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Symphonies - Don Mus.Ms.S.B.1 Nr.5

Haydn, Joseph

[S.l.], 1790-1810 (1800c)

Violoncello & Bass

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

3131

5
53

No. 5.

Violoncello e Bassa.



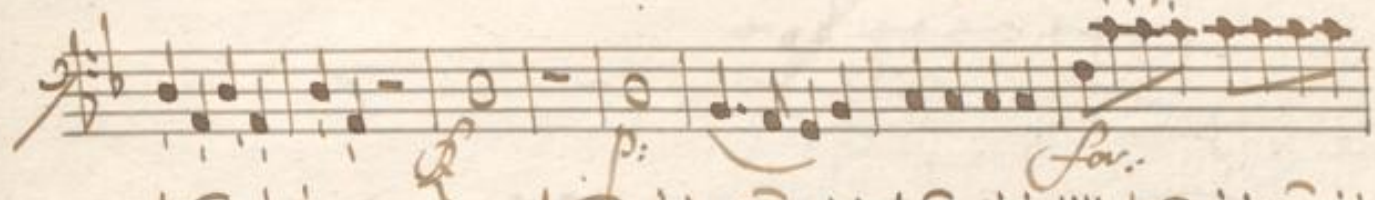
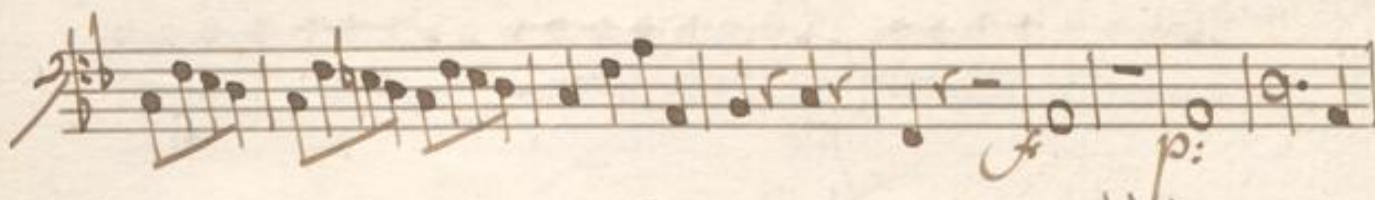
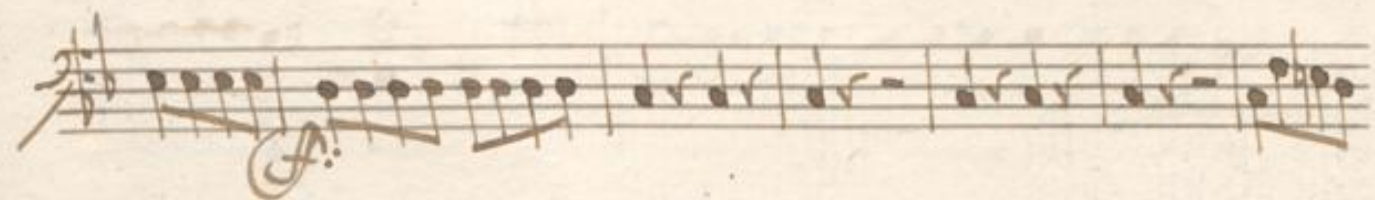
Violoncello e Basso.

Largo *po:* *4* *3* *po:*

f *p:*

Vivace *for:*

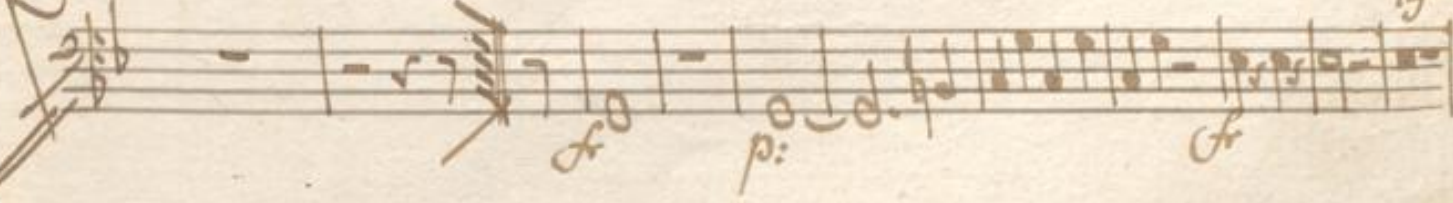
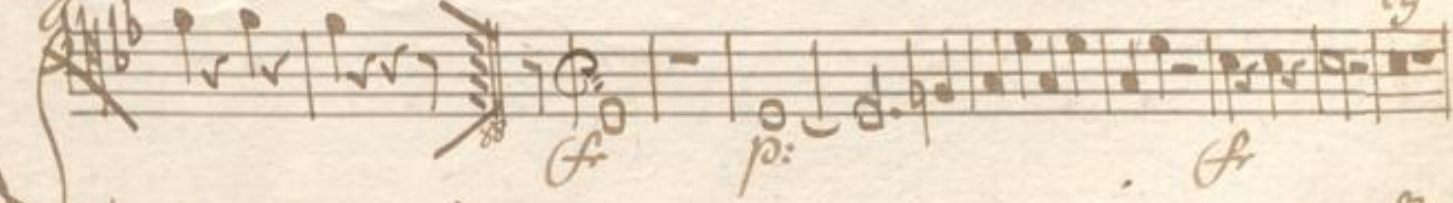
f *7*



Violoncello



Bassi



Violoncello

Bassi

Tutti

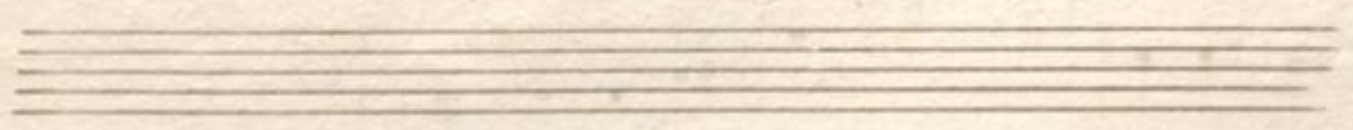
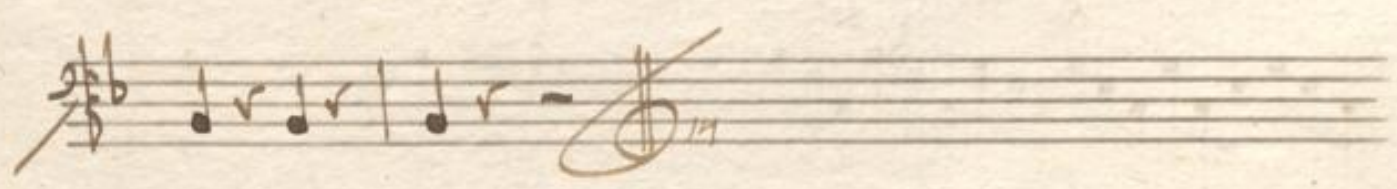
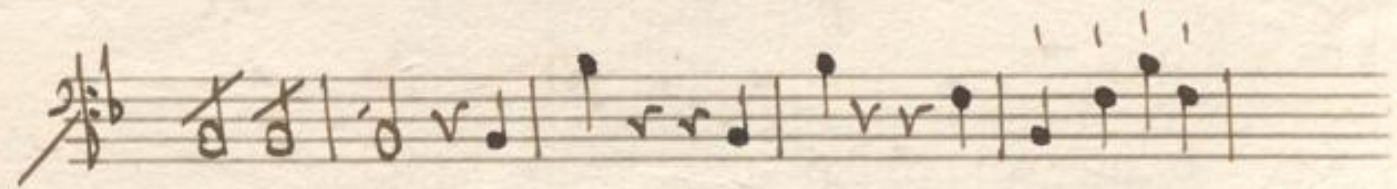
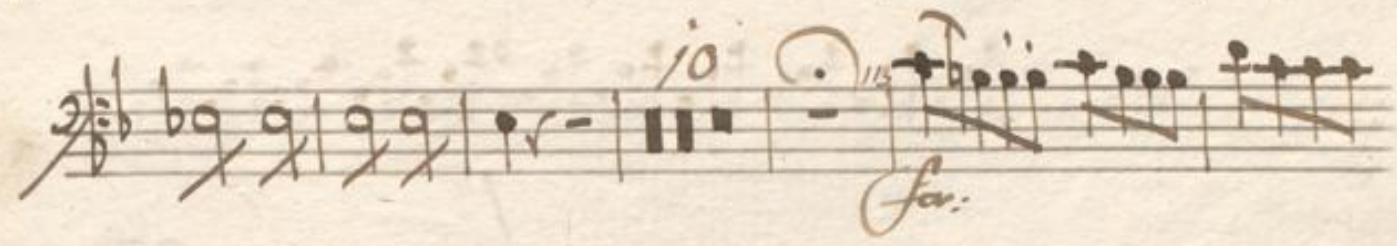
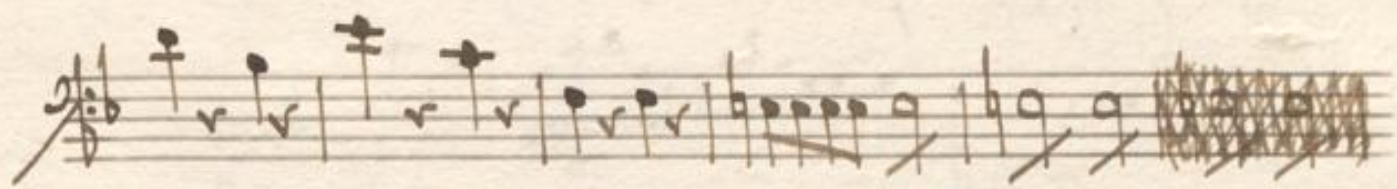
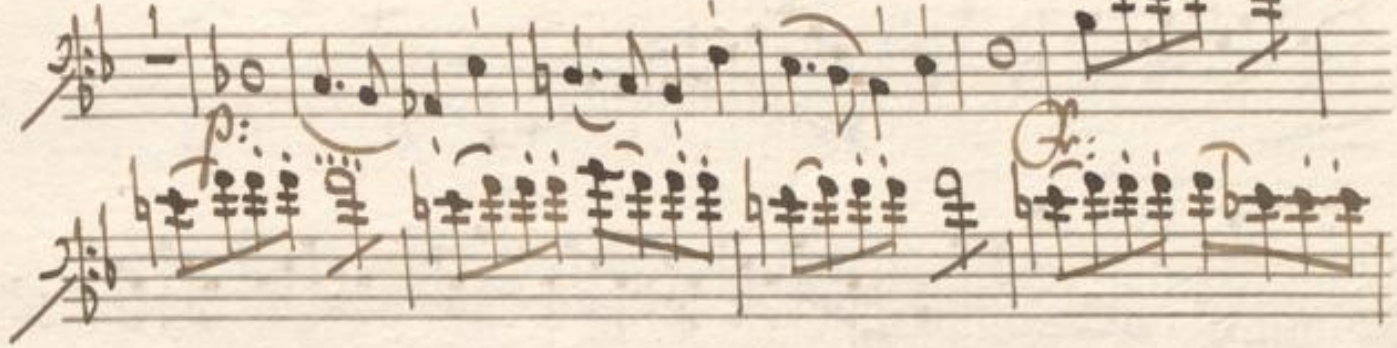
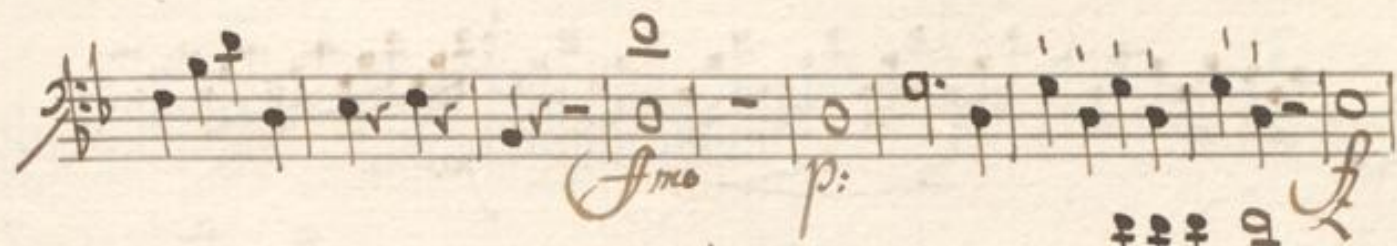
Handwritten musical score for Violoncello, Bassi, and Tutti. The score is written on seven staves. The first staff is empty. The second staff is labeled 'Violoncello' and contains a melodic line with slurs and dynamic markings. The third staff is labeled 'Bassi' and contains a bass line with slurs and dynamic markings. The fourth staff contains a melodic line with slurs and dynamic markings. The fifth staff contains a bass line with slurs and dynamic markings. The sixth staff is labeled 'Tutti' and contains a melodic line with slurs and dynamic markings. The seventh staff contains a bass line with slurs and dynamic markings. The paper is aged and shows signs of wear, including a tear on the left edge.

Violoncello

Bassi Tutti

V. S.

A handwritten musical score on 11 staves, likely for a keyboard instrument. The notation is in a historical style, possibly from the 17th or 18th century. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes, followed by a fermata. The second staff continues with eighth notes and includes a fermata. The third staff features a mix of eighth and sixteenth notes, with a fermata. The fourth staff has a series of eighth notes, followed by a fermata. The fifth staff contains a series of quarter notes, with a fermata. The sixth staff has a series of quarter notes, with a fermata. The seventh staff begins with a fermata, followed by a series of quarter notes. The eighth staff contains a series of quarter notes, with a fermata. The ninth staff has a series of quarter notes, with a fermata. The tenth staff contains a series of quarter notes, with a fermata. The eleventh staff has a series of quarter notes, with a fermata. The paper is aged and shows signs of wear, including a large tear at the bottom edge.



Solo

Adagio

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Adagio* and the dynamic *p:*. The word *Solo* is written above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and staccato. Dynamics range from *p:* (piano) to *pp:* (pianissimo) and *f:* (forte). The word *Staccato* is written above the first staff. There are two diamond-shaped symbols on the second and sixth staves. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also handwritten annotations like '2 8 2' and 'poco h h'.

Four empty musical staves at the bottom of the page.

Menuet
Allegro.

Handwritten musical score for a Minuet in G major, Op. 30, No. 46 by Franz Schubert. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes dynamic markings such as *f*, *p*, and *fmo*, and performance instructions like "20" and "L". The piece concludes with a key signature change to G minor.

Frio. $\text{G} \frac{3}{4}$ *pp*

Menuet Da Capo.

Finale

Fresto. *p:*

fmo

pp:

f

1. *2.*

f

9 *p:*

Gr *p:* *Gr* *p:* *Sp:*

Detailed description: This is a handwritten musical score for a piece titled 'Finale'. The score is written on ten staves. The first staff begins with the tempo marking 'Fresto.' and a dynamic marking 'p:'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'fmo', 'pp:', 'f', and 'Sp:'. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The paper is aged and shows some wear and tear, particularly along the left edge.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with *Sp.* (pizzicato) and *fmo* (fornice). The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has *po:* (poco) markings. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. There are also numerical markings: 4, 2, 8, 13, and 2.

Violoncello

13

Tutti

Basso

p:

po:

p:

p:

f

pizzicato

Coll'arco

p:

f

po:

Violoncelli

Fmo

Basso

Fmo

Tutti

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowed paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including some staining and fraying at the edges. The staves are completely empty of any musical notation or text.