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## **Symphonies - Don Mus.Ms.S.B.1 Nr.5**

**Haydn, Joseph**

**[S.l.], 1790-1810 (1800c)**

Violine I

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

2.  
J. Haydn.  
SINFONIA  
N.º 9.

Violino I.º

Largo.

The musical score is written on ten systems of five staves each. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *tr* (trills), *sim* (sordina), and *rit* (ritardando). A section marked 'Allo Vivace' begins in the middle of the page. The score concludes with a double bar line and a final dynamic marking of *pp*.

Violino I<sup>mo</sup>

Handwritten musical score for Violino I, page 3. The score consists of 16 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *sfz*, and includes performance markings such as "3." and "Kc". The notation includes complex rhythmic patterns and slurs.

4.

Violino I.<sup>mo</sup>

Adagio.

sempre piu p.

Violino I.<sup>no</sup>

5.

Menuetto.  
Allegro.

The Menuetto section consists of ten staves of music in 3/4 time, marked Allegro. The key signature has one flat (B-flat). The score includes dynamic markings such as *f.*, *ff.*, *p.*, and *ffz.*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line and repeat signs.

Trio.

The Trio section consists of four staves of music in 3/4 time, marked *p.*. The key signature has one flat. The music is characterized by a slower tempo and features a variety of dynamic markings including *ffz.*, *p.*, *pp.*, and *ppp.*. There are also some handwritten annotations and slurs. The section ends with a double bar line and repeat signs, followed by the instruction "Menuetto da Capo."

Violino I.<sup>mo</sup>

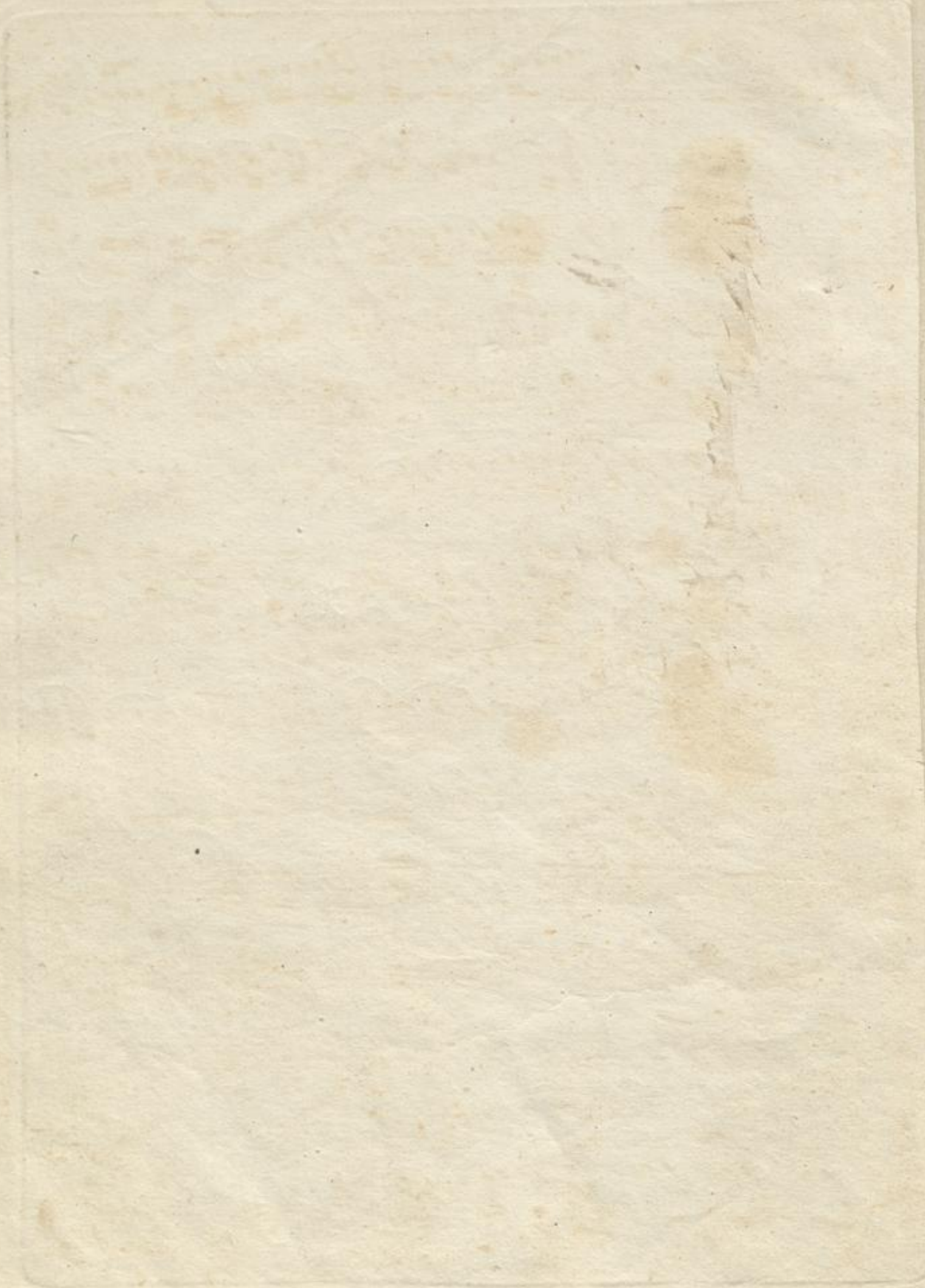
6. Finale Presto

Handwritten musical score for Violino I. The score is written on 14 staves in 2/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p.', 'ff.', and 'rfz.'. There are also handwritten annotations in blue ink, including '1', '2', 'R', 'T', and 'F'. The page number '809' is printed at the bottom center.

Violino I.<sup>mo</sup>

7.

Handwritten musical score for Violino I. The page contains 14 staves of music in G major, 4/4 time. The score includes various dynamics such as *ff*, *fz*, *p*, and *fine*. There are handwritten annotations in blue ink, including *dim* and *pp*, and some corrections in red ink. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.





No. 9.

No. 5.

Violino Primo.

# Violino Primo.

*Largo.*

*pp:* *po:* *pp:*

*fr:* *po:* *Vivace* *22* *for:*

*for:* *f*

*f* *f* *f* *f* *f* *f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) in red ink on the eighth staff.
- pp:* in black ink on the ninth staff.
- pp:* in black ink on the tenth staff.
- pp:* in black ink on the eleventh staff.
- pp:* in black ink on the twelfth staff.
- pp:* in black ink on the thirteenth staff.
- pp:* in black ink on the fourteenth staff.
- pp:* in black ink on the fifteenth staff.
- pp:* in black ink on the sixteenth staff.
- pp:* in black ink on the seventeenth staff.
- pp:* in black ink on the eighteenth staff.
- pp:* in black ink on the nineteenth staff.
- pp:* in black ink on the twentieth staff.
- pp:* in black ink on the twenty-first staff.
- pp:* in black ink on the twenty-second staff.
- pp:* in black ink on the twenty-third staff.
- pp:* in black ink on the twenty-fourth staff.
- pp:* in black ink on the twenty-fifth staff.
- pp:* in black ink on the twenty-sixth staff.
- pp:* in black ink on the twenty-seventh staff.
- pp:* in black ink on the twenty-eighth staff.
- pp:* in black ink on the twenty-ninth staff.
- pp:* in black ink on the thirtieth staff.
- pp:* in black ink on the thirty-first staff.
- pp:* in black ink on the thirty-second staff.
- pp:* in black ink on the thirty-third staff.
- pp:* in black ink on the thirty-fourth staff.
- pp:* in black ink on the thirty-fifth staff.
- pp:* in black ink on the thirty-sixth staff.
- pp:* in black ink on the thirty-seventh staff.
- pp:* in black ink on the thirty-eighth staff.
- pp:* in black ink on the thirty-ninth staff.
- pp:* in black ink on the fortieth staff.
- pp:* in black ink on the forty-first staff.
- pp:* in black ink on the forty-second staff.
- pp:* in black ink on the forty-third staff.
- pp:* in black ink on the forty-fourth staff.
- pp:* in black ink on the forty-fifth staff.
- pp:* in black ink on the forty-sixth staff.
- pp:* in black ink on the forty-seventh staff.
- pp:* in black ink on the forty-eighth staff.
- pp:* in black ink on the forty-ninth staff.
- pp:* in black ink on the fiftieth staff.
- pp:* in black ink on the fifty-first staff.
- pp:* in black ink on the fifty-second staff.
- pp:* in black ink on the fifty-third staff.
- pp:* in black ink on the fifty-fourth staff.
- pp:* in black ink on the fifty-fifth staff.
- pp:* in black ink on the fifty-sixth staff.
- pp:* in black ink on the fifty-seventh staff.
- pp:* in black ink on the fifty-eighth staff.
- pp:* in black ink on the fifty-ninth staff.
- pp:* in black ink on the sixtieth staff.
- pp:* in black ink on the sixty-first staff.
- pp:* in black ink on the sixty-second staff.
- pp:* in black ink on the sixty-third staff.
- pp:* in black ink on the sixty-fourth staff.
- pp:* in black ink on the sixty-fifth staff.
- pp:* in black ink on the sixty-sixth staff.
- pp:* in black ink on the sixty-seventh staff.
- pp:* in black ink on the sixty-eighth staff.
- pp:* in black ink on the sixty-ninth staff.
- pp:* in black ink on the seventieth staff.
- pp:* in black ink on the seventy-first staff.
- pp:* in black ink on the seventy-second staff.
- pp:* in black ink on the seventy-third staff.
- pp:* in black ink on the seventy-fourth staff.
- pp:* in black ink on the seventy-fifth staff.
- pp:* in black ink on the seventy-sixth staff.
- pp:* in black ink on the seventy-seventh staff.
- pp:* in black ink on the seventy-eighth staff.
- pp:* in black ink on the seventy-ninth staff.
- pp:* in black ink on the eightieth staff.
- pp:* in black ink on the eighty-first staff.
- pp:* in black ink on the eighty-second staff.
- pp:* in black ink on the eighty-third staff.
- pp:* in black ink on the eighty-fourth staff.
- pp:* in black ink on the eighty-fifth staff.
- pp:* in black ink on the eighty-sixth staff.
- pp:* in black ink on the eighty-seventh staff.
- pp:* in black ink on the eighty-eighth staff.
- pp:* in black ink on the eighty-ninth staff.
- pp:* in black ink on the ninetieth staff.
- pp:* in black ink on the hundredth staff.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. There are several dynamic markings in red ink: *p:* (piano) at the beginning of the first staff, *p:* above the second staff, *f:* (forte) above the fifth staff, and *f:* above the sixth staff. There are also some other markings, possibly *ff:* (fortissimo) above the seventh and eighth staves. The paper is aged and shows some wear and tear, particularly at the bottom left corner.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of notes, some with slurs and accents, and rests. There are several 'L' markings interspersed throughout the notation. The fourth staff ends with a measure containing a whole note and the number '78' written above it.

Four empty musical staves. A handwritten signature, 'P. S.', is written across the second staff from the top of this section.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is annotated with several dynamic markings: *p:* (piano) at the beginning of the first staff, *pp* (pianissimo) in the seventh staff, and *ff* (fortissimo) in the eighth staff. There are also several *z* markings, likely indicating accents or slurs, and some *ph* markings. The paper is aged and shows some wear, particularly along the left edge.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several staves contain dense clusters of notes, possibly representing chords or rapid passages. Annotations in red ink include 'p.' (piano) and 'f.' (forte) markings. A 'Cresc.' (crescendo) marking is written in black ink. A 'Smo' (smorzando) marking is present on the third staff. A 'p.' marking is also visible on the fifth staff. The manuscript shows signs of age, with some staining and wear at the bottom edge.

*Adagio.* *G* *p:*

*p:* *for:* *fa* *p:* *fa* *p:* *f:* *p:*



Handwritten musical score on a single page, numbered 17. The score consists of seven staves of music. The first six staves contain dense musical notation with various notes, rests, and dynamic markings. The seventh staff contains a few notes followed by a large, stylized signature 'D. S.'. The paper is aged and shows some staining.

D. S.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various dynamics such as *ppo:*, *p:*, *f:*, and *for.:*, along with articulation marks like accents and slurs. The music is written in a single system across ten staves, with some staves containing complex rhythmic patterns and chords. The paper shows signs of age and wear, including a large stain in the upper right corner.

The page contains six staves of handwritten musical notation. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes, rests, and slurs. The third staff continues the melody with similar notation. The fourth staff features a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The fifth staff continues the melody with notes and rests. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature, and contains a few notes. The word *Sempre più piano* is written below the fifth staff. The page is aged and shows some staining.

# Menuet

Allegro.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Allegro.' The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.', 'f.', and 'pp.'. The piece concludes with a double bar line and a repeat sign.

*Trio* *Allegro*

*Menuet Da Capo.*

*Finale*  
*Fresto.*  $\text{H po.}$

The musical score consists of ten staves of music. The first staff begins with the title 'Finale' in a large, decorative script, followed by 'Fresto.' and a dynamic marking 'H po.'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'f.'. The piece concludes with a double bar line and a final cadence. There are some handwritten annotations in red ink, including 'p.' and 'f.', and a small '+' sign on the left margin. The paper shows signs of age and wear, particularly along the left edge.

A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, including foxing and some staining, particularly on the right side. The bottom of the page has some faint markings, possibly a signature or initials.

A handwritten musical score on aged, yellowed paper with ten staves of music. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p.* (piano) appears on the second staff, *pp.* (pianissimo) on the eighth staff, and *pp.* on the tenth staff. There are also some handwritten annotations in red ink, including a large 'p.' at the bottom center. The paper shows signs of wear, with some staining and a slightly irregular edge.



A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a red 'p.' marking. The third staff contains a large, stylized signature or initial 'F.' and a 'p.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking. The sixth staff has a 'p.' marking. The seventh staff has a 'fa' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The paper is aged and shows some wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first two staves at the top are empty. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a cursive, historical style. Dynamic markings include 'p:' (piano) and 'for:' (forte). There are also several 'L' markings, possibly indicating a 'Lento' tempo. The notation includes various note values, rests, and slurs. The bottom two staves are also empty.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melodic line with notes and rests, ending with a fermata. The second staff features a similar melodic line with some notes marked with a red 'p'. The third staff shows a series of chords, with some notes marked with a red 'p'. The fourth staff continues the chordal texture. The fifth staff concludes the piece with a final chord and a double bar line. The manuscript includes dynamic markings such as 'for' and 'p.' in various places.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and staining, particularly near the top and bottom edges. The staves are evenly spaced and occupy most of the page's width.