

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Ouverture à grand orchestre de l'Opéra: Berggeist, ouv.
73**

Spohr, Louis

Leipzig, 1827

[urn:nbn:de:bsz:31-160657](https://nbn-resolving.org/urn:nbn:de:bsz:31-160657)

24
20

157

No. 20.

OUVERTURE

à

grand Orchestre

DE

L'Opera: Berggeist

composée par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR

Oeuv. 73.

Rth. 2. 12 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.



158

$\text{♩} = 104$ Maelzel. **VIOLINO PRIMO** L. Spohr, Op. 3

OUVERTURE.

f *tr* *p* *pp* *3* *3* *8* *cres.* *f* *p* *tr* *p* *dim.* *pp*

1947

4 $\text{♩} = 100$ VIOLINO PRIMO
Allegro.vivace.

p *2do* *p* *1* *cres* *mf* *f* *cres* *f* *dim.* *p* *tr* *cres* *f* *f pizz.* *1* *arco* *3* *3* *3* *3* *3* *1* *3* *3* *3* *3* *fz* *fz*

24
VIOLINO PRIMO

169
5

p

mf *ff* *mf*

ff *dim.* *fz*

fz *fz*

ff

dim

stringendo il Tempo. Tempo 1^{mo} alla breve.

ff

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major. It features various dynamics such as *p*, *f*, *ff*, and *fz*, and includes performance instructions like *dim.*, *cres*, and *Tempo mo*. The music includes triplets and a double bar line with first and second endings.

VIOLINO PRIMO

The musical score is written for Violino Primo in G major. It consists of 12 staves of music. The notation includes treble clefs, notes, rests, slurs, and various dynamic markings such as *mf*, *fz*, *ff*, *p*, and *pp*. There are also performance instructions like "cres" and "FINE". The score is numbered 1947 at the bottom.

164

4

104. Madrigel.

No. 20.

Violino Primo.

L. Spohr Op.

179

Maestoso.

Overture.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Maestoso*. The score contains 12 staves of music. The first staff starts with a *p* dynamic. The second staff has a *pp* marking. The third staff features a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score concludes with the instruction *V. Tuto.*

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 2: *pp.*
- Staff 3: *ppp.* and *dim.*
- Staff 4: *pp.*
- Staff 5: *pp.*
- Staff 6: *dim.*
- Staff 7: *mf*
- Staff 8: *ppp.*
- Staff 9: *ppp.*
- Staff 10: *ppp.*
- Staff 11: *ppp.*
- Staff 12: *ppp.*

Tempo and performance instructions include *Allegro vivace* and *dim.* (diminuendo). There are also some handwritten notes like *dim.* and *ppp.* scattered throughout the score.

Vollt...

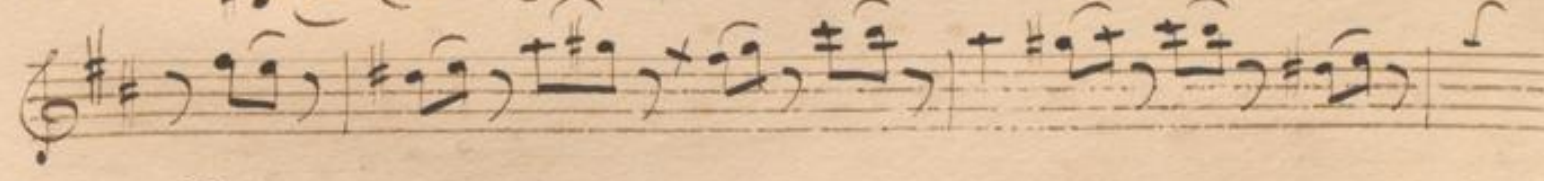
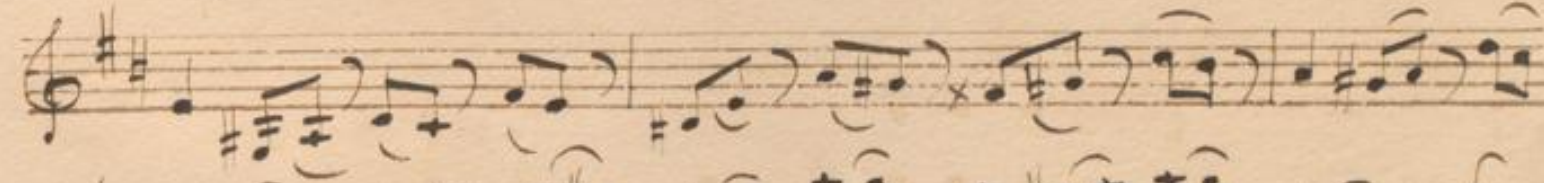
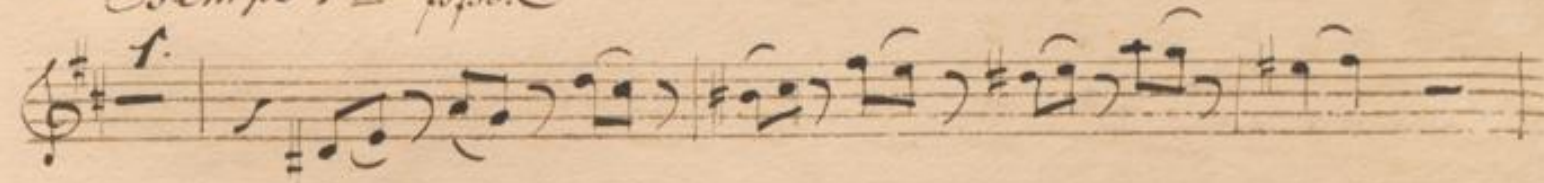
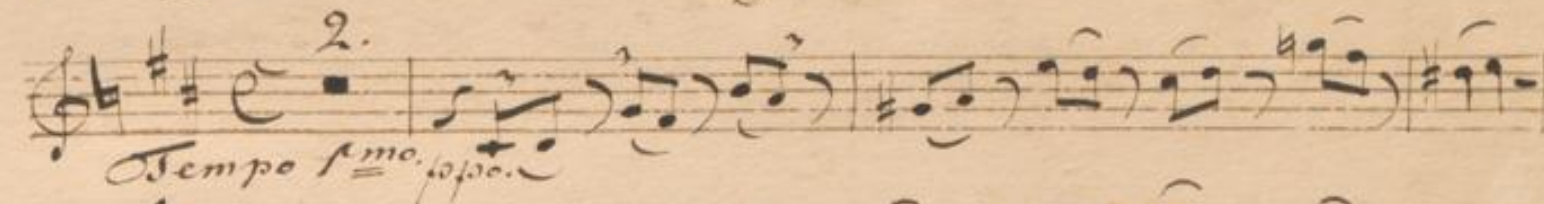
Handwritten musical score on page 181, featuring vocal lines and piano accompaniment. The score includes the following elements:

- Lyrics:** "demi-nu-en-do" and "Volte Sapito." (written at the end of the piece).
- Performance Instructions:** *piu*, *f.*, *mf*, *Par.*, *dim*.
- Notation:** Multiple staves with treble clefs, including vocal lines and piano accompaniment with various musical ornaments and dynamics.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- stringendo il Tempo. Tempo 1^{mo}. all'op. 1^o.* (written across the fourth staff)
- dim.* (written above the third staff)
- For.* (written below the fourth staff)
- dim.* (written below the sixth staff)
- pp.* (written below the seventh staff)
- For.* (written below the eighth staff)
- Sp.* (written below the eighth staff)
- Sp.* (written below the ninth staff)

The manuscript shows signs of age, including some staining and wear at the bottom edge.



V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "fz." and "f". First and second endings are indicated with "1." and "2.". The piece concludes with a large, decorative flourish and the word "Fine." written in cursive.

No. 20.

20

109

VIOLINO SECONDO

L. Spohr. Op. 1

Maestoso.

OUVERTURE.

1

tr

f

p

mp

3

3

3

3

3

3

3

3

cres

tr

p

1

p

3

3

3

3

dim.

Allegro vivace.

mp

mp

cres

ff

1947

VIOLINO SECONDO

cres *dim.*
p *f*
p *tr*
tr *tr* *tr* *f* *pizz.* *dim.*
pp *arco*
pizz.
arco
ff *dim.*
ff *dim.*
ff *ff* *ff* *ff*
ff
dim. *pp*

VIOLINO SECONDO
Tempo 1^{mo} alla breve

stringendo il Tempo

1

f ff

fz fz ff ff

dim p

cres f fz fz

1 ff fz fz

fz

dim.

fz cresc fz

fz 11

1947

4 **Tempo Imo** VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo Imo'. The score contains 13 staves of music. Dynamics include *pp*, *pizz.*, *f*, *ff*, and *cres.*. Performance markings include *dim.* and *ff*. Fingering numbers (1, 3, 6) are present throughout. The piece ends with a double bar line and the word 'FINE.'

No. 20. ²⁰ Violino Secondo.
Maestoso.

L. Spahr. Op.

163

Couverture.

For. p

p

f

dim.

pp

Allegro vivace.

Handwritten musical score for a piece titled "Allegro vivace." The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ppp.*, *cres.*, and *arco*, and includes performance instructions like "arco" and "Sopra pizz. dem.".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) on the first staff.
- arco* (arco) on the second staff.
- dim.* (diminuendo) on the third staff.
- ppo.* (pianissimo) on the seventh staff.
- Tempo primo allargando* on the seventh staff.
- stringendo il Tempo.* (stringendo il tempo) on the seventh staff.
- Volte Supto.* (Volte Supto.) on the tenth staff.

The score concludes with a first ending bracket on the tenth staff.

f^o. *f^o.* *dim.*

f^o. *cres.* *f^z.* *f^z.*

f^o. *f^z.*

dim *p^o.*

cres *f^z.*

Tempo f^{mo}.

p^o.

Detailed description of the musical score: The page contains ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *f^o.* (fortissimo) and a *dim.* (diminuendo) instruction. The second staff continues with a *f^o.* marking and a *cres.* (crescendo) instruction. The third staff includes *f^z.* (forzando) markings. The fourth staff has a *f^o.* marking. The fifth staff has a *f^z.* marking. The sixth staff has a *dim* (diminuendo) marking. The seventh staff has a *p^o.* (pianissimo) marking. The eighth staff has a *cres* (crescendo) marking and a *f^z.* marking. The ninth staff has a *f^z.* marking. The tenth staff begins with a new tempo marking, *Tempo f^{mo}.* (Allegro), and a *p^o.* marking. The notation includes various note values, rests, and dynamic hairpins.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, marked with a first ending bracket and the instruction *pizz.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff continues the melodic line with notes and rests, marked with *dim.* and *Ho.*. The second staff contains a bass line with notes and rests.

Tutte Supite.

Fine

Maestoso. VIOLA L. Spohr, Op. 1
 OUVERTURE. *f*

p *mp*

cres *f*

p

Allegro vivace. *dim. mp* *mp*

f *sf*

cres

f *sf*

p *cres*

f *p* *p*

p *f* *pizz*

1947

VIOLA

arco
pp

pizz.

1
arco

f dim. *f* dim.

f dim. *f*

f *f* *f*

dimi - - - nu

stringendo il Tempo.

en - - - do *pp*

Tempo Imo alla breve.

f

VIOLA

3

Musical score for Viola, page 107. The score consists of 12 staves of music. It includes various dynamics such as *fz*, *ff*, *dim*, *p*, and *cresc.* (cresc.). It also features performance instructions like "Tempo Imo" and "Pizz.". The music is written in a key with one flat and a 3/4 time signature. There are several slurs and accents throughout the piece.

1947

Pizz.

VIOLA

4

arco

ff *dim.* *ff* *dim.*

ff *dim.* *ff*

ff

ff

dim. *p* *pp*

cresc. *f*

20^a

125

No. 20.

20. Oper L'Espresso

Maestoso VIOLONCELLO e CONTRABASSO L. Spohr. Op.

OUVERTURE

Cello

Basso

Allegro vivace.

arco
1947

VIOLONCELLO e CONTRABASSO

ff

p *cres* f dim. p

p *cres* f *dimi* pizz.

nu - en - do p pizz.

1

4

VIOLONCELLO e CONTRABASSO

ff arco dim.

dim. - - ff dim. - - fz ff fz fz

fz

dimi -

Tempo Immo alla breve

nu - en - - do - pp stringendo il Tempo ff

fz fz ff

dim p

cres f fz ff

1947

VIOLONCELLO e CONTRABASSO

5

fz *fz* *fz*

dim. *p.*

cres *pizz*

dim *p* *fp*

Tempo 1^{mo}

p.

p.

p.

p.

p.

p.

p.

VIOLONCELLO e CONTRABASSO

ff arco dim.

ff dim. ff dim. ff

Cello

Basso

dim.

pp cresc

pizz.

arco

f f

Basso

Cello

1947

FINE.

Overture.

No. 20.

L. Spohr. Op.

181

Violoncello & Basso.

Maestoso.

Violoncello part, first staff. *For.* (Forcello) marking.

Violoncello part, second staff. *pp.* marking.

Basso part, first system. *pp.* marking. *Basso.* marking. *pizz.* marking.

Basso part, second system. *arco.* marking.

Basso part, third system. *arco.* marking. *ff.* marking.

Basso part, fourth system. *pizz.* marking.

Violoncello part, fifth system. *pizz.* marking.

dim

Allegro vivace.

arco.

pizz.

arco.

cres.

For.

crs:

For. *dim.*

crs

For. *dim.* *rit.*

en *do* *po* *rit.*

V. Capito

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with longer note values.

Handwritten musical notation for the second system, continuing the piece with similar melodic and accompanimental patterns.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, featuring some chordal textures in the accompaniment.

Handwritten musical notation for the fifth system, with some dynamic markings like 'f' visible above the notes.

Handwritten musical notation for the sixth system, concluding the page with the instruction "No. arco." written in cursive above the notes.

dim. *ff.* dim. - - *ff.* dim

ff.

dim.

nu - - en - - do *Tempo primo* *allap. eue.* *stringento.*

il Tempo. *ff.*

V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- dim.* (diminuendo) and *res.* (ritardando) markings.
- Vi.* (Violin) and *Vi.* (Violoncello) markings with a large 'X' over the staff.
- f.* (forte) and *so.* (sotto) markings.
- cres.* (crescendo) markings.
- ppp* (pianissimo) and *pp* (piano) markings.
- de* (deciso) marking.
- piq.* (pizzicato) marking.

The score concludes with a double bar line and a large 'X' mark at the bottom right.

Tempo fmo.

V. Cupito.

dim. *Viol.* *dim* *so* *so*

Cello. *Basso*

dim

so, so.

arcob. pizz.

cres. *so.* *co*

Basso

Cello.

Fine!

No. 20.

77

FLAUTO PRIMO *tr* L. Suohr. Op. 1

Maestoso

OUVERTURE.

f *p* *fp* *cres* *f* *p* *tr* *7* *4b*

All. vivace. *mf* *cres* *f* *ff* *1*

13 *1* *3* *f* *dim.* *1* *mf* *cres* *f* *dim.* *7*

1947

FLAUTO PRIMO

fz *fz* *fz* *p*
p *p*
p *ff*
ff
fz *ff*
dim *p* *string.*
ff *dim.*
p *cres* *ff*
fz *fz* *fz*
dim. *p*
f *dim.*
f *dim.*
 nu - en - - - do

Tempo *Imo* alla breve.

Tempo *Imo* FLAUTO PRIMO

The musical score is written for Flauto Primo in G major and common time. It begins with a tempo marking of *Imo*. The notation includes several triplet figures in the first few staves, followed by more complex melodic lines with slurs and dynamic markings. The score concludes with a final cadence and the word 'FINE.' at the bottom right.

1947

FINE.

No. 20.

Maestoso. FLAUTO SECONDO I. Spohr, Op. 1

OUVERTURE.

The musical score is written for the second flute part of an overture. It begins with a *Maestoso* tempo and a *f* dynamic. The first staff contains measures 1-3, featuring a trill and a triplet. The second staff continues with measures 4-6, including a *p* dynamic and another trill. At measure 7, the tempo changes to *Allegro vivace*. The third staff (measures 8-10) shows a *f* dynamic and a *cres.* marking. The fourth staff (measures 11-12) begins with a *mf* dynamic and a *cres.* marking. The fifth staff (measures 13-14) features a *f* dynamic and a *dim.* marking. The sixth staff (measures 15-16) starts with a *p* dynamic and a first ending bracket. The seventh staff (measures 17-18) continues with a *p* dynamic and a *b* accidental. The eighth staff (measures 19-20) includes a *sfz* dynamic and a *fz* dynamic. The ninth staff (measures 21-22) features a *sfz* dynamic and a *f* dynamic. The tenth staff (measures 23-24) is marked *Tempo alla breve* and includes a *dim* marking and a *p* dynamic. The eleventh staff (measures 25-26) includes a *string* marking and a *sfz* dynamic. The twelfth staff (measures 27-28) continues with a *sfz* dynamic and a *f* dynamic. The final staff (measures 29-30) concludes with a *sfz* dynamic and a *f* dynamic.

FLAUTO SECONDO

dim. - - - - - p cres

ff fz fz fz

dim p f

Tempo Imo

dim. - - - - - pp

17 p < > p

ff ff

1 ff

1 p dim. pp

1 f

1

OBOE PRIMO
 Maestoso. I. Spohr. Op. 1
 OUVERTURE. *f*

p *pp* *pp*

Allegro vivace. *cres - - f*
 13 *mf* *cres - - ff*

ff

cres - - - f *f* *f*

dim. - - - p 18

ff

ff *fz* *fz*

fz 1 *dim* 3 string.

Tempo *mo* alla breve. *ff*

fz *fz* 1

OBOE PRIMO

2

ff dim. - - p cres.

f fz fz ff fz

fz fz

dim p Tempo. Imo 8

dim fz

fz fz p

p ff

ff

ff

ff

dim. - - p f

f

f

1947 FINE.

OVERTURE

OBOE SECONDO L. Spohr. Op. 1.
Maestoso.

OBOE SECONDO

ff fz fz

ff dim. p cresc.

f fz fz

ff fz fz fz

dim. p p fz

f dim. 7 Tempo Imo 13

p p 4 5

ff ff

ff

dim. p f

No. 20.

CLARINETTO PRIMO in B L Spohr Op 1
Maestoso.

OUVERTURE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first section of the score is marked 'OUVERTURE.' and includes dynamics such as *f* and *pp*. The second section is marked 'Allegro vivace.' and includes dynamics such as *p*, *f*, and *dim*. The score features various musical notations including slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a final measure marked with a '1'.

CLARINETTO PRIMO in B

fz *fz* *fz* *p*
p *ff*
fz *fz*
fz
dim.
 Tempo *mo* alla breve
 stringendo *ff*
ff
fz *fz* *ff* *dim.*
p *cres* *f*
fz *fz* in A. *p* *fz*
f

CLARINETTO PRIMO in B

Tempo Imo

dim

pp

fz

p

ff

dim.

ff

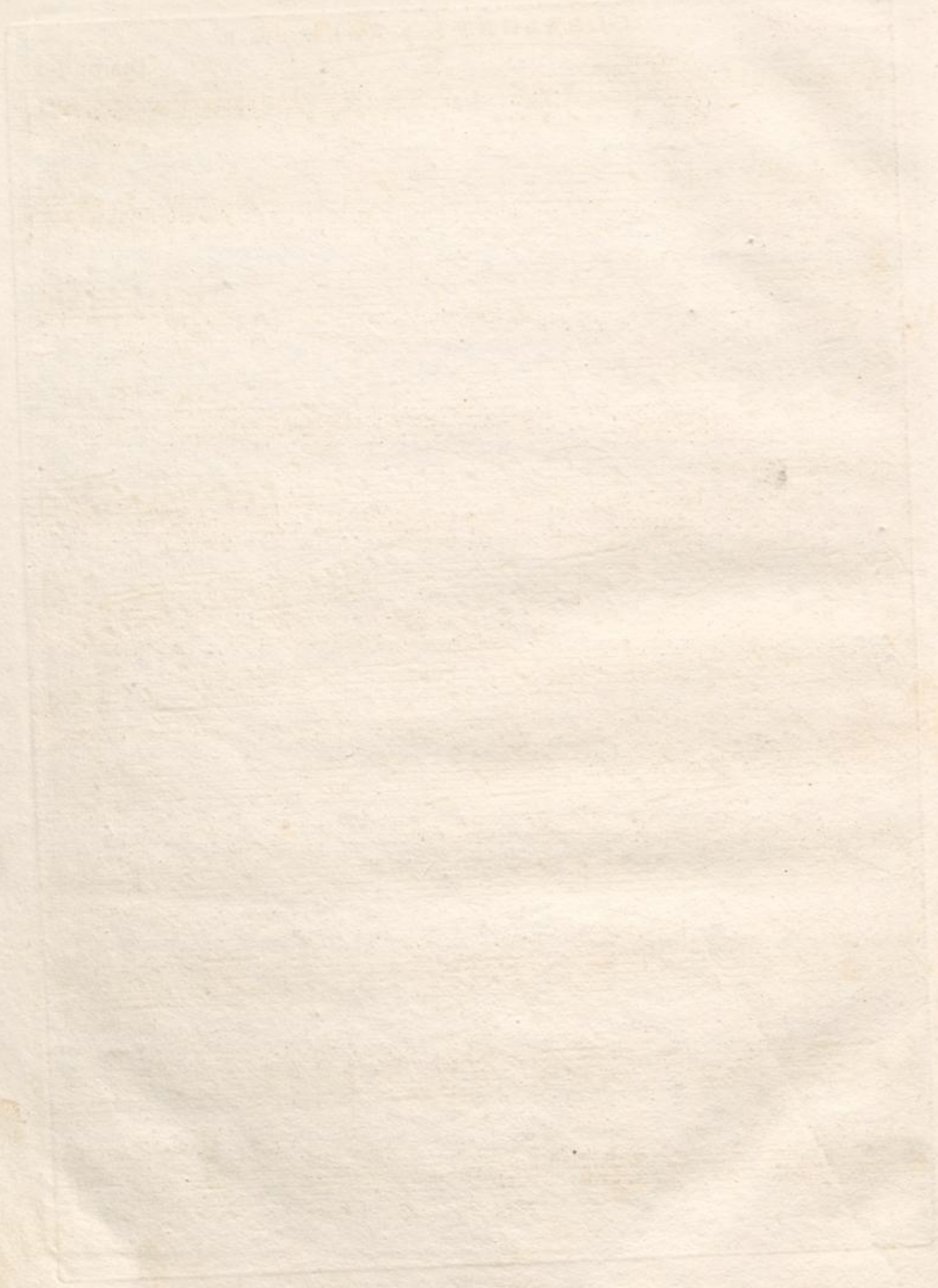
f

11

1947

FINE.

[Faint red handwritten text]



No. 20.

CLARINETTO SECONDO in B L. Spohr, Op. 1
Maestoso

OUVERTURE.

1

2

3

4

Allegro vivace.

5

6

7

8

9

10

11

12

13

14

15

string.

2. Tempo *Imo* alla breve CLARINETTO SECONDO in B

4 3

ff

fz fz

ff *dim.* *p* *cres*

f. *f.* *fz* *in A.* *p* *fz*

f *dim*

Tempo *Imo*

pp 1 6

p

ff *dim.* *ff* *ff*

f

11

f

No. 20.

20

73

FAGOTTO PRIMO
Maestoso.

L. Spohr. Op. 1

OUVERTURE.

Allegro vivace

1947

FAGOTTO PRIMO

2

Tempo Imo alla breve.

string

1947

FAGOTTO PRIMO

3

dim.

Tempo Imo

p

p

2

ff dim. ff dim. ff dim.

ff

3

dim. p pp

cres

1947

FINE.

76

15

No. 20

FAGOTTO SECONDO
Maestoso

L. Spohr, Op. 1

OUVERTURE.

1 *cres*
p *p* *ff*

4 *cres - - f*

11 *Allegro vivace.* *p* 2

cres

ff

f dim. p p cres

dim. fp

1 8

FAGOTTO SECONDO

Musical score for Fagotto Secondo, page 50. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics (p, ff, dim., fz, string.), articulations (accents, slurs), and performance instructions like "Tempo I^{mo} alla breve." and "string.". Fingerings and breath marks are also present.

FAGOTTO SECONDO

3

The musical score for the second bassoon part consists of 12 measures. It begins with a dynamic marking of *sf* (sforzando) and a crescendo hairpin. The tempo is marked *Tempo Imo* (Ad libitum). The score features a variety of dynamics including *pp* (pianissimo), *ff* (fortissimo), and *dim.* (diminuendo). There are also accents and slurs throughout. Measure numbers 1, 2, 3, and 11 are placed above the staff. The piece concludes with the word *FINE.*

1947

FINE.

No. 20.

CORNO PRIMO in F
Maestoso. Allegro vivace. L. Spohr. Op. 1

OUVERTURE.

Musical notation for the first part of the Overture, measures 1 through 36. The score is written for a single horn in F. It begins with a *Maestoso* tempo and transitions to *Allegro vivace*. The notation includes various dynamics such as *f*, *ff*, *dim.*, *fz*, *sfz*, *sf*, and *p*. There are also markings for *cres.* and *dimi-*. Fingerings and breath marks are indicated throughout the passage.

Musical notation for the second part of the Overture, measures 37 through 43. This section is marked *Tempo Imo alla breve.* and features a *f* dynamic. It includes a *dim. p* marking and a *p* dynamic at the end of the measure.

Musical notation for the third part of the Overture, measures 44 through 50. This section is marked *Tempo Imo* and begins with a *ff* dynamic. It includes a *ff* dynamic marking and a *ff* dynamic at the end of the measure.

Musical notation for the fourth part of the Overture, measures 51 through 57. This section is marked *Tempo Imo* and features a *ff* dynamic. It includes a *ff* dynamic marking and a *ff* dynamic at the end of the measure.

Musical notation for the fifth part of the Overture, measures 58 through 64. This section is marked *Tempo Imo* and features a *ff* dynamic. It includes a *ff* dynamic marking and a *ff* dynamic at the end of the measure.

Musical notation for the sixth part of the Overture, measures 65 through 71. This section is marked *Tempo Imo* and features a *ff* dynamic. It includes a *ff* dynamic marking and a *ff* dynamic at the end of the measure.

No. 20.

CORNO SECONDO in F
Maestoso 36 All^o vivace. 16 L. Spohr. Op.

OUVERTURE.

The musical score is written for the second horn in F. It begins with a *Maestoso* section (measures 1-36) and transitions to an *All^o vivace* section (measures 37-16). The score includes various dynamics such as *f*, *p*, *mp*, and *cres*, as well as performance instructions like *string.* and *in B Basso*. The piece concludes with *FINE.*

6

70

No. 20.

20

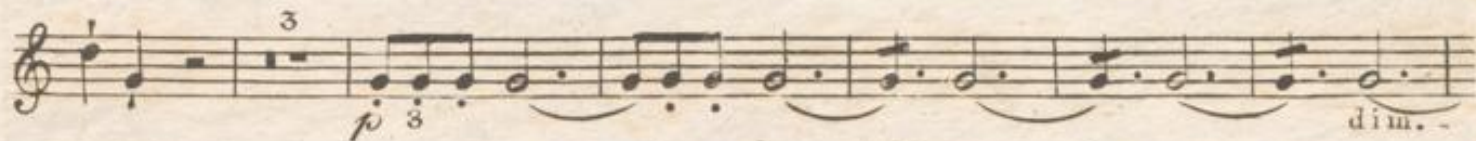
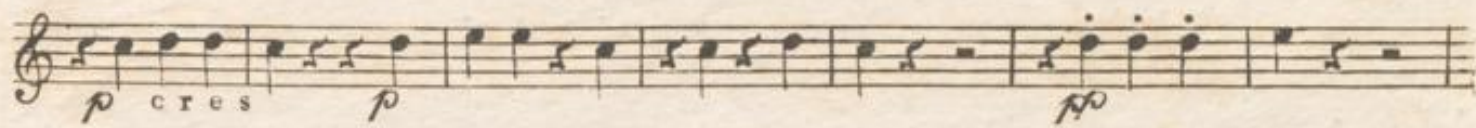
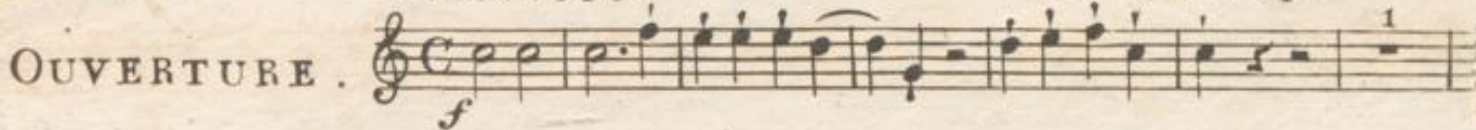
67

CORNO TERZO in D
Maestoso.

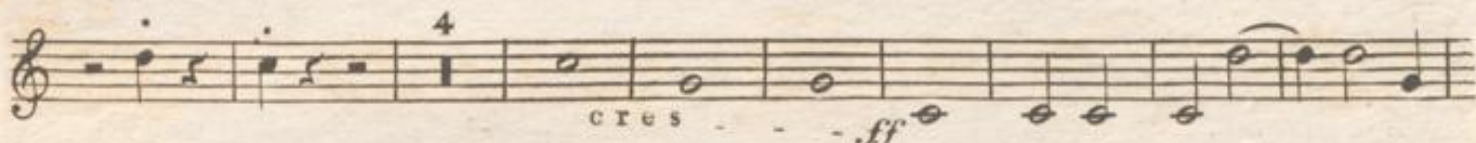
L. Spohr. Op.

1

OUVERTURE.



Allegro vivace.



1947

CORNO TERZO in D

dim p f fz

fz ff fz

fz dim p

1 2 3 4 5 6 7 8 9 10 11

cres

Tempo Imo

3 dimi - - - nu - - - endo ff

9

ff dim. ff dim. ff dim.

2

1 2 3 4 5 6

dim p ff

cres - ff

No. 20.

CORNO QUARTO in D
Maestoso L. Spohr. Op. 1

OUVERTURE. *f*

1947


CORNO QUARTO in D.

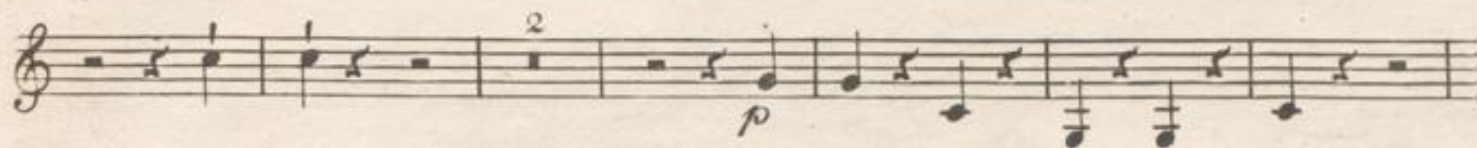
No. 20.

20

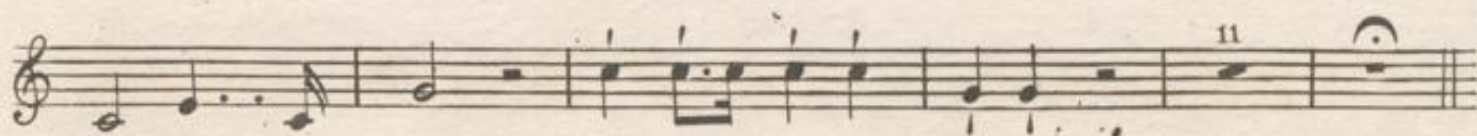
47

TROMBA PRIMA in D L. Spohr. Op. 1
Maestoso

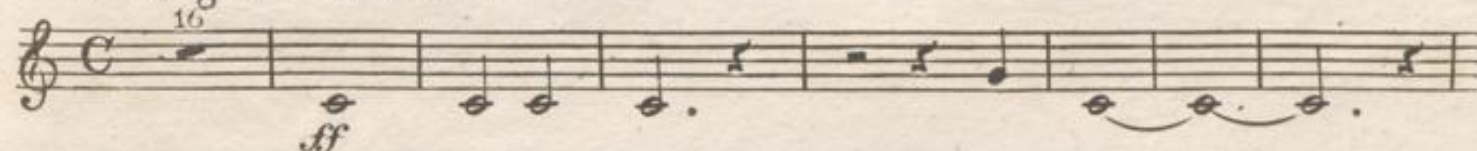
OUVERTURE. 



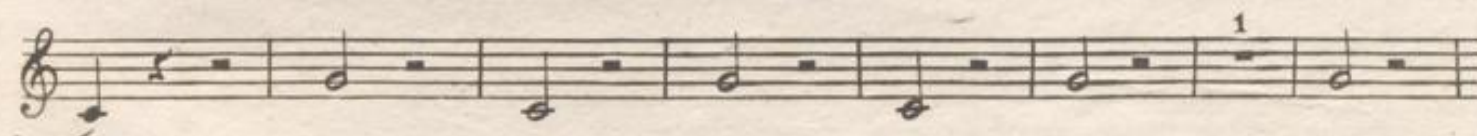




Allegro vivace.

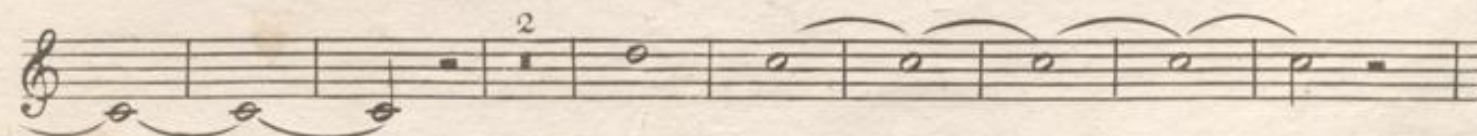






Tempo Imo alla breve.







1947

TROMBA PRIMA in D

No. 20.

20

35

TROMBA SECONDA in D L. Spohr. Op. 1
Maestoso.

OUVERTURE.

11 *cres.* **Allegro vivace.** 16 *ff*

48 *ff*

1 1 5 **Tempo Imo alla breve.** *stringendo* *ff*

2 2 4 *fz* *fz*

1947

2

TROMBA SECONDA in D

1947

FINE.

No. 20.

20

111

TROMBONE d' ALTO

L. Spohr. Op. 1

Maestoso.

OUVERTURE.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 15. Includes a forte (*f*) dynamic marking.

Musical staff 3: Continuation of the melody, starting at measure 1. Includes a piano (*p*) dynamic marking. At measure 16, the tempo changes to *All.^o vivace.* and the key signature changes to one flat (Bb).

Musical staff 4: Continuation of the melody in the new tempo and key signature, starting with a forte (*f*) dynamic.

Musical staff 5: Continuation of the melody, ending with a forte (*f*) dynamic.

Musical staff 6: Continuation of the melody, starting with a *dim* (diminuendo) marking and ending with a *mf* (mezzo-forte) dynamic.

Musical staff 7: Continuation of the melody, starting at measure 32 with a *ff* (fortissimo) dynamic.

Musical staff 8: Continuation of the melody, featuring *sfz* (sforzando) dynamics.

Musical staff 9: Continuation of the melody, starting with a *Tempo 1^{mo} alla breve.* marking and a *string.* (string) marking.

Musical staff 10: Continuation of the melody, starting with a *ff* dynamic.

TROMBONE d' ALTO

Handwritten musical score for Trombone d' Alto, page 112. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *ff*, *f*, *mf*, *p*, and *dim*. A "Tempo Imo" marking is present on the fourth staff, accompanied by a change in key signature to one sharp (F#) and a common time signature (C). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

No. 20.

20

109

TROMBONE di TENORE

L. Spohr Op. 1

Maestoso.

OUVERTURE.

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*).

Second staff of music, continuing the melody. It includes a measure marked with a forte dynamic (*f*) and another marked with a piano dynamic (*p*).

Third staff of music, featuring a change in tempo and dynamics. It is marked *Allegro vivace.* and includes dynamics *pp* and *f*.

Fourth staff of music, continuing the *Allegro vivace* section.

Fifth staff of music, continuing the *Allegro vivace* section.

Sixth staff of music, including dynamics *f dim* and *mf*.

Seventh staff of music, including a fortissimo dynamic (*ff*) and a fortissimo-zwischen dynamic (*ffz*).

Eighth staff of music, including fortissimo-zwischen dynamics (*ffz*).

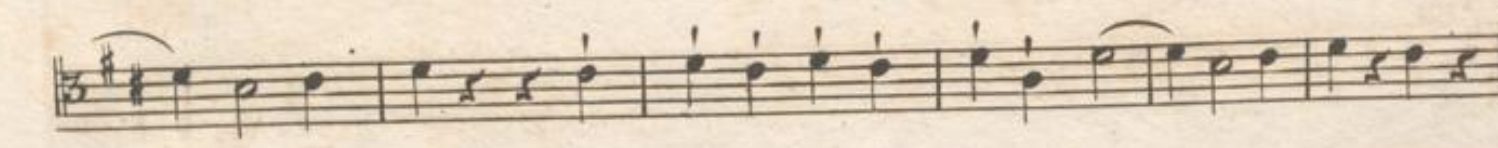
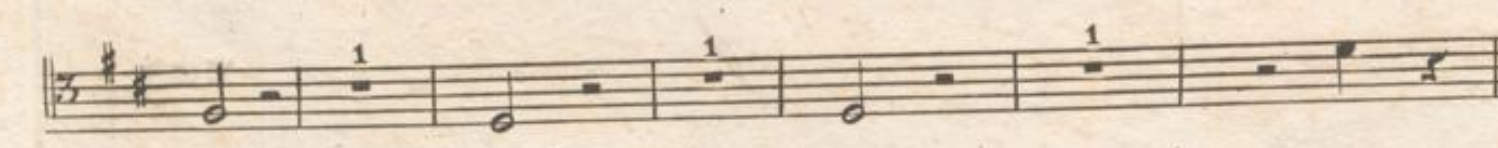
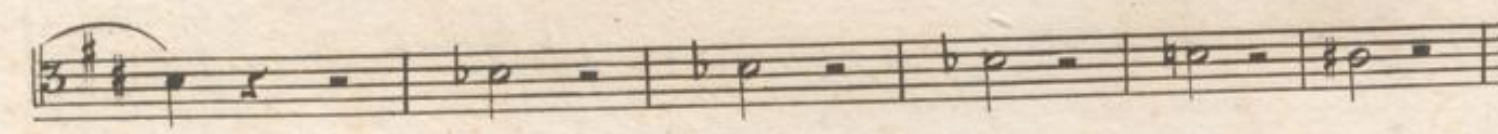
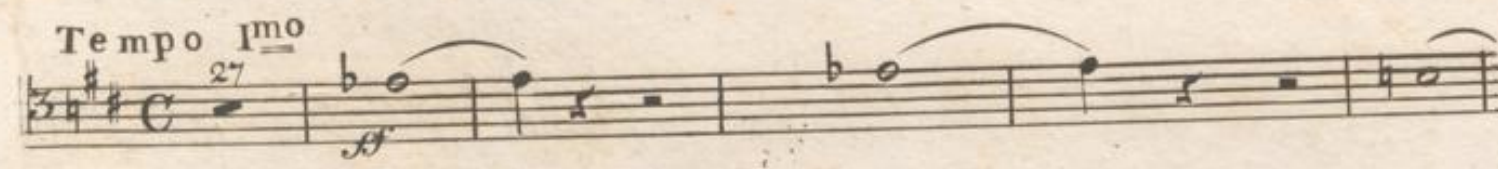
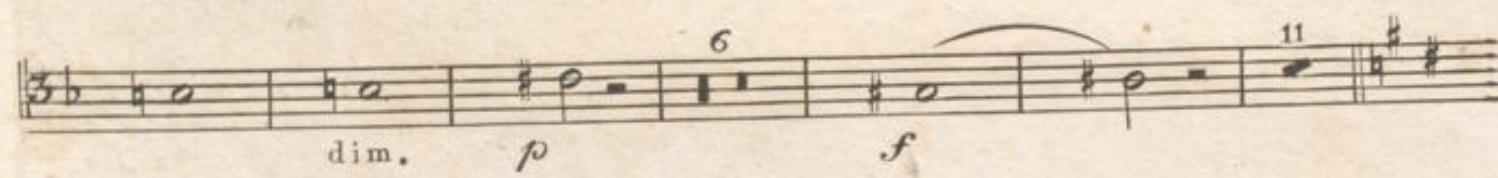
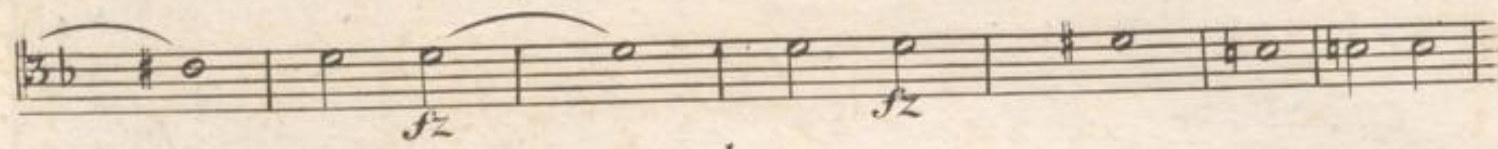
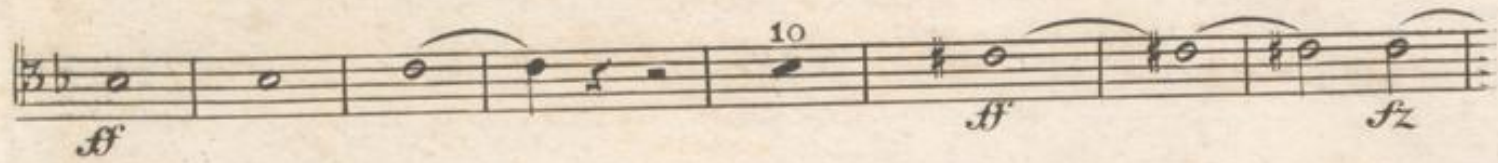
Ninth staff of music, including a *stringendo* marking.

Tempo *mo* alla breve.

Tenth staff of music, starting with a forte dynamic (*f*) and including a fortissimo-zwischen dynamic (*ffz*).

1947

TROMBONE di TENORE



No. 20.

TROMBONE di BASSO

L. Spohr. Op. 1

Maestoso

OVERTURE.

First staff of music, bass clef, C major, common time. Starts with a forte (*f*) dynamic. Measure numbers 2 and 15 are indicated.

Second staff of music, bass clef, C major, common time. Features triplet markings (3) and dynamic markings *p*, *pp*, and *ppp*. Measure numbers 1 and 16 are indicated. The tempo changes to *All.^o vivace.*

Third staff of music, bass clef, C major, common time. Starts with a forte (*f*) dynamic.

Fourth staff of music, bass clef, C major, common time. Ends with a triplet marking (3).

Fifth staff of music, bass clef, C major, common time. Includes dynamic markings *f*, *dim*, *p*, *mf*, and *f*. Measure number 1 is indicated.

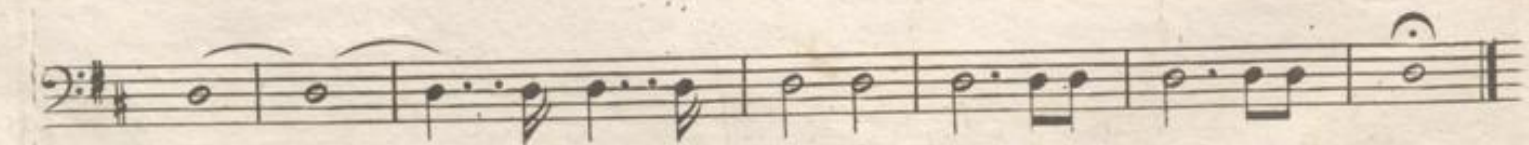
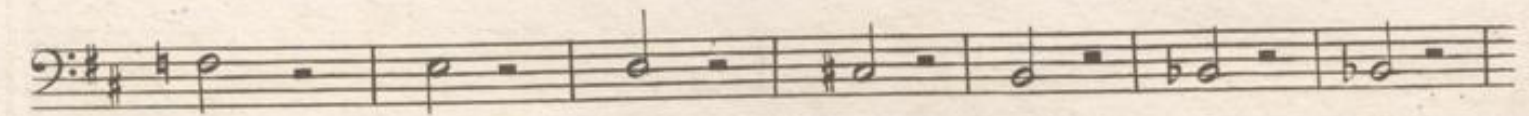
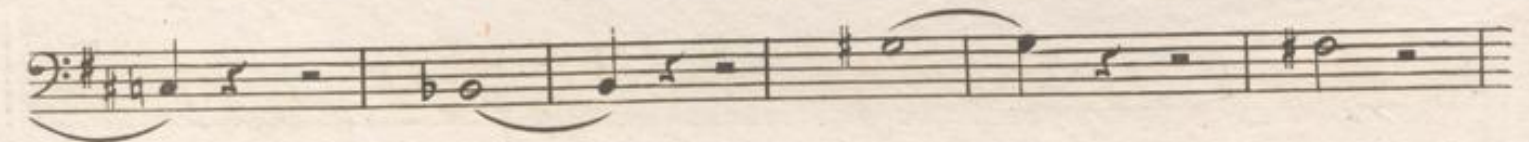
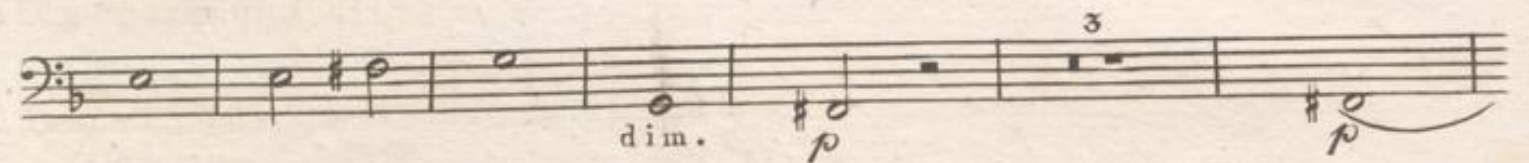
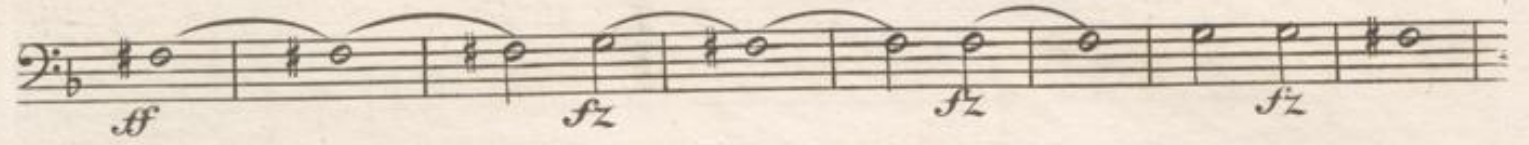
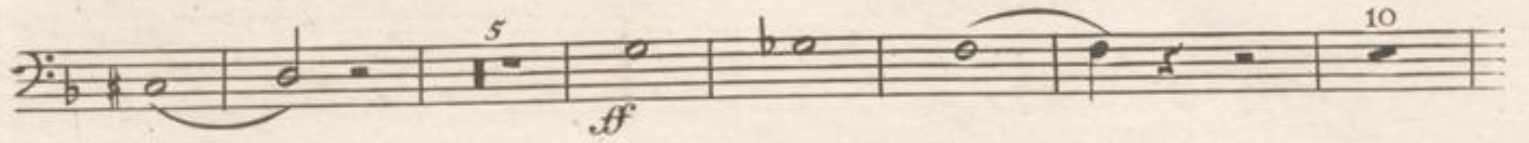
Sixth staff of music, bass clef, C major, common time. Starts with a fortissimo (*ff*) dynamic. Measure number 32 is indicated.

Seventh staff of music, bass clef, C major, common time. Features fortissimo (*ff*) dynamics.

Eighth staff of music, bass clef, C major, common time. Features first finger (1) markings.

Ninth staff of music, bass clef, C major, common time. Tempo changes to *Tempo 1^{mo} alla breve*. Starts with a *stringendo* marking and a fortissimo (*ff*) dynamic. Measure numbers 5 and 6 are indicated.

TROMBONE di BASSO



No. 20.

TIMPANI in D A

Maestoso.

L. Spöhr. Op.

1

OUVERTURE.

Maestoso section (measures 1-6):

- Measure 1: *f*, *tr*
- Measure 2: *tr*
- Measure 3: *f*
- Measure 4: *tr*
- Measure 5: *f*
- Measure 6: *f*

Allegro vivace section (measures 7-14):

- Measure 7: *p*, *tr*
- Measure 8: *pp*, *tr*
- Measure 9: *p*, *tr*
- Measure 10: *p*, *tr*
- Measure 11: *p*, *tr*
- Measure 12: *p*, *tr*
- Measure 13: *p*, *tr*
- Measure 14: *p*, *tr*

Allegro vivace section (measures 15-24):

- Measure 15: *p*, *tr*
- Measure 16: *pp*, *tr*
- Measure 17: *p*, *tr*
- Measure 18: *p*, *tr*
- Measure 19: *p*, *tr*
- Measure 20: *p*, *tr*
- Measure 21: *p*, *tr*
- Measure 22: *p*, *tr*
- Measure 23: *p*, *tr*
- Measure 24: *p*, *tr*

Tempo Im^o alla breve section (measures 25-30):

- Measure 25: *f*, *tr*
- Measure 26: *tr*
- Measure 27: *tr*
- Measure 28: *tr*
- Measure 29: *tr*
- Measure 30: *tr*

2

TIMPANI in D. A.

The musical score consists of ten staves of music for Timpani in D. A. The notation includes various dynamics such as *pp*, *p*, *fz*, *f*, *ff*, and *dim.*, along with articulations like *tr* (trill) and *cres* (crescendo). The score is marked with measure numbers 1, 2, 4, 15, 30, and 5. A tempo change to *Tempo Imo* is indicated. The piece concludes with the word *FINE.*

1947

FINE.