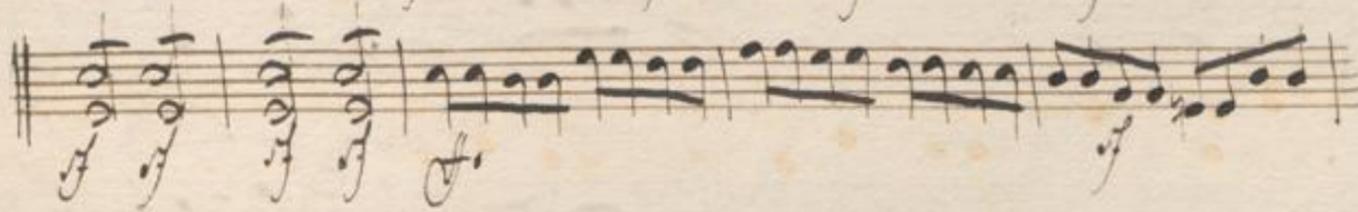
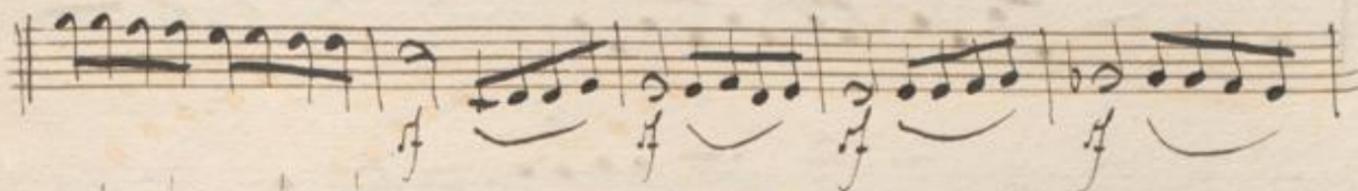
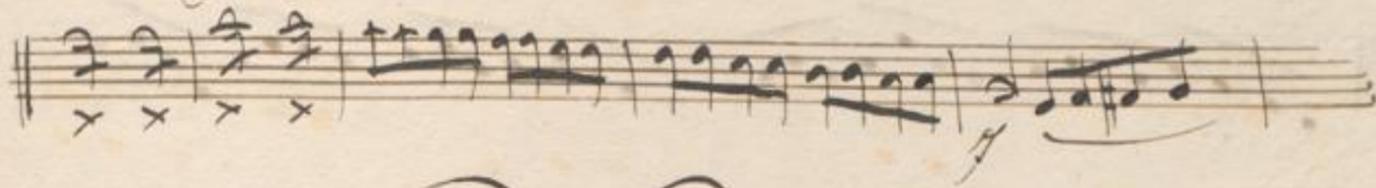
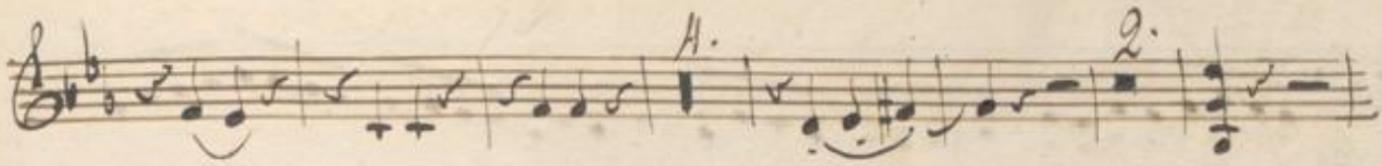
pp rit:

Allo

pp

f

pp



Handwritten musical score on page 144. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- p* (piano) at the beginning of the first staff.
- f* (forte) markings on the sixth and seventh staves.
- arco* (arco) in red ink on the seventh staff.
- pizz.* (pizzicato) in red ink on the seventh staff.
- f* (forte) markings on the eighth, ninth, and tenth staves.

The music is written in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) in the second staff.
- ff* in the third staff.
- ff* in the fourth staff.
- ff* in the fifth staff.
- ben marcato* in the sixth staff.
- f* in the eighth staff.
- ff* in the ninth staff.
- f* in the tenth staff.
- ff* in the eleventh staff.

The manuscript shows signs of age, with some ink bleed-through and staining on the paper.

This page contains ten staves of handwritten musical notation. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) scattered throughout. The notation includes many slurs and ties, indicating phrasing and melodic continuity. The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations in red ink include:

- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fifth staff.
- arco* (arco) on the fourth staff.
- arco* (arco) on the sixth staff.
- confuso* (confuso) on the seventh staff.

The score shows a progression of musical ideas across the staves, with some staves featuring complex rhythmic patterns and others featuring more melodic lines. The handwriting is in black ink on aged, slightly yellowed paper.

*p. pizz.* *arco*

The musical score is written in a single system across ten staves. The first staff is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first two staves are marked 'p. pizz.' (pizzicato) and the subsequent staves are marked 'arco' (arco). The music features intricate patterns, including sixteenth and thirty-second notes, and rests. The final staff ends with a double bar line and a fermata over the final note.

Three empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

# 23.

## VIOLE.

Al. Schmitt. Op. 36. 1

Adagio.

### OUVERTURE.

The musical score is written for a single violin. It starts with a 5-measure rest, then begins with a melody in the right hand and accompaniment in the left hand. The tempo is Adagio. The score includes various dynamics such as *sf*, *p*, *mf*, *ff*, and *pp*, and articulations like accents and slurs. The tempo changes to Allegro in the middle section. The score ends with a first ending and a "V.S." instruction.

VIOLE.

2

9 *sole*

*ff*

*p*

*Solo*

*mf* *mf* *mf* *ff*

*mf* *ff* *mf* *p*

*cres* *ff* *ff* *mf* *mf*

*ff* *fff* *f* *f* *ff*

*ff*

*p* *f* *pp*

*p* *ben marcato*

*fz* *mf*

*p* *8* *1*

VIOLE.

5

ff ff p

ff ff p

fp pp

f pp> fp p

1 bis

cres 4 2

ff rf rf rf rf rf rf

ff rf rf rf

rf rf rf ff

ff

f p pp tr 8

4

VIOLE.

This musical score is for a Violin part, indicated by the section header "VIOLE." at the top. The page number "104" is in the upper left corner, and the measure number "4" is written above the first staff. The score consists of 15 staves of music, ending at measure 1686. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *con fuoco* (with fire). The dynamics range from *p* to *ff* (fortissimo). The score concludes with a *ff* dynamic and the word "Fine." at the end of the final staff.

VIOLONCELLO e BASSO.

Al. Schmitt. Op. 36.

1

OUVERTURE.

Adagio.

Cello. *fp p fp p fp p*

Basso. *fp fp p fp p*

*fp fp fp fp*

*fp fp fp fp pp* *cres* *ff*

*pp mf pp* *pp mf pp* *pp* *pp*

*ritar.*

Allegro. *pp pp pp*

Cello. *pp* Bassi *fp*

Cello. *pp* Bassi *fp*

*cres* *p*

VIOLONCELLO e BASSO.

ff f f f ff f

rf rf ff ff f f f ff rf

rf rf ff rf f f f ff rf

rf rf ff ff ff

ff ff p

ff p

Celli soli f p

pizz. p p

13 13

VIOLONCELLO - BASSO.

Cello. Bassi tutti

*ff* *rf*

*ff* *rf* *p* *ppizz. cres*

arco *ff* *rf* *rf* *rf* *1*

Cello tutti. Bassi. *p* *cres.* *ff* *ff* *ff*

*ff* *ff*

*3* *1* *p* *f*

*1* *pp* *p* *ff* *pp*

*5* Cello *p*

Bassi *p*

8 piaz. *p*

8 piaz. *p*

*1* arco *1*

*1* *ff* arco *1*

*ff*

VIOLONCELLO e BASSO.

The musical score for Violoncello and Bass, page 126, system 4, contains the following elements:

- System 1:** Two staves. The upper staff begins with a *ff* dynamic, followed by a *p* dynamic and a first finger (*1*) marking. The lower staff also begins with *ff* and *p*, with first finger (*1*) markings.
- System 2:** Two staves. The upper staff features *ff*, *ff*, and *p* dynamics, along with a first finger (*1*) marking. The lower staff is marked *pizz.* (pizzicato) and *arco* (arco), with *ff*, *ff*, and *p* dynamics, and a first finger (*1*) marking.
- System 3:** Two staves. Both staves feature *fp* and *pp* dynamics.
- System 4:** Two staves. The upper staff has *f* and *pp* dynamics, with a triplet (*3*) and a first finger (*1*) marking. The lower staff has *p* and *pp* dynamics, with a first finger (*1*) marking. The word "Cello" is written above the staff.
- System 5:** Two staves. The upper staff has *p* and *pp* dynamics, with a first finger (*1*) marking. The lower staff has *p* and *pp* dynamics, with a first finger (*1*) marking. The word "Bassi" is written above the staff.
- System 6:** Two staves. The upper staff has *p* and *pp* dynamics, with a first finger (*1*) marking. The lower staff has *p* and *pp* dynamics, with a first finger (*1*) marking. The word "Bassi" is written above the staff.
- System 7:** Two staves. The upper staff has *cres.* and *più cres.* markings, with a first finger (*1*) marking. The lower staff has *p* and *pp* dynamics, with a first finger (*1*) marking.
- System 8:** Two staves. The upper staff has *ff* and *rf* dynamics. The lower staff has *ff* and *rf* dynamics, with a first finger (*1*) marking. The number "1686" is written below the staff.

VIOLONCELLO e BASSO.

5

1

ff ff rf rf rf rf rf

rf rf ff ff  
rf rf ff ff

rf rf rf rf ff  
rf rf rf rf ff

ff tr fp pp

11 Cello tutti Bassi  
pp pizz. pp pizz.

fp

arco pp

con fuoco  
ff ff rf ff rf

rf rf rf rf pp ff ff ff

1686

VIOLONCELLO e BASSO.

Cello. *fz* *ff* *p* pizz.

Basso. *fz* *ff* *p* pizz.

*cres* *arco* *cres* *ff* *ff* *ff* *ff* *ff*

*cres* *arco* *cres* *ff* *ff* *ff* *ff* *ff*

*ff* *ff*

*cres* *ff* *ff*

*cres* *ff* *ff*

*f* *f* *f* *f*

*f* *f* *ff*

*ff*

FINE.

No. 23.

*[Faint, mostly illegible handwritten text, possibly musical notation or a list, spanning the main body of the page.]*



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. There are several instances of the dynamic marking 'f.' (forte). A large, dark scribble is present at the end of the first staff. The second staff has a similar scribble at the beginning. The third staff has a double bar line and a 'f.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and a red 'pizz.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking and a red 'arco' marking. The ninth staff has a 'p' marking. The tenth staff is empty. There are also some other markings like 'pizz.' and 'arco' in red ink.

Handwritten musical score on page 130, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: *pizz.* (pizzicato), *arco* (arco), *f.* (forte)
- Staff 2: *f.* (forte)
- Staff 3: *f.* (forte)
- Staff 4: *f.* (forte)
- Staff 5: *pizz.* (pizzicato), *f.* (forte)
- Staff 6: *pizz.* (pizzicato), *f.* (forte)
- Staff 7: *ppp* (pianissimo), *f.* (forte), *15.* (ritardando)
- Staff 8: *pizz.* (pizzicato)
- Staff 9: *arco* (arco), *f.* (forte)
- Staff 10: *f.* (forte), *pizz.* (pizzicato)

1.

*pizz.*

*f. arica*

*p*

*p*

5.

*f*

*p*

3.

*f*

4.

*p*

1.

*f*

*acc.*

*f*

*acc.*

*acc.*

*f*

*acc.*

*f*

*acc.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *ti*, *pp*
- Staff 5: *14.*, *pp*, *ppiz.*
- Staff 6: *f*
- Staff 7: *pp*, *arco*, *confuso*
- Staff 8: *f*, *f*
- Staff 9: *pp*, *f*

Handwritten musical score on page 135, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *2.* and *A.* above the staff.
- Staff 2: *rit* written in red below the staff.
- Staff 3: *arco* written in red below the staff.
- Staff 4: *f* dynamic marking below the staff.
- Staff 5: *cris-* written below the staff.
- Staff 6: *f* dynamic marking below the staff.
- Staff 7: *f* dynamic marking below the staff.
- Staff 8: *f* dynamic marking below the staff.
- Staff 9: *f* dynamic marking below the staff.
- Staff 10: *f* dynamic marking below the staff.



130

136

*[Faint, illegible handwriting or bleed-through from the reverse side of the page]*

23.

FLAUTO PRIMO.

Al. Schmitz. Op. 36.

1

Adagio

OVERTURE.

Allegro.

1686

92

94

2 FLAUTO PRIMO.

1686

FLAUTO PRIMO.

3

1686

ff FINE.

10

92

96

Adagio. FLAUTO SECONDO.

Al. Schmitt. Op. 36.

1

OVERTURE.

Musical score for Flauto Secondo, Op. 36 by Al. Schmitt. The score is in G major (one sharp) and 3/4 time. It begins with an Adagio tempo and transitions to Allegro at measure 9. The piece is marked 'OVERTURE.' and consists of 20 measures. The notation includes various dynamics such as fp, ff, f, rf, and p, along with articulation marks like slurs and accents. Measure numbers 4, 9, 10, 12, 13, and 19 are indicated throughout the score.

2

FLAUTO SECONDO.

FLAUTO SECONDO.

3

The musical score for Flauto Secondo, page 3, is written in a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The piece begins with a forte (*ff*) dynamic and features a variety of musical textures, including melodic lines, chords, and rapid passages. Dynamics range from *ff* to *p* (piano). Performance instructions include *con fuoco* (with fire) and *cres* (crescendo). Fingerings (1, 2, 3) and articulation marks (accents) are used throughout. The score concludes with a double bar line, a final *ff* dynamic marking, and the word *FINE.*

1686

*ff*  
FINE.





OBOE PRIMO.

2

10 21 1 12

*p* *ff* *fp* *fp*

*p* *p* *ff* *rf* *rf*

*ff* *ff* *rf* *rf* *rf* *rf* *rf*

*ff* *ff* *rf* *rf* *rf* *rf* *rf*

*ff* *p* *p*

*p* *16* *p* *ff* *sp* *sp*

*ff* *ff con fuoco* *rf* *bo* *ff* *rf* *rf*

*ff* *p* *ff* *ff* *f*

*ff* *p* *1* *1* *1* *1*

*pp* *cres* *rf* *rf* *rf* *rf* *ff*

*ff* *ff* *3*

*ff* *rf* *rf* *rf* *rf* *rf* *rf* *ff*

*ff*

1686 FINE.

23.

OBOE SECONDO.

1

Adagio.

Al. Schmitt. Op. 36.

OVERTURE.

The musical score for Oboe Secondo, Op. 36 by Al. Schmitt, is written in 3/4 time and consists of 18 measures. The piece begins with a 4-measure rest, followed by a series of notes with dynamics like *sp*, *pp*, *ff*, *rf*, and *p*. The tempo changes to *Allegro.* at measure 15. The score ends with a double bar line at measure 18.

2

OBOE SECONDO.

12 10

21 1

ff sf sf p

ff rf rf rf rf ff

ff rf rf rf rf ff

ff rf rf ff p

1 23 sf

1 sf p

con fuoco p ff rf ff

rf rf ff p ff ff

fz ff p

1 pp cres rf rf rf rf

ff ff ff

ff rf rf rf rf ff

ff

FINE.

No. 23.

CLARINETTO PRIMO in B.

Al. Schmitt, Op. 36. 1

Adagio.

OVERTURE.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio.' and the dynamics are 'fp'. Measure numbers 3, 4, 9, 10, 14, 15, 17, 19, and 20 are indicated. The second staff continues the piece with dynamics 'fp' and 'pp'. The third staff marks the beginning of the 'Allegro' section at measure 10, with dynamics 'ff' and 'p'. The fourth staff continues with 'ff' and 'p'. The fifth staff has 'ff' and 'p'. The sixth staff has 'p' and 'pp'. The seventh staff has 'ff' and 'p'. The eighth staff has 'p' and 'ff'. The ninth staff has 'p' and 'ff'. The tenth staff has 'ff' and 'p'. The eleventh staff has 'p' and 'ff'. The twelfth staff has 'p' and 'ff'. The thirteenth staff has 'p' and 'ff'. The fourteenth staff has 'p' and 'ff'. The score concludes with a double bar line at measure 20.

CLARINETTO PRIMO in B.

Handwritten musical score for Clarinet in B, page 2. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including fortissimo (ff), fortissimo piano (fp), piano (p), and pianissimo (pp). There are several measures with fingerings indicated by numbers 1, 2, 3, 4, 10, 12, and 17. A section starting at measure 14 is marked 'con fuoco'. The piece concludes with a double bar line and the word 'FINE.' followed by a fortissimo (ff) dynamic marking.

No. 23.

CLARINETTO SECONDO in B.

Al. Schmitt Op. 36.

OVERTURE.

Adagio.

The musical score is written for Clarinet in B and consists of 14 staves. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score includes various dynamic markings such as *pp*, *p*, *sp*, *ff*, and *rf*. There are also articulation marks like accents and slurs. A section marked 'Allegro.' begins at measure 15. The score concludes with a double bar line at the end of the 14th staff.

CLARINETTO SECONDO in B.

The musical score for Clarinet in B-flat, page 2, contains 14 staves of music. The notation includes various dynamics such as *ff*, *fp*, *p*, *rf*, and *pp*. Performance instructions include *con fuoco* and *cres*. The score concludes with a double bar line and the word *FINE.*

Adagio.

FAGOTTO PRIMO.

Al. Schmitz. Op. 36.

1

OUVERTURE.

1  
 1  
 2  
 5  
 7  
 10  
 4  
 17  
 1  
 1  
 13  
 19  
 1  
 3  
 3  
 13  
 1686

fp fp pp fp  
 fp fp fp fp  
 pp ff pp pp ritard.  
 p p  
 ff ff  
 ff ff  
 p p  
 ff ff  
 ff ff  
 p p  
 ff ff  
 p p  
 ff ff  
 p p  
 ff ff

Allegro.

ritard.

cres

1686

FAGOTTO PRIMO.

The musical score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics including *p*, *pp*, *ff*, *sf*, *sp*, *ff con fuoco*, and *cres*. It features several technical passages, including a triplet of eighth notes (marked '3'), a double bar line with repeat dots (marked '110'), and a section marked 'solo' (marked '1'). The score concludes with the number '1686' and the instruction 'ff Fine'.

FAGOTTO SECONDO.

Al. Schmitt, Op. 36.

1

OVERTURE.

Adagio.

sf sf pp sf

1

2

3

ritard

Allegro

5 7 10 4

pp = sf pp p

17

ff rf rf rf rf rf rf

ff rf rf ff rf rf ff

ff

1

p

5 13 19

p pp ff

7

ff rf rf rf

p cres ff

ff ff ff ff

2 3

p f pp

3 13

ff > > >

1686

Handwritten initials or markings in the top right corner.

FAGOTTO SECONDO.

Musical score for Bassoon 2, measures 1-21. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as p, pp, ff, fp, and crescendos. Performance markings like 'con fuoco' and 'cres' are present. Measure numbers 3, 10, 12, 17, 21, and 23 are indicated.



TROMBA PRIMA in Es.



The musical score consists of 12 staves of music for the first trumpet part. The dynamics and markings are as follows:

- Staff 1: *ff*, *ff*, *pp*
- Staff 2: *fp*, *ff*, *rf*
- Staff 3: *rf*, *rf*, *ff*, *ff*, *ff*
- Staff 4: *ff*, *ff*, *rf*, *rf*
- Staff 5: *rf*, *rf*, *ff*, *ff*, *con fuoco*
- Staff 6: *ff*, *rf*, *rf*, *rf*, *rf*, *ff*
- Staff 7: *ff*, *fz*, *ff*, *ff*, *cres*
- Staff 8: *ff*, *ff*
- Staff 9: *ff*, *rf*, *rf*, *rf*, *ff*
- Staff 10: *ff*, *f*, *rf*, *ff*
- Staff 11: *ff*
- Staff 12: *ff*

TROMBA SECONDA in Es.

1

Adagio.

Al. Schmitt. Op. 36.

OUVERTURE.

1 3 1 1

fp fp pp fp fp

3 pp fp fp 1 pp

ff 2 pp 3 pp ritard. Allegro. 14

38 ff

rf ff rf

ff rf rf rf rf

ff ff rf rf rf rf 51

ff rf rf rf ff 8 ff

ff rf rf rf rf 4 ff 1 ff

1 ff ff 42

fp 1 1 2 3

TROMBA SECONDA in Es.

ff 1 ff pp 1 1

1 3 fp 16 38 ff rf

f rf ff ff ff

ff rf rf

rf rf 49 con fuoco ff ff 1

ff 1 rf rf rf rf 3 ff

ff 1 2 12 ff cres

ff 1 ff

ff ff rf rf rf

ff rf rf ff

ff ff

FINE.

Grande  
**OUVERTURE.**  
 Solennelle.

Larghetto con moto.

TROMBA 4<sup>o</sup> in Es. par Ferd: Ries, Op: 172. 1

4 15. A. 4

in C. 20. B. in Es. 8 2 All<sup>o</sup> con brio.  
 accelera: ff

1 1 1 2

5 9 f

C. 24. ff

D.

10. f sf 5 ff

1 E. 15. 52. F. 10. ff f

cres.

1 1 1

2 5 2

3716.

2 Marche triomphale.  
Poco meno All<sup>o</sup>

TROMBA. 4<sup>a</sup> in Es.

12.

1

1

7

ff

9

8

G.

4 H.2

ff

ff

26.

pp

1

ff

1

1

accelerando il Tempo.

3

1

ff

ff

I.

sempre stringendo.

4

cres:

ff

5

1

2

CORNO PRIMO in Es. Al. Schmitt Op. 36. 1

OUVERTURE. *Adagio.*

1686

2.

CORNO PRIMO in Es.

7 18 11

*fp pp fp p*

*p ff ff ff*

*ff ff ff*

*mf mf mf mf mf mf mf mf mf mf mf*

5 3 16 1

*p p fp*

*fp mf pp*

*con fuoco ff ff ff*

*mf mf ff ff ff ff*

2 10 1 2 1

*ff pp ff cres ff ff*

*ff ff mf ff*

*ff ff*

*ff*

1686 **ff FINE.**

Ouverture. Adagio. CORNO SECONDO in Es. Al. Schmitt. Op. 36. 1

Musical score for Horn II in E major, Op. 36, No. 1 by Alexander Schmitt. The score is written in 3/4 time and begins with an *Adagio* tempo. It features a variety of dynamics including *sp*, *pp*, *ff*, *p*, *mf*, and *ritard*. The piece includes a *solo* section and a tempo change to *Allegro*. The score is divided into measures with bar numbers 7, 18, 11, 5, 7, 18, 11, 5, 9, 16, 22, 2, 1, 1, 1, 9, 4, and 1686. The notation includes treble clefs, stems, beams, and various musical symbols such as accents and slurs.



TROMBONE BASSO.

Al. Schmitt. Op. 36. 1

Adagio

OVERTURE.

fp p fp p fp fp fp fp fp

ff pp pp mf pp

Allegro. 14 38

ritar. ff rf rf rf

ff ff rf

ff

rf ff ff ff

ff rf ff rf

ff ff ff ff

f pp

ff pp 1686

TROMBONE BASSO.

Musical score for Trombone Bass, page 70. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *ff*, *fp*, *rf*, *pp*, *fz*, and crescendos. Performance markings include "con fuoco" and "Fine."

9 1  
 1 1 3 16 38  
 41 con fuoco  
 12  
 1686 *ff* Fine.





OUVERTURE. *TRIANGEL.*  
 Adagio. 26 *Presto viol. 1<sup>o</sup>*  
 ritard 319 320 321 322 323  
 324 325 326 327 328 329

Andante con moto. God save the King  
*ff Triangel*

OUVERTURE. *BECKEN.*  
 Adagio. 26 *Presto viol. 1<sup>o</sup>*  
 ritard 319 320 321 322 323  
 324 325 326 327 328 329

And.<sup>te</sup> con moto. God save the King  
*ff*

OUVERTURE. *TURK: TROMMEL.*  
 Adagio. 26 *Presto viol. 1<sup>o</sup>*  
 ritard 319 320 321 322 323  
 324 325 326 327 328 329

And.<sup>te</sup> con moto. God save the King  
*ff Tambour. = yceand.*

106



