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L' Ambassadrice

Auber, Daniel-François-Esprit

Mayence, 1836

urn:nbn:de:bsz:31-160660

Visual Library

No. 15.

L'AMBASSADRICE

Musique de

D.F.E. Auber

Ouverture

à

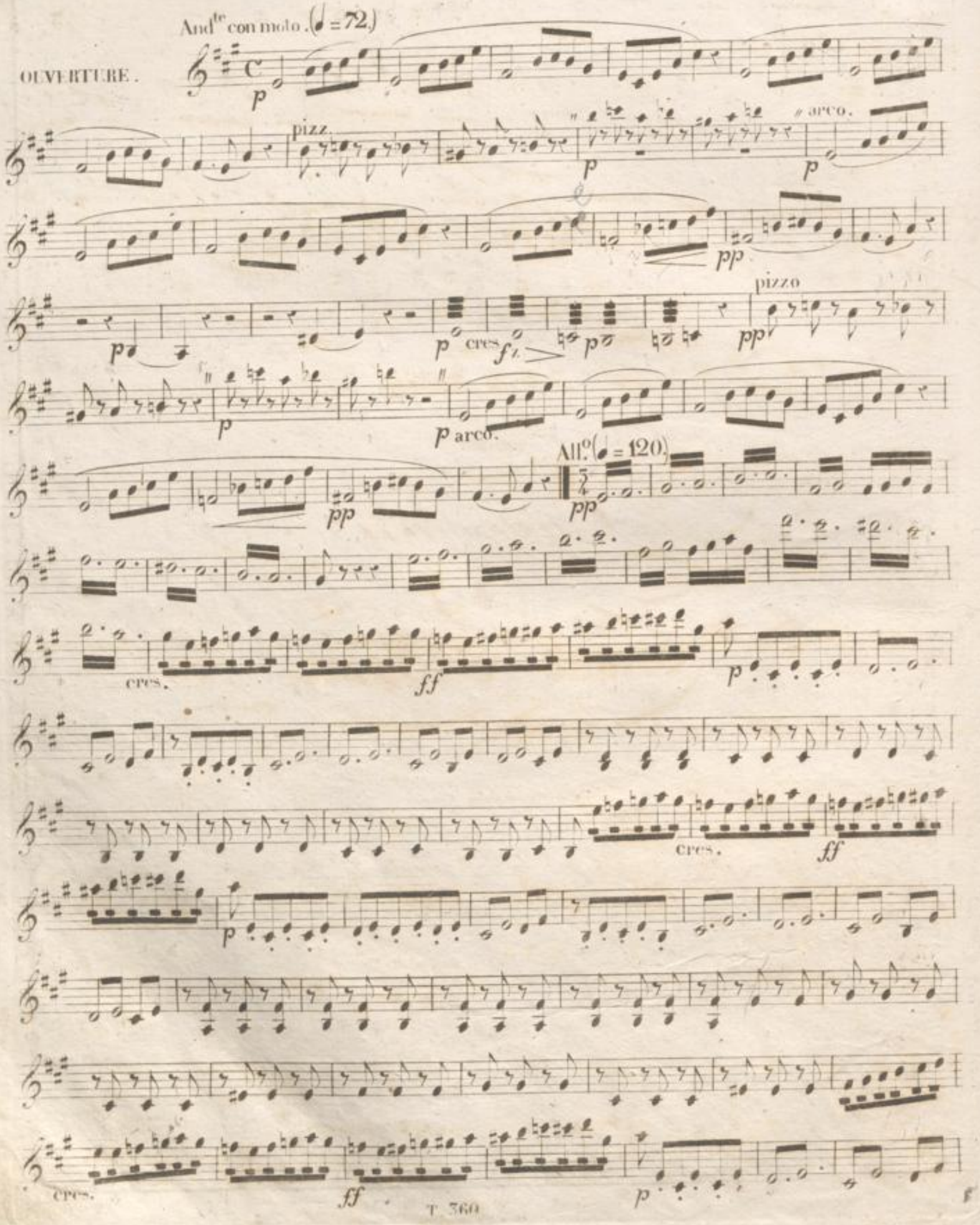
Grand Orchestre

Propriété des Editeurs

MAYENCE et ANVERS, chez les Fils de B. SCHOTT

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

L'AMBASSADRICE


OUVERTURE.

ff

stacc.

p

ff

ff

stacc.

p

p

ff

p

ff

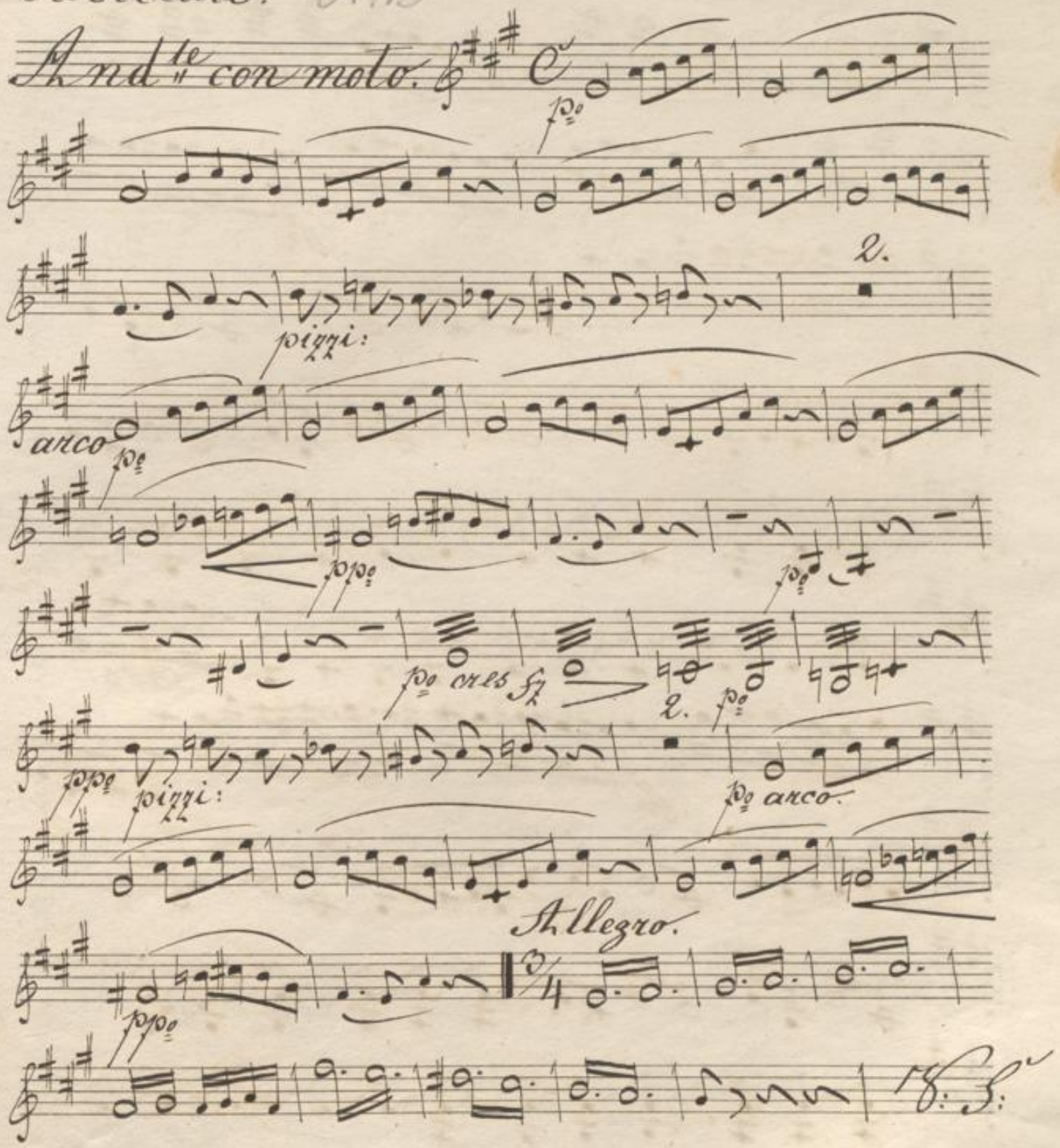
ff

serrez.

L'Ambassadrice. Ouverture. N°15

Violino 1mo.

Auber.



cres:

ff

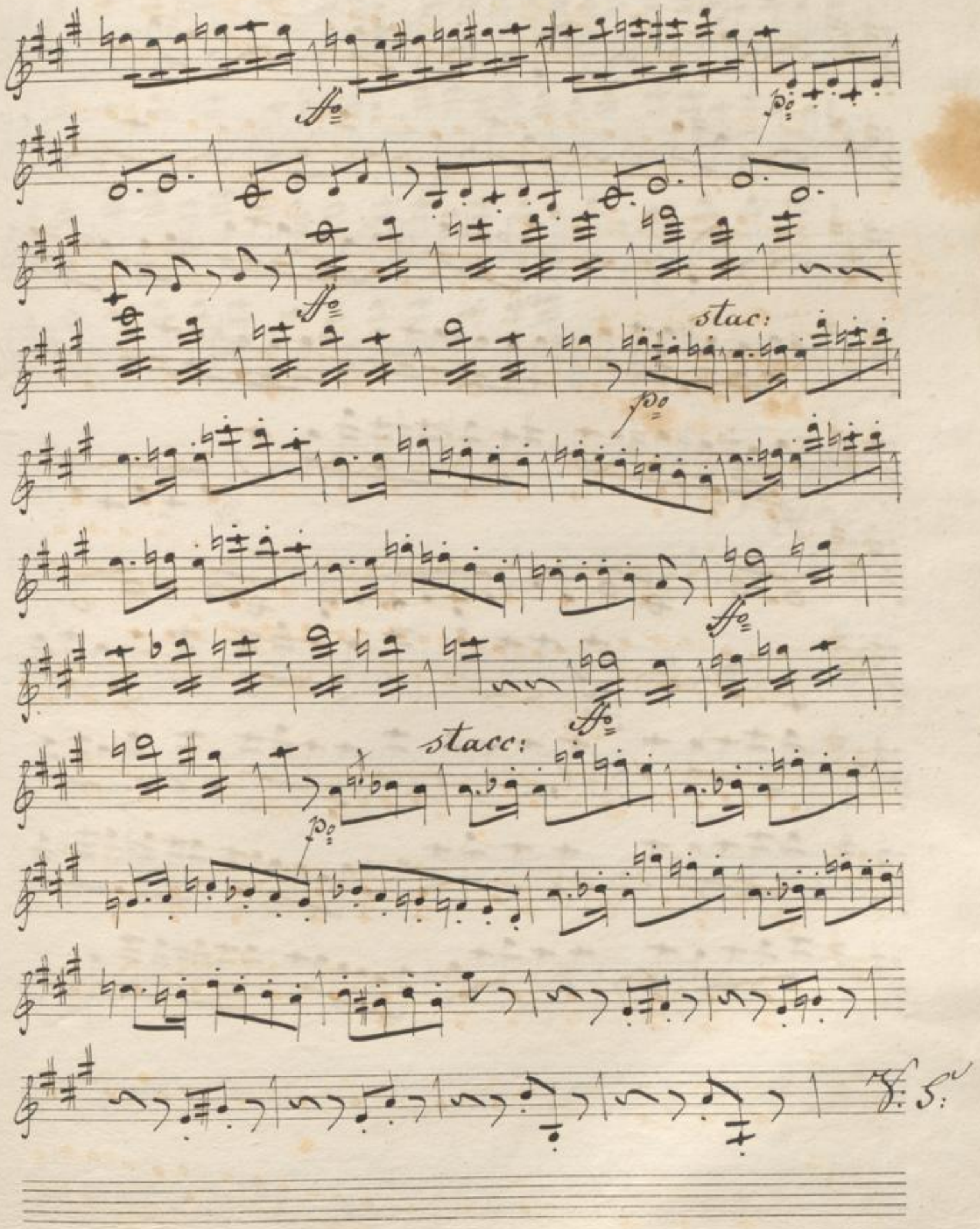
p

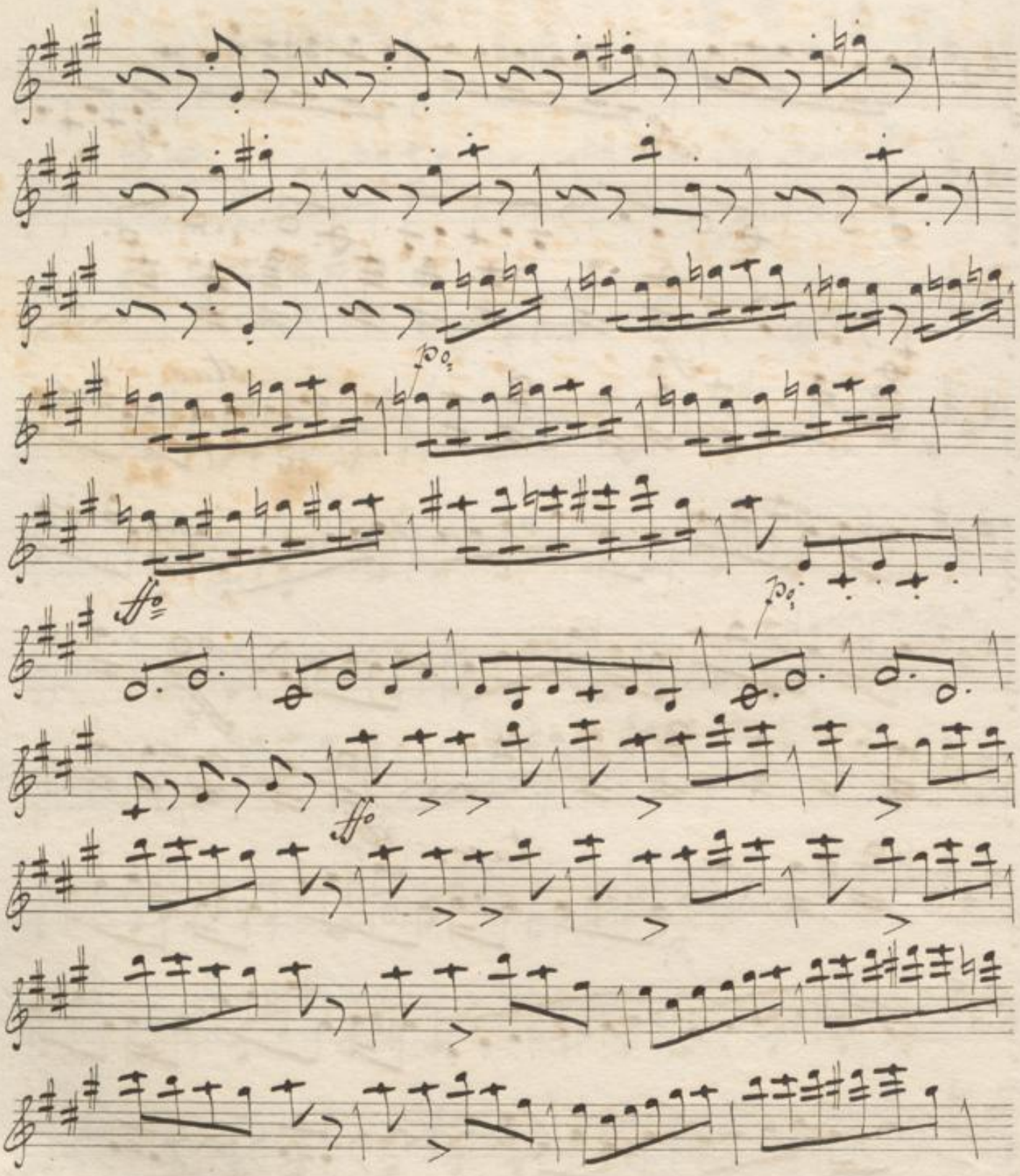
cres:

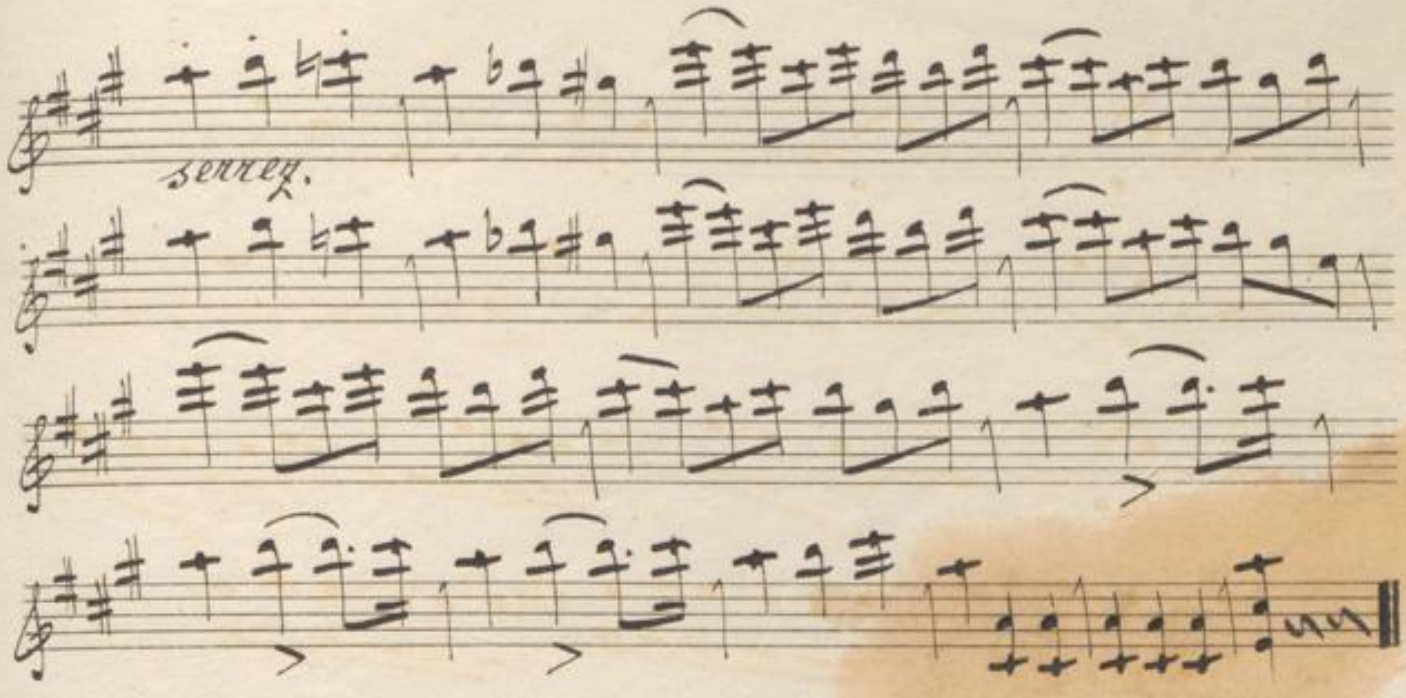
ff

p

cres:


stac:
stacc:





Fine!

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Baden-Württemberg

Nro. 15.

15

D.r F. E. Shubert.

137

Ouverture

Violini Primi.

Andante con moto.

pp.

cresc.

pizz.

"arco:

pp.

pp.

pp.

pp.

pizz:

pp.

pp.

p. arco:

pp.

Allegro:

ff

pp.

ff Subito

Cresc:

Fp.

Fp.

Cresc:

Fp.

Oboe 1.

Oboe 2.

Clarinetto 1.

Clarinetto 2.

Fagotto 1.

Fagotto 2.

Corno 1.

Corno 2.

Corno 3.

Corno 4.

Tromba 1.

Tromba 2.

Timpani.

staccato:

pp

pp.

ff. ff.

pp.

Sehnsy:

Fine.

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Baden-Württemberg

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Baden-Württemberg

L'AMBASSADRICE.

Andante.

OUVERTURE.

p

pizz.

2

p arco.

pp

p

p cres. fz p

pizz.

2

p arco.

Allegro. 1.er V.n

p pp stacc.

2.d Viol.

pp

cres

ff p

cres. ff p

cres.

ff

p

ff

p stacc.

ff

p stacc.

ff

p

ff

ff

serrez.

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Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 15. Ouverture: F. J. E. Huber: 127

Violini Secondo:

Andante con moto.

pp.

prizz:

2. arco.

p. cresc.

f.

prizz:

cresc.

2. arco.

p.

pp.

Viol: primo

Allegro

stacc:

Tutti Subito:

Viol: 2do.

p.p.

Ctra D:

f.p.

f.p.

Ctra Sō:

H.F.C

f.p.

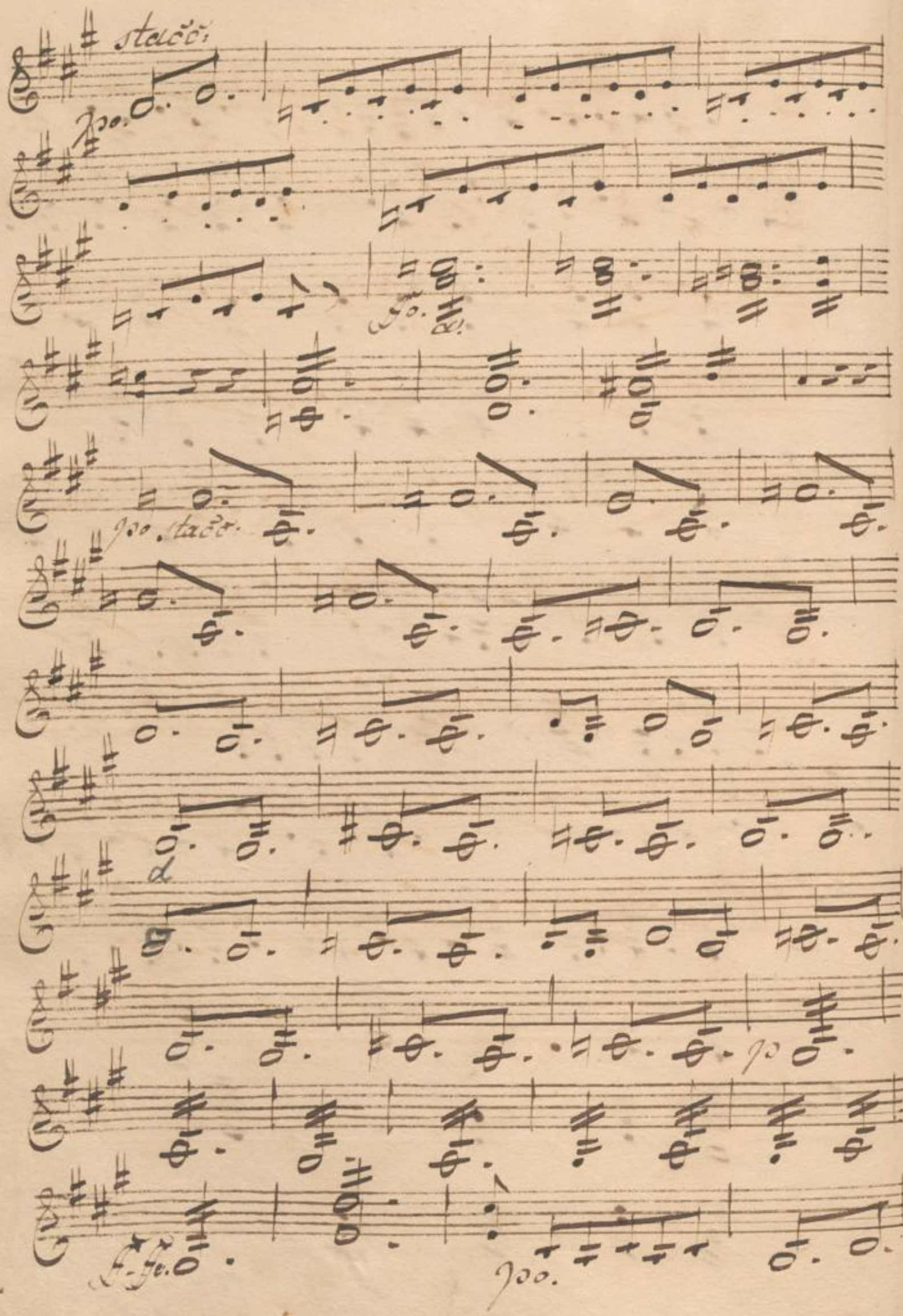
cresc.

f.p.

fp

f.p.

V. Subito


staccō:
Soo.
Soo. staccō.
Soo.

Fine.

Nro: 16.

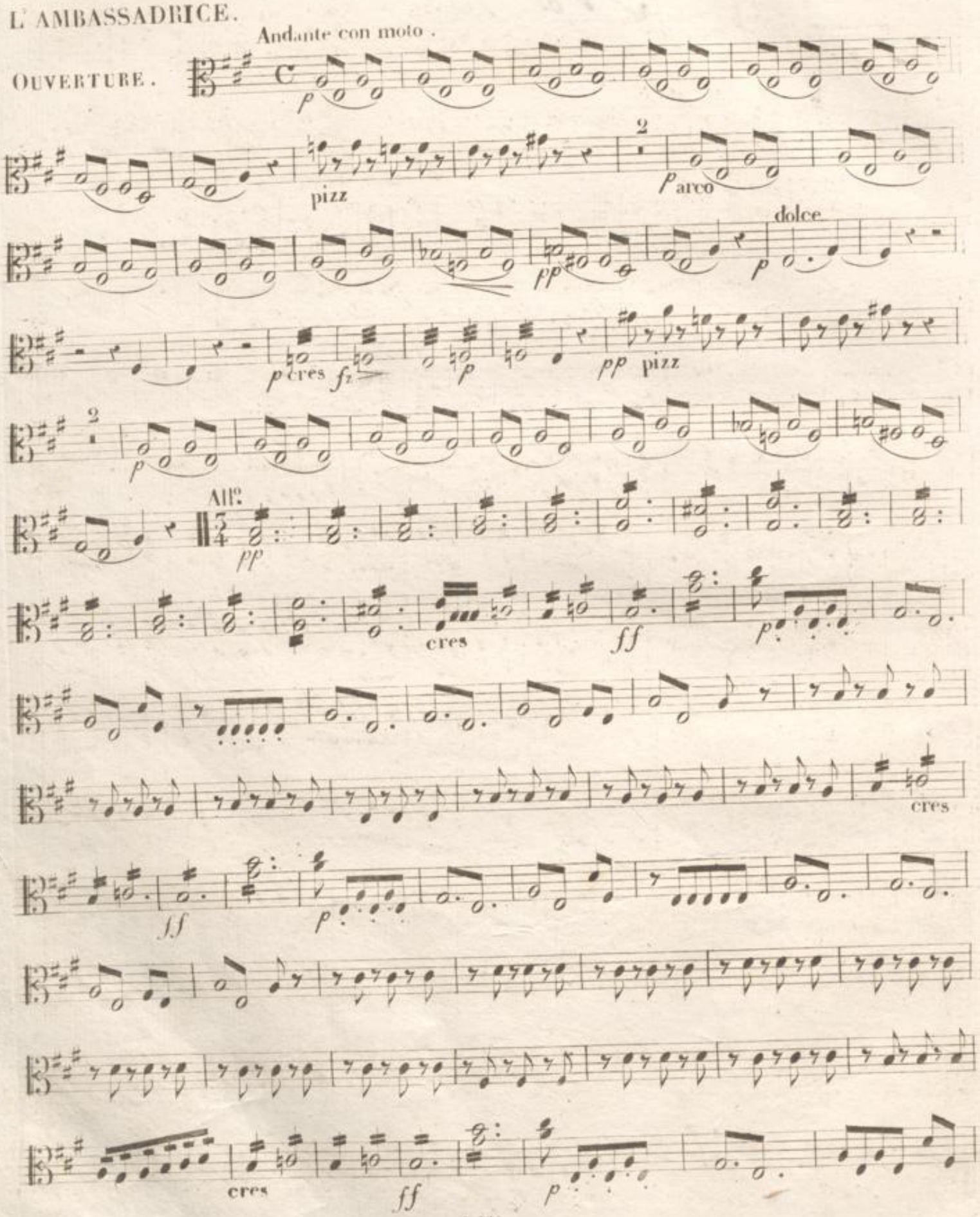
No. 15.

84

15

L' AMBASSADRICE.

OUVERTURE.



ff

stacc.

p

ff

ff

stacc.

p

ff

p

f

f

serrez

T. 560.

No. 105

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

100

v. Auber

Andante con moto. ylle

OUVERTURE.

2 tutti.

p pizz: p arco.

pp p fz p fz

p pizz: 2 arco. p

2 arco. p

p

Allegro.

pp 1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 16 17 18 19 cresc: ff p unis:

unis: cresc: ff p unis:

cres. ff p unis:

ff p

unis. Vlle C.B. ff ff

unis. stacc: p

Vlle C.B. ff unis: p

f

f Serrez.

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Baden-Württemberg

No: 15.

L'Ambassadrice: Cello e I Bassi:

Ouverture:

Andante con moto

Cello

2. tutti

arco

Cello

2. arco

Bassi:

Allegro

cresc

Fo

unis:

Volti Subito

cres

A°

p

unis.

cres:

A°

A°

f

fp

p

Cello

Bassi

ff

fp

Fine.

ff

ff

ff

ff

Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Fine.

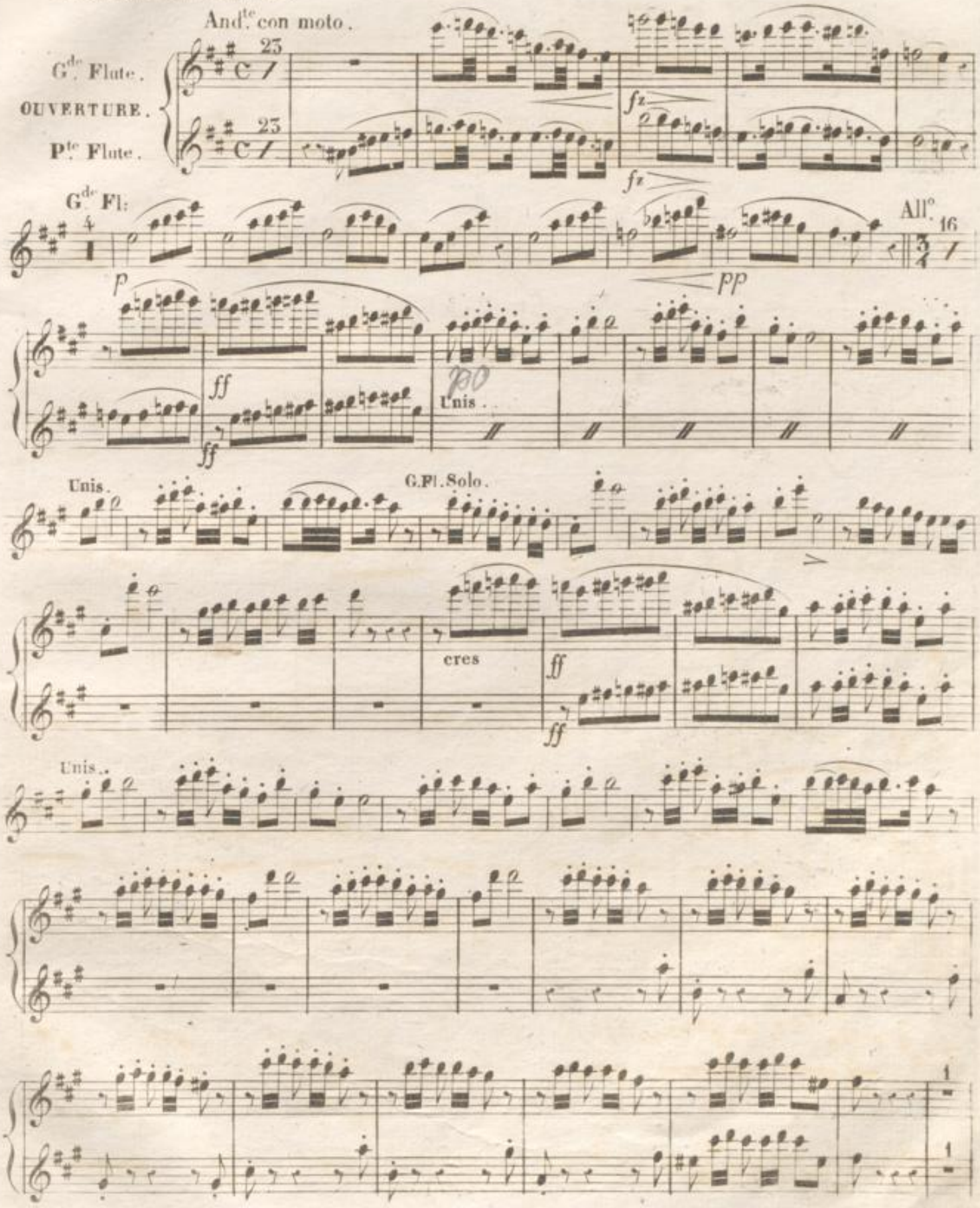
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 15.

15

57

L'AMBASSADRICE.



58

cresc.

ff

ff

Unis.

ff

Solo.

ff

ff

P. Fl.

p

G. Fl.

1

2

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Unis

fis

ff

ff

Serrez

No. 1 bis

HAUTBOIS.

L' ambassadrice.

OUVERTURE.

Andante con moto.

Allegro.

Cres.

Cres.

Cres. *f* *ff* 6 *ff*

f 6 *ff*

8 *ff* *ff* 7 Solo.

8 *ff* *ff* 7

8 6 *ff*

8 6 *ff*

Serrez.

No. 15.

L'AMBASSADRICE. 1re et 2me CLARINETTES. 1

OUVERTURE.

En La.

Andante con moto.

p Solo.

2

p

Solo.

pp

1

fz

2

p

p

1.re et 2.me CLARINETTES.

Allegro.

8

p

cres

f

sf

cres.

f

cres.

f

ff

ff

uniss.

ff

uniss.

ff

4

4

1.re et 2.me CLARINETTES.

1

ff

f

serrez

No. 15.

OUVERTURE.

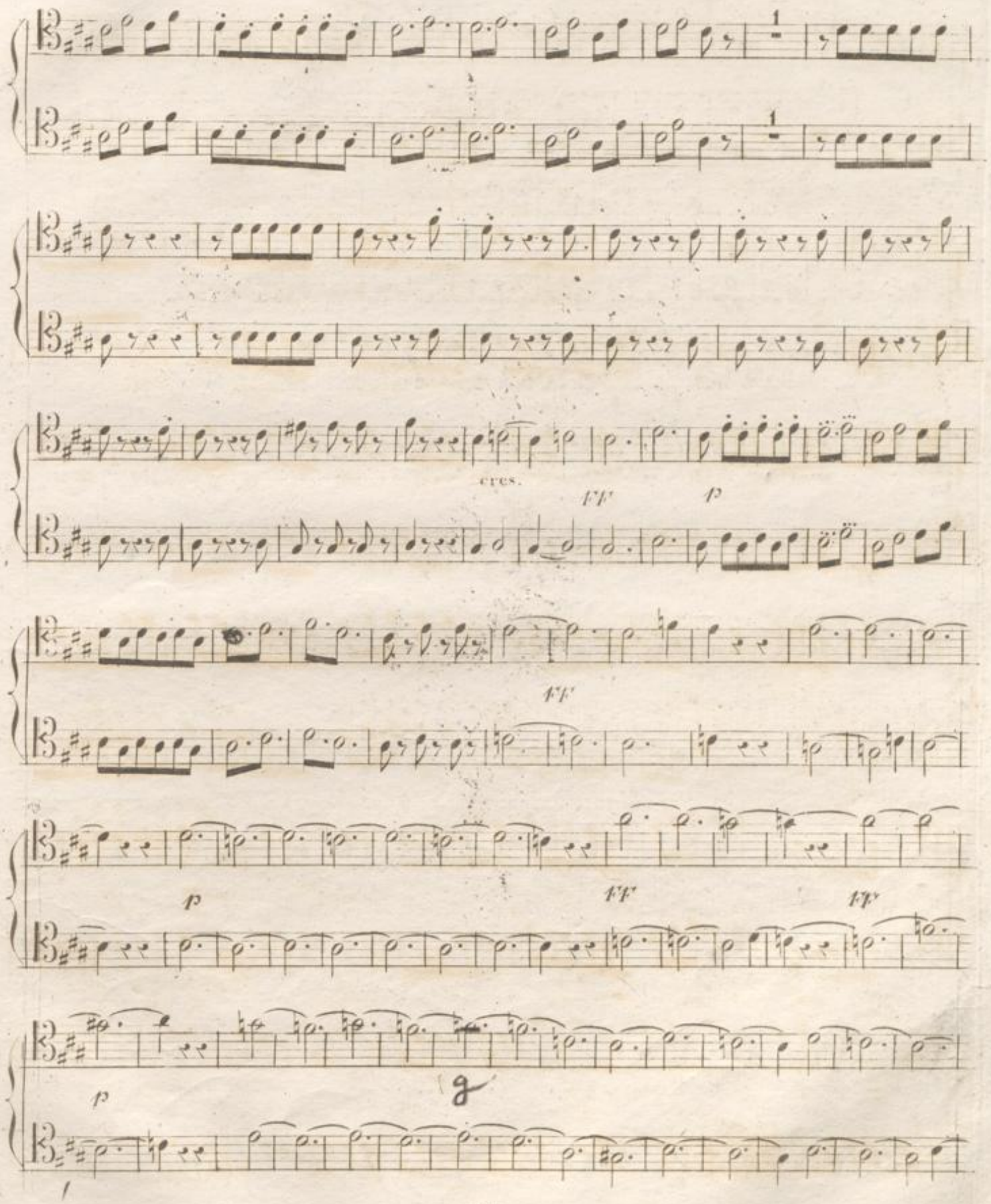
Andante con moto.

unis.

All.o

cres.

crescendo.


cres.
FF
p
FF
p
FF
FF
p
g

BASSONS.

ff p

ff

serrez.

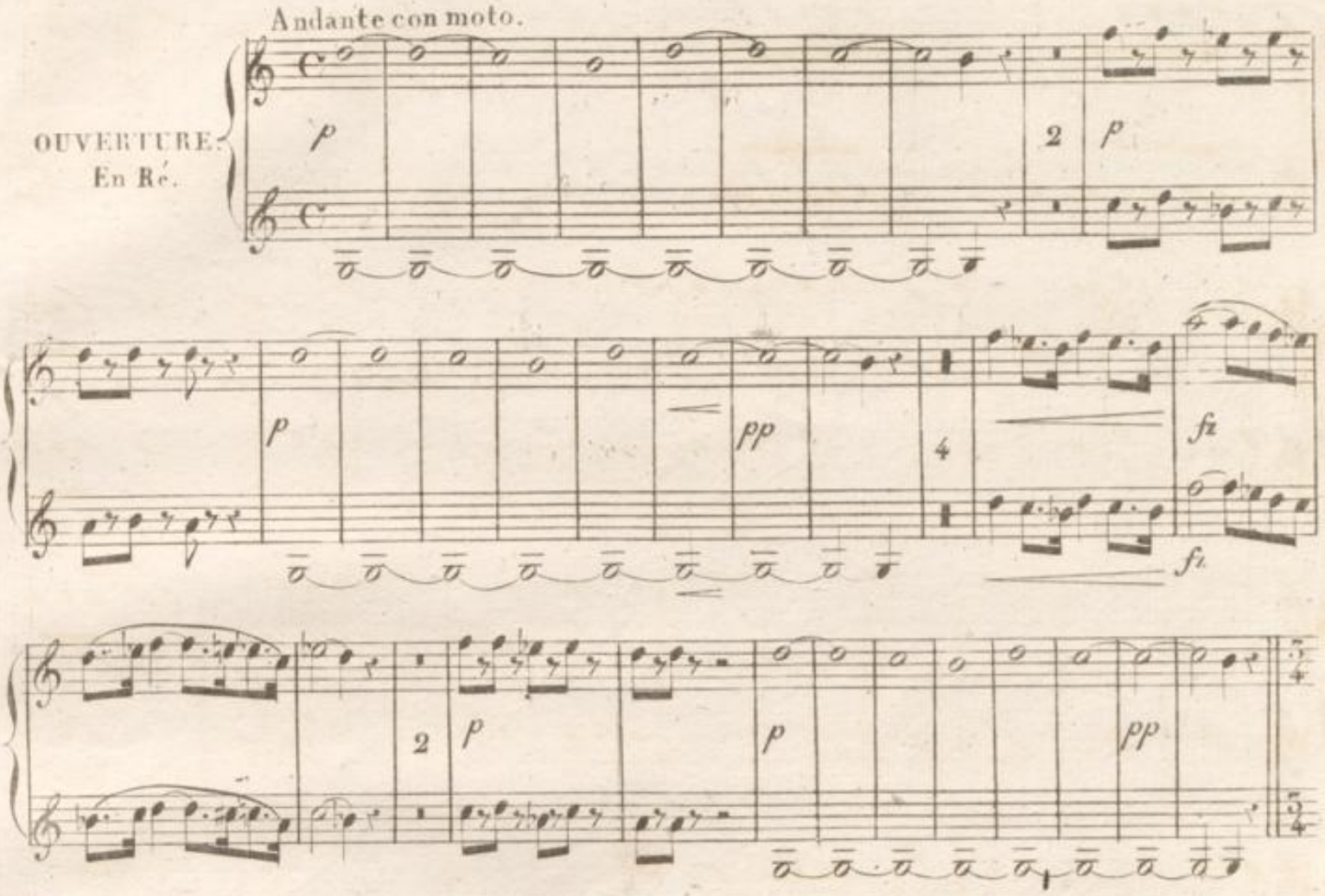
No. 15.

L'AMBASSADRICE.

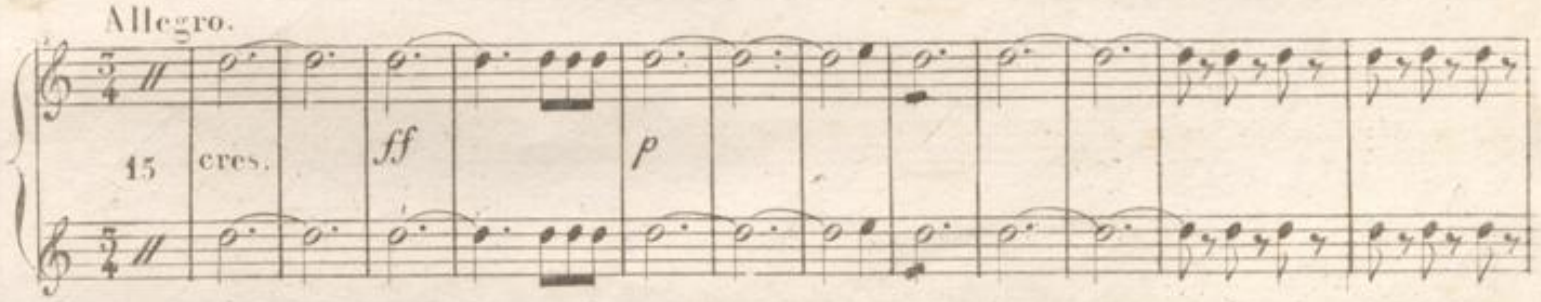
1.er et 2.me CORS.

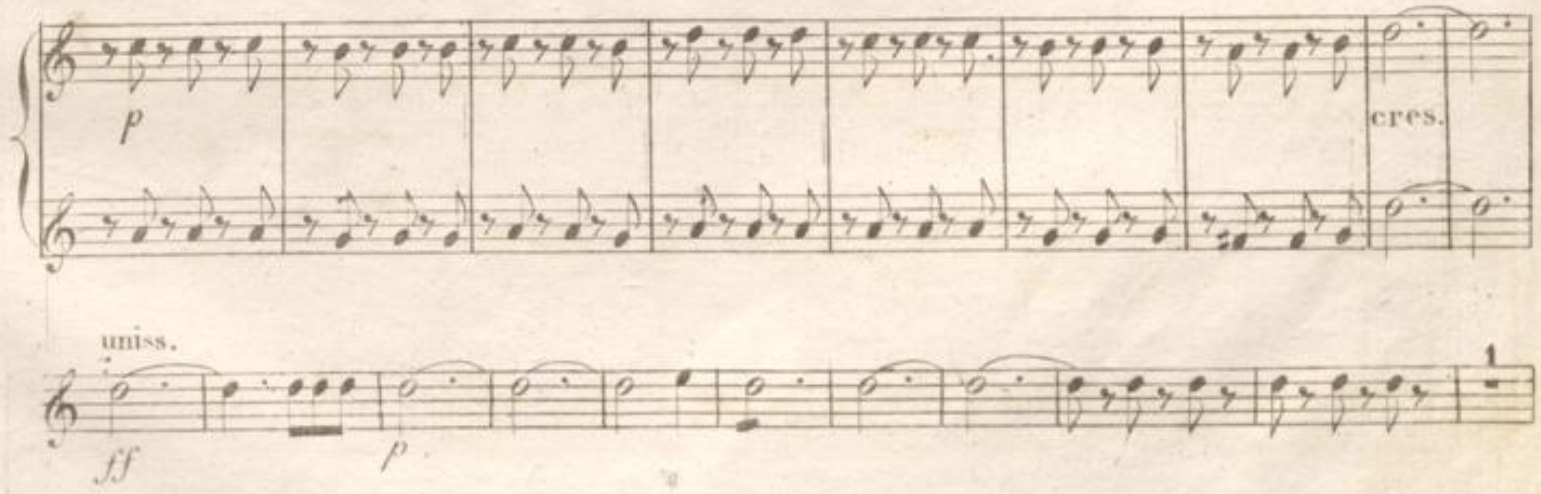
Andante con moto.

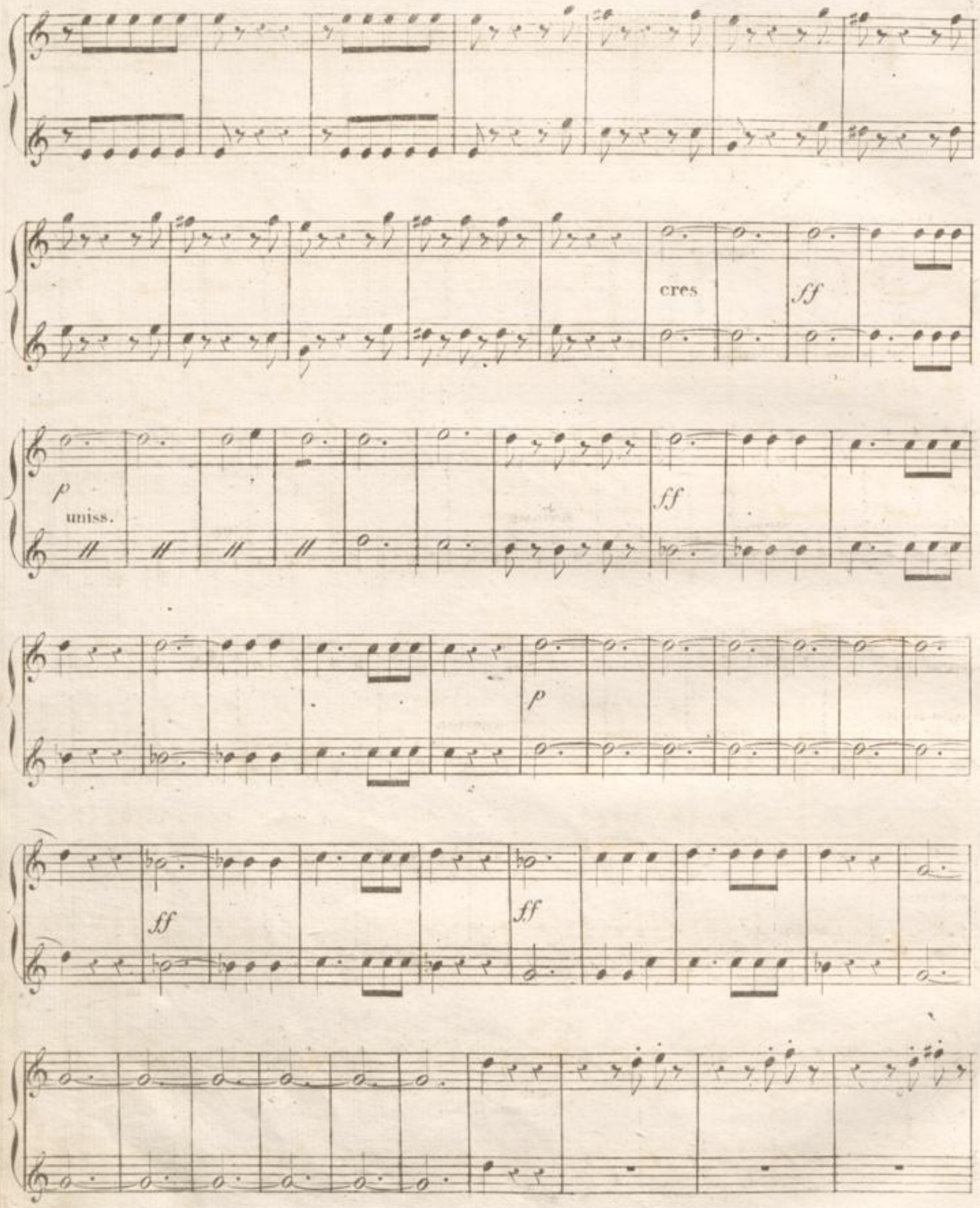
OUVERTURE.
En Ré.



Allegro.






cres
ff
p
uniss.
ff
p
ff
ff

4

7

ff

p

ff

serrez.

No. 15.

L'AMBASSADRICE.

3.me et 4.me CORS.

Andante con moto.

En La

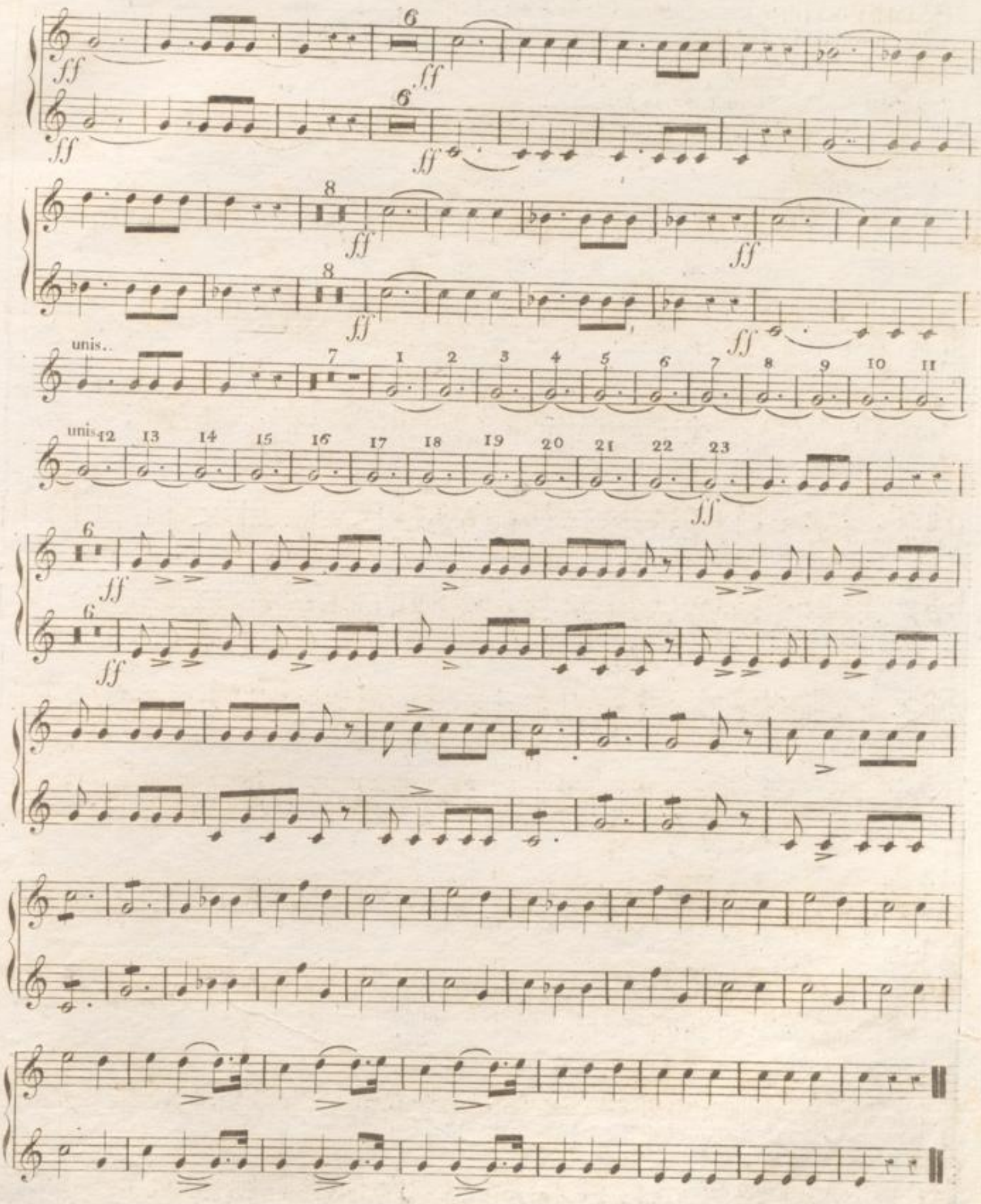
OUVERTURE.

All.o

Cresc:

Cresc:

Cres


ff
unis.
unis
1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22 23

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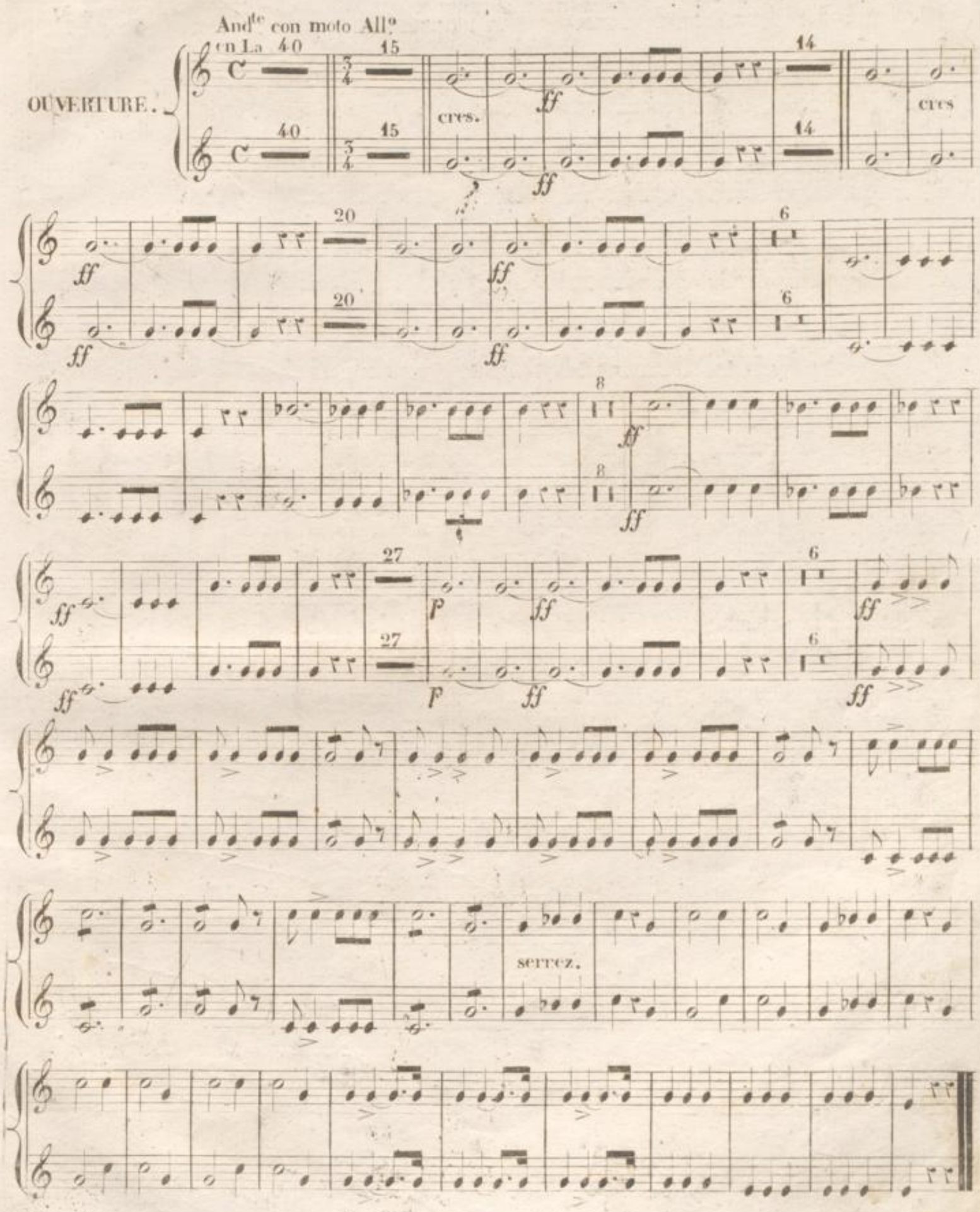
L' AMBASSADRICE

TROMPETTES.



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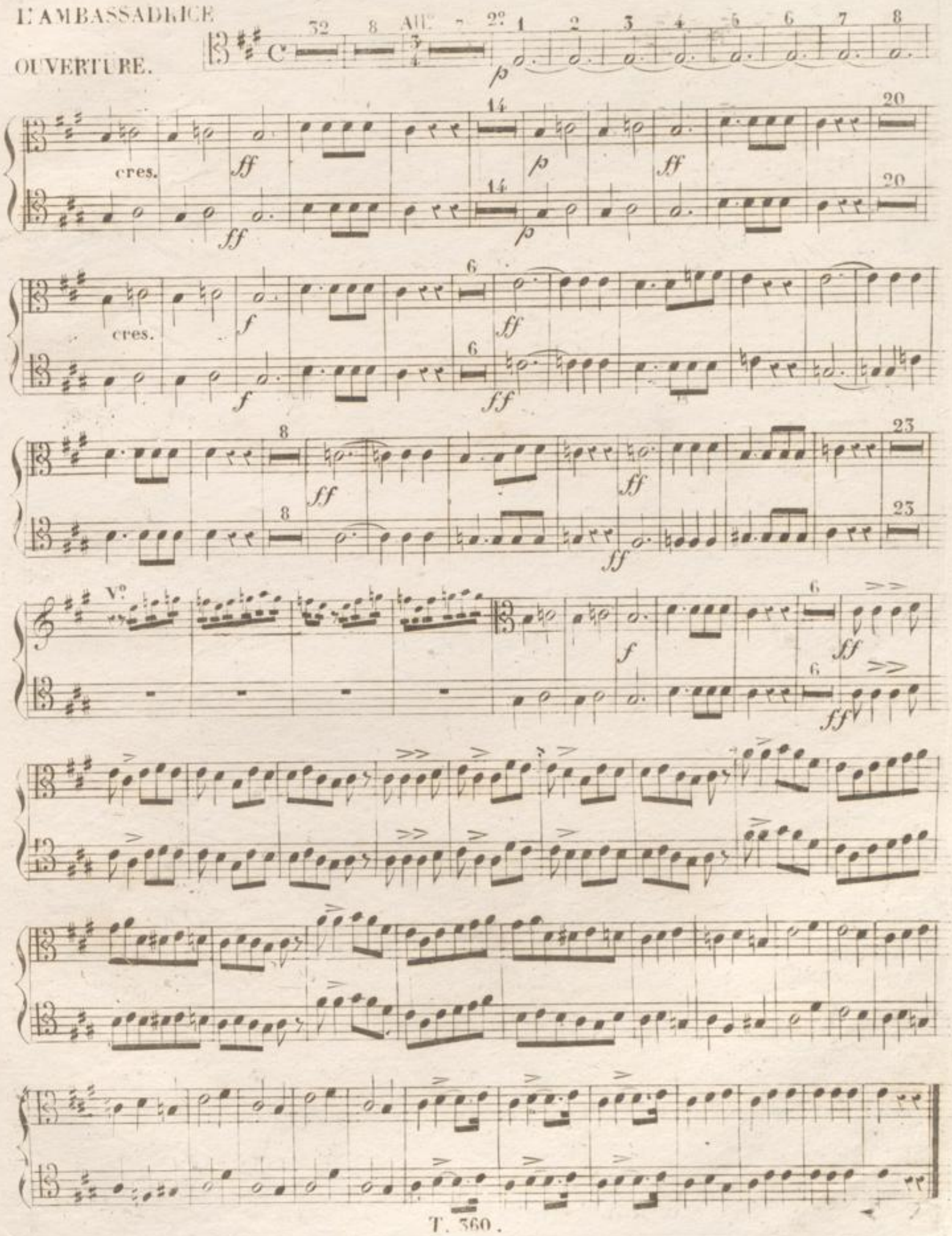
Baden-Württemberg

No: 15.

1.° et 2.° TROMBONES.

L'AMBASSADRICE

OUVERTURE.



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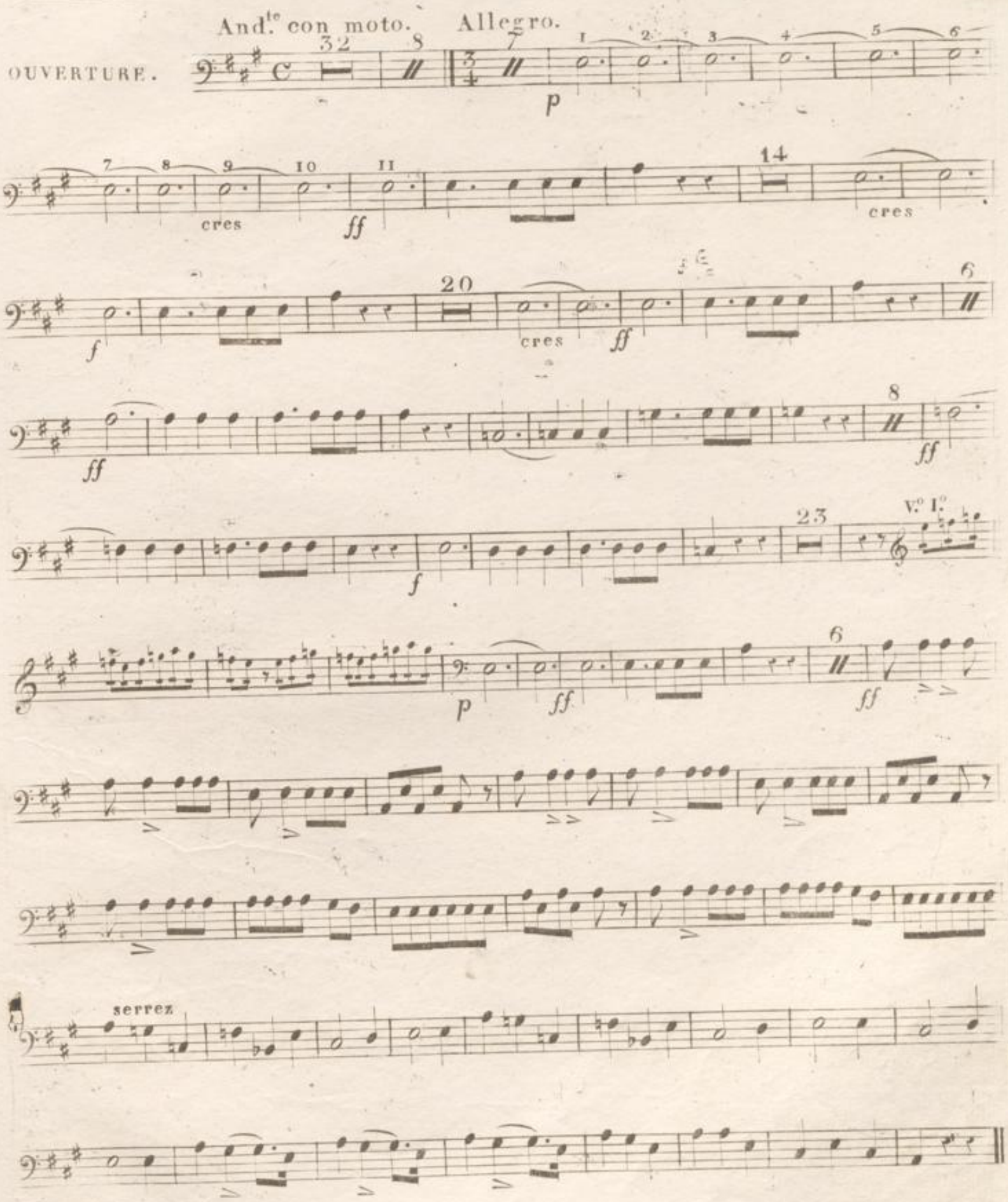
TROMBONNE BASSE.

L'AMBASSADRICE.



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Baden-Württemberg

No. 15.

L'AMBASSADRICE. TIMBALES. 1

Andante con moto. *En La* – a v E

OUVERTURE.

40 All.o 1 2 3 4 5 6 7 8 9 10

pp

11 12 13 14 15 16 17 18 19 14

Cres *ff* *pp* Cres.

ff 20 Cres. *ff* 6 *ff*

10 *ff* *ff* 23

pp 1 2 3 4 5 6 7 8 6 *ff*

Serrez.

N.os 1, 2 et 3 Tacet.

C'est que je ne suis plus entrain de chanter.

Ut Sol.

And.te All.o mod.to All.o All.o mod.to All.o All.o

N.o 4. 49 46 7 20 4 11 42 48

Timb: *pp* eh bien donc cher Os-

car ô ma chère Amanda mon cœur bat et

pp 6 4 All.o Vivace

Henriette Aman-da mon cœur bat et

f 5

T. 360. (N.o 6) N.o 5 Tacet.

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