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Ouverture in C. componirt im Jahr 1805 zur Oper: Leonore, für das Orchester

Beethoven, Ludwig

Wien, [1828?]

urn:nbn:de:bsz:31-160793

Visual Library

Mus. Drwk.
S.B.8

Ouverturen

1 [illegible] [illegible]
2 [illegible] [illegible]
3 [illegible]
4 Die [illegible]
5 [illegible] Olympia [illegible]
6 Der Ahnen [illegible] [illegible]
7 [illegible] [illegible]
8 [illegible]
9 [illegible]
10 [illegible]
11 [illegible]
12 [illegible]
13 [illegible] [illegible]
14 [illegible] Ouverture
15 [illegible] Ambassadeur [illegible]
16 [illegible] Domino noir
17 Les Huguenotes [illegible]
18 Sabra
19 Guise ou les états de Blois [illegible]
20 [illegible]
21 [illegible] Messina [illegible]
22 [illegible] Ouverture [illegible]
23 Nachtlager in Granada [illegible]
24 Entre-Act [illegible]

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OUVERTURE

in C. componirt im Jahr 1805.

zur Oper:

LEONORE,

für das Orchester

von

LUDW. van BEETHOVEN.

138tes Werk.

Aus dem Nachlass.

Eigenthum des Verlegers.

N° 5142. Eingetragen in das Archiv der vereinigten Musikalienhändler. Preis f 3.– CM. / fl 2.–

Wien, bei Tobias Haslinger,
k.k. Hof- u. priv. Kunst- u. Musikalienhändler,
am Graben, im Edlen von Trattnernschen Freihof N°618.

Paris, bei A. Farrenc.

No: 1.

Andante con moto.

OUVERTURE.

Ob:

Cres:

Fl:

Cres

Pizz:

Arco.

sul una Corda.

All^o con brio.

Cre = = = = = = = scen' = = = = = = = = do

Sempre più Forte

(5142.)
Eigenthum u. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

Violino Primo.

ff f p f p f p Cres:

f Più Forte f ff pp

Sempre pp Cres ff

p

p p

Cres f p

f p sf sf sf

sf sf f Più Forte

ff

sf p f

Violino Primo.

sf sf sf sf sf

Ob: p

V.ni: P: Dim: pp ff ff

Adagio
mà non troppo.

Pizz: Arco Cres: p

ff

p

mf

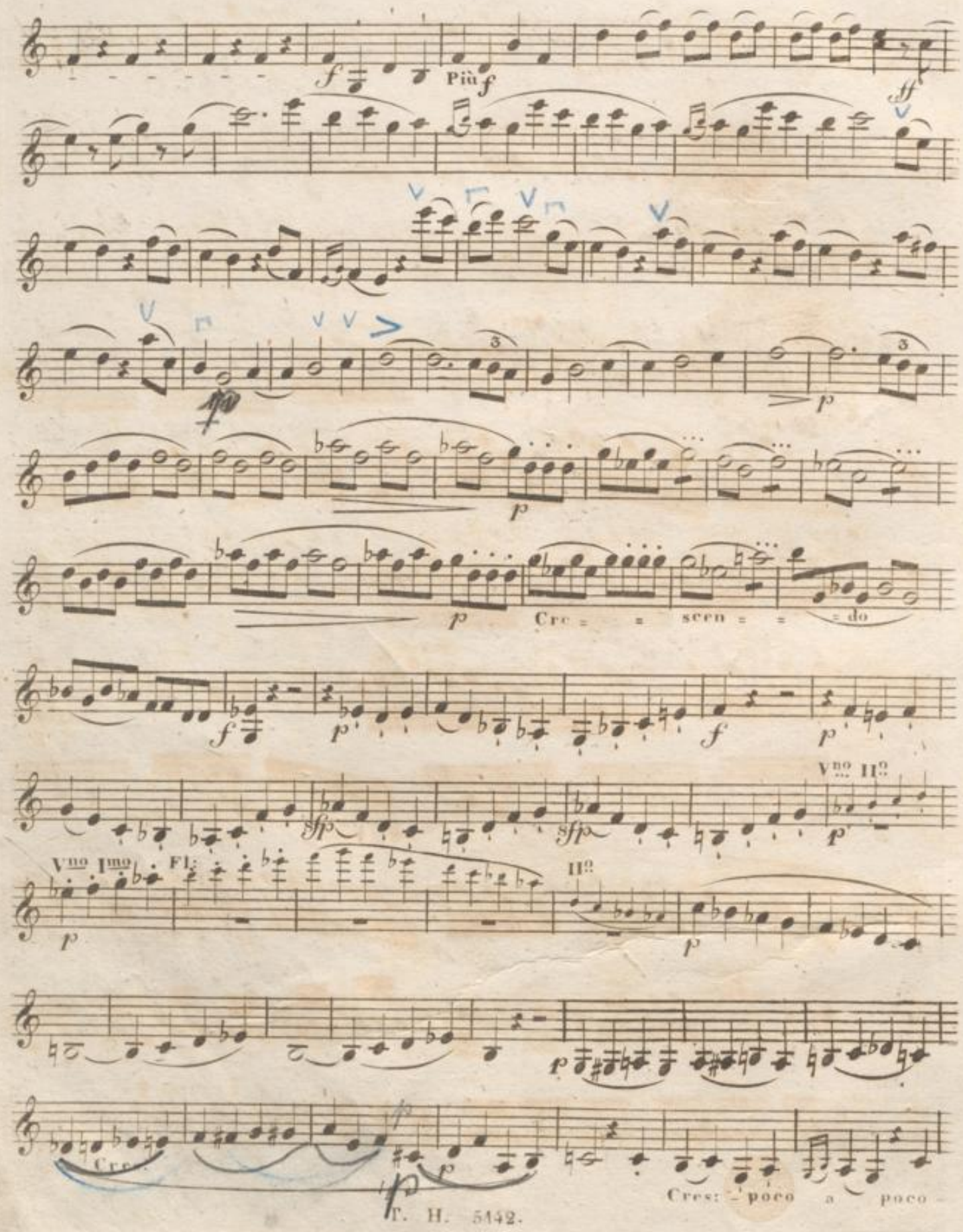
p mf

p Cres

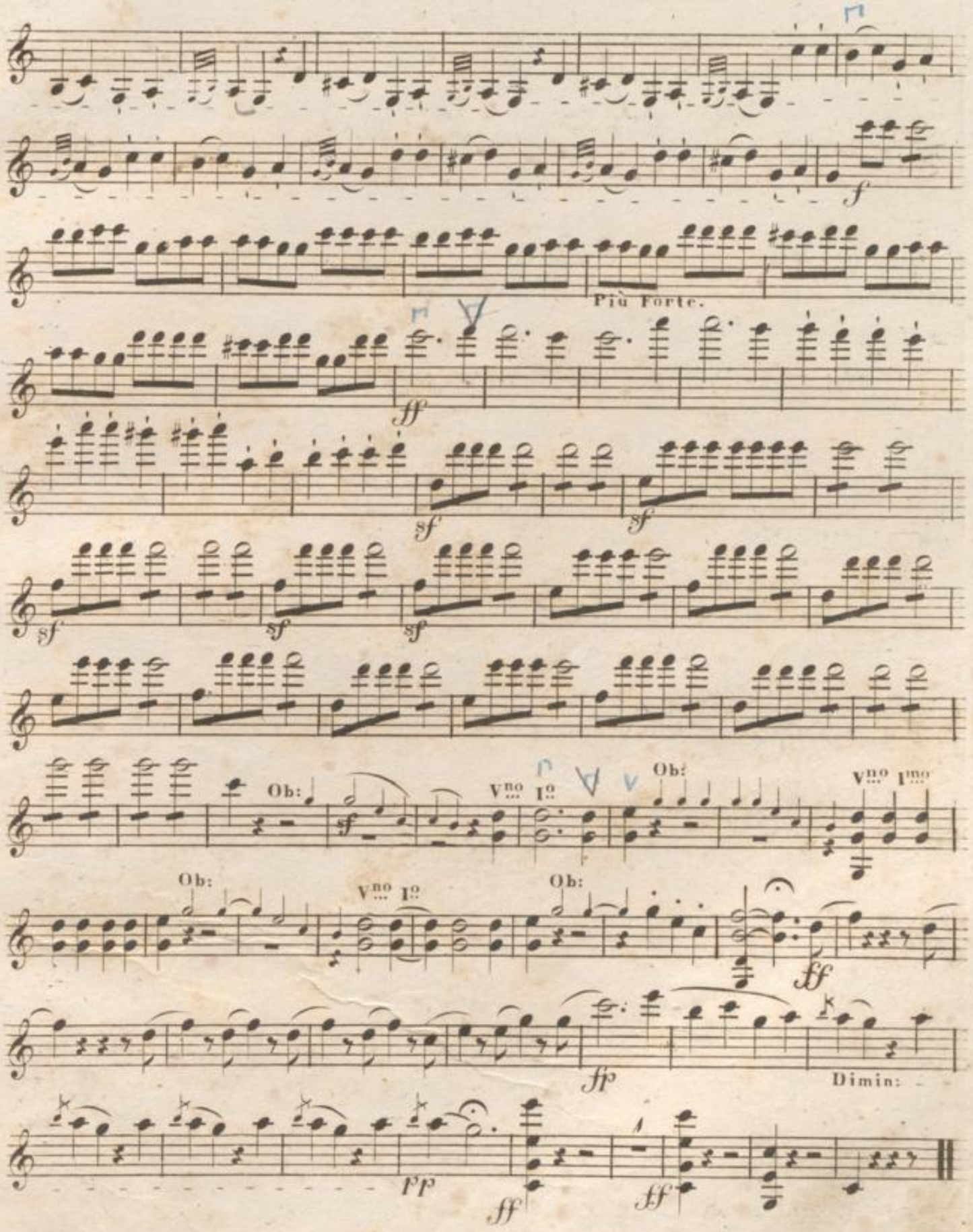
f ff p

Più Piano e Dimin: pp

pp Tempo I.º Cres:


Più f
Cre = = scen = = do
Vno IIo
Vno Imo Fl:
IIo
Cres: poco a poco

Violino-Primo.



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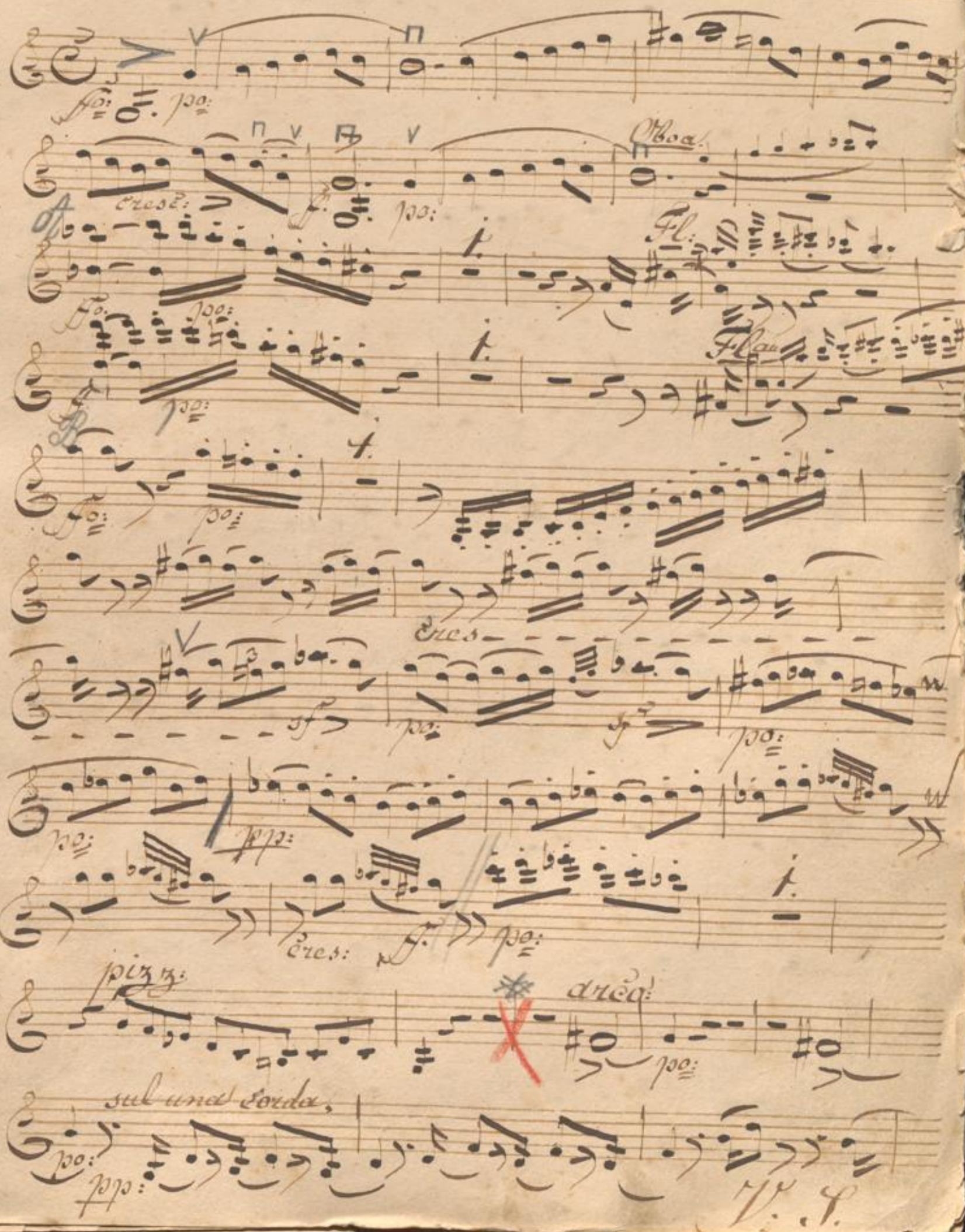
Ouverture zur Oper Eleonore.

No: 1.

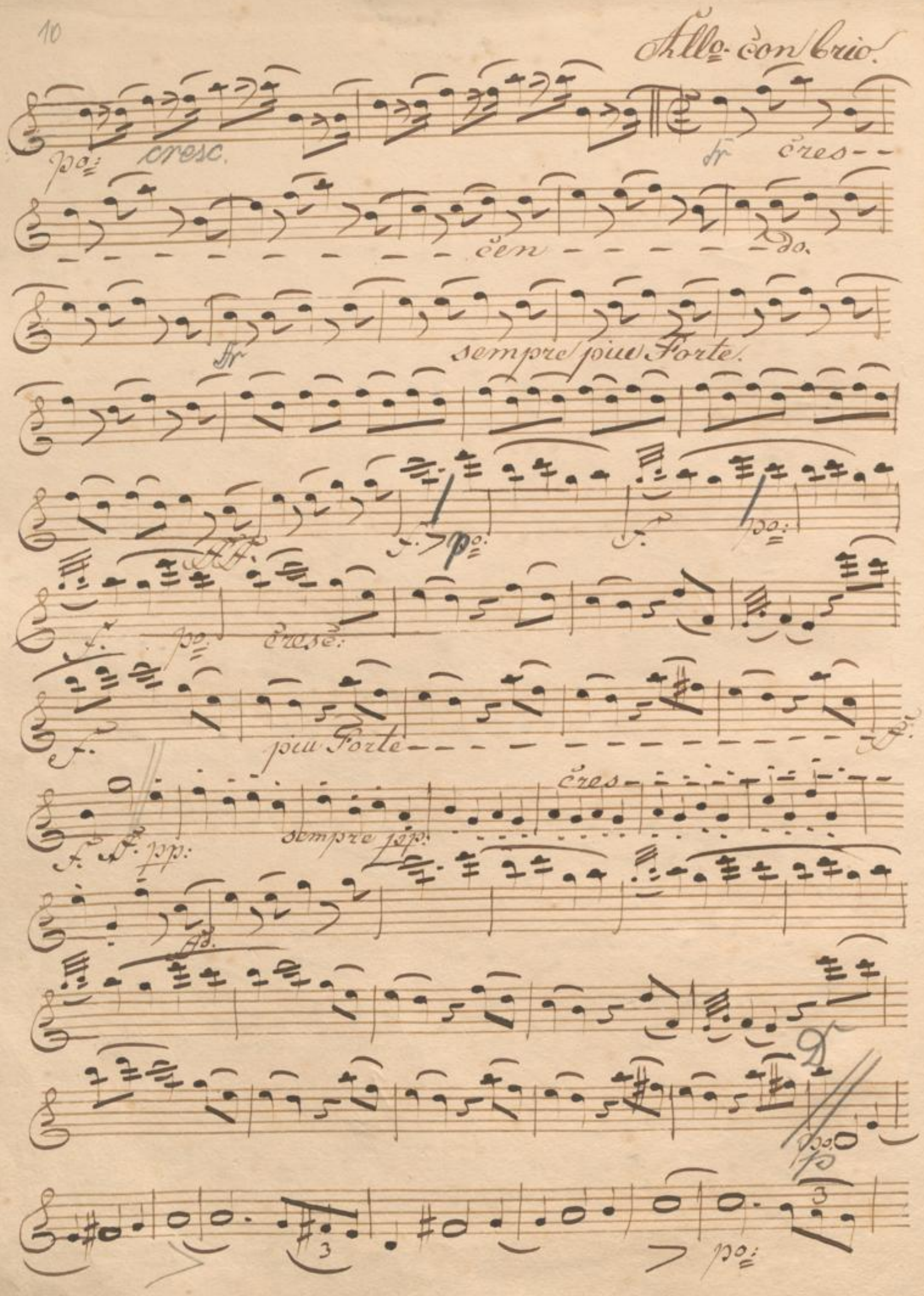
IV. Pult

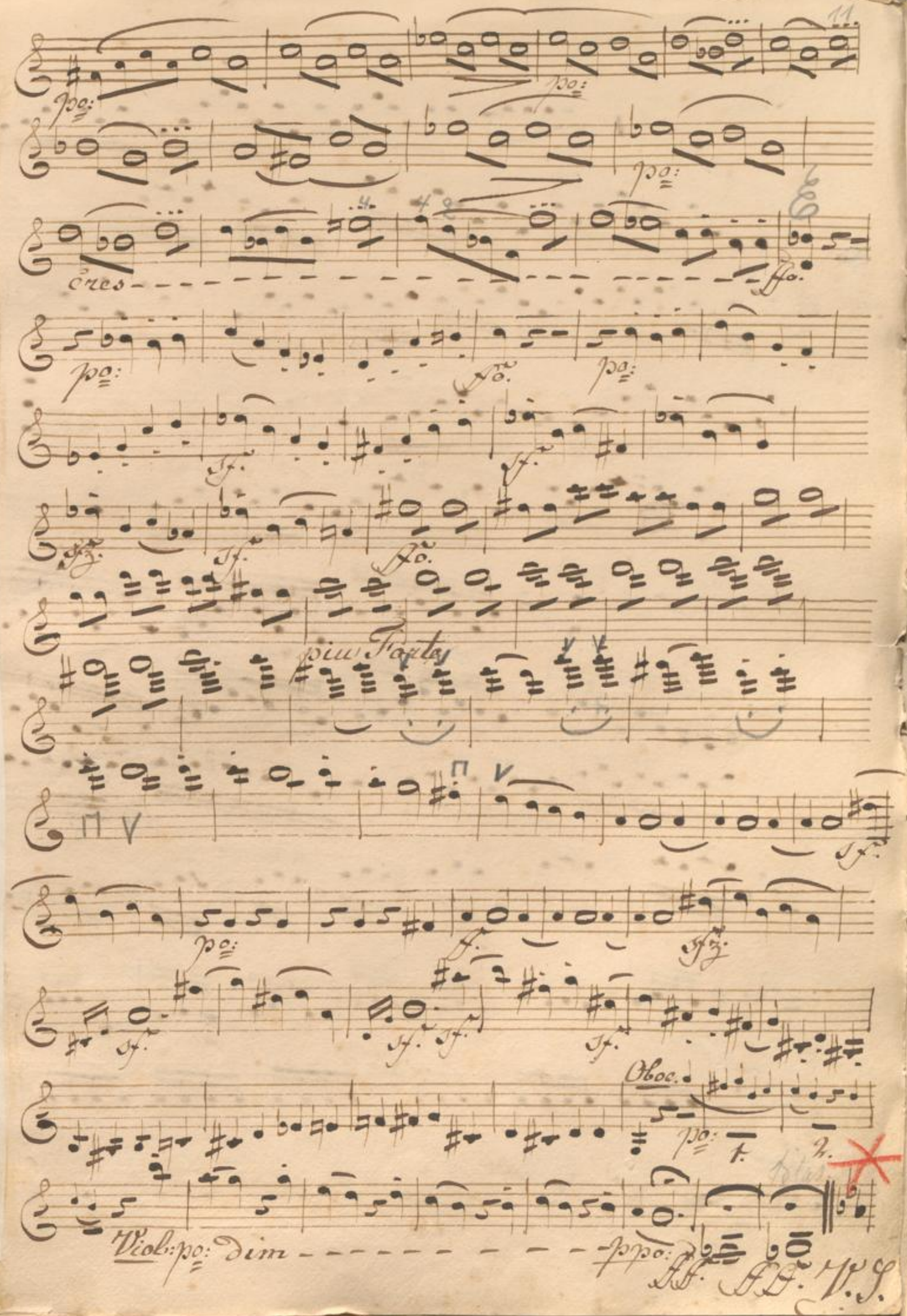
Violin Primo.

Andante con moto.

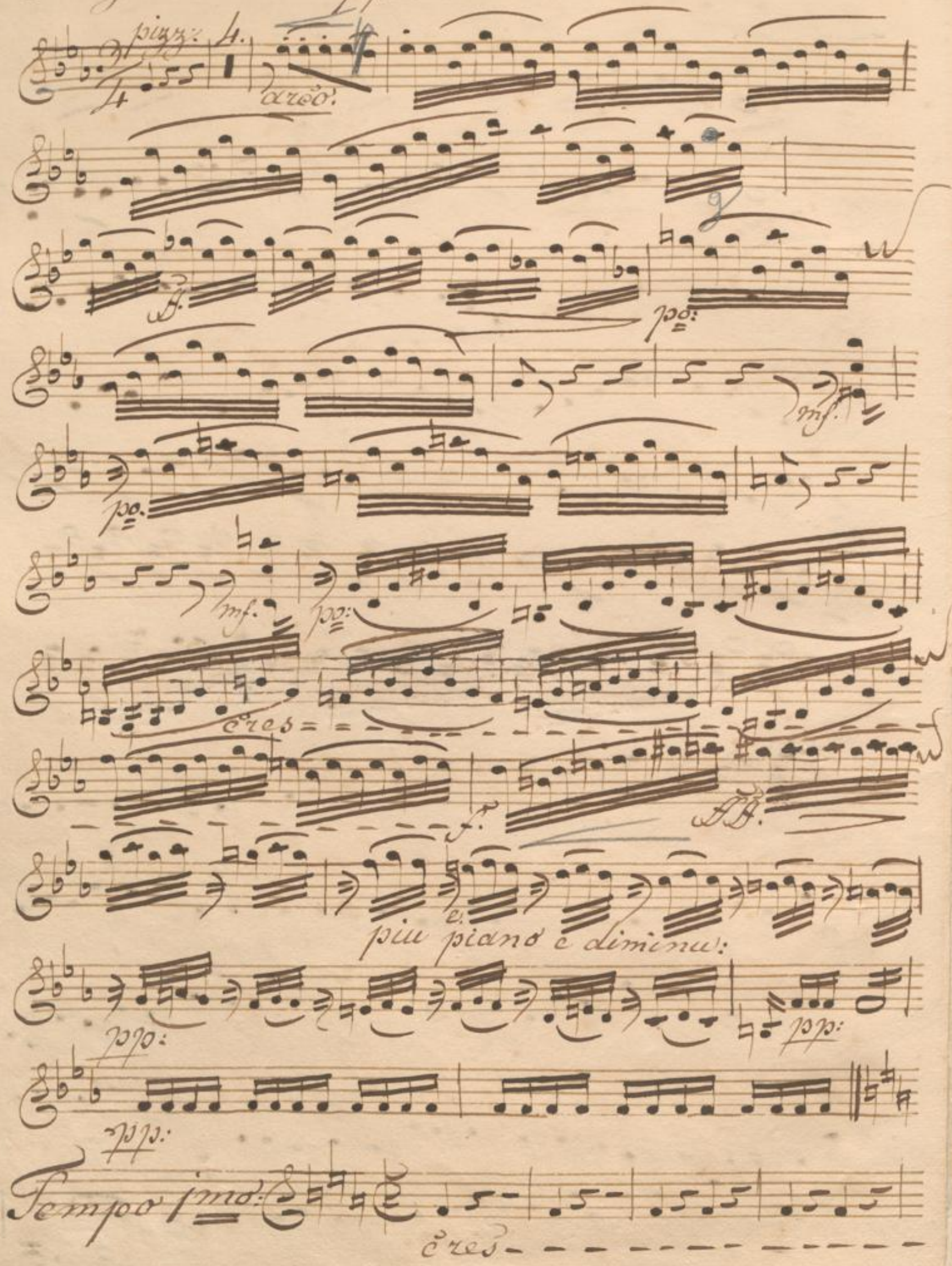


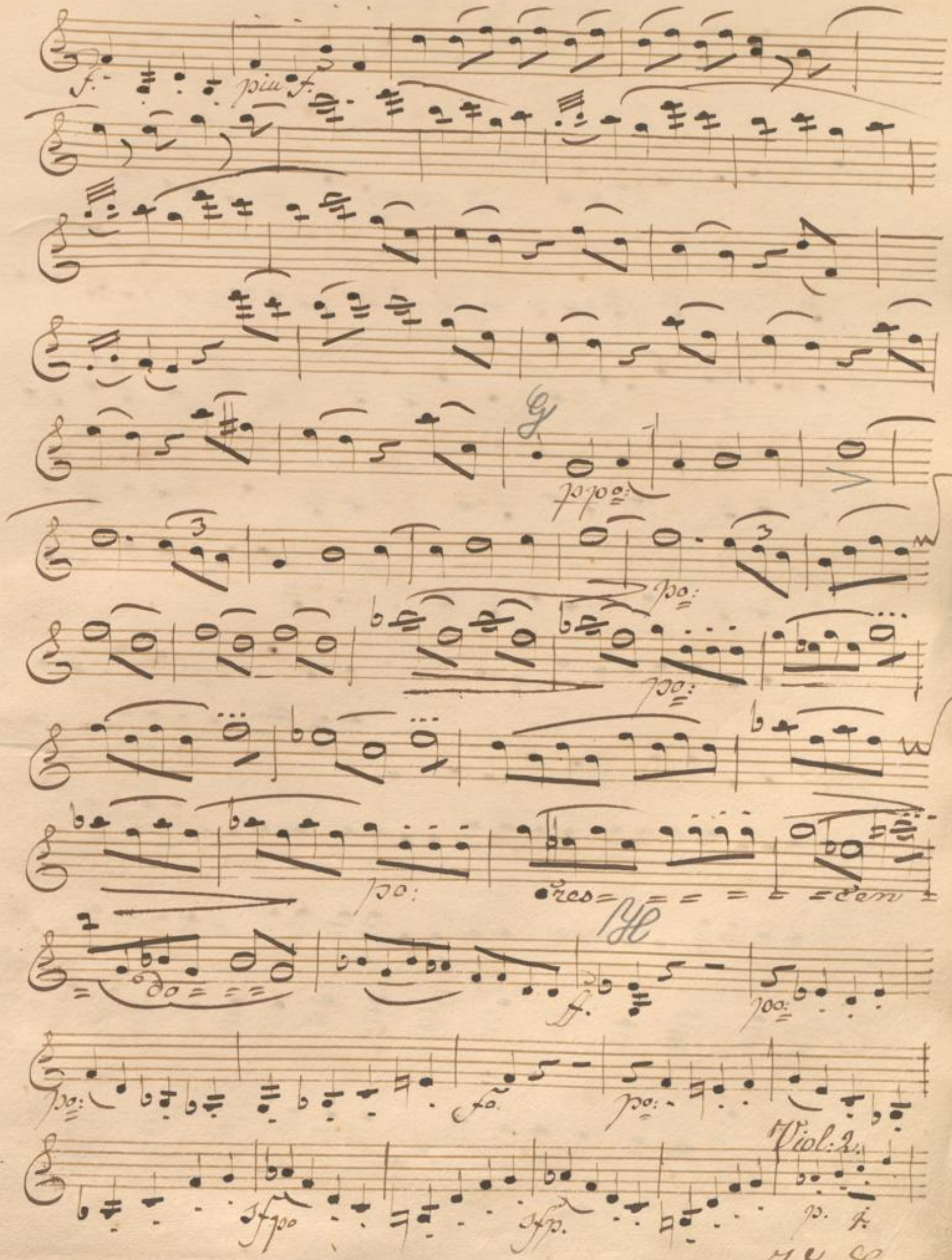
V. S.

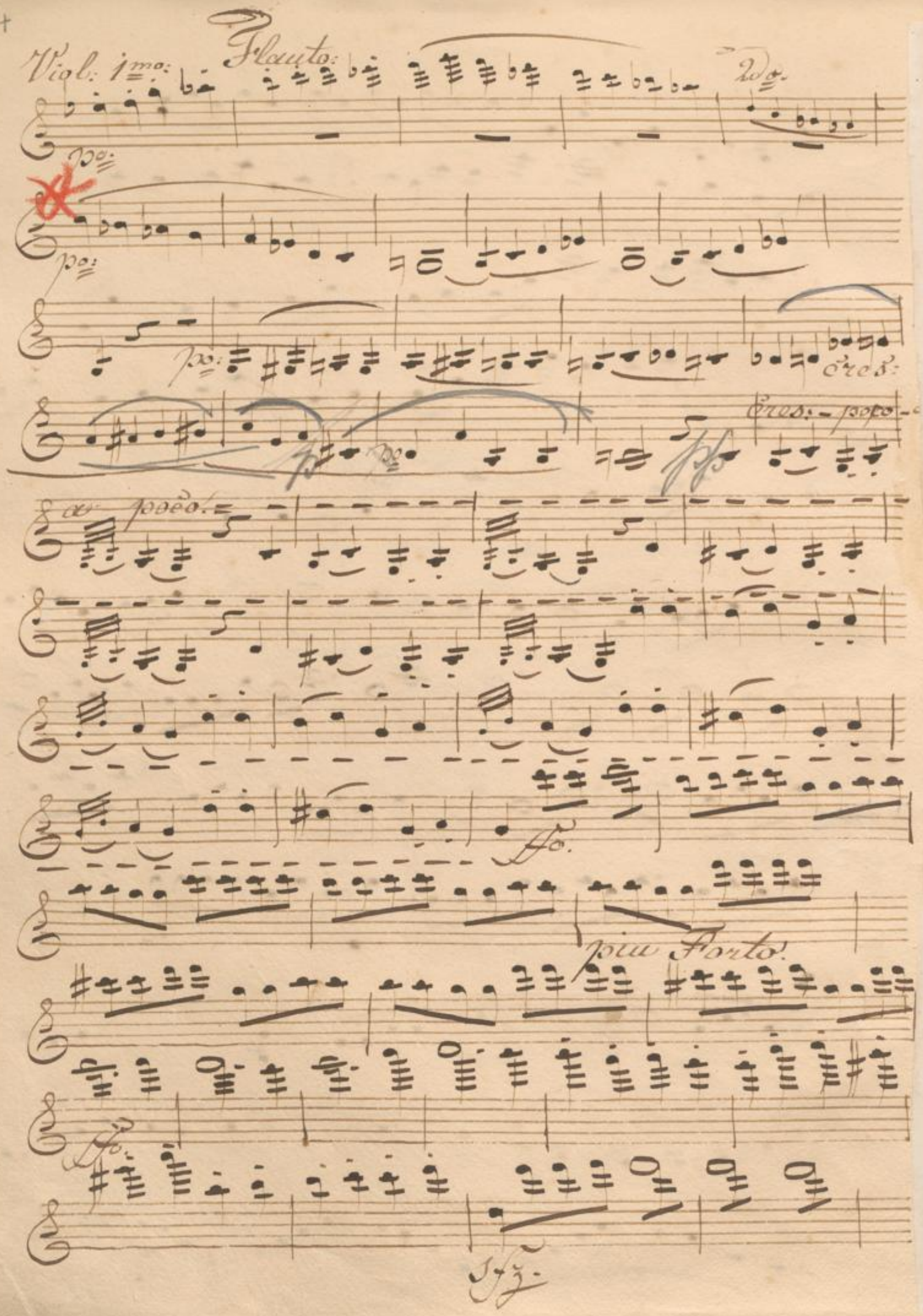

Allo. con brio.
po: cresc.
fr cres-
cen - - - - - do.
fr
sempre piu Forte.
f. po: f. po:
f. po: cresc.
f. piu Forte
f. f. pp:
sempre pp:
cres
po:

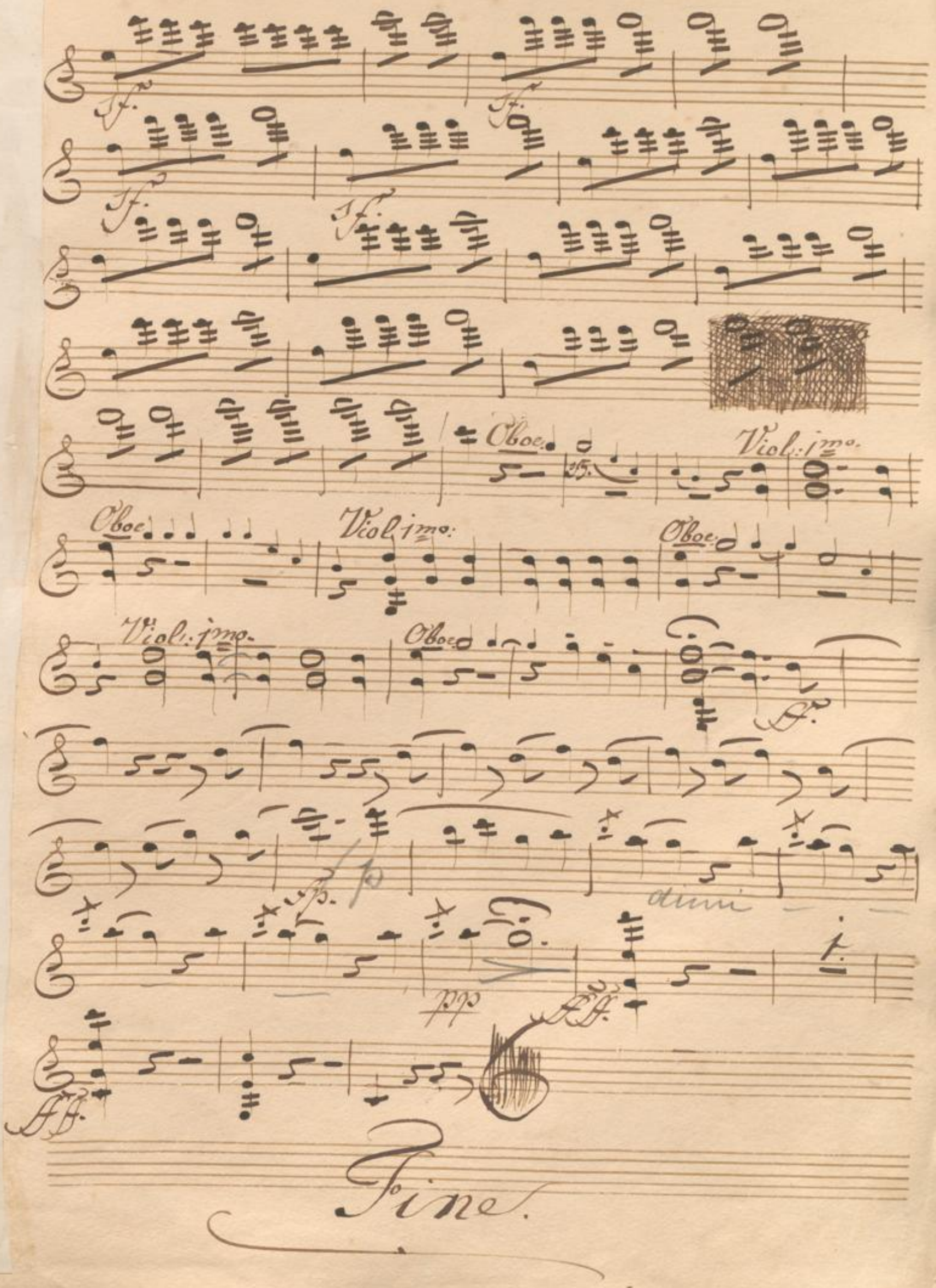

po:
cres
ffo:
sf:
sfz:
piu Forte
Oboe.
Viol: po: dim
ppo:
V.S.

Adagio ma non troppo.




f.
più f.
G
ppo:
po:
po:
po:
cres
cen
do
H
f.
po:
po:
fo.
po:
Viol: 2.
sfpo
sfp.
p.
V. S.


Viol: 1mo:
Flauto:
2do.
po:
po:
po:
cres:
cres: poco
a poco.
ffo.
più Forto.
ffo.
sfz.



Fine.

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Baden-Württemberg

Mus. Drwk.
2232

D.

Ouverturen

Violino I^mo:

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Nro 1.

Ouverture

pour

L: van Beethoven

Re

Violino Prime:

II:

Beethovens Op: 138.

Violin Primo:

Ouverture:

Andante con moto

cres: f p

cres: f p

pizz. arco sul una Corda

Allo con brio

cres cen

f sempre

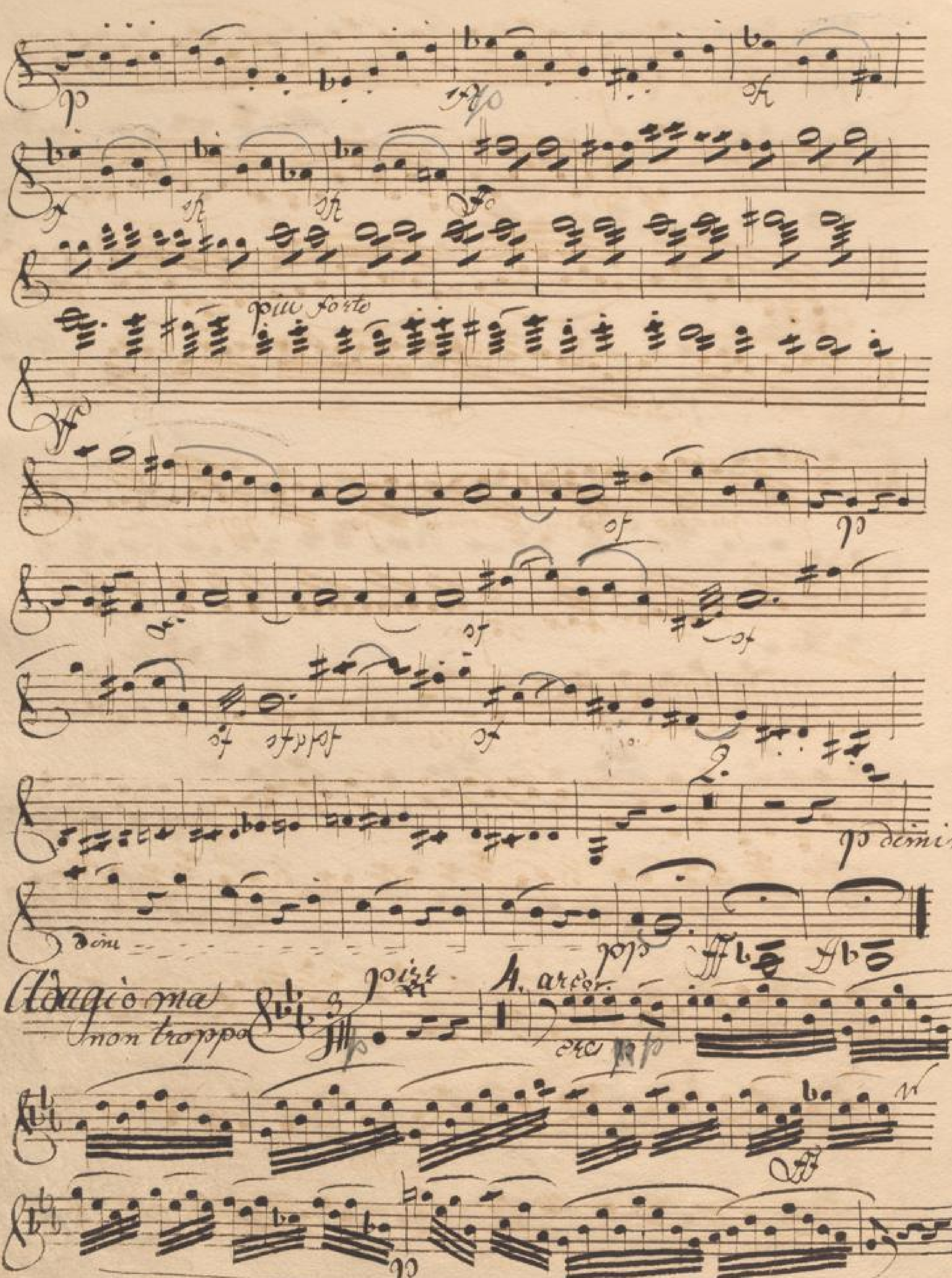
più forte:

cres:

più forte

sempre ppp

cres:


più forte
Adagio ma
non troppo

mf p

fz p

più piano e diminuendo p poco

poco a

Tempo I^mo

ff cres

mf

p

pp

J. B. Lully

p

f

p

f

più Forte

f

1.

1.

1.

Dimino

Fine

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Baden-Württemberg

Mus. Drwk.
1.3.8
b

Pult III

Ouverturen.

Violino II^do

Pult II

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Baden-Württemberg

No: 1.

Beethoven, Op: 138. VIOLINO SECONDO.

Andante con moto.

OUVERTURE.

A

B

Cre - - scen - - - do

Cresc:

Pizz:

Arco

sul una Corda.

Allegro con brio.

Cre - - - - - - scen - - - - - do

sempre più Forte

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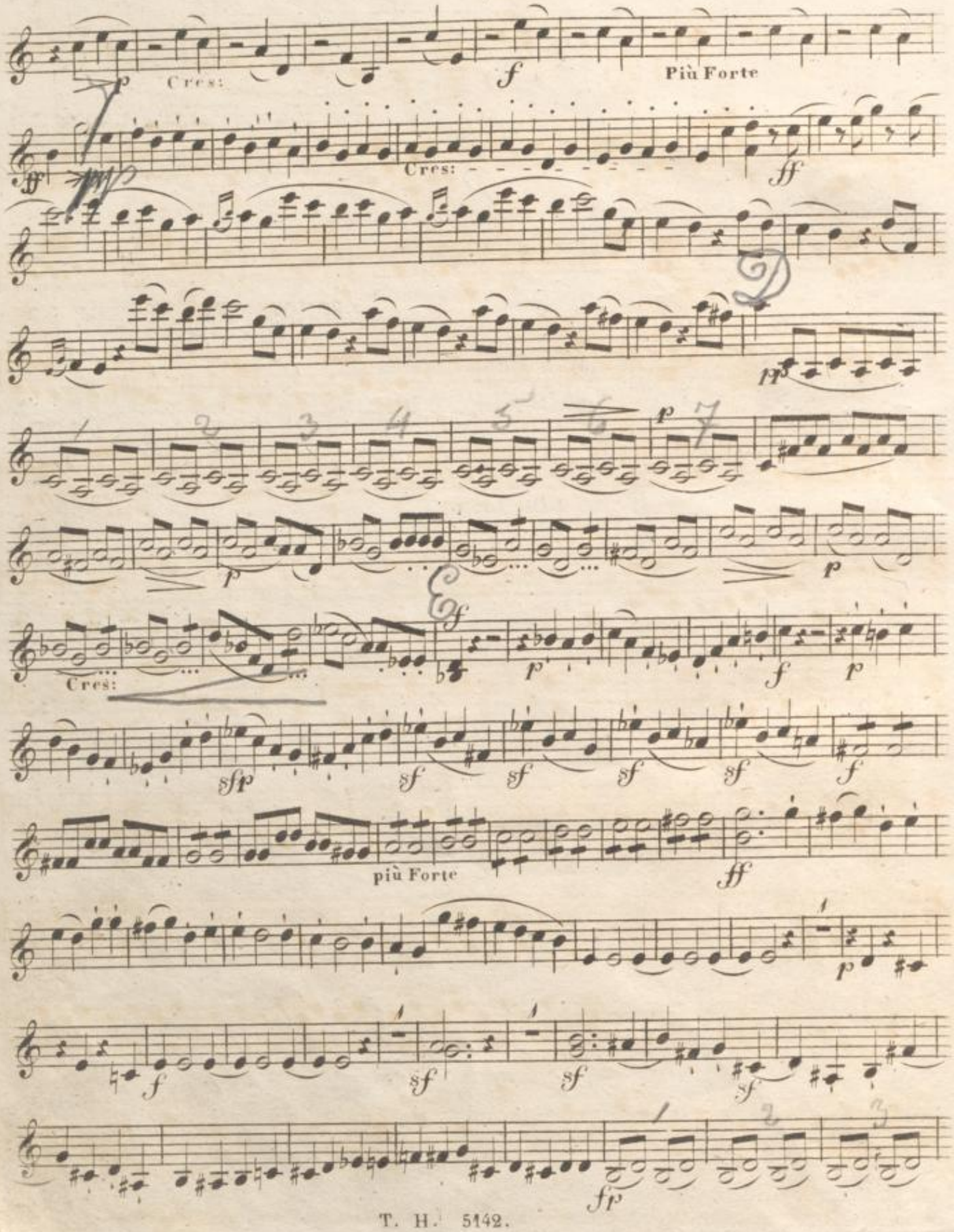
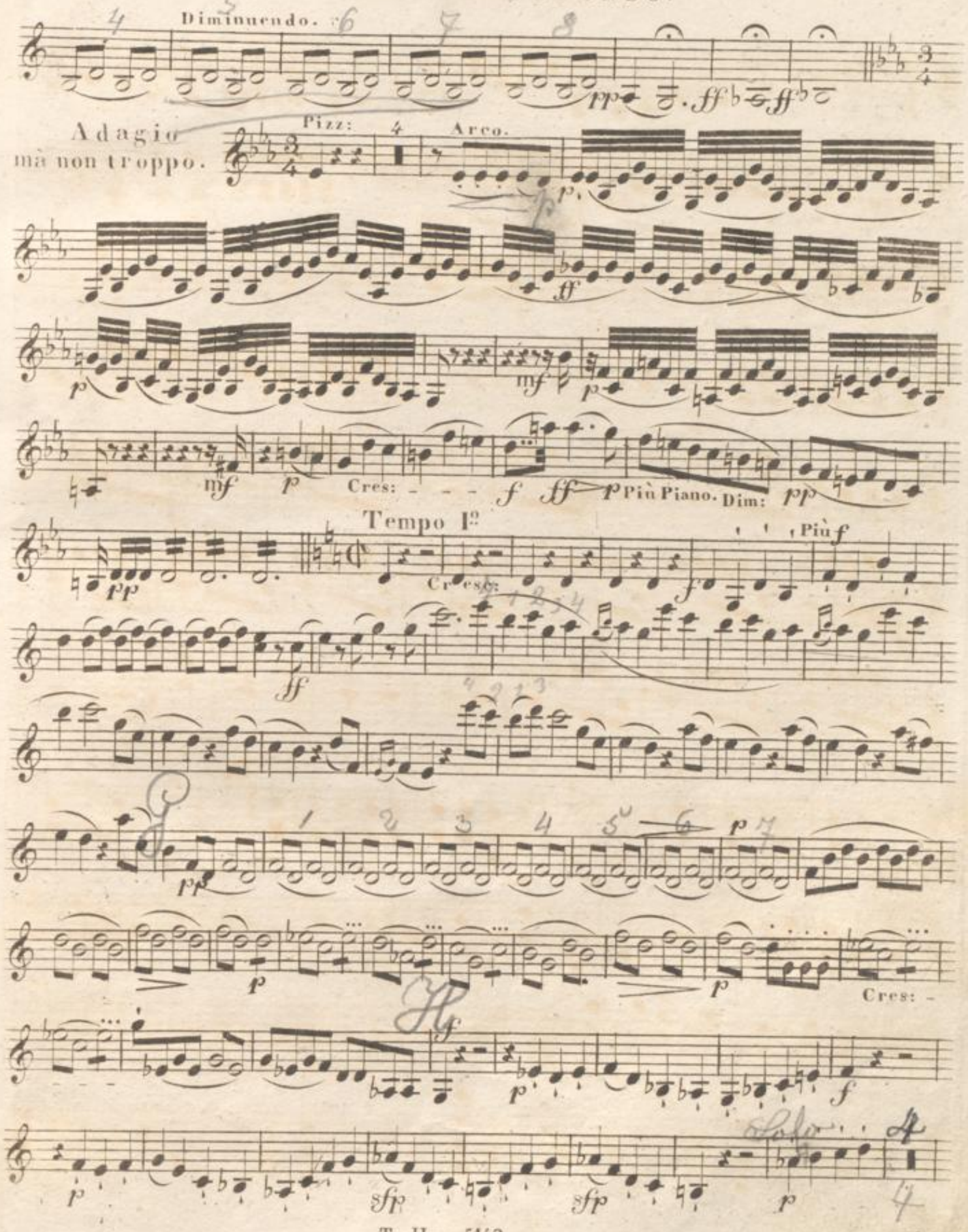
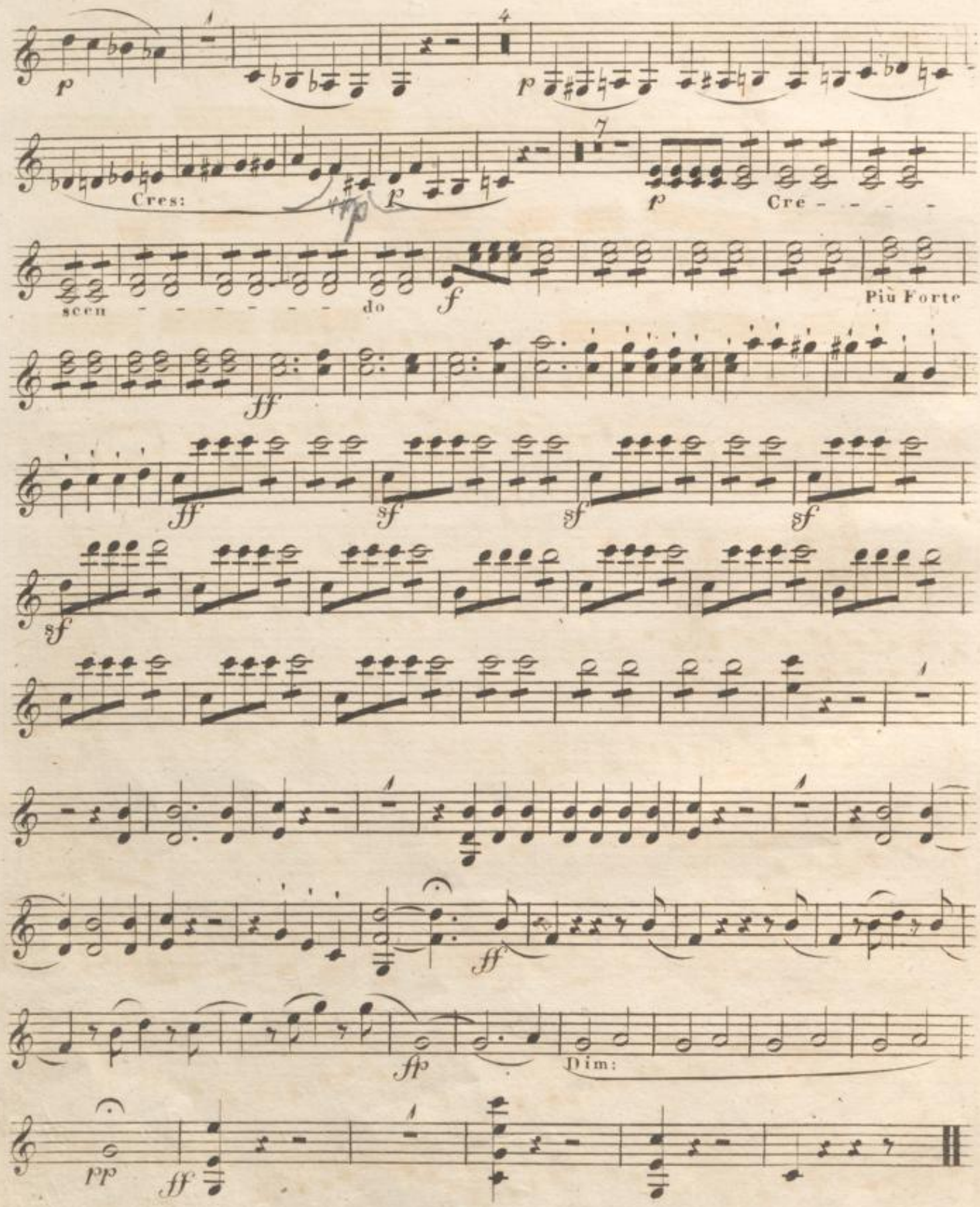
VIOLINO SECONDO.




Diminuendo.
Adagio
mà non troppo.
Pizz:
Arco.
Cres:
Più Piano.
Dim:
Tempo I°
Cresc:
Più f
Cres:

Violino Secondo.



Mus. Drwk.
B 8
c

D.
Ouverturen.

Violino II^mo.

II

Pult 2.

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von Prothaven:

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Baden-Württemberg

No: 1.

Violin Secondo:

von Beethoven.

Ouverture

Andante con moto.

6. i. i.

p p p p

i. p p cres

= = den = do = = = = pp

cres p

pizz arco:

10 10 sul una Corda:

allegro con brio:

p cres = = den = do

sempre:

più Forte:

F. S.

ff

> p > p > p cres:

più forte:

cresc: ff

cres:

ff

p cres

p

Adagio

Lento assai

p

mf

pp

cresc

sempre

Tempo 1mo:

cresc:

cresc

fp

p

cresc

ff

p

poco

p

cres:

cres

forte

ff

ff

ff

Fine

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Baden-Württemberg

Mus. Drwk.
S. B 8
f

Ouverturen.

Viole.

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Baden-Württemberg

No: 1.

OUVERTURE.

Andante con moto.

Cre - - scen - - - - do

Pizz:

All.o con brio.

Arco

Pizz:

Arco. Cresc:-

Sempre più Forte.

Cres

più f:

Cres

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p p Cres: f p f

p sfp sf sf sf

sf f Più Forte.

ff

p f sf

sf sf

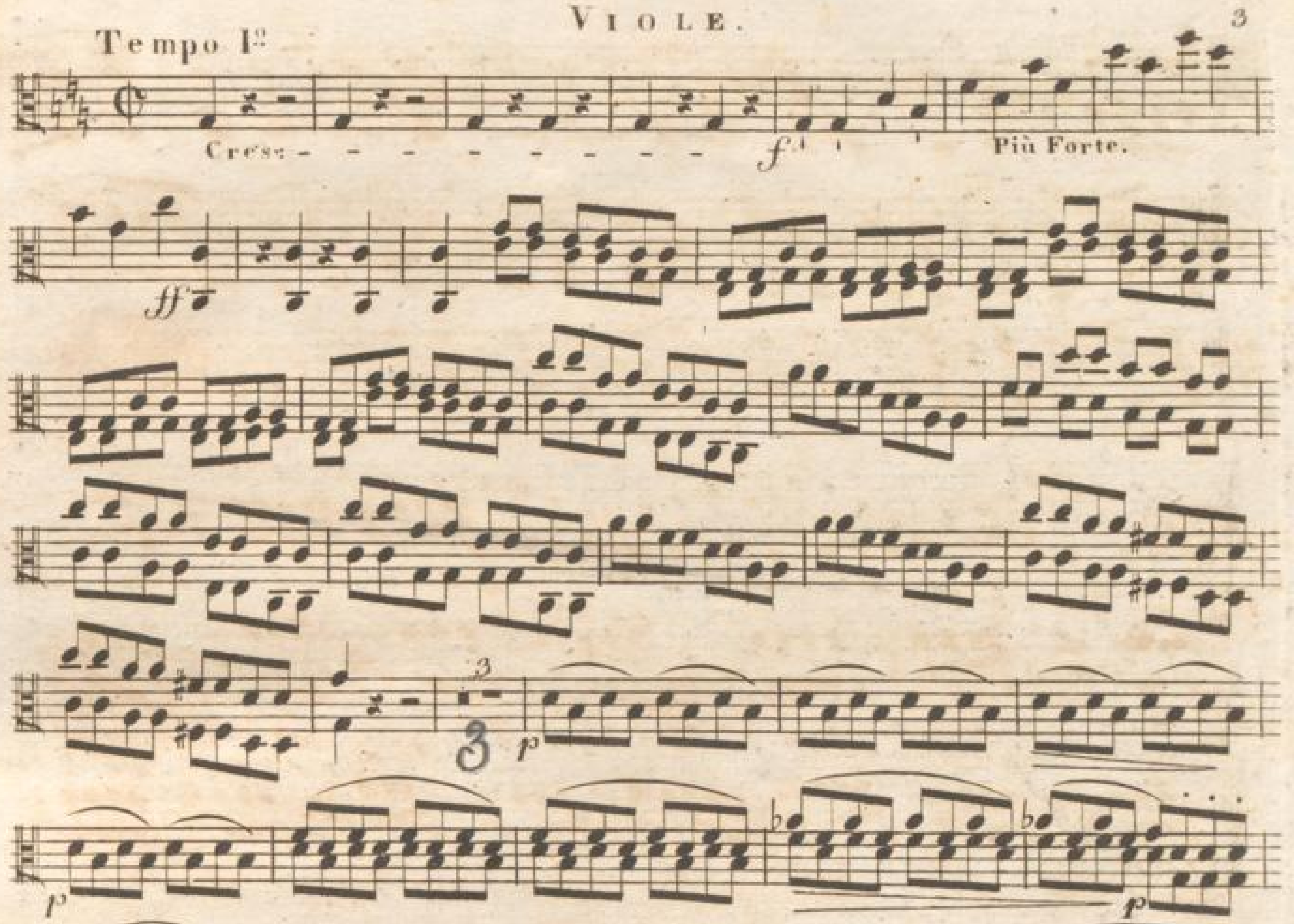
2 p Dim: pp ff ff

Adagio
ma non troppo.

Pizz: p p >p

Arco. mf p mf p Cresc:

f ff p più Piano e Dim: pp



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Baden-Württemberg

P: Cres: poco a poco - - -

f

più *f:*

ff

sf *sf*

sf *sf* *sf*

ff

pp Dim: *pp* *ff*

Mus. Drwk.
1.B.8
d

D.

Ouverturen

Violoncello & Basso.

No. I.

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Baden-Württemberg

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Baden-Württemberg

No. 1.

Beethoven, Op: 138. VIOLONCELLO. 1

Andante con moto. Cello

OUVERTURE.

Cre - - - scen -

- do

Pizz: Arco Cresc: Pizz:

Allegro con brio.

6 Arco. Sempre più Forte.

Cre - - - scen - - - - do

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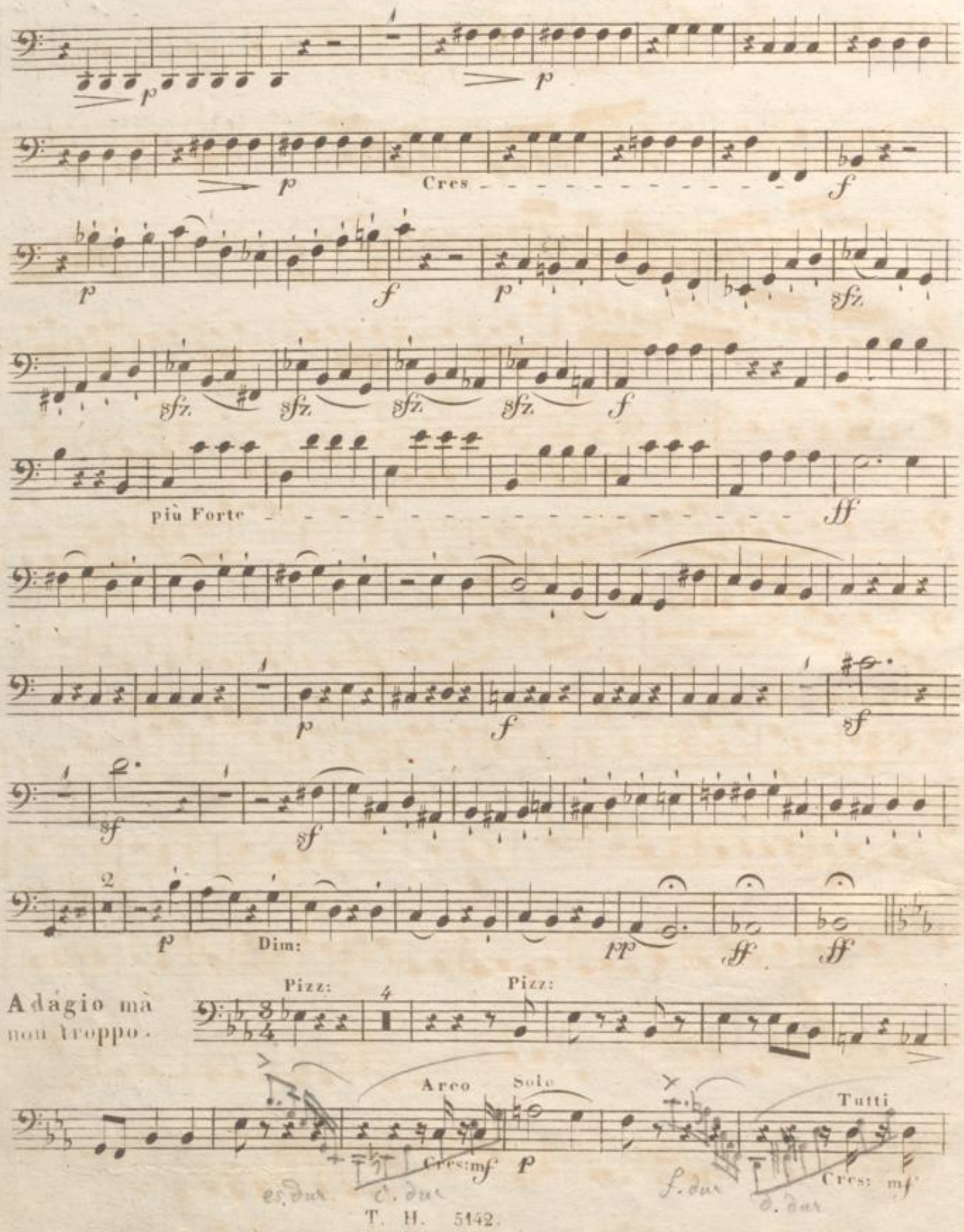
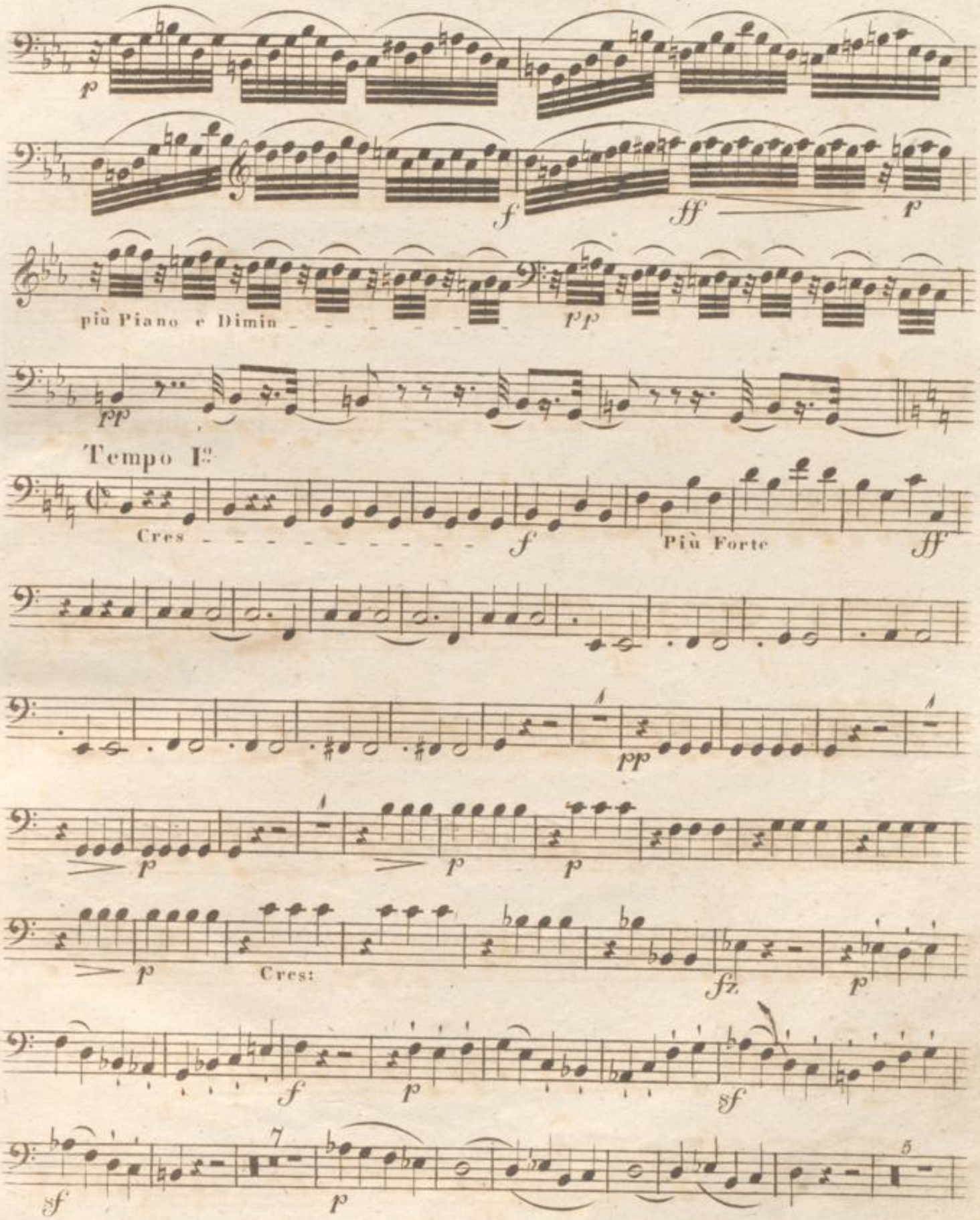
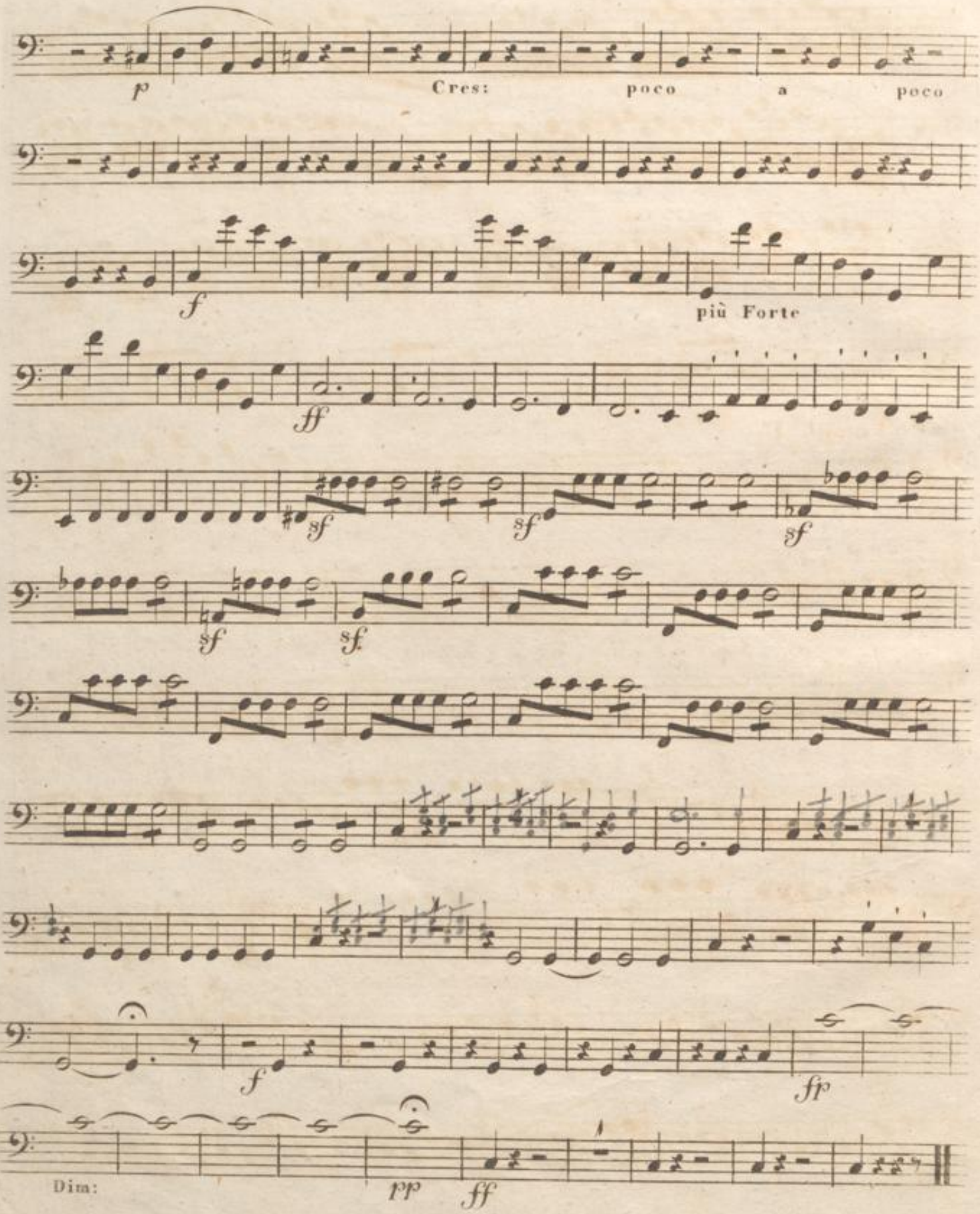

Cres
più Forte
Dim:
Adágio mà non troppo.
Pizz:
Pizz:
Arco
Solo
Tutti
Cres: mf
Cres: mf

VIOLONCELLO.



VIOLONCELLO.



Mus. Drwk.
408
c

Ouverturen.

Violoncello & Basso.

No. II.

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 1.

Beethoven. Op: 138.

BASSO.

OUVERTURE.

Andante con moto.

Pizz: Arco Pizz:

Allegro con brio.

Arco. Sempre più Forte

Cres

Più Forte

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Basso.

f

sf

p Dim: *pp* *ff* *ff*

Adagio mà non troppo.

Pizz: Pizz:

Arco *mf* *p* *mf* *p* Cres: *f* *ff* *p*

Più Piano. Dim: *pp* *pp*

Tempo 1°

Cres *f* Più Forte

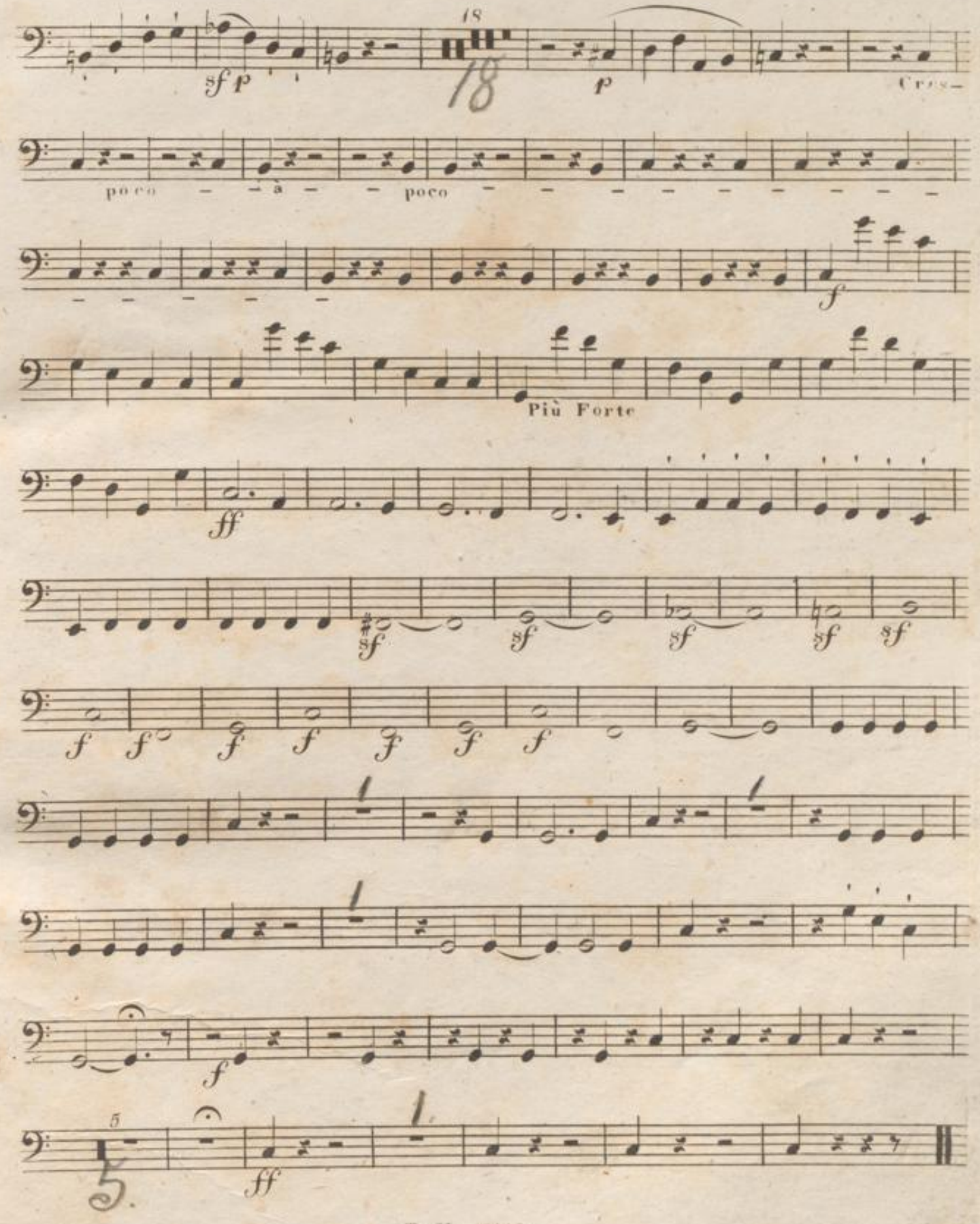
ff

pp

13

p *f*

p *f* *p* *sf* *p*


Cres-
poco
à
poco
Più Forte

Mus. Prw.
S B 8

D.

Ouverturen.

Flauto I^mo.

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BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No. 1.

Andante con moto.

OUVERTURE.

Allegro con brio.

Sempre più Forte

Cres:

Cres

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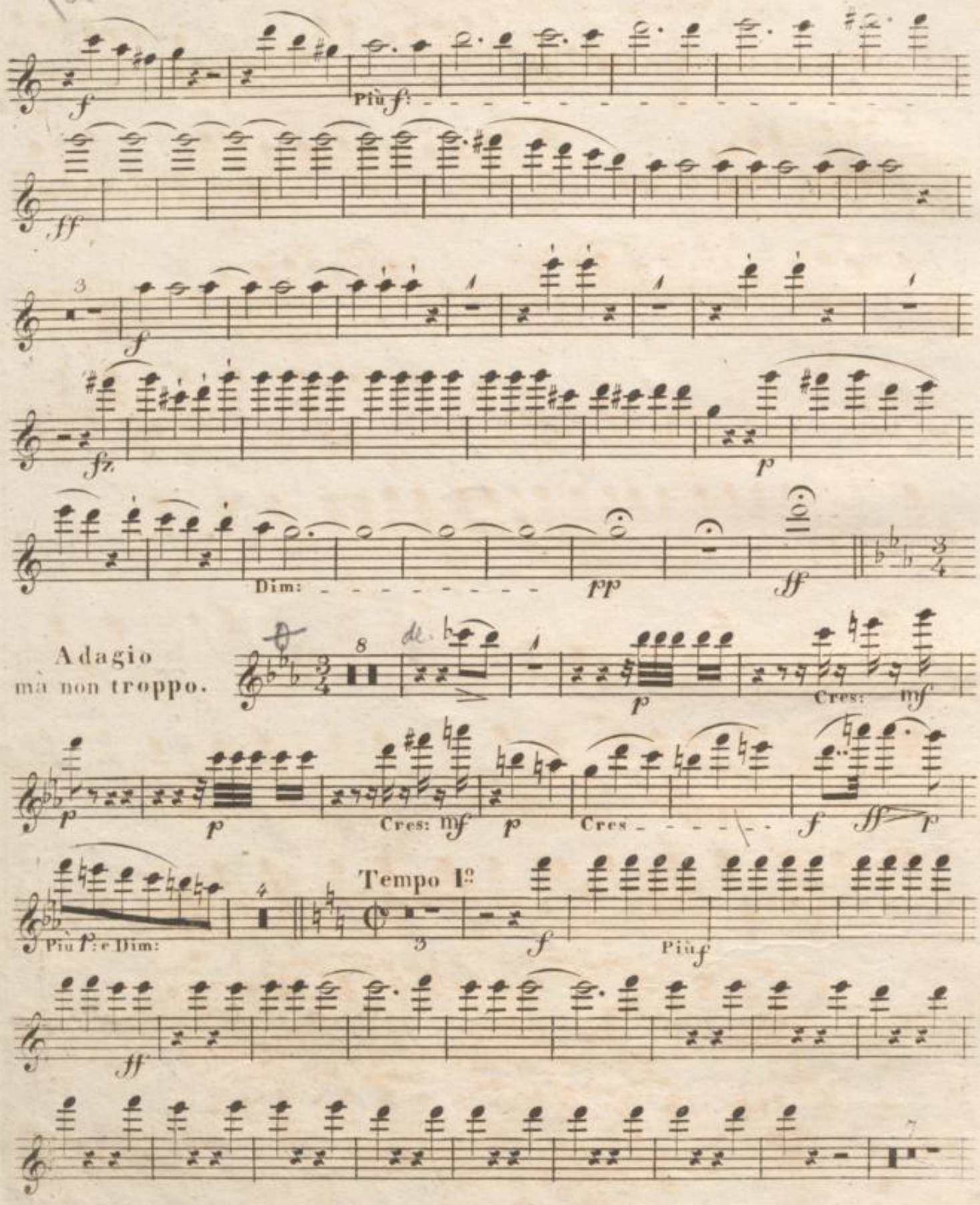
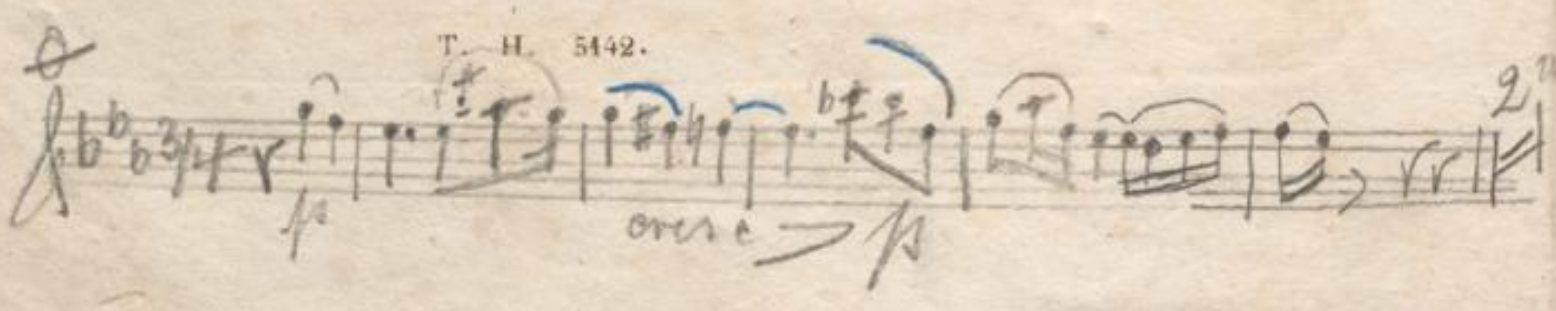
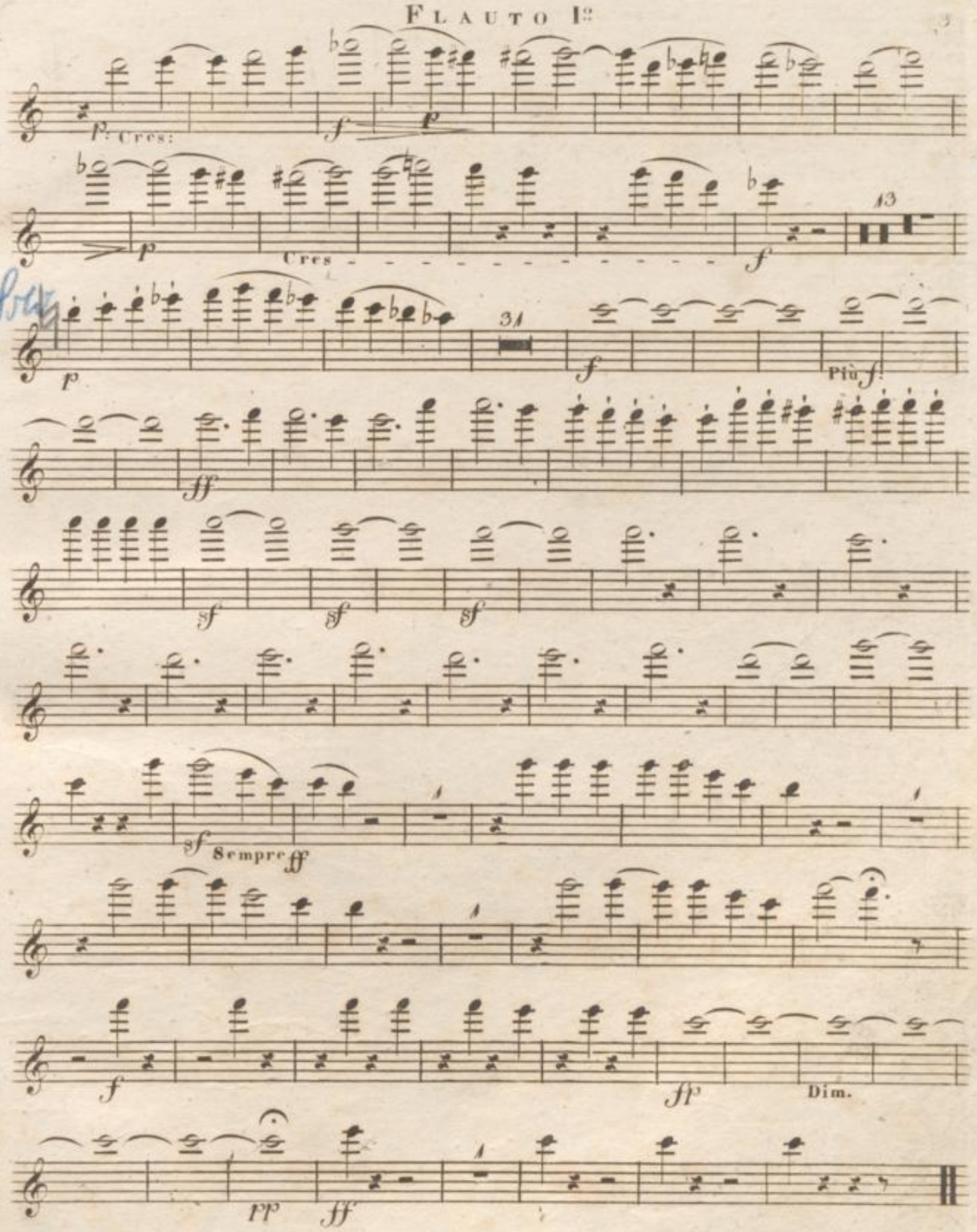
14

FLAUTO I°


Più f:
Dim:
Adagio
mà non troppo.
Cres:
Cres:
Cres
Più p: e Dim:
Tempo I°
Più f


cresc

FLAUTO I°


p: Cres:
f
p
p
Cres
f
13
p
31
f
Più f:
ff
sf
sf
sf
sf
Sempre ff
f
fp
Dim.
pp
ff

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Baden-Württemberg

Mus. Drwk.
701

D.

Flauto secondo.

Ouverturen.

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Baden-Württemberg

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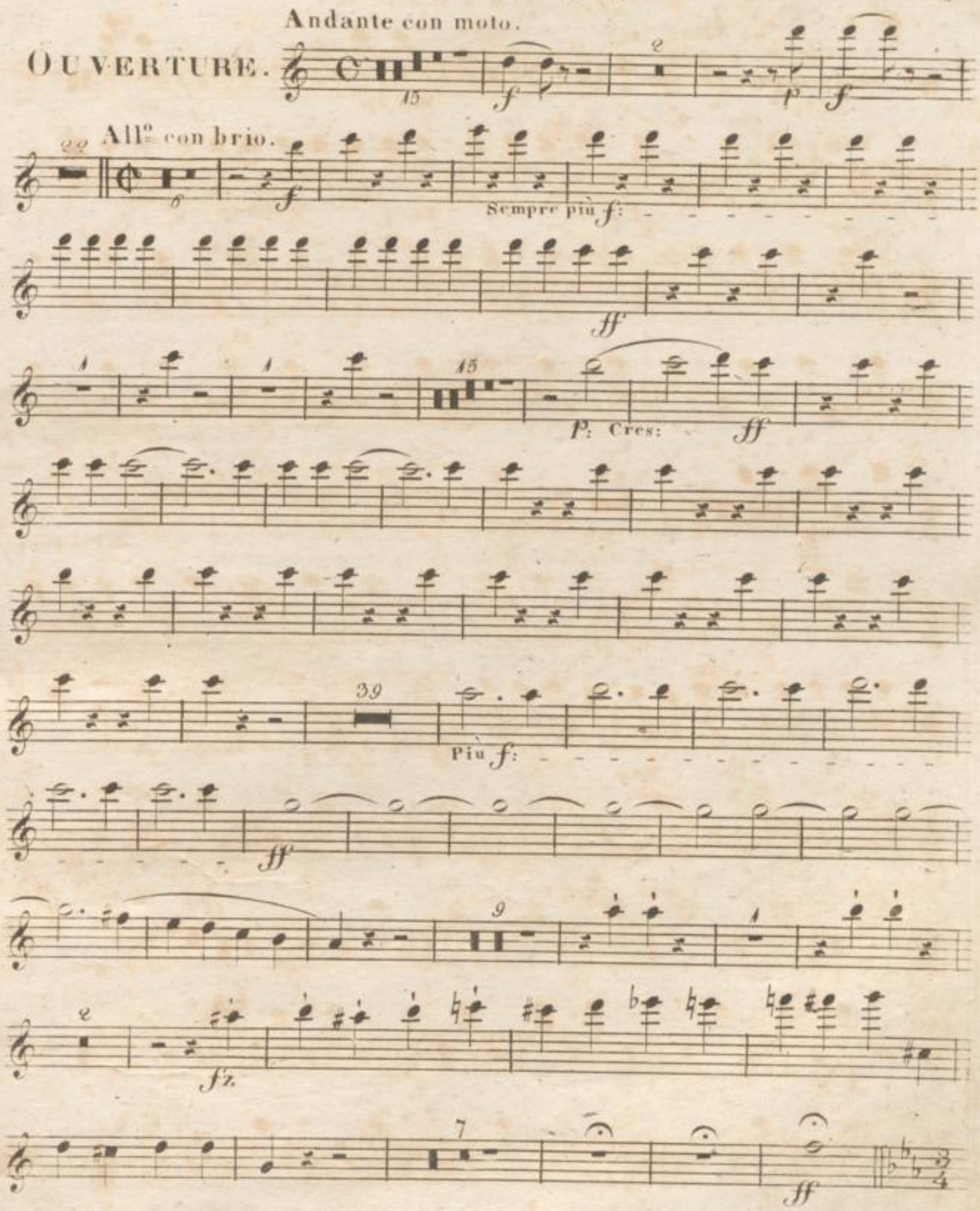
Baden-Württemberg

No: 1.

Beethoven, Op: 138.

FLAUTO II°



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FLAUTO IIº

Adagio
mà non troppo.

mf p Cres: mf

Tempo Iº

f Più f: ff

69

f Più Forte

ff

sf sf sf

13

f

5

ff

Mus. Drwk.
f. B. 8
9

D.

Ouverturen.

Oboe I^mo:

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 1.

Beethoven, Op: 138.

OBOE Iº

OUVERTURE.

Andante con moto.

Cres: Cres:

All^o con brio.

Sempre più Forte

Cres:

35

Più f:

Dim:

Adagio mà non troppo. Cres:

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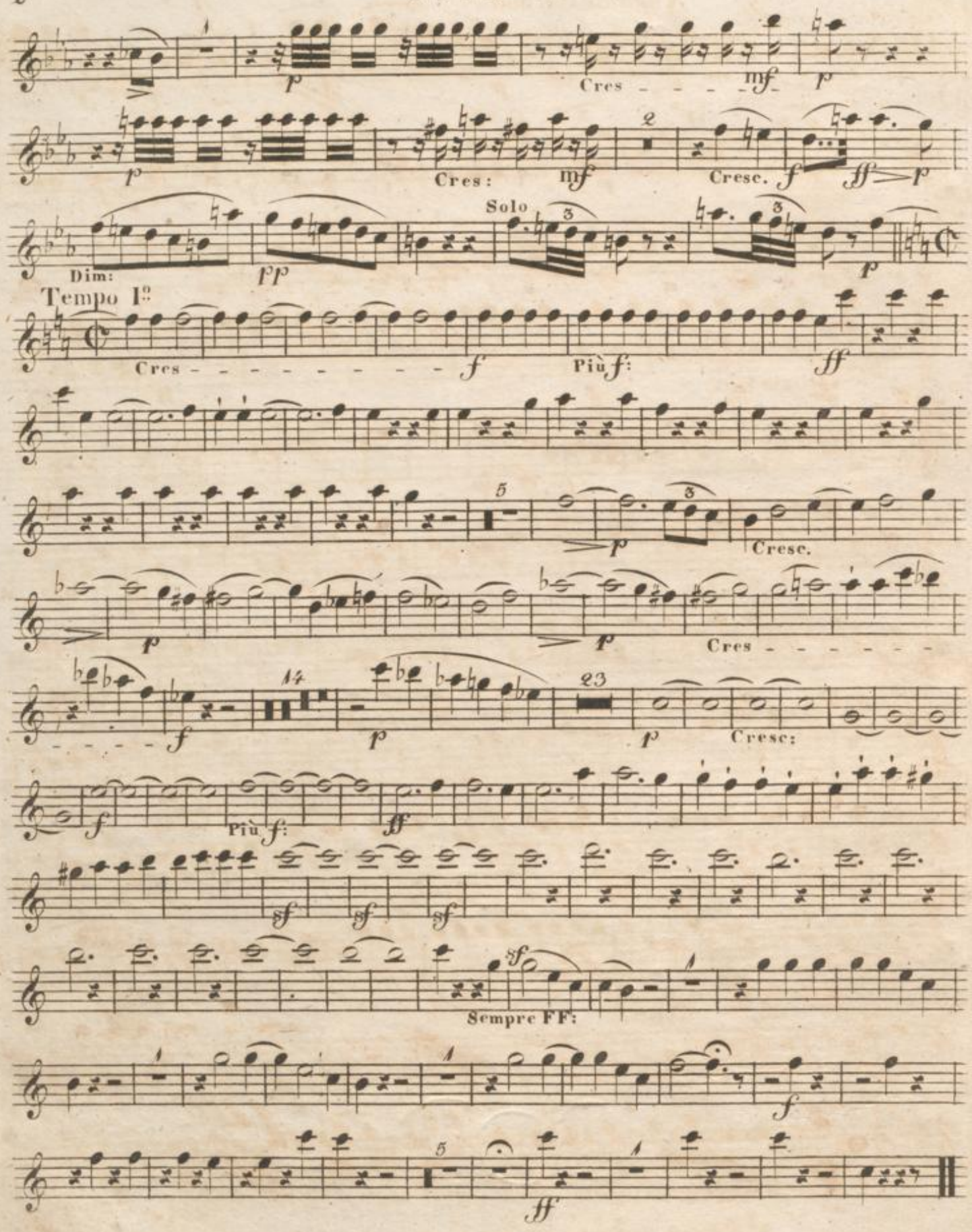
Cres
Cres:
Cresc.
Dim:
Solo
Tempo I°
Cres
Più f:
Cresc.
Cres
Cresc:
Più f:
Sempre FF:

Mus. Drwk.
388
h

V.

Ouverturen.

Oboe II.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

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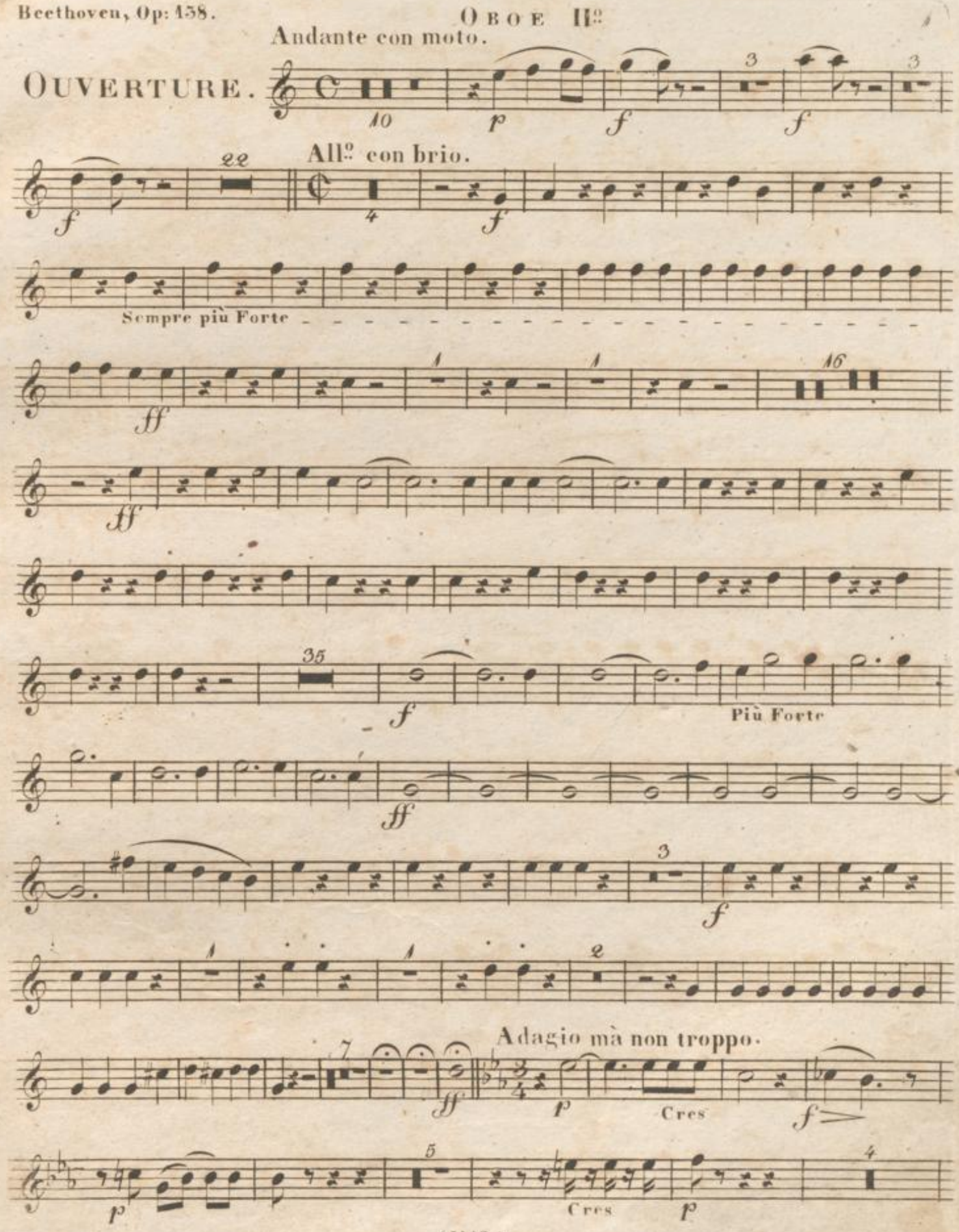
Baden-Württemberg

No: 1.

Beethoven, Op: 138.

OBOE II°

OUVERTURE.



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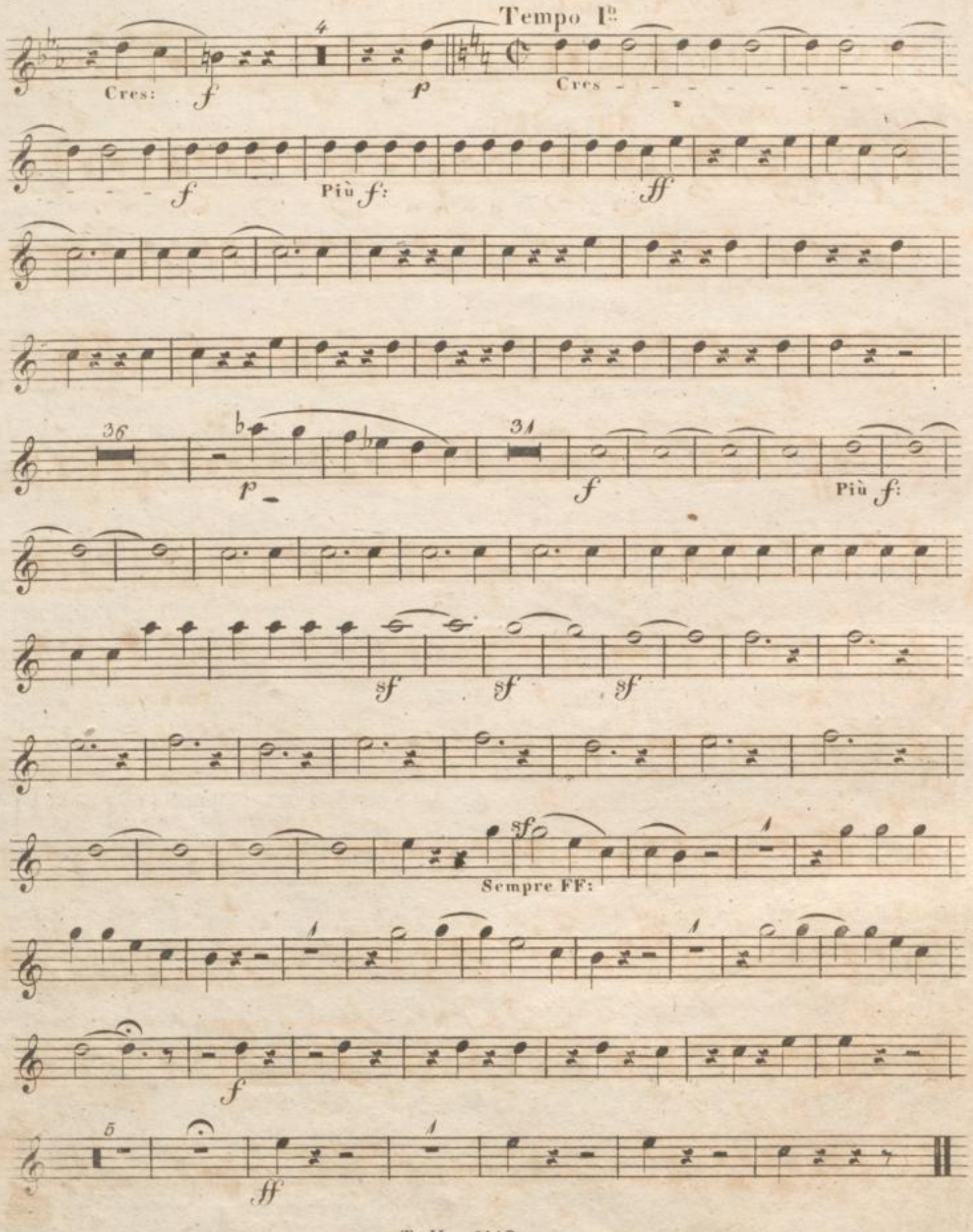
OBOE II°



Mus. Drwk.
L. 03. 8
c

D.

Ouverturen.

Clarinetto primo.

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Baden-Württemberg

No: 1.

OUVERTURE.

Andante con moto.

All^o con brio.

Sempre più Forte

Più f.

Più Forte

Cres:

Dim:

(5142.)
Eigenthum u. Verlag der k.k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

Clarinetto 1o

Adagio ma non troppo.

p Cres: f > p Cres: p p

ff > p Cres: mf

p Cres: mf p Cres:

Tempo 1o

f ff > p: Dim: pp 3 f Più Forte

ff

14

p Cres: fz f 16 p

pp p Cres: f

Più Forte ff

sf sf sf

sf Sempre FF:

f

fp Dim: pp ff

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus. Drwk.
S. B 8
m

D.

Ouverturen.

Clarinetto II^do.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 1.

Beethoven, Op: 138.

CLARINETTO II^do in B.

Andante con moto.

OUVERTURE.

Allegro con brio.

Sempre più Forte.

Cresc:

Più Forte

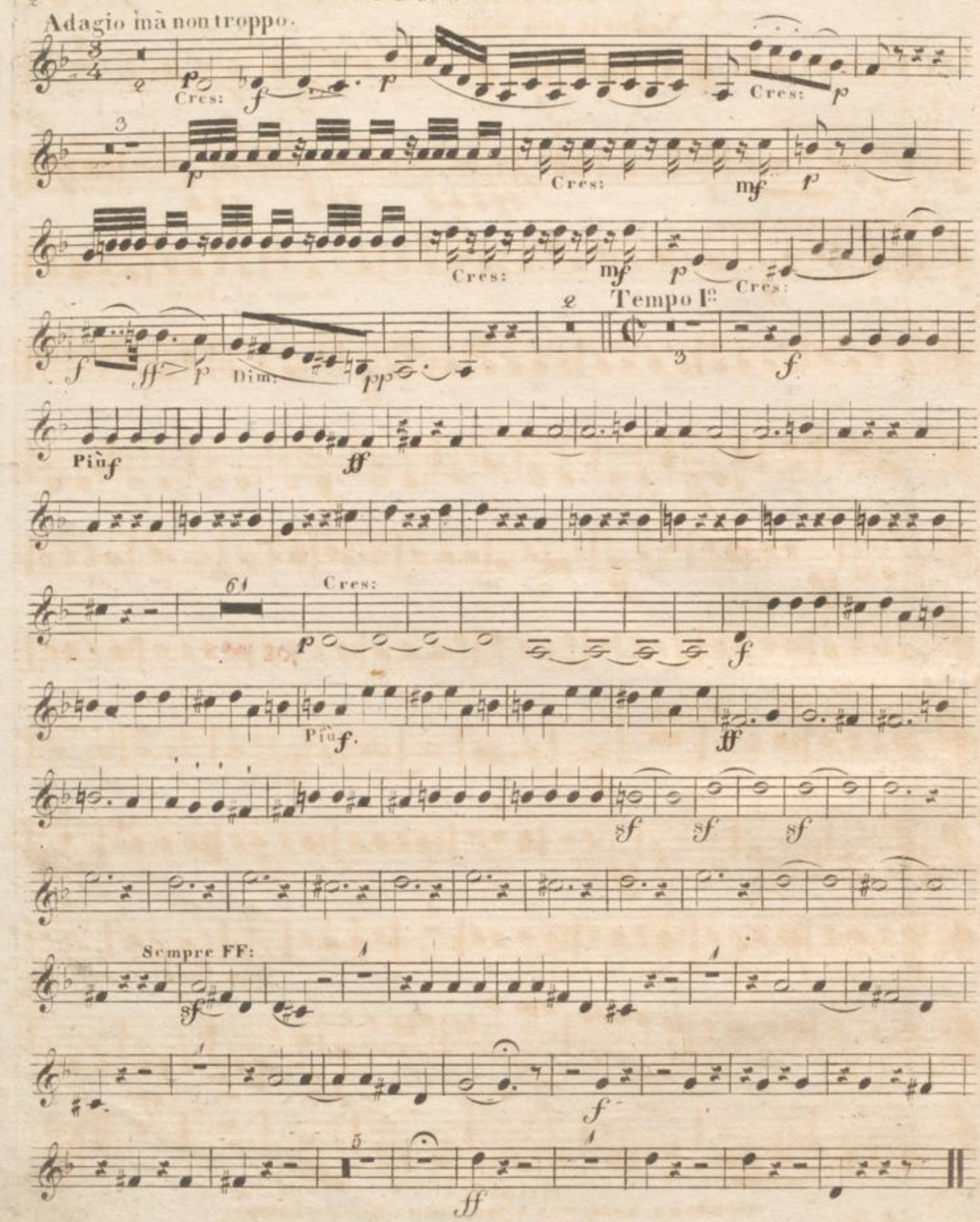
Più Forte

Dim:

(5142.)

Eigenthum u. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

Clarinetto IIº



Mus. Drwk.

Ouverturen.

Fagotto I^mo:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

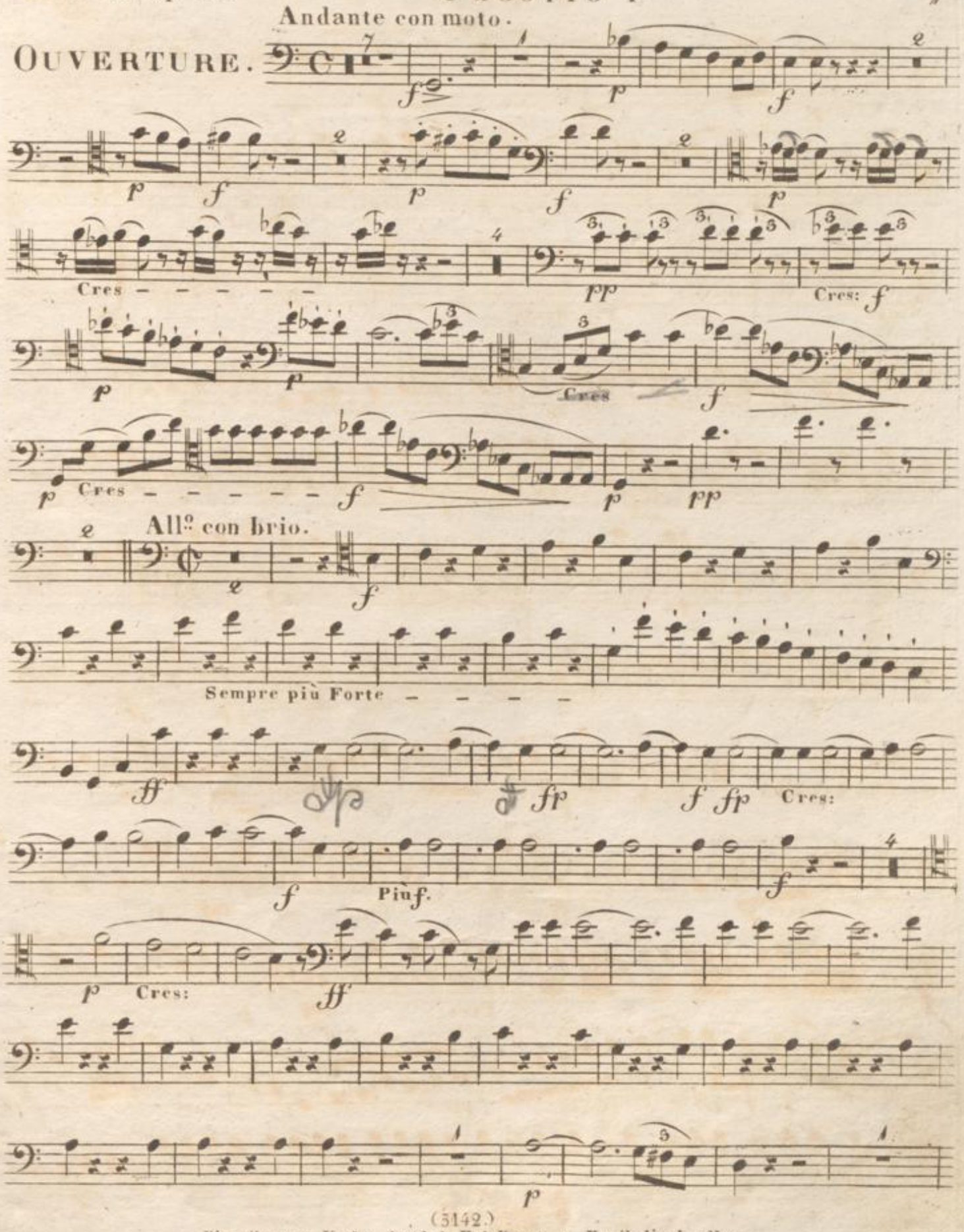
No. 1.

1

Beethoven, Op: 138.

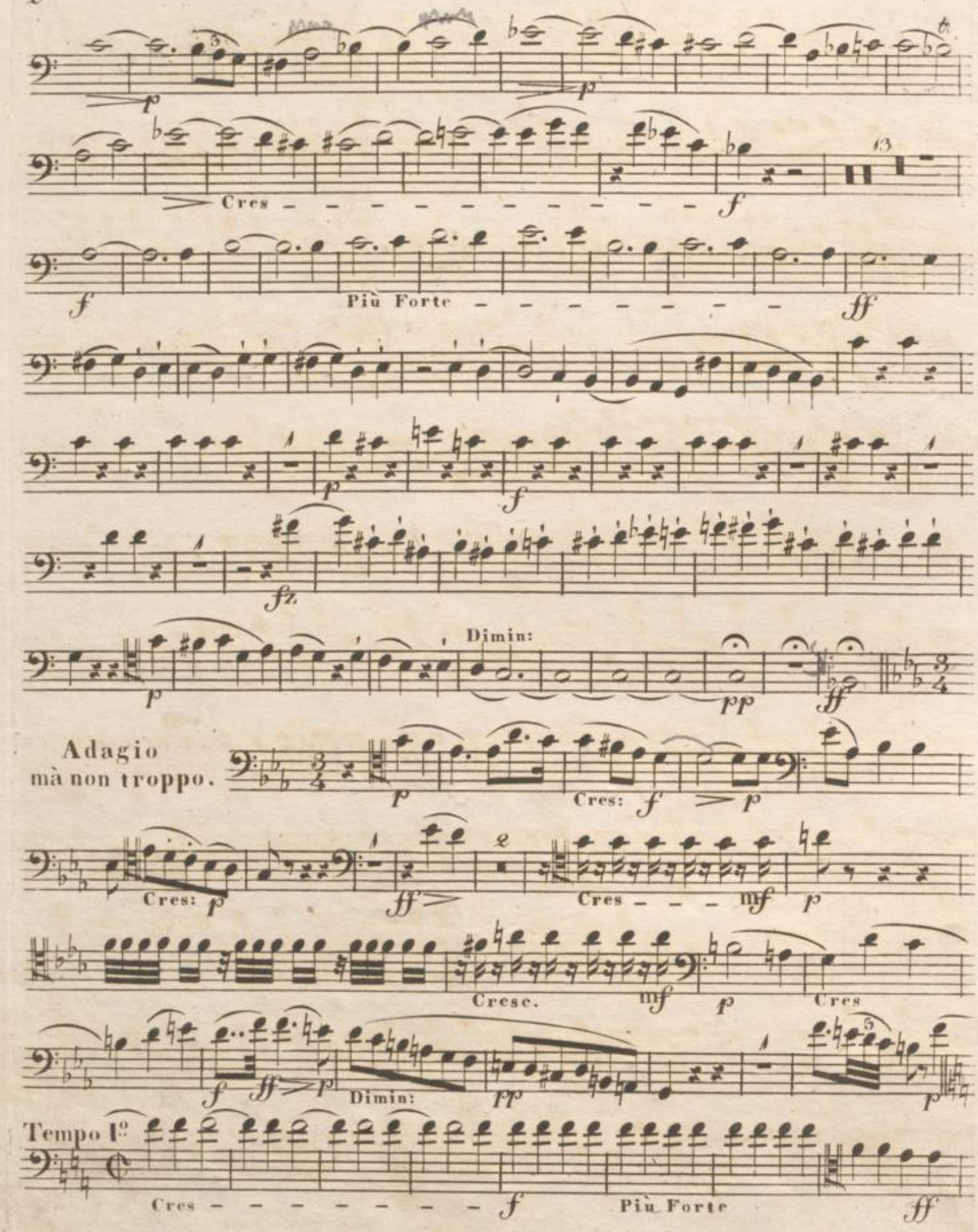
FAGOTTO I°

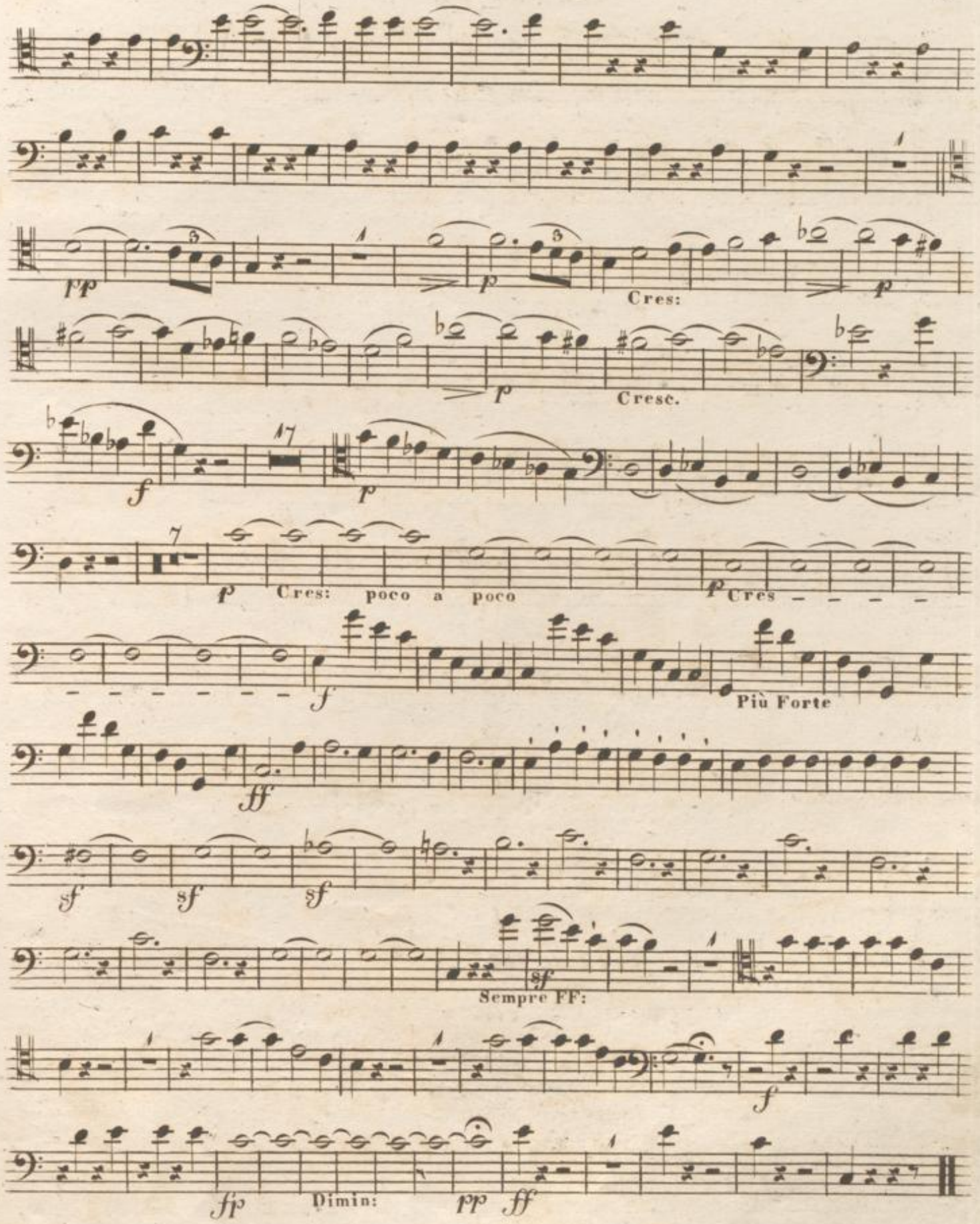
OUVERTURE.



(3142.)
Eigenthum u. Verlag der k. k. Hof-Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

FAGOTTO I°


Cres
Più Forte
Dimin:
Adagio
mà non troppo.
Cres:
Cres
Cresc.
Cres
Dimin:
Tempo I°
Cres
Più Forte


Cres:
Cresc.
Cres: poco a poco
Cres
Più Forte
Sempre FF:
Dimin:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus. Drwk.

D.

Ouverturen.

Fagotto II do.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

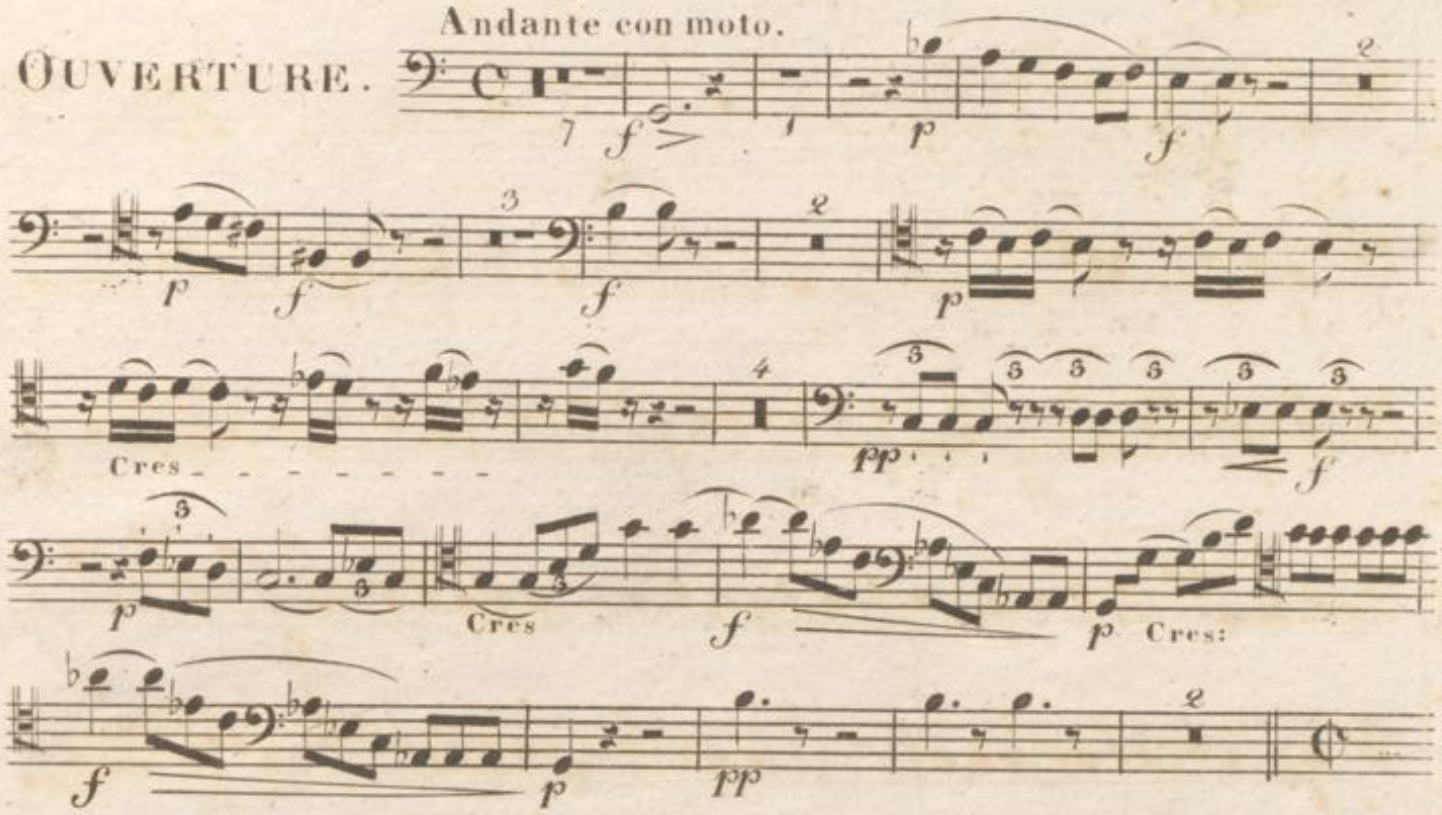
No: 1.

Beethoven, Op: 138.

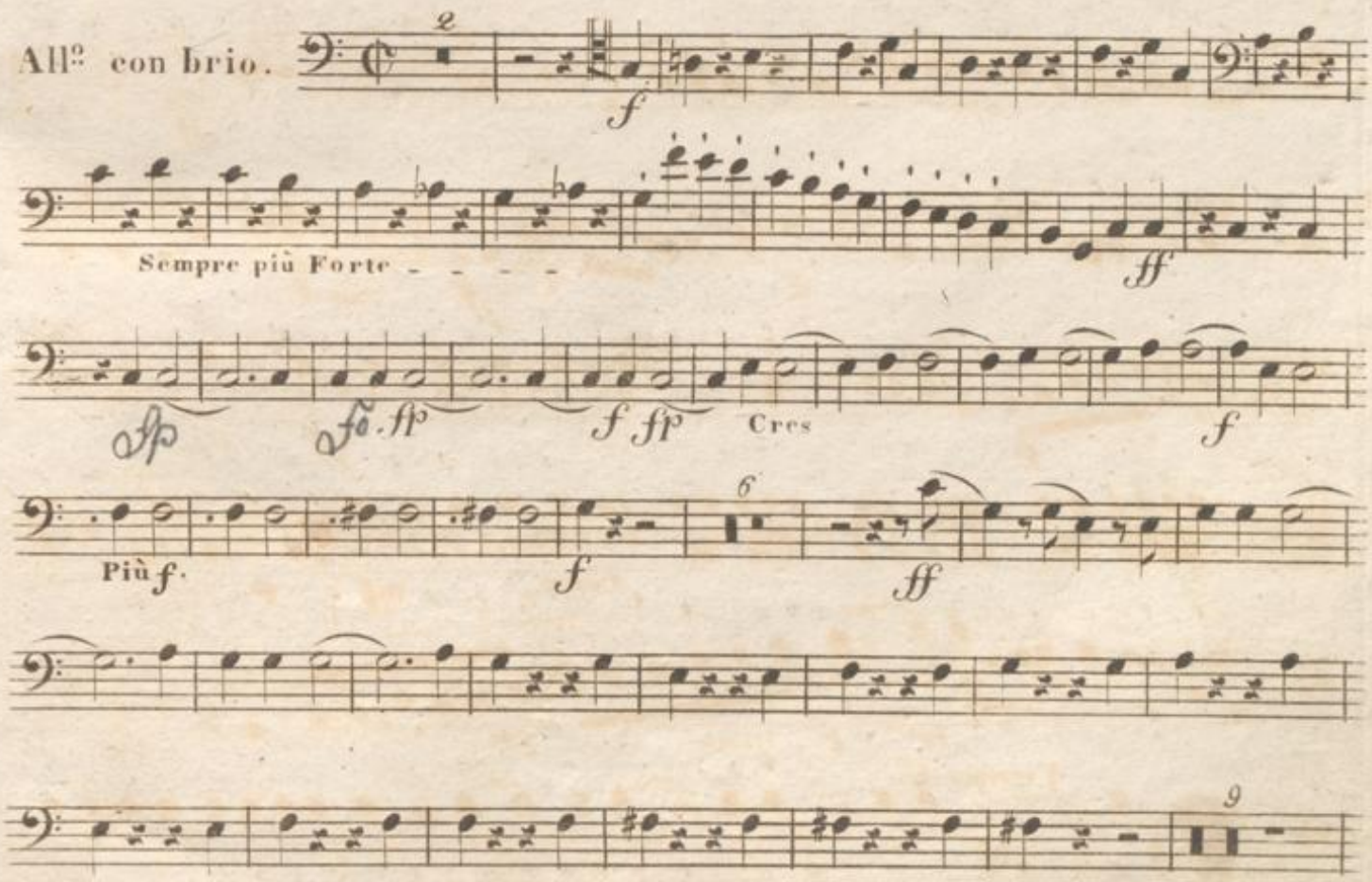
FAGOTTO IIo

OUVERTURE.

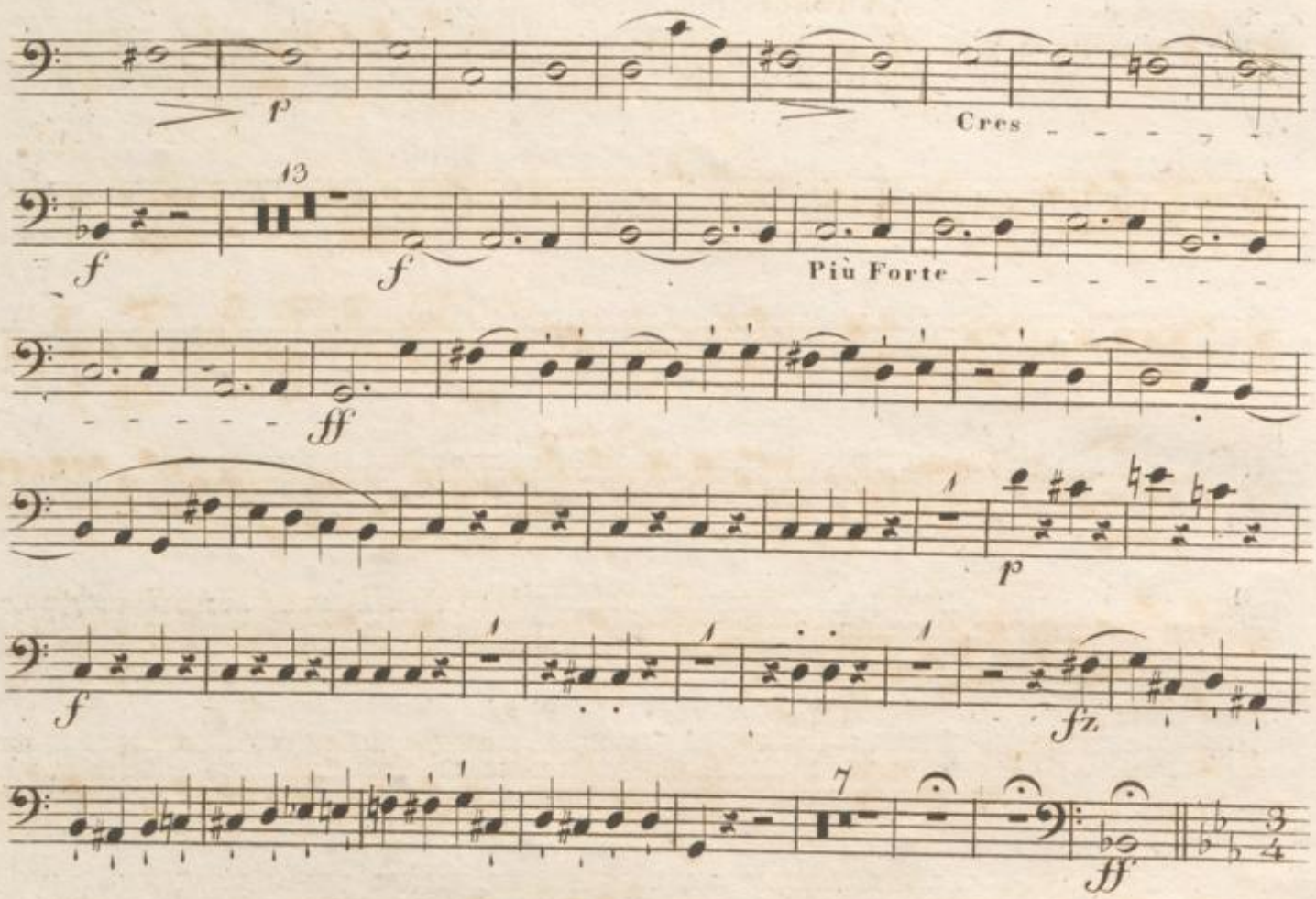
Andante con moto.



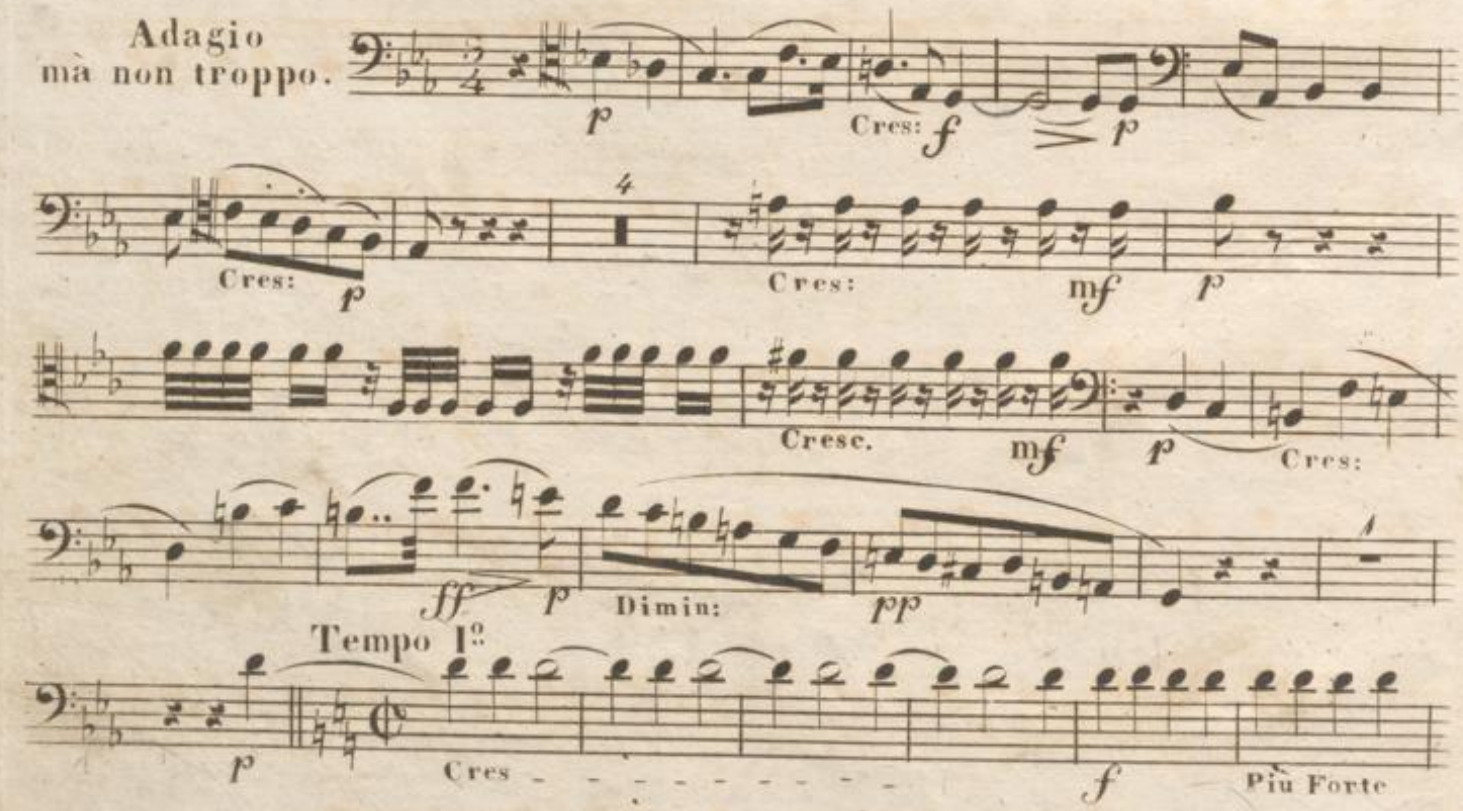
Allo con brio.



(5142.)
Eigenthum u. Verlag der k.k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.



Adagio
mà non troppo.



Fagotto IIº

ff

9

p

p

19

p

7

p Cres: poco a poco Cres - - - - - - - - - - - - - -

f Più Forte

ff

sf sf sf

sf

Sempre FF:

f

5

ff

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus. Drwk.
1

D.

Ouverturen.

Corno I^mo.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

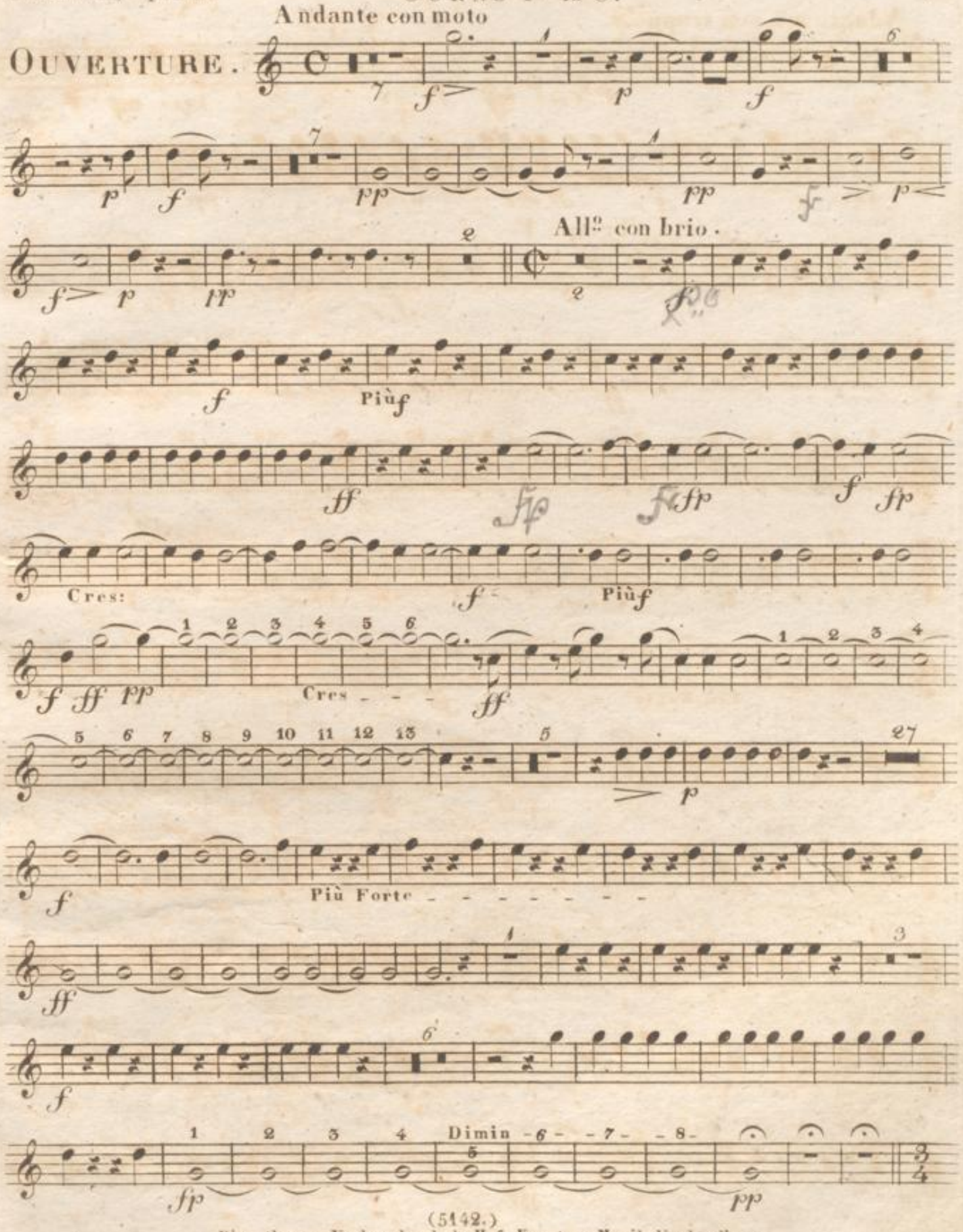
No: 1.

Leonore No 2.

Beethoven, Op: 138.

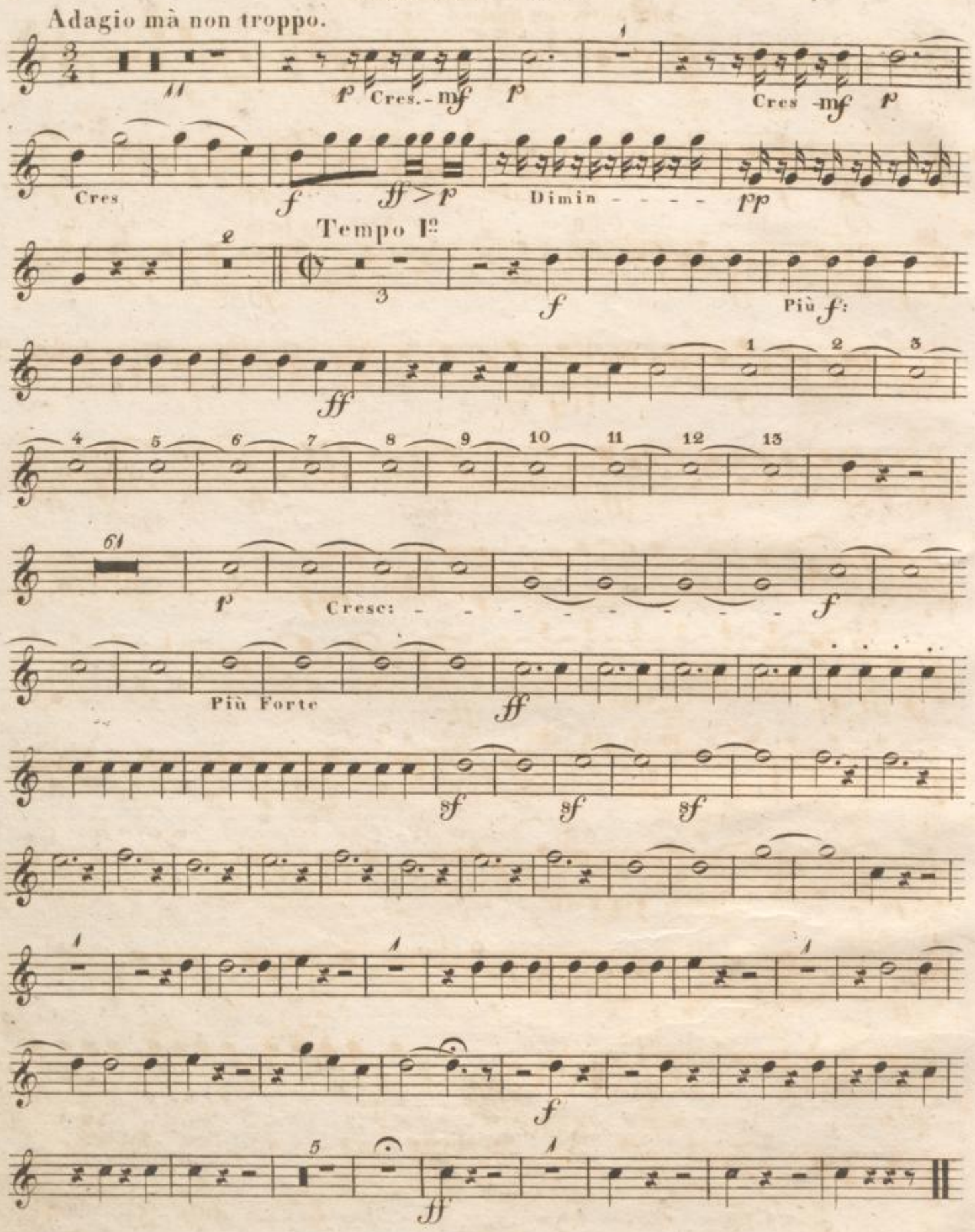
CORNO I^o in C.

OUVERTURE.



(5142.)
Eigenthum u. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

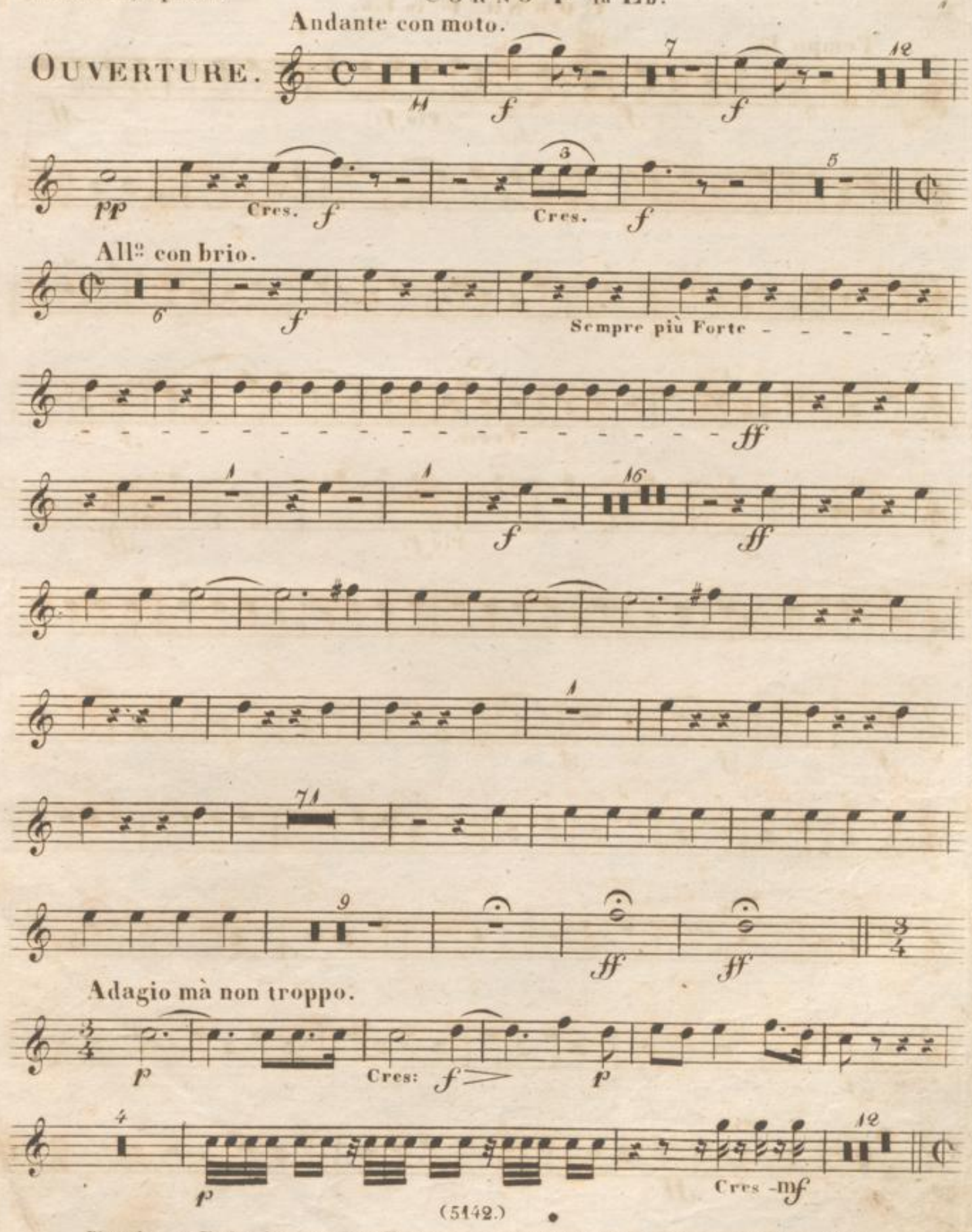
CORNO I° in C.


Adagio mà non troppo.
Cres.
Cres
Dimin
Tempo I°
Più f:
Cresc:
Più Forte

No: 1.

Beethoven, Op: 138.

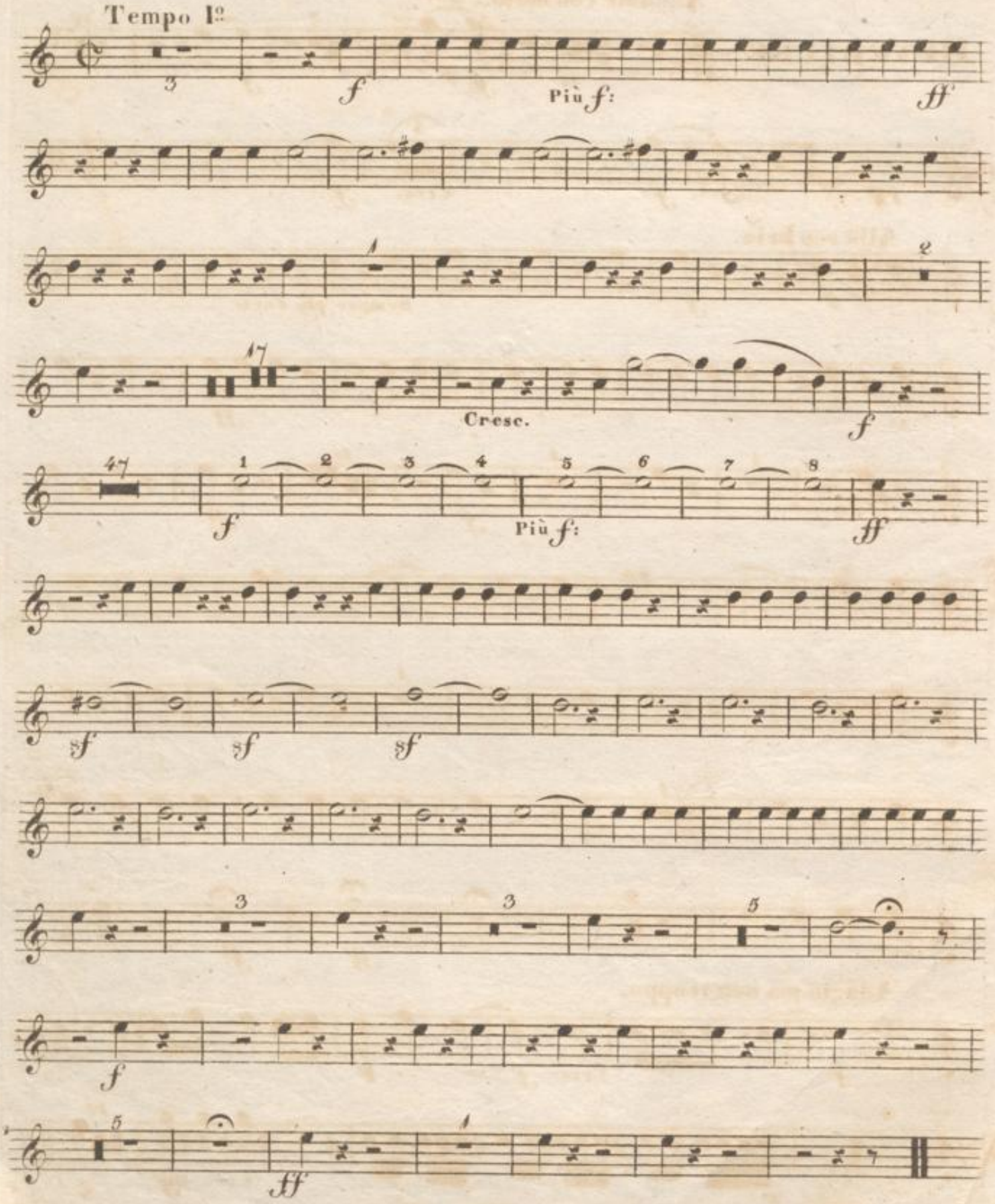
CORNO I° in Eb.


Andante con moto.
OUVERTURE.

Allº con brio.
Sempre più Forte
Adagio mà non troppo.

Eigenthum u. Verlag der k. k. Hof-Kunst- u. Musikalienhandlung des Tobias Haslinger in Wien.

CORNO I° in Eb.



5 v Sponini.

Mus. Drwk.
1.0.6
k.

D.

Ouverturen

Corno II do.

Suédois

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

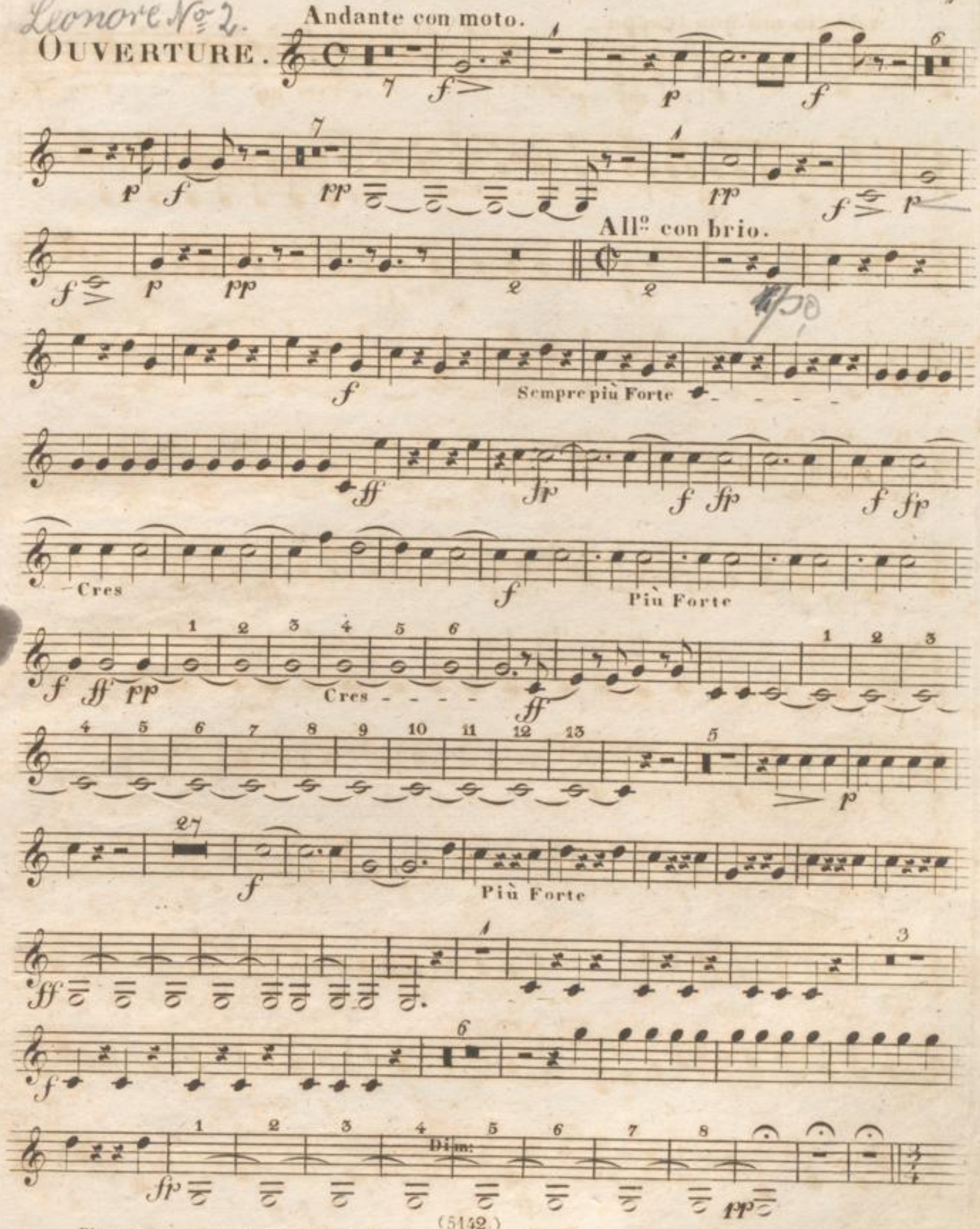
No: 1.

Beethoven, Op: 138.

Leonore No 2.

CORNO II° in C.

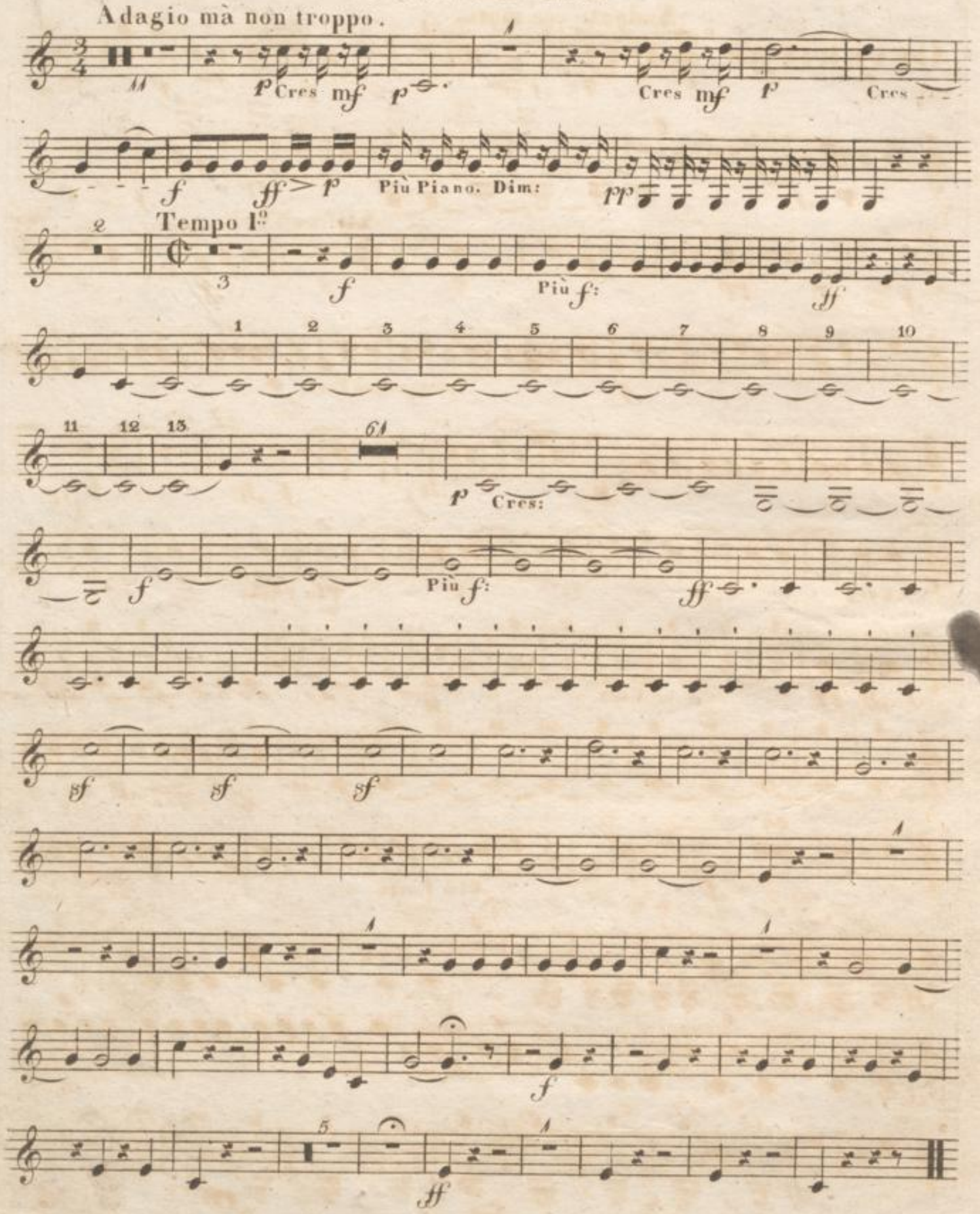
OUVERTURE.



Eigenthum u. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung des Tobias Haslinger in Wien.

Corno IIo in C.

Adagio mà non troppo.



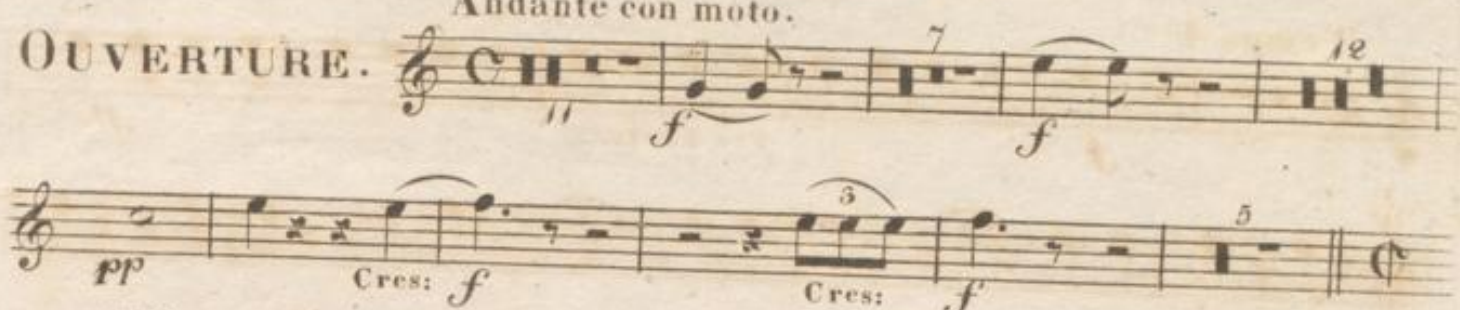
No: 1.

Beethoven, Op: 138.

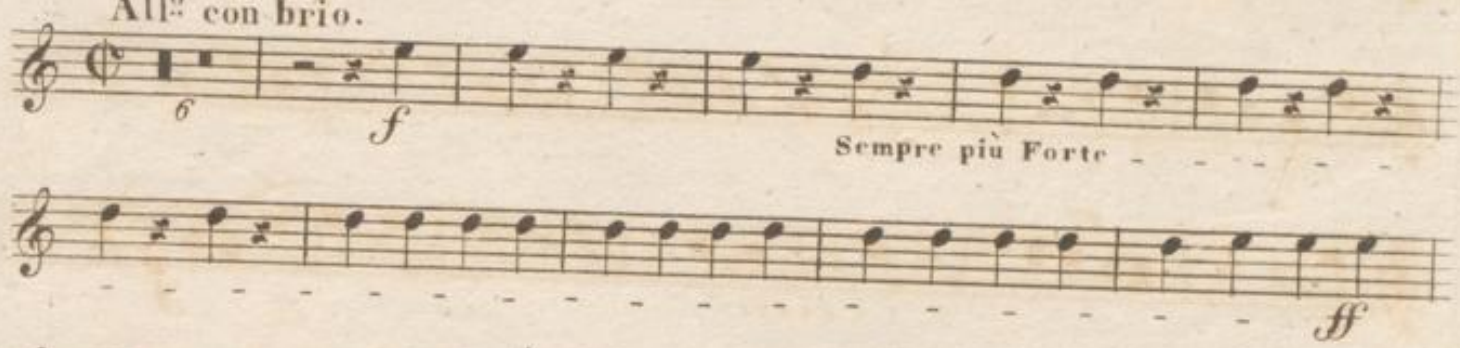
CORNO II^{do} in Eb.

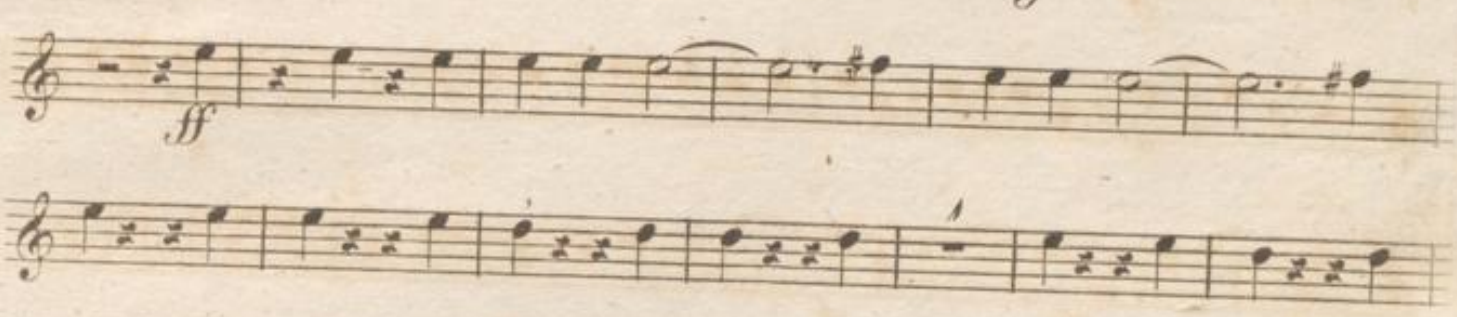
OUVERTURE.

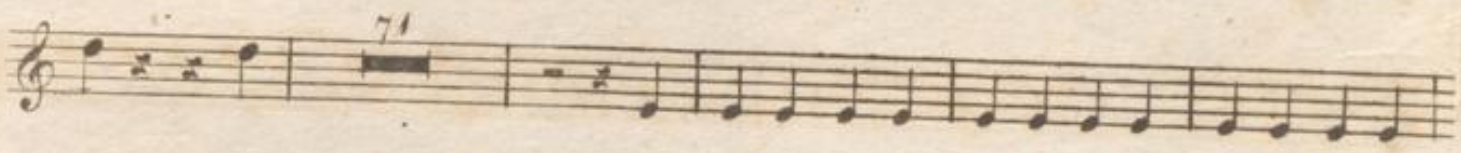
Andante con moto.



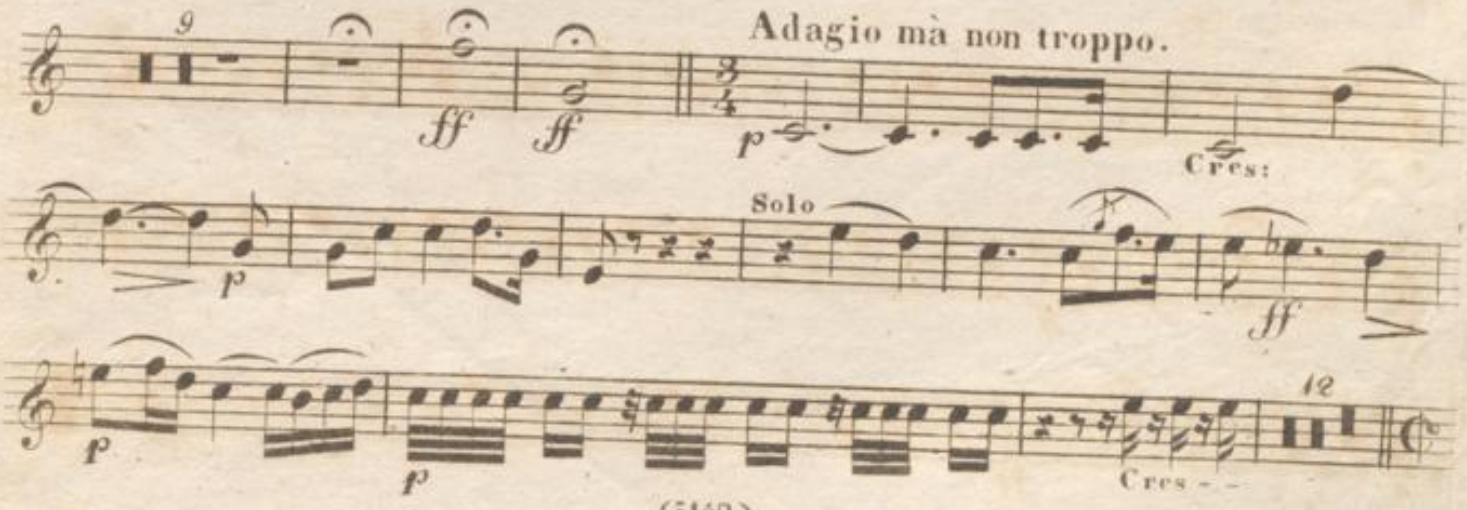
All^{o} con brio.







Adagio mà non troppo.



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2

Corno IIo in Eb.

Tempo Io

3

f Più Forte *ff*

1 2

17

Cresc: *f*

47

f Più Forte *ff*

sf *sf* *sf*

3 3 5

ff

5 1

ff

Mus. Drwk.
S. B 8
10

D.

Ouverturen.

Clarino I^mo:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

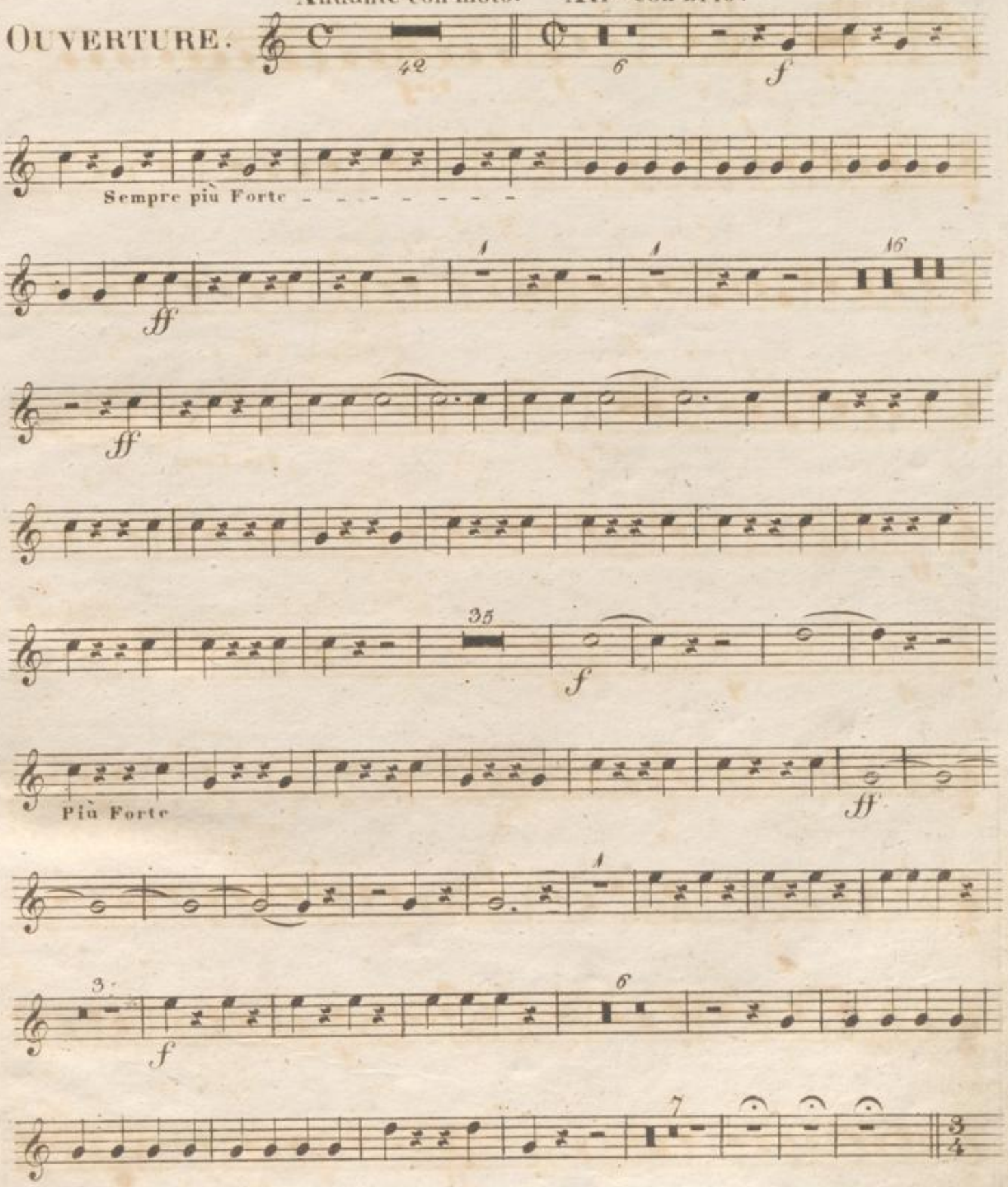
No: 1.

Beethoven, Op: 138.

CLARINO I° in C.

Andante con moto. All° con brio.

OUVERTURE.



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CLARINO Iº in C.

Adagio mà non troppo.

24

Tempo Iº

3

f Più *f.* *ff*

69

f Più Forte

ff

sf *sf* *sf*

f

5

ff

Mus. Drwk.
S.B.8
9

D.

Ouverturen.

Clarino II°.

5
8
30

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 1.

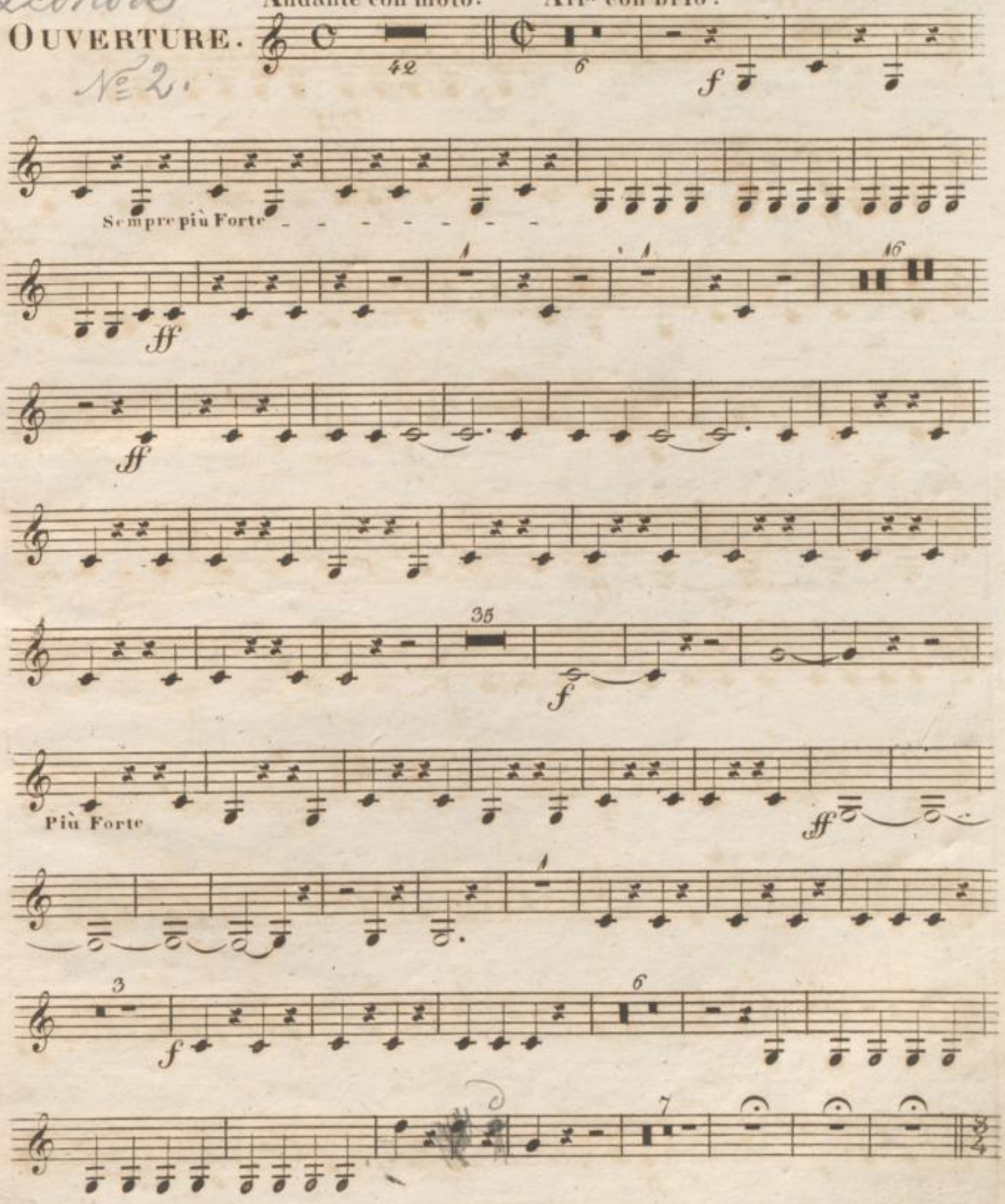
Beethoven, Op: 138.

Leonore

OUVERTURE.

No 2.

CLARINO II° in C.



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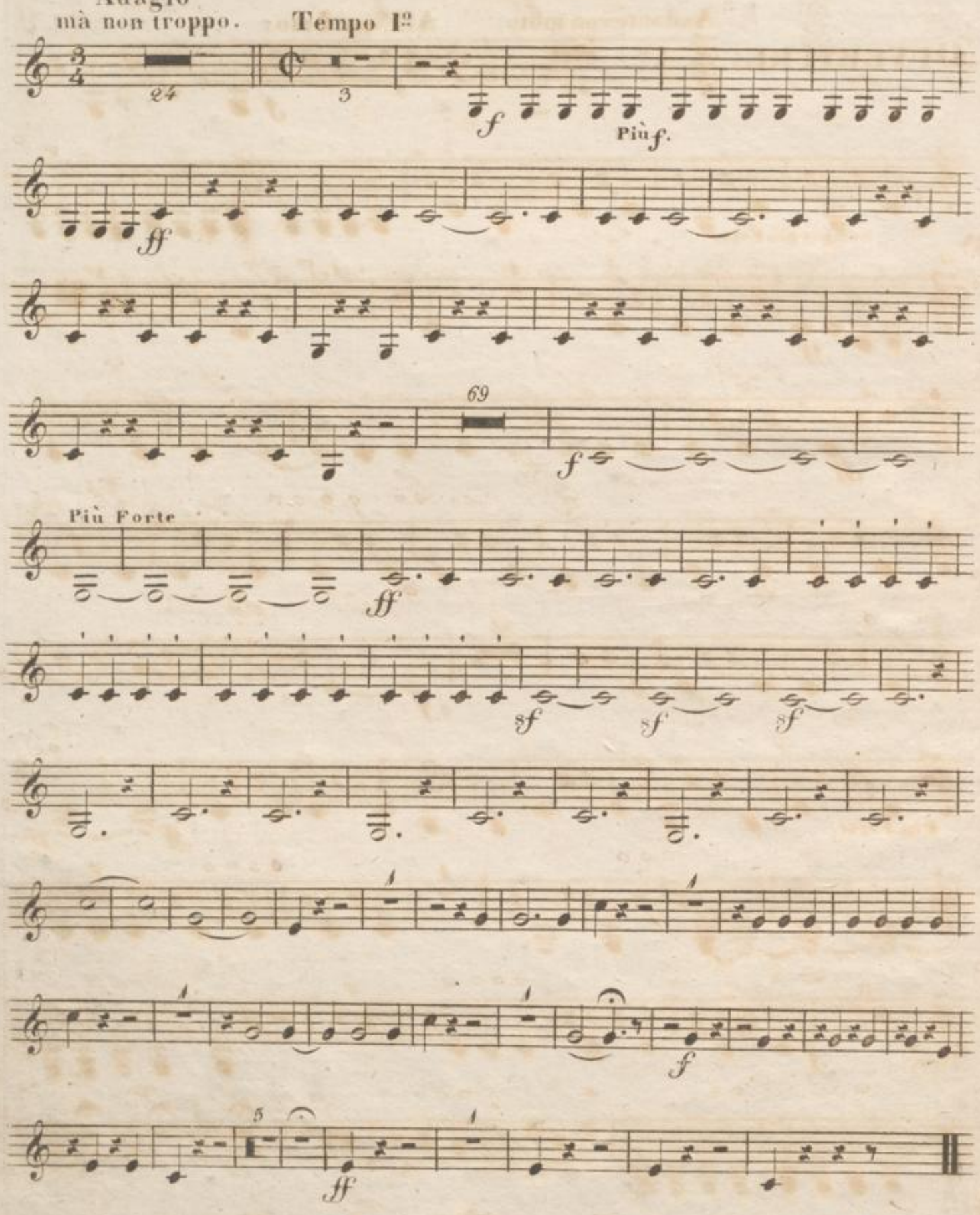
CLARINO II° in C.



Mus. Drwk.
1. B. 8

Ouverturen.

Tÿmpani.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 1.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Beethoven, Op: 138. TYMPANI in C. G.

Andante con moto. All^o con brio.

OUVERTURE.

Sempre più Forte

Più f:

Adagio mà non troppo. Tempo I^o

Più Forte

Più Forte

Eigenthum u. Verlag der k. k. Hof- Kunst- u. Musikalienhandlung des Tobias Haslinger in Wien.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg