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## **Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre**

**Meyerbeer, Giacomo**

**à Leipsic, 1837**

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24

17

137

No. 17.

# OVERTURE

ET ORCIE

de l'Opéra

## Les Huguenots

### à Grand Orchestre

composées

par

## CLAC. MEYERBEER.

Propriété des Editeurs.

à Leipzig, chez Breitkopf & Härtel

à Paris, chez M. Schlesinger

à Londres, chez Mori & Tarcuall

Pr. 2 Rthlr. 12 Gr.

Enregistrée dans les Archives de l'Union

VIOLINO I.

Tout ce qui est gravé en grosses notes, doit être joué par les 1<sup>rs</sup> Violons; les petites notes sont pour indiquer les rentrées.

Poco Andante.

**OUVERTURE.**

The score includes the following parts and markings:

- Staff 1:** Timp. *p*, Clar. Fag. *pp*
- Staff 2:** Cor anglais. *pp*, Timp., Corni Tromp. Tromb. *ff*, Tutti. Harm. *pp*, Corni Tromb. *pp*
- Staff 3:** Flauti. *pp*, Cor anglais. *pp*, Timb., Viol. pizz. *B<sup>b</sup>*, con sordini.
- Staff 4:** arco. Viol. *pp* con delicatezza, *eresc.*, *dim.*, Fl. *sf*
- Staff 5:** *pp*, *eresc.*, *dim.*, Fl. *sf*
- Staff 6:** Fag., Clar., Ob., *v<sup>o</sup> 2<sup>o</sup>*, Corni., *v<sup>o</sup> 1<sup>o</sup>*, Cor anglais., Corno 1<sup>o</sup>
- Staff 7:** *divise.*, *eresc.*
- Staff 8:** Fag., Ob., Fl. Clar., Viol.
- Staff 9:** *eresc.*, Corni. Fag., arco.

Une moitié liée l'autre moitié pizzicato.

24  
139  
3  
VIOLINO I.

Fl.  
Clar. Ob.  
Corni.  
p

Ob.  
Clar.  
Cor anglais.  
Fag.  
pizz.

Corni.  
Timb.  
Clar.  
arco. delicatezza.  
pp

Corni.  
cresc. dim.

cresc. dim.

Corni.  
Clar.  
Corni.

VIOLINO I.

VIII<sup>o</sup>  
 cresce senza sordini.  
 pp  
 Fag. Tromboni Solo. Ob. Tromb.  
 poco cresce.

Ob.  
 Tutti. poco a poco crescendo accelerando.  
 ff  
 ff  
 All. con spirito.

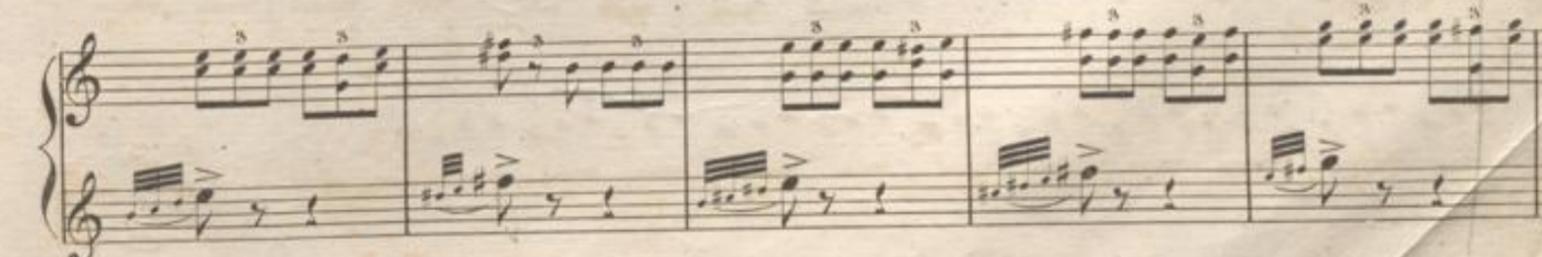
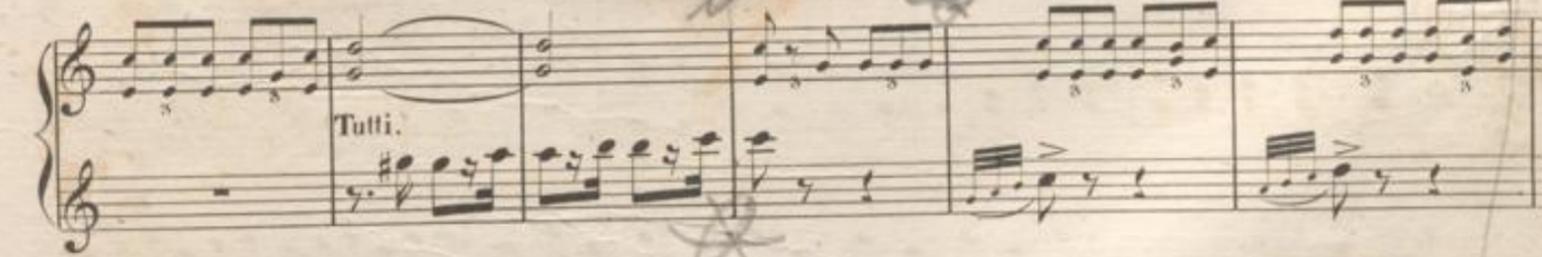
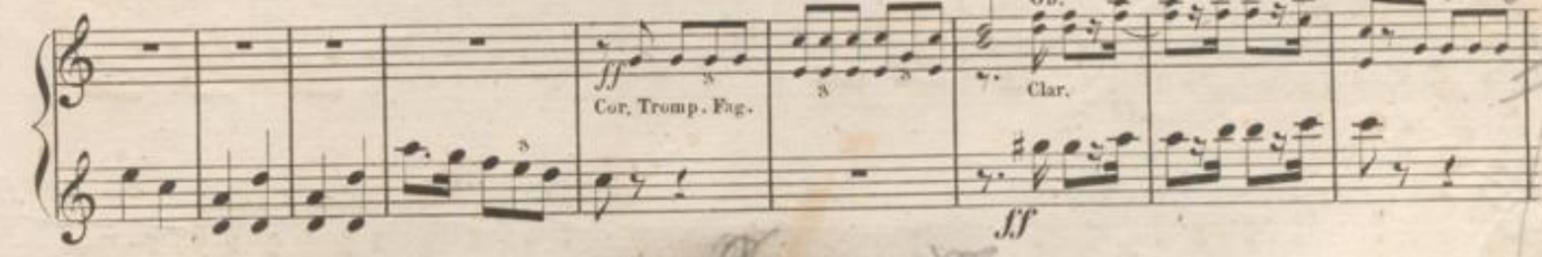
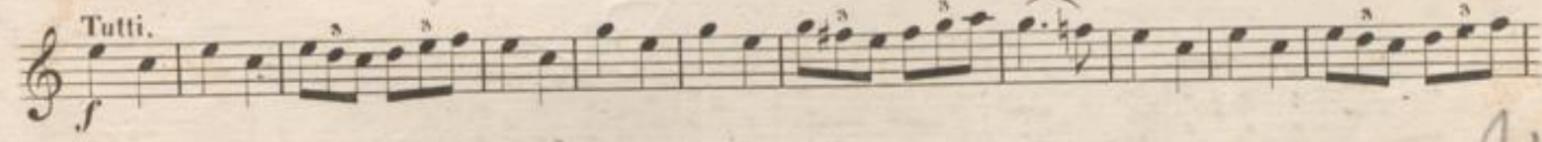
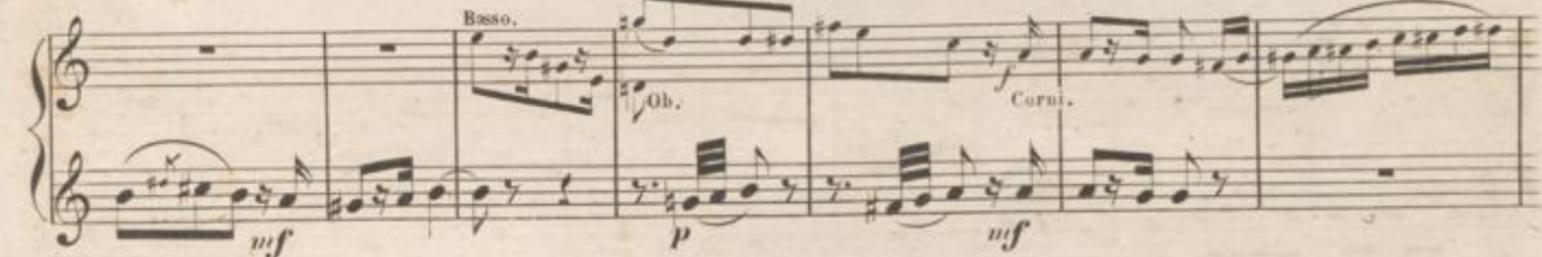
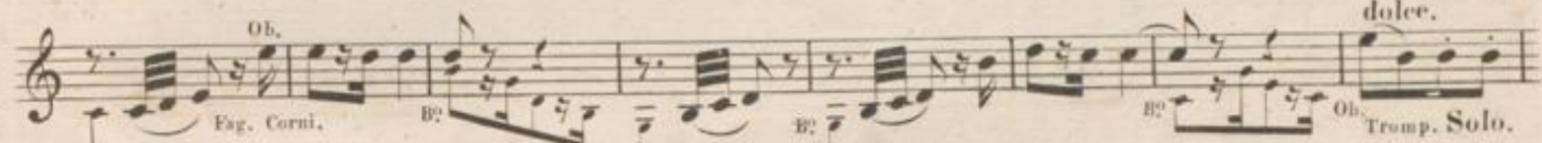
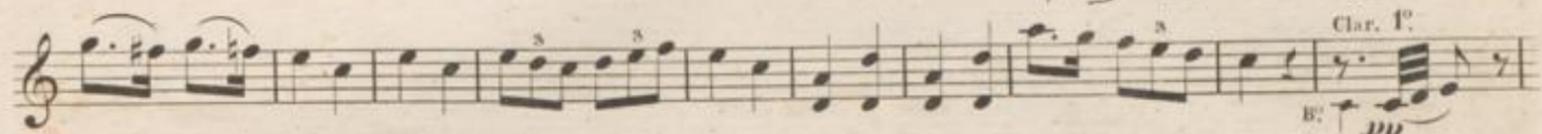
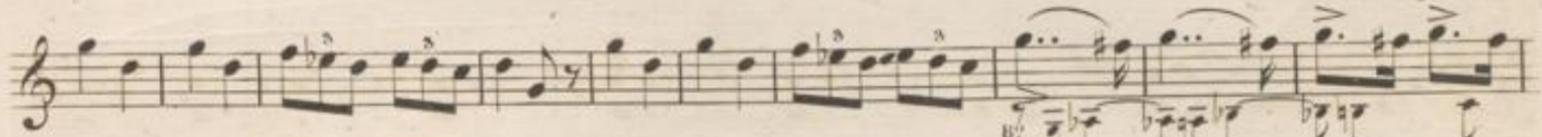
Clar. Corni. Timb.  
 Tutti. p  
 più cresce.

All. con moto.  
 Orgie.  
 Tutti.  
 Lourdemant et marcato.

F1. Fag. Ob. Clar. F1.  
 Tutti. Tutti. F1. Ob. Clar.

Tutti.  
 Lourdemant et marcato.

24  
141  
5  
VIOLINO I.



VIOLINO I.

Tutti.

Fl. Ob. Cbr.

pizz. arco. arco. pizz.

mf mf

Fl. Ob.

arco. f pizz.

Tutti.

ff arco.

Tutti forza.

P Harm.

Viol. I

f ff

Tutti.

All<sup>to</sup> con spirito.

2

silence

g.p.

24  
143  
2  
**VIOLINO I.**

Fl. Ob.  
Clar.

*p* *f* *p* *f* *p*

*f* *p*

*crese.* *Presto.* *ff* *Tutti.* *ff*

*Tutti forza.* *ff*

144

Nro: 17.

Ouverture:

del' Opera:

Les Huguenots:

par:

Jac: Meyerbeer:

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Violin Primo:

II.

Violino 1<sup>mo</sup>.

*meno Andante. con sordini.*

*Couverture* *2. S.* *pp* *con otticatura.* *2 4 4* *cus*

*1. arco.*

*dim.* *pp* *eres* *dim.*

*divise.* *pp*

*eres*

*eres* *arco*

*17. con sordini.* *pp* *3*





*Lourdement et marcato.*

Handwritten musical score on page 156, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) and *arco* (arco) markings.
- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *f* *arco* *tutti forza*.
- First endings marked with *1.*
- Handwritten notes like *arco* and *f* are written above and below the staves.

*All<sup>o</sup> con spirito.*

*2. solo*

*eres*

*Presto.*

*tutti* *Corra<sup>dis</sup>*

*Fino.*

158



No. 17

Mozart Die Figaro

97

VIOLINO II.

Poco Andante.

OUVERTURE. *25* pizz. *5* pizz. *4*  
con sordini.

arco. *Solo* dolce. *Solo* divisé Une moitié liée

et l'autre pizz. crescendo.

*p* arco.

cresc.

*p*

pizz. *2* arco. *pp*

*1* poco cresc. *1* dimin. *1* cresc.

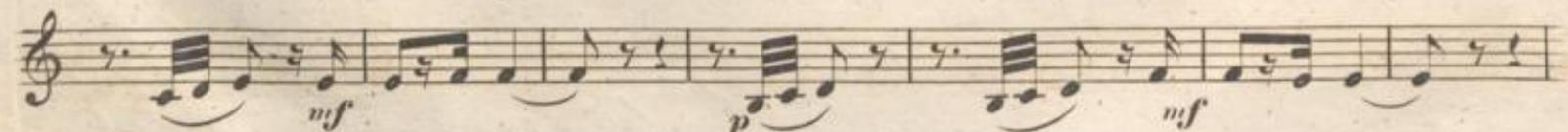
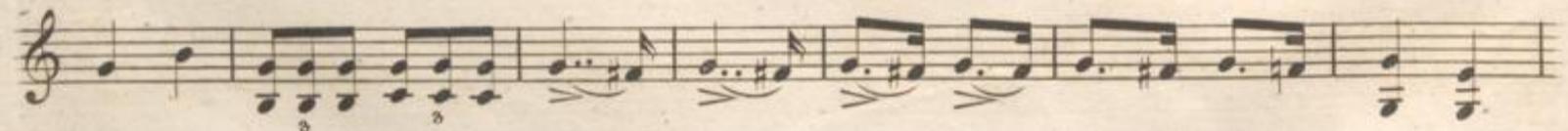
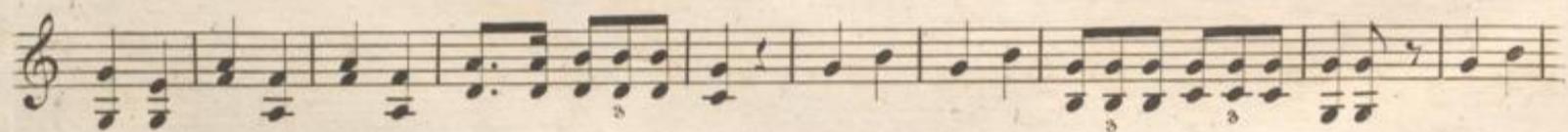
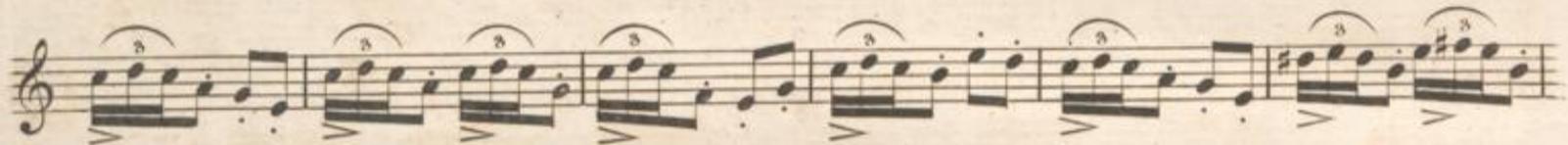
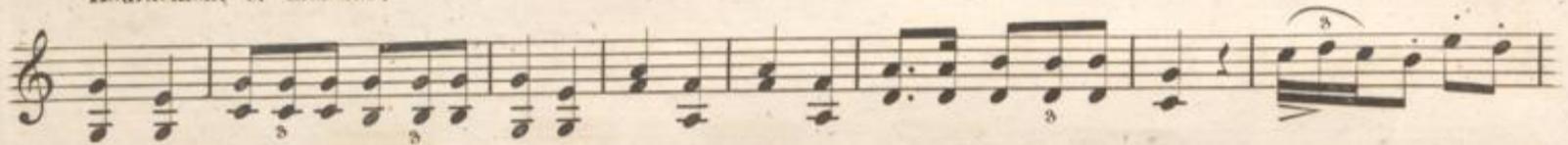
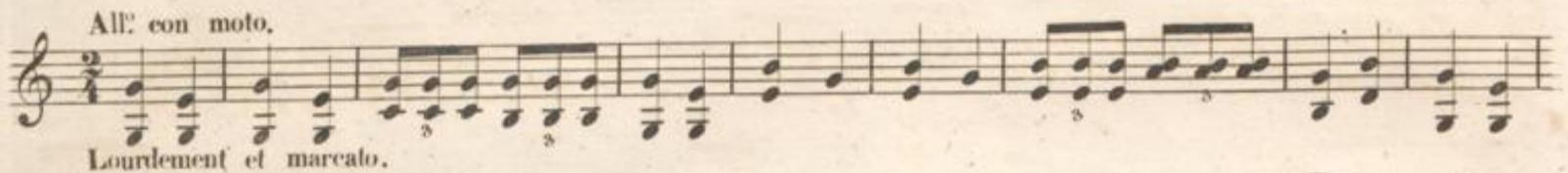
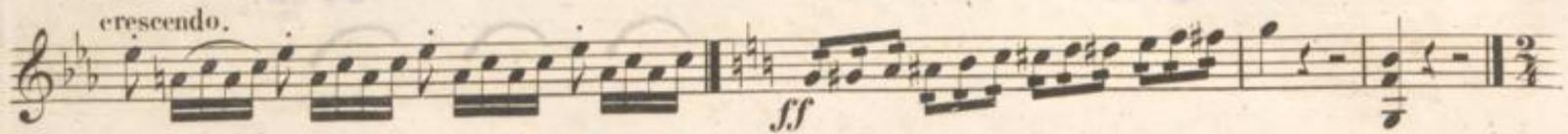
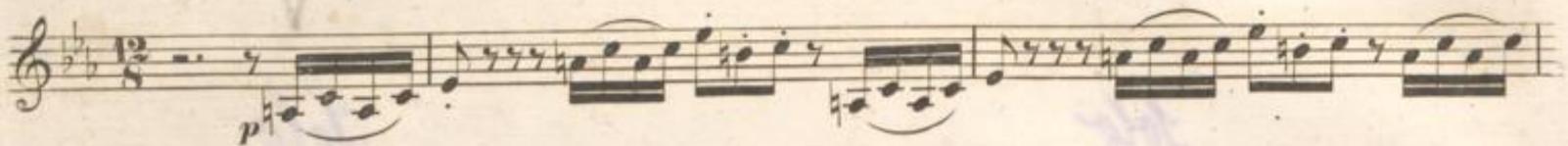
*1* dimin. senza sordini. *1* cresc.

crescendo. *ff*

All. con spirito. *ff* marcato.

*1*

VIOLINO II.



VIOLINO II.

VIOLINO II.

No. 17.

Violino II<sup>do</sup>

*Andante. ppp*  
*con Sordini*

*S. pizz. A. arco*

*Dolce.*

*molto vite al Canto ppp*

*arco*

*arco*

*arco*

*arco*

*arco*

*ppp*

*arco*  
*ppp*  
*poco cres*

*ppp*  
*f. f.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *sonya*
- Staff 2: *1.*, *sordini*
- Staff 3: *cres.*, *crescendo.*
- Staff 4: *All. con spirito.*
- Staff 5: *marcato*
- Staff 8: *1.*, *12/8*
- Staff 9: *cres.*

*Allegro con moto.*

*Louvement et marcato.*

*Handwritten signature or initials*

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *mf*, and *f*. A *rit.* marking is present in the second staff. A first ending bracket is shown in the sixth staff. The piece concludes with a *F sempre* marking in the tenth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as *pizz.*, *arco.*, and *mf*. The piece concludes with a double bar line and the initials *S.S.* written in a large, decorative script.

Handwritten musical score on page 144, featuring multiple staves of music. The score includes various annotations and dynamic markings:

- Allgretto con spirito.* (written across the second staff)
- pizz.* (pizzicato, written below the second staff)
- pp* (pianissimo, written below the third staff)
- crescendo.* (written above the fifth staff)
- Presto.* (written above the sixth staff)

The music is written on ten staves, showing a progression of rhythmic patterns and dynamics. The notation includes treble clefs, various note values, rests, and articulation marks.

Handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. A time signature change to 9/8 is visible on the fourth staff. The piece concludes with a double bar line and the word "Fine" written in cursive on the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '146' in the upper left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. On the left edge of the page, the edges of several other pages are visible, showing fragments of musical notation and clefs. The paper has a slightly textured appearance and shows signs of age, including some minor discoloration and wear at the edges.

VIOLA.

Poco Andante.

OUVERTURE.

Handwritten: *vi. 25*

Handwritten: *con sordini.*

Handwritten: *arco.*

Handwritten: *Una moitié liée l'autre pizz.*

Handwritten: *arco.*

Handwritten: *Solo. d*

Handwritten: *3 senza sordini.*

Handwritten: *divise.*

Handwritten: *pp*

Handwritten: *crescendo.*

Handwritten: *ff*

Handwritten: *All. con spirito.*

Handwritten: *ff et marcato.*

Handwritten: *1*

3811

V. S.

Handwritten: *de 2.*

Handwritten: *pp.*

Handwritten: *ar.*

Handwritten: *9*

Handwritten: *8.*

VIOLA.

*p* *crescendo.* *più crescendo.*

*ff* *Orgie.*  
*All: con moto.*  
*Lourdement et marcato.*

*sec.* *sec.*

*pp* *mf*

*p* *mf* *p*

VIOLA.

mf

ff

ff

arco.

pizz.

arco.

pizz.

1

pizz.

VIOLA.

*Deig*

*ff* arco. tutta forza.

All<sup>to</sup> con spirito. 2

pizz.

Presto.

*ff*

divise.

FINE.

No. 17.

17

Jugendstunde

109

VIOLONCELLO E BASSO.

Poco Andante. con sordini.

OUVERTURE.

25 *pizz.* *pizz.*

*Vcello arco.*

*a* *crescendo.*

Une moitié des V<sup>cello</sup> liée l'autre *pizz.*

*p*

*arco.* *Vcello* *Basso.* *pizz.*

*pizz.*

*Solo* *crese. arco.*

*Vcello* *Basso.* *pp* *pp*

*senza sordini.* *arco.* *crescendo.* *pp* *pp*

*pizz.* *arco.*

*crescendo poco a poco.* *crescendo.*

*ppco.* *5811* *V. S.*

VIOLONCELLO E BASSO.

All' con spirito.

*ff* et marcato.

*p*

Orgie.

All' con moto.

Lourdement et marcato.

Vcello

Basso, sec.

VIOLONCELLO E BASSO.

arco. *mf* pizz. arco. *mf*

*P* crescendo. *mf*

pizz. arco. pizz. arco.

*ff*

*ff*

Cello.

*Decrescendo.*

VIOLONCELLO E BASSO.

100  
pizz.

1  
ff arco.

1  
tutta forza.

f ff

All<sup>to</sup> con spirito.  
p

Presto.  
pizz. arco. ff

Tutti.  
tutta forza.

19  
ff

No. 17

Violoncello et Basso

151

moderatamente con Sordini.

Chacchuro

Handwritten musical score for Violoncello and Bass. The score consists of approximately 12 staves. The first staff is titled "Chacchuro" and includes the tempo and performance instruction "moderatamente con Sordini." The music is written in a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written throughout, including "Cello. arco", "Flut.", "Flut.", "ereseene", "erese. arco.", and "pp.". There are also dynamic markings like "p" and "pp.". The score concludes with a double bar line and a fermata.

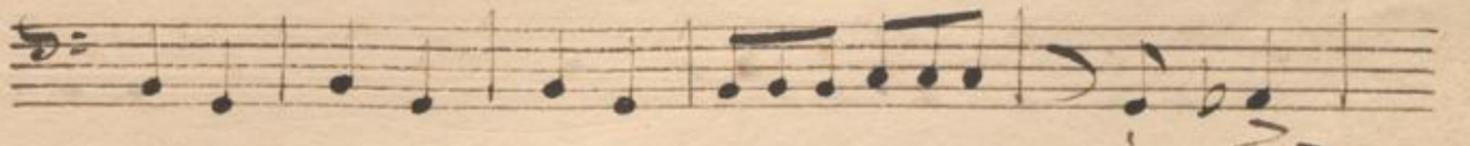
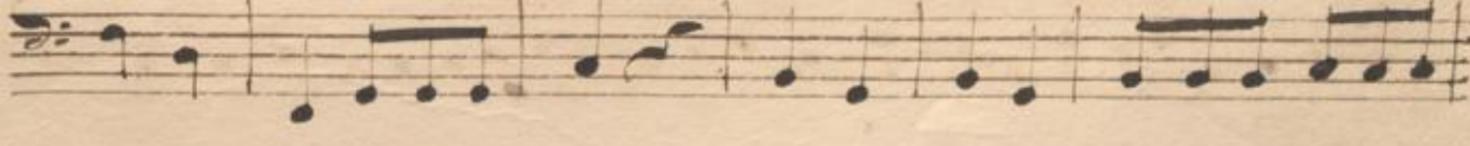
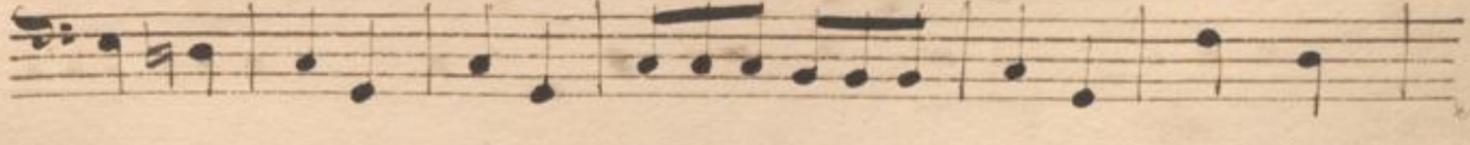
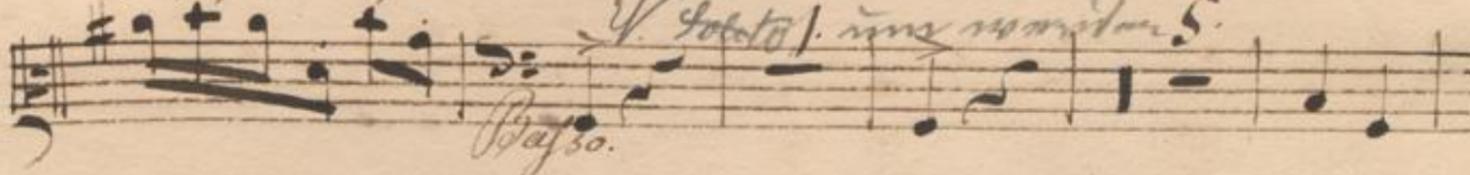
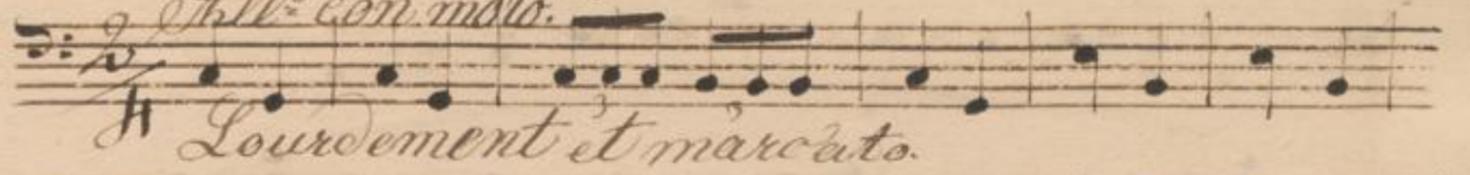
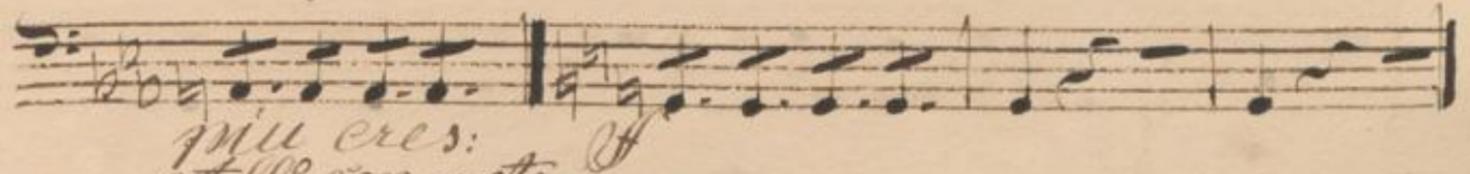
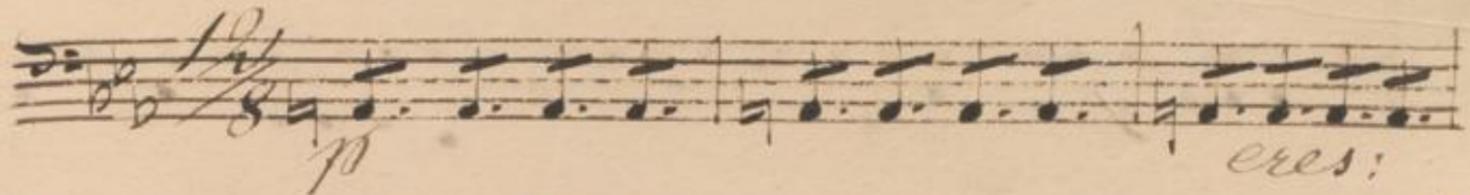
de 2.

pp.

12

Handwritten musical score on page 152, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a *ppp* dynamic marking and contains a series of rhythmic patterns represented by vertical strokes.
- Staff 2:** Continues the rhythmic patterns with *ppp* dynamics. It includes the instruction *senza Gordini.* and a first ending bracket labeled *1.*
- Staff 3:** Features a first ending bracket labeled *1.* with the instruction *arco.* above it. The dynamic marking *ppp* is present. The word *crescendo* is written across the staff. The section concludes with *ppp* and *arco. ppp* markings.
- Staff 4:** Contains a *crescendo poco a poco* instruction and dense musical notation.
- Staff 5:** Includes a *crescendo* instruction and the tempo/mood marking *Allº con spirito.*
- Staff 6:** Features a *f et marcato* instruction and musical notation.
- Staff 7:** Continues the musical notation.
- Staff 8:** Continues the musical notation.



J.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arco.* (arco) written above the third and sixth staves.
- mf* (mezzo-forte) written below the third and fourth staves.
- arco* written below the fourth staff.
- pp cres* (pianissimo crescendo) written below the fifth staff.
- ff* (fortissimo) written below the sixth staff.
- arco.* written below the seventh staff.
- ff* (fortissimo) written below the eighth staff.
- ff* (fortissimo) written below the ninth staff.

The score is written in a cursive hand and includes first endings marked with a '1.' at the end of several staves. The paper shows signs of age, including some staining and wear along the left edge.

*Cello.*

The musical score is written in a cursive hand. It features ten systems of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the page from the top left to the bottom right. The word "Decres" is written in the lower part of the score, and there is a large handwritten signature or initials at the bottom right.

Handwritten musical score on aged paper, featuring seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A blue line is drawn across the page.

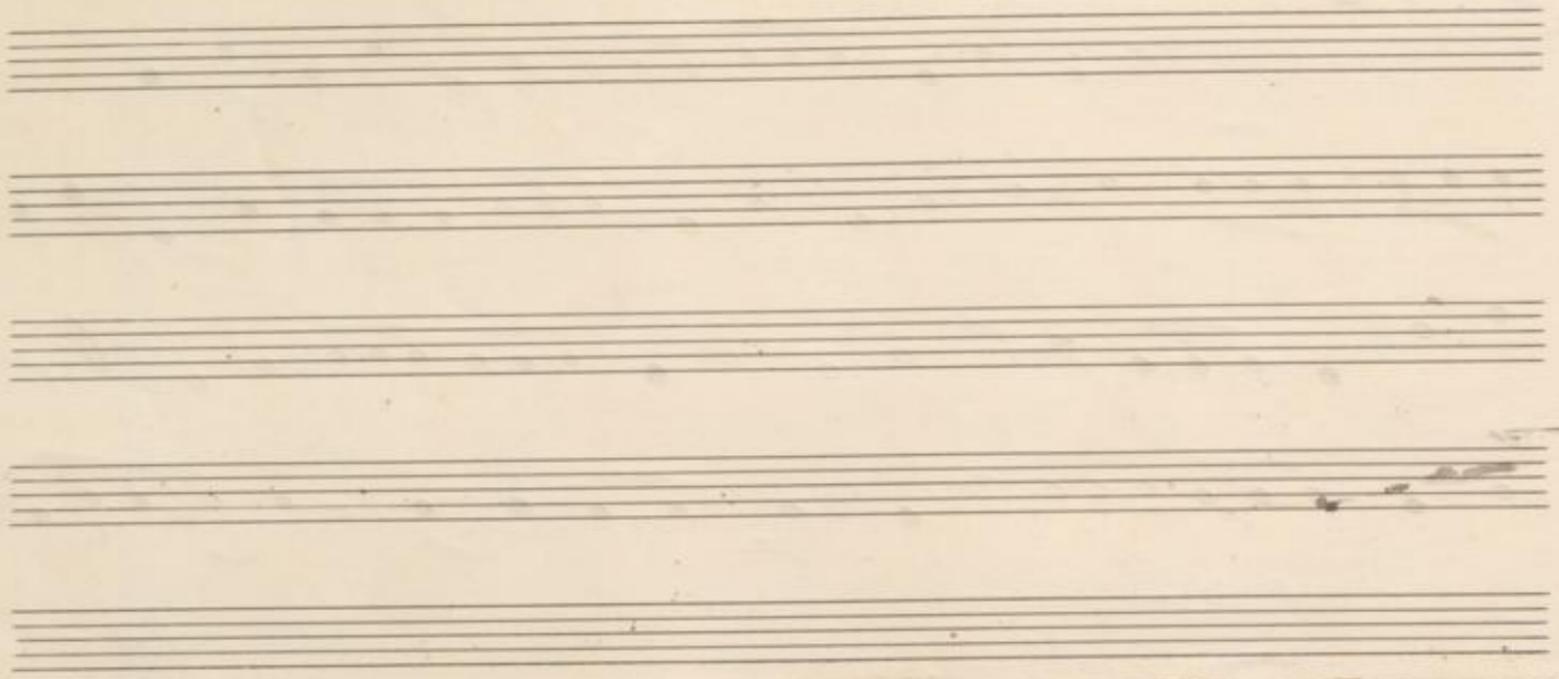
904:

*f* *arco*

*tutti* *Sorgo.*



156 b



Handwritten musical score on aged paper. The score consists of six staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff is a vocal line with the instruction *f arca* written below it. The fifth and sixth staves are piano accompaniment with the instruction *tutti forza.* written below them. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: A '4.' marking above the first measure.
- Staff 2: A large 'F' dynamic marking at the beginning.
- Staff 3: The instruction *All<sup>o</sup> con spirito.* written above the staff.
- Staff 4: A 'p' dynamic marking below the staff.
- Staff 5: A 'Presto.' instruction written above the staff.
- Staff 6: A large 'F' dynamic marking at the beginning.
- Staff 7: A 'cresc.' (crescendo) marking written above the staff.
- Staff 8: A 'p' dynamic marking below the staff.
- Staff 9: A 'p' dynamic marking below the staff.
- Staff 10: A 'p' dynamic marking below the staff.
- Staff 11: A 'p' dynamic marking below the staff.

The manuscript is written in a cursive hand on aged, yellowed paper.

*Tutti.*

*tutta forza.*

*Fine.*

No. 17.

17

Flauto II<sup>do</sup>

43

FLAUTO PICCOLO.

Poco Andante.

OVERTURE.

Musical score for Flauto Piccolo, Overture. The score consists of ten staves of music. Measure numbers 16, 71, and 63 are indicated. Performance directions include "Poco Andante.", "All<sup>o</sup> con spirito.", "ff marcato.", "pp", "All<sup>o</sup> con moto.", "Leggiero.", "Lourdement et marcato.", and "crescendo.". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FLAUTO PICCOLO.

ff

truu

truu

truu

truu

8 Solo.

pp

mf

p

mf

6

3

ff

ff

pp

16

2

All<sup>to</sup> con spirito.

pp e staccatissimo.

Presto.

crescendo.

ff

3

1

1

1

ff

ff

No. 17.

17

67

FLAUTI.

Poco Andante.

OUVERTURE.

Handwritten musical score for Flutes (FLAUTI) in G major, 2/4 time, titled "OUVERTURE." The score is written on ten staves. It begins with a tempo marking of "Poco Andante." and includes various dynamic markings such as *f*, *pp*, *ff*, *pp*, and *ff*. Performance instructions include "cresc. dim.", "All: con spirito.", "crescendo.", "All: con moto.", "Orgie.", and "Lourdement et marcato." The score features several measures with first and second endings (Fl. I<sup>o</sup> and Fl. II<sup>o</sup>) and includes a section marked "Orgie." in 2/4 time. Measure numbers 16, 7, 4, 13, 6, 23, and 2 are indicated throughout the piece.

FLAUTI.

2

sec. sec.

2 1 1

FL. I Solo.

12

*p dolce.* *f* *f*

*ff* *ff*

FLAUTI.

3

*vi*

Allegretto

2

1: Solo.

V. S.

4

FLAUTI.

con spirito.



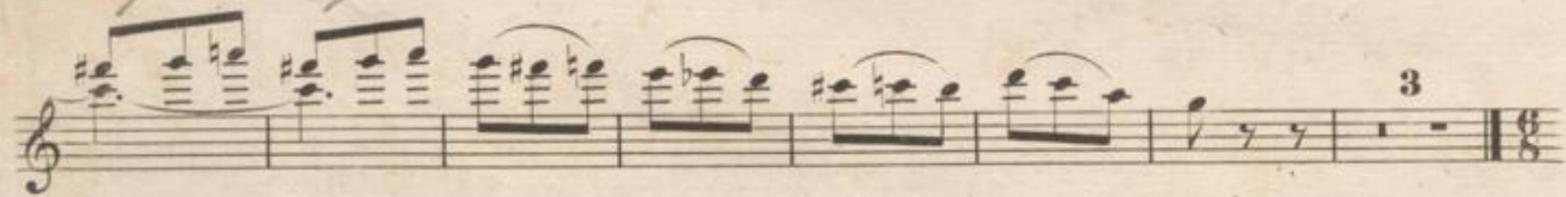
e staccatissimo.



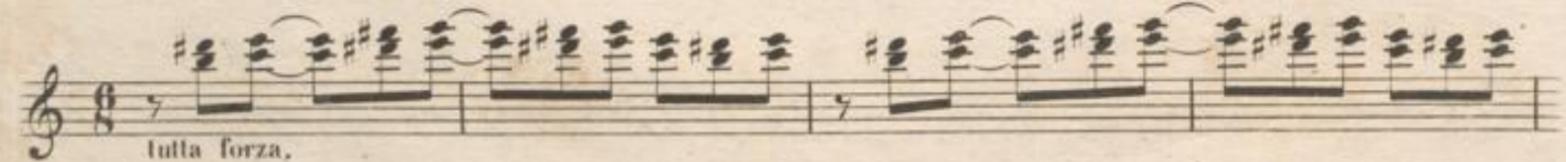
crescendo.



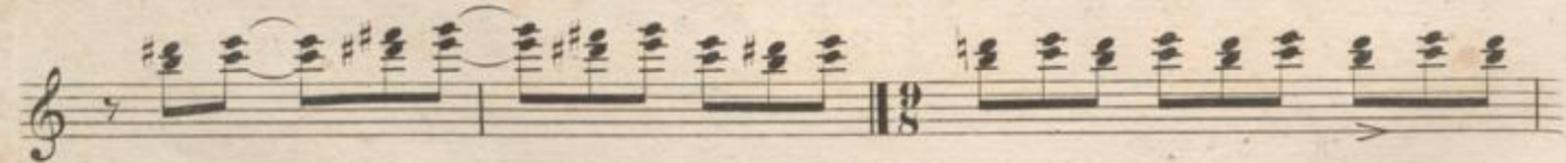
Presto.



3



tutta forza.



ff

No. 17.

17

Meyerbeer

55

OBOI.

Poco Andante.

OUVERTURE. *f* <sup>1<sup>ma</sup></sup> 16 22 3 *Solo.* *marcato.*

*Solo.* *dolce.*

4 3

18 *p* *marcato.* *crescendo.*

2.

All<sup>o</sup> con spirito.

*ff* *et marcato.*

1 1 *pp* *cresc. molto.* *ff*

Orgie.

All<sup>o</sup> con moto.

Lourdement et marcato.

2

OBOI.

Musical staff 1: Treble clef, starting with a triplet of eighth notes, followed by a second ending bracketed '2' and a first ending bracketed '1'. A 'sec.' marking is at the end.

Musical staff 2: Treble clef, starting with a first ending bracketed '1' and a 'sec.' marking below the staff.

Musical staff 3: Treble clef, featuring a series of triplets of eighth notes.

Musical staff 4: Treble clef, continuing the triplet pattern from the previous staff.

Musical staff 5: Treble clef, featuring a series of triplets of eighth notes.

Musical staff 6: Treble clef, featuring a series of triplets of eighth notes.

Musical staff 7: Treble clef, featuring a series of triplets of eighth notes.

Musical staff 8: Treble clef, featuring a series of triplets of eighth notes.

Musical staff 9: Treble clef, featuring a series of triplets of eighth notes.

Musical staff 10: Treble clef, featuring a series of triplets of eighth notes.

Solo.

dolce.

mf

f

f

OBOI.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and a *ff* dynamic. The second staff contains several triplet markings. The third staff features a *tr* (trill) and *ff* dynamic. The fourth staff includes a *tr* and triplet markings. The fifth staff is marked *Solo.* and *pp*. The sixth staff is marked *mf*. The seventh staff includes a first ending bracket, *crese.*, *Solo.*, and *dolce.* markings. The eighth staff is marked *ff*. The ninth staff is marked *ff* and *tutto forza.*. The tenth staff is marked *p* and includes a second ending bracket.

OBOI.

*f*

*Alto con spirito.* 5

*Solo.* 1

*crescendo.*

*Presto.* *ff*

*tr.*

*tutta forza.*

*ff*

85

17

COR ANGLAIS.

1

Poco Andante.

OUVERTURE. *Solo*

7

crescendo. pp f

3

pp

cresc. dim.

15

Solo. dolce.

2

pp

11

Solo. dolce.

9

All: con spirito. 275

11

FINE.

No. 17.

OUVERTURE. **CLARINETTI.**  
Poco Andante. *Pause*  
in B. *pp* *2* *3* *3* *cresc.*

Musical staff 2: Treble clef, notes and rests, dynamic *pp*, measure numbers 2 and 3, *cresc.* marking.

Musical staff 3: Treble clef, notes and rests, dynamic *p*, measure numbers 11 and 14, *cresc. dim.* marking.

Musical staff 4: Treble clef, notes and rests, dynamic *p*, measure number 1, *marcato.* marking.

Musical staff 5: Treble clef, notes and rests, dynamic *p*, *cresc.* marking.

Musical staff 6: Treble clef, notes and rests, measure numbers 1 and 6.

Musical staff 7: Treble clef, notes and rests, dynamic *pp*, measure number 3.

Musical staff 8: Treble clef, notes and rests, dynamic *p*, measure number 2.

Musical staff 9: Treble clef, notes and rests, measure numbers 1 and 2.

Musical staff 10: Treble clef, notes and rests, dynamic *ff*, *marcato.* marking, *All? con spirito.* marking.

Musical staff 11: Treble clef, notes and rests.

Musical staff 12: Treble clef, notes and rests, measure number 1, ending with a double bar line and repeat sign.

CLARINETTI.

in C. 1 2

*p* *All.<sup>o</sup> con moto.*  
*Lourdement et marcato.*

*dolce.* *p* *mf* *dolce.* *p* *mf*

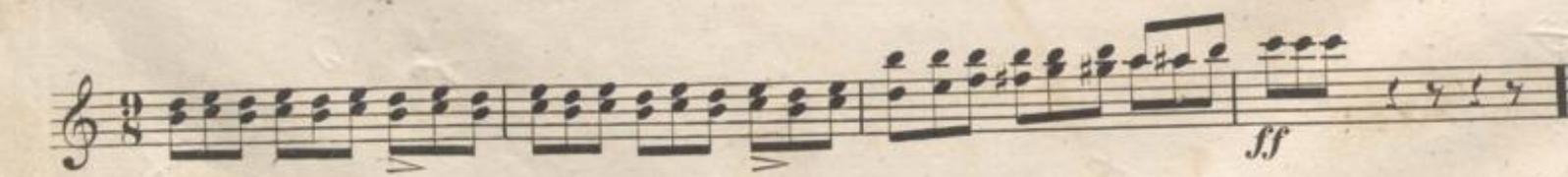
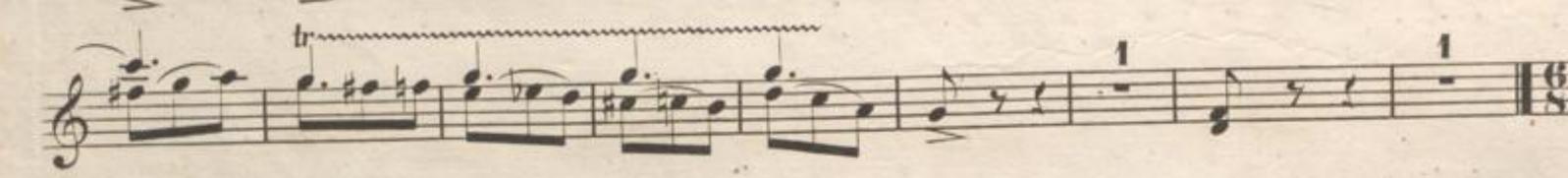
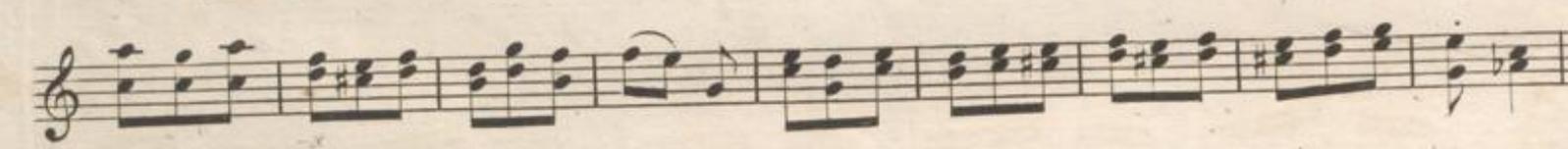
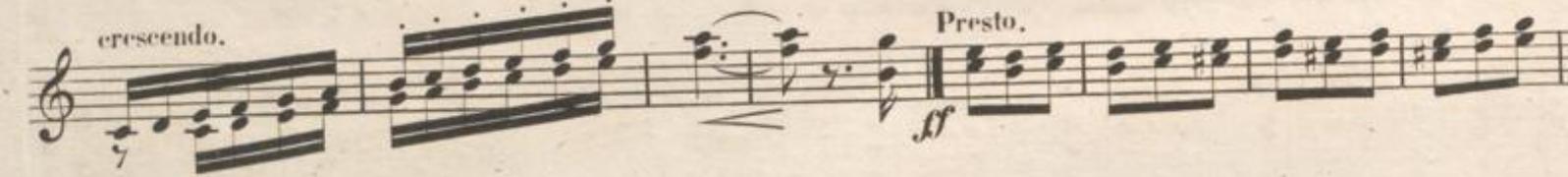
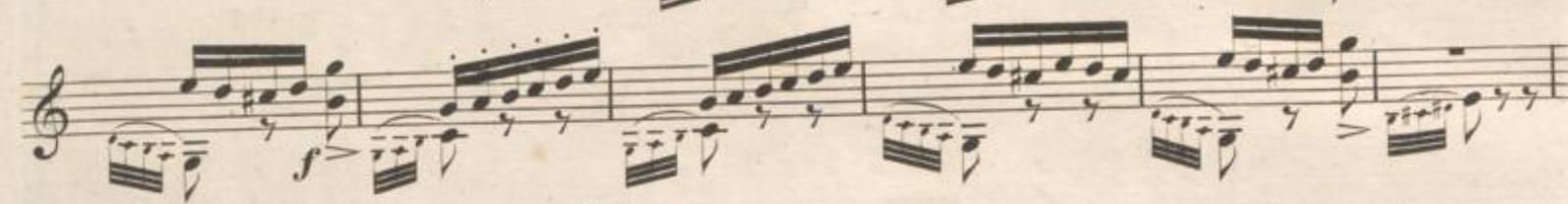
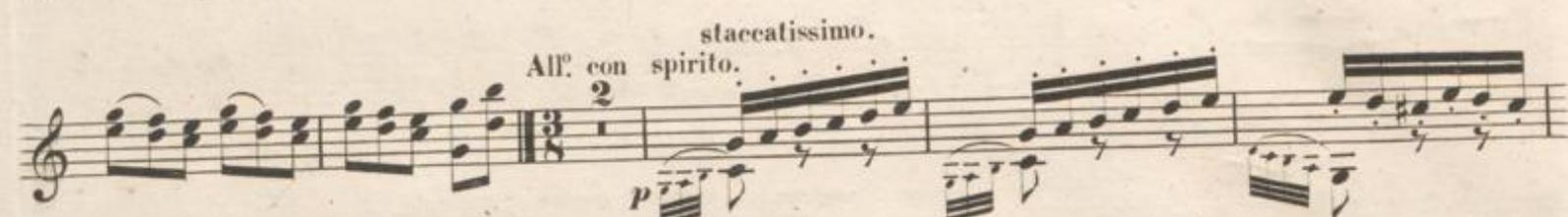
*mf* *p* *mf*

CLARINETTI.

The musical score is written for two Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a dynamic marking of *ff* and includes first endings marked with '1'. The fourth staff continues the melodic development with triplets. The fifth staff includes trills marked with 'tr' and a dynamic marking of *ff*. The sixth staff features a trill and continues the melodic line. The seventh staff continues with triplets and slurs. The eighth staff features a series of slurs and rhythmic patterns. The ninth staff continues with slurs and rhythmic patterns. The tenth staff features a dynamic marking of *ff* and includes first endings marked with '1'. The eleventh staff continues with a dynamic marking of *ff*. The twelfth staff includes a trill and a dynamic marking of *ff*. The thirteenth staff concludes the piece with a final chord and a dynamic marking of *ff*. The bottom staff contains handwritten annotations and the letters 'V. S.'

*Handwritten musical notation and annotations, including a large 'X' and the letters 'V. S.'*

CLARINETTI.



FINE.

No. 17.

FAGOTTI.

Poco Andante.

OUVERTURE.

pp

ff

21

marcato, crescendo.

8

crescendo.

All<sup>o</sup> con spirito.

ff

ff

FAGOTTI.

The musical score for Bassoons (Fagotti) consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes the tempo marking "Orgie. All<sup>o</sup> con moto." and the performance instruction "Lourdement et marcato." The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, and *f*. The notation is written in bass clef with a key signature of two flats. The piece concludes with a final *ff* dynamic marking.

FAGOTTI.

The musical score for Bassoons (Fagotti) consists of ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears on the second and ninth staves, and *p* (piano) on the seventh staff. Trills are indicated by 'tr' above notes on the fourth, fifth, and sixth staves. A handwritten 'e' is written above a note on the sixth staff. A handwritten '3' is written above a note on the third staff. The score concludes with a double bar line and a '4' above the final measure on the tenth staff. The text 'tutta forza.' is written below the ninth staff.

FAGOTTI.

*f*

*All<sup>o</sup> con*

*spirito.*  
*staccato.*  
*p*

*crescendo.* *ff* *Presto.*

*tenuto.*

*ff*

FINE.

No. 17.

CORNI I E II.

Poco Andante.

OUVERTURE. *ff* *f* *pp*

12 in Es.

20 Solo.

10 *Corno 2<sup>o</sup>* *marcato.* *cresc.* *dolce.*

*p marcato.* *p*

*sp* *sp* *sp* *f*

All<sup>o</sup> con spirito, *ff* et marcato.

*p*

*cresc. molto.* *ff*

Orgie, All<sup>o</sup> con moto, *ff*

Lourdement et marcato.

6

CORNI I & II.

in G.

sec. 1 5

dolce. mf

*222*

*222*

*mf*

CORNI I E II.

3

Musical score for Horns I and II, measures 1-18. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains melodic lines with dynamics *mf*, *crese.*, and *p*. The second staff has dynamics *pp* and *ff*. The third staff is marked *tutta forza.* The fourth staff has a dynamic *f*. The fifth staff ends with a double bar line and a repeat sign.

All<sup>to</sup> con spirito.

Musical score for Horns I and II, measures 19-30. The score consists of six staves. The first staff is marked *staccato.* and *pp*. The second staff is marked *crescendo.* The third staff is marked *Presto.* and *ff*. The fourth staff is marked *tenuto.* The fifth and sixth staves contain rhythmic patterns with dynamics *ff*. The piece concludes with a double bar line and the word *FINE.*

FINE.



No. 17.

CORNI III ET IV.

OUVERTURE. *Poco Andante.* Corni in B Basso. *ff* *f* *pp*

19 *cresc.*

12 *marcato.* 1 7

*marcato.* 2 *p marcato.* 1 7

*ff* *ff* *All' con spirito.*

1 4 *in C.* *ff* *Orgie.* *All' con moto.* *Lourdement et marcato.*

8 1 5 *sec.*

CORNI III ET IV.

The musical score is written for two parts, Corni III and IV. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Treble clef, starting with a series of chords and moving to a melodic line with triplets.
- Staff 2: Treble clef, continuing the melodic line with slurs and rests.
- Staff 3: Treble clef, featuring a series of chords with slurs.
- Staff 4: Treble clef, ending with a *Solo.* marking and a *p* dynamic.
- Staff 5: Treble clef, featuring a melodic line with first and second endings marked with '1' and '2'.
- Staff 6: Treble clef, starting with a *f* dynamic and a melodic line.
- Staff 7: Treble clef, featuring a series of chords.
- Staff 8: Treble clef, featuring a melodic line with slurs and a *ff* dynamic.
- Staff 9: Treble clef, featuring a melodic line with slurs.
- Staff 10: Treble clef, featuring a melodic line with slurs.
- Staff 11: Treble clef, featuring a melodic line with slurs.
- Staff 12: Treble clef, ending with a *p* dynamic and a *mf* dynamic.

CORNI III ET IV.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, then *mf*, and ends with *pp*. The second staff starts with *ff*. The third staff is marked *tutta forza.* and ends with *pp*. The fourth staff begins with *f*. The fifth staff is marked *All<sup>to</sup> con spirito.* and includes a *staccato.* instruction with a *pp* dynamic. The sixth staff starts with *pp*. The seventh staff is marked *crescendo.* and *Presto.* with a *ff* dynamic. The eighth staff is marked *tenuto.*. The ninth staff has a *1* first ending bracket. The tenth staff ends with *ff* and the word *FINE.*





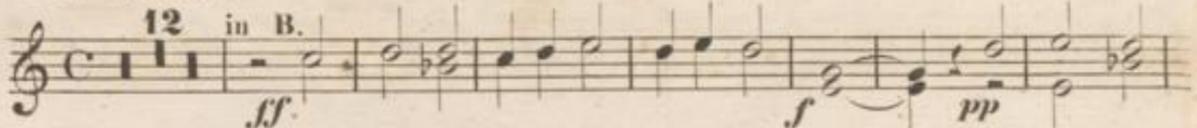
I ET II TROMPETTES A PISTONS.

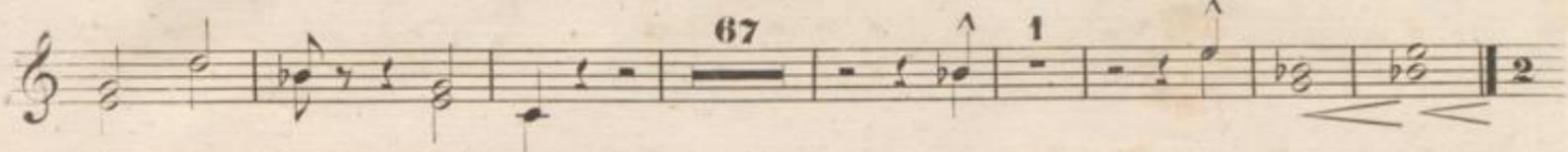
The musical score is written for two trumpets, I and II. It features 14 staves of music. The notation includes treble clefs, various time signatures, and dynamic markings such as *pp*, *ff*, *p*, and *tutta forza*. Performance instructions include *All'º con spirito.*, *staccato.*, and *Presto.*. The score concludes with the word *FINE.* and the number 5811.

No. 17.

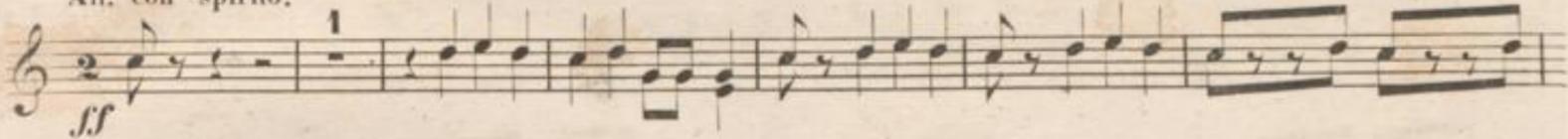
TROMBI III ET IV.

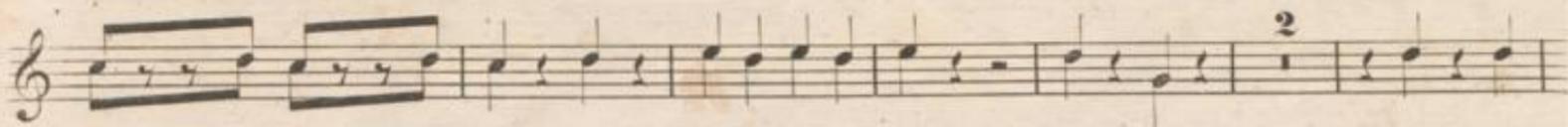
Poco Andante.

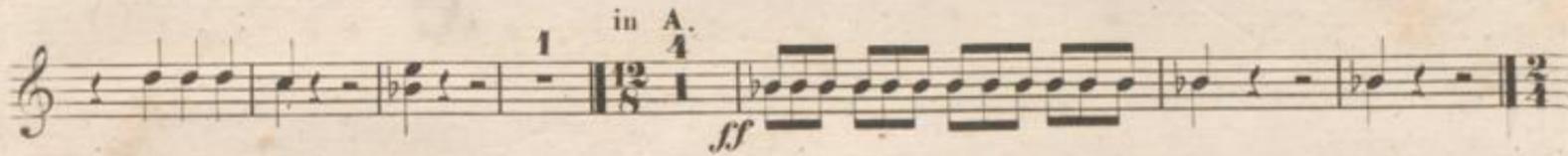
OUVERTURE. 



All' con spirito.

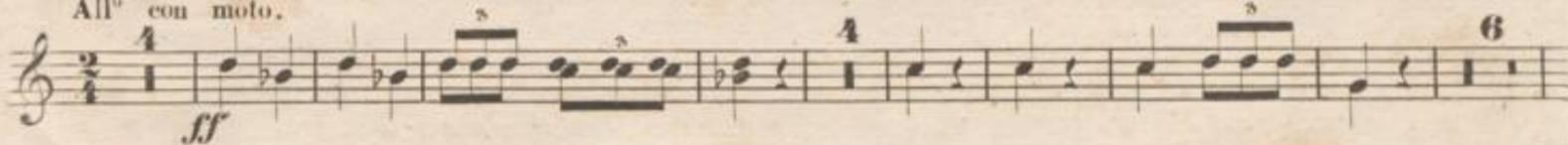


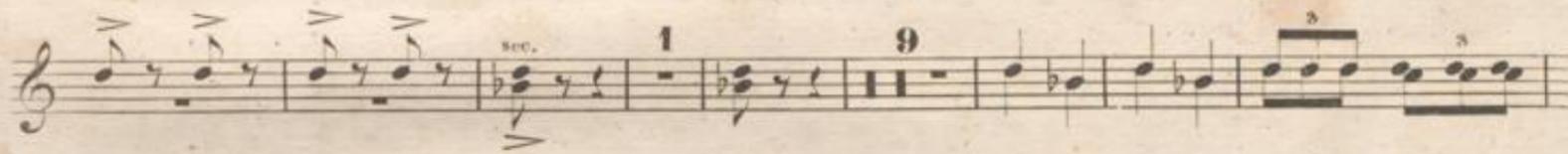


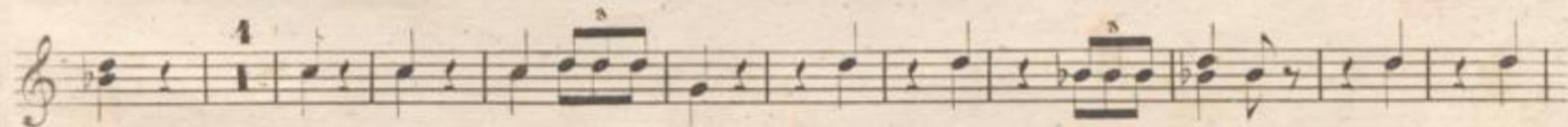


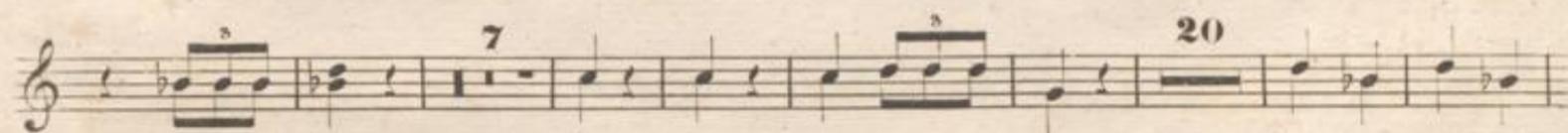
Orgie.

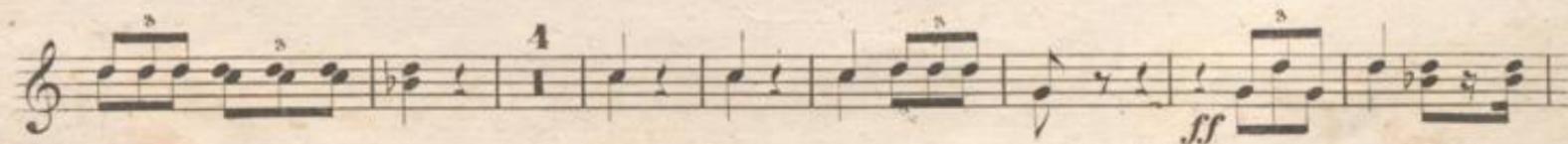
All' con moto.

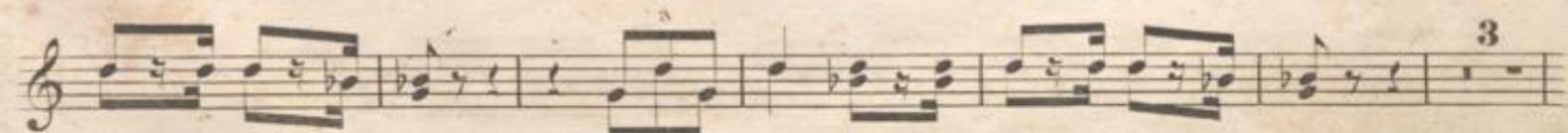












TROMBI III ET IV.

All<sup>o</sup> con spirito.

Presto.

tutta forza.

26

No. 17.

No. 17

TROMBONE ALTO E TENORE.

Poco Andante.

OUVERTURE.

12 *ff* *f* *pp*

17 *pp*

6 *crescendo.* *unis.*

*All<sup>o</sup> con spirito.* *ff* *ff et marcato.*

*All<sup>o</sup> con moto.* *Orgie.* *Lourdement et marcato.*

3 *ff*

8 *1* *5*

16

22

2

TROMBONE ALTO E TENORE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a bass clef. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). Performance instructions include *All<sup>to</sup> con spirito.* and *Presto.*. There are also markings for *tenuto.* and *tutta forza.*. The score concludes with the word *FINE.* and the number 5811.

5811

FINE.

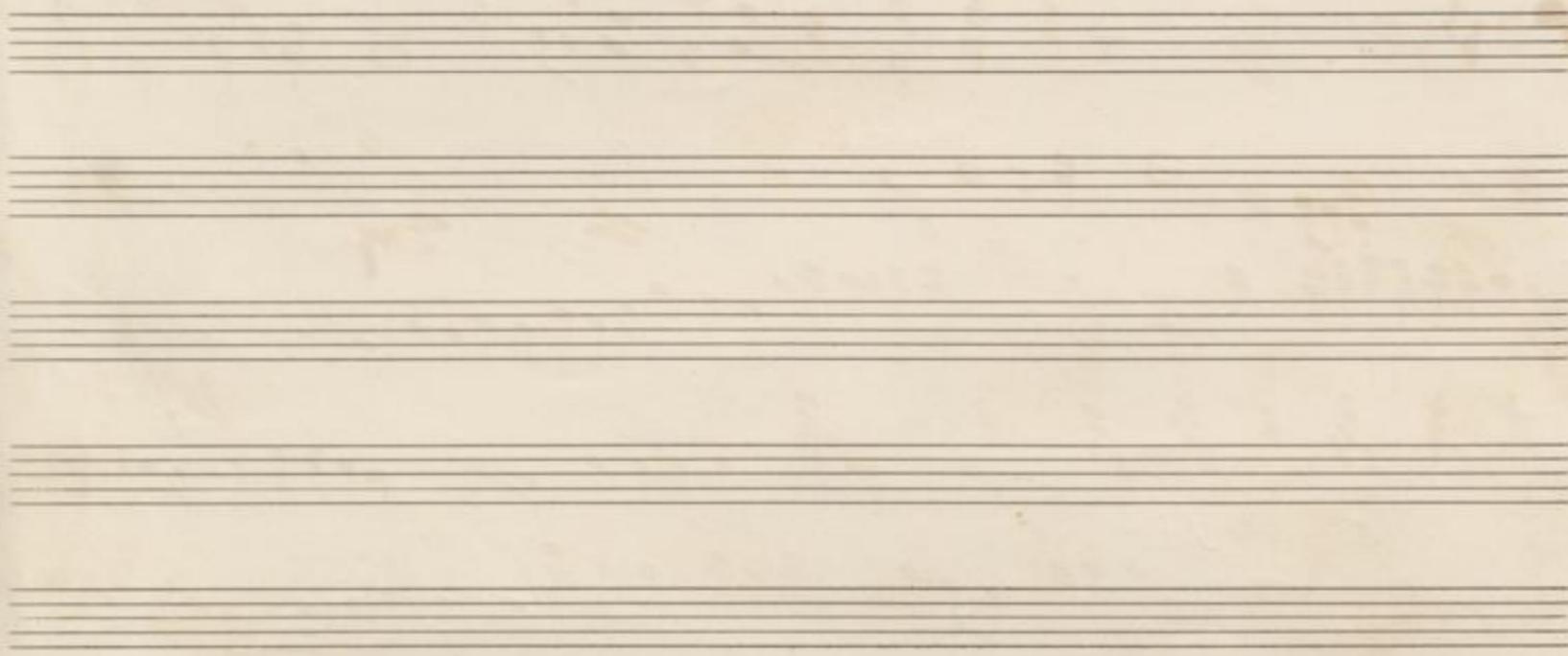
*Tour molla.* *Fog*

*Posanne.* *f.* *fog.*

*Posanne*

*Solo.* *Posanne.*

90



No. 17.

17

81

TROMBONE BASSO ET OPHYCLEIDE.

Poco Andante.

OUVERTURE.

12 *ff* *f* *pp*

5 47 *pp* Ophy.

10 *ff* marcato.

10 *pp* Ophy.

Orgie. *All. con moto.*

8 *sec.* 1 5 8

5811

V. S.

TROMBONE BASSO ET OPHYCLEIDE.

Tromb. Solo.

16 Ophy. 1 Tromb. 5 1

*p* *pp* *ff* *ff*

All<sup>to</sup> con spirito. Presto.

5 3 II tenuto. 1 1

tutta forza.

*ff* FINE.

No. 17.

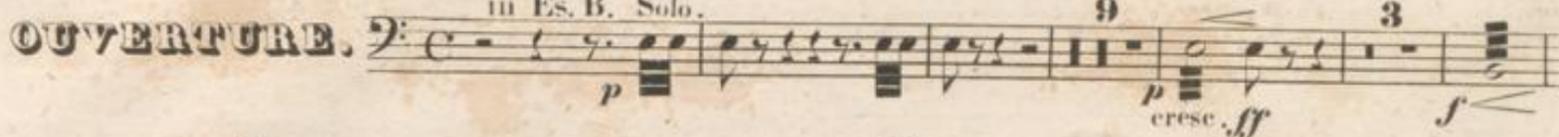
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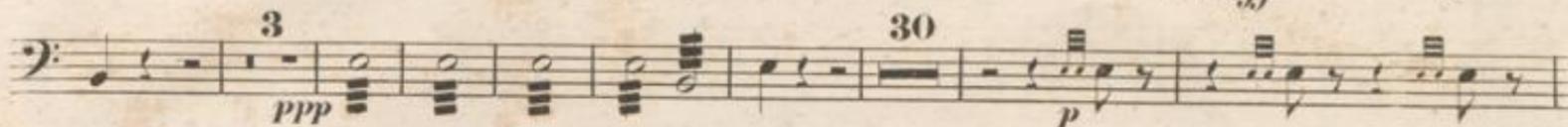
43

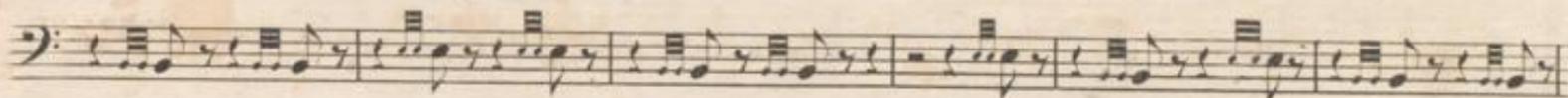
TIMPANI.

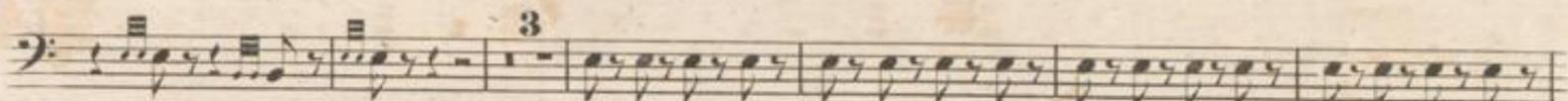
1

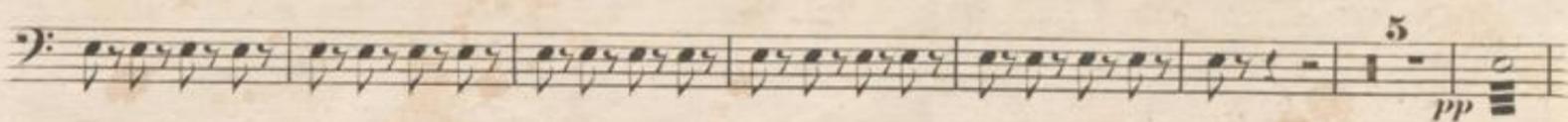
Poco Andante.  
in Es. B. Solo.

OUVERTURE. 

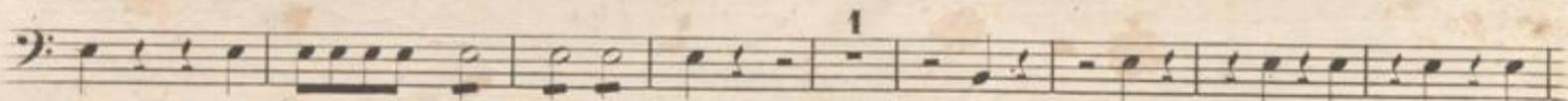


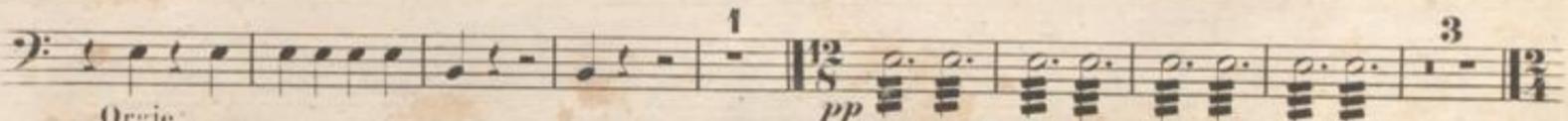






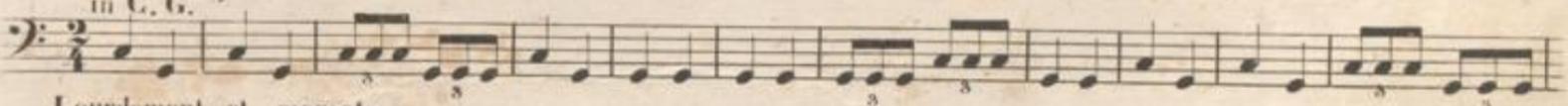


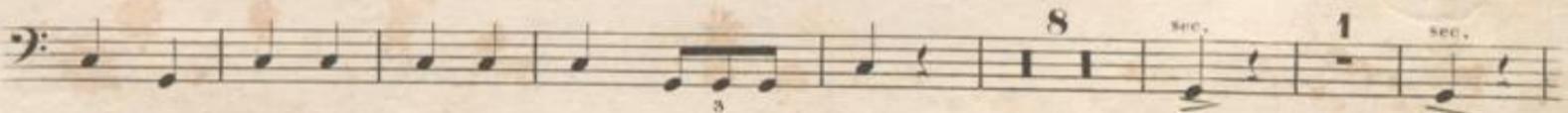


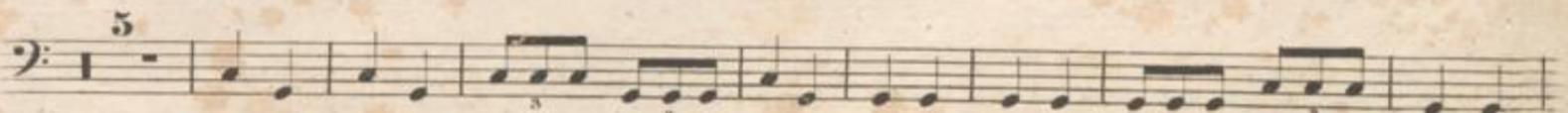


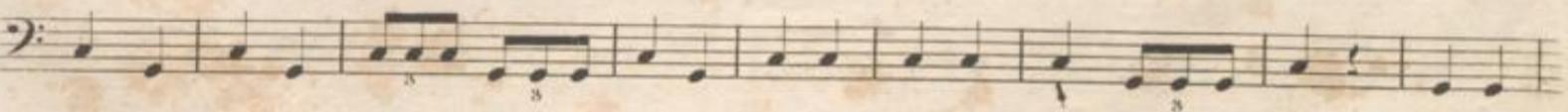
Orgie.  
All<sup>o</sup> con moto.  
in C. G.

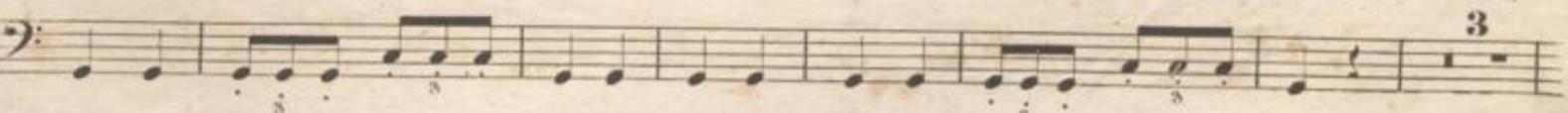
Lourdement et marcato.











3811

V. S.

TIMPANI.

The musical score for Timpani on page 2 consists of 14 staves of music. The notation is in bass clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters like *p*, *ff*, *pp*, and *mf*. Tempo markings include *Allro con spirito* and *Presto*. The score is marked with numbers 1 through 8, likely indicating fingerings or specific rhythmic patterns. There are some handwritten annotations and corrections, particularly in the middle staves, including a large 'X' and some scribbles. The piece concludes with the word *FINE.* at the bottom right.