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## **Symphonies - Don Mus.Ms.S.B.1 Nr.5**

**Haydn, Joseph**

**[S.l.], 1790-1810 (1800c)**

Flöte

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

131

101 5

5131

83 5

No. 5.

Hauti.



*Largo.* Flauti.

*Solo*  $\text{p}^{\circ}$   $\text{f}^{\circ}$   $\text{p}^{\circ}$   $\text{f}^{\circ}$   $\text{p}^{\circ}$

*Tutti*  $\text{p}^{\circ}$   $\text{f}^{\circ}$   $\text{p}^{\circ}$

*Vivace*  $\text{p}^{\circ}$   $\text{f}^{\circ}$   $\text{p}^{\circ}$

*Tutti*  $\text{p}^{\circ}$   $\text{f}^{\circ}$   $\text{p}^{\circ}$

*fmo:*

The score is written for Flauti (Flutes). It starts with a 'Largo' tempo and a 'Solo' section. The first staff has a '4' above the first measure. The second staff has a 'Vivace' tempo and a 'Tutti' section. The third staff has a 'Solo' section. The fourth staff has a 'Tutti' section. The fifth staff has a 'Solo' section. The sixth staff has a 'Tutti' section. The seventh staff has a 'Solo' section. The eighth staff has a 'Tutti' section. The ninth staff has a 'Solo' section. The tenth staff has a 'Tutti' section. The piece ends with a 'fmo:' marking.

Musical staff 1: Treble clef, G major key signature. Contains whole notes, a measure with a fermata and the number '4', and a measure with a fermata and the number '5'. Dynamic markings: *for.* *for.*

Musical staff 2: Treble clef, G major key signature. Contains a series of chords and notes, including a measure with a fermata.

Musical staff 3: Treble clef, G major key signature. Contains a series of chords and notes, including a measure with a fermata and the number '25'. Dynamic markings: *for.* *for.* *for.* *for.*

Musical staff 4: Treble clef, G major key signature. Contains a series of notes and chords, including a measure with a fermata.

Musical staff 5: Treble clef, G major key signature. Contains a series of notes and chords, including a measure with a fermata.

Musical staff 6: Treble clef, G major key signature. Contains a series of notes and chords, including a measure with a fermata.

Musical staff 7: Treble clef, G major key signature. Contains a series of notes and chords, including a measure with a fermata. Dynamic marking: *Solo.*

Musical staff 8: Treble clef, G major key signature. Contains a series of notes and chords, including a measure with a fermata. Dynamic markings: *Tutti* *Prmo* *for.* *for.*

Musical staff 9: Treble clef, G major key signature. Contains a series of notes and chords, including a measure with a fermata. Dynamic markings: *for.* *for.* *for.* *for.* *for.* *for.*

Musical staff 10: Treble clef, G major key signature. Contains a series of notes and chords, including a measure with a fermata and the number '2'. Dynamic markings: *for.* *for.*



Musical staff 1: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. A handwritten '2' is above the staff. The staff ends with a double bar line.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final note. The staff ends with a double bar line.

*ff*

*ff*

*Page 2-3*

*Adagio.* *Alto* 4 *Solo*

*pp* *p* *f* *for.* *pp* *p* *f* *for.* *pp*

P. S.

*p:* *the same Tune* *p:* *for:*

*p:* *for:* *p:* *p:*

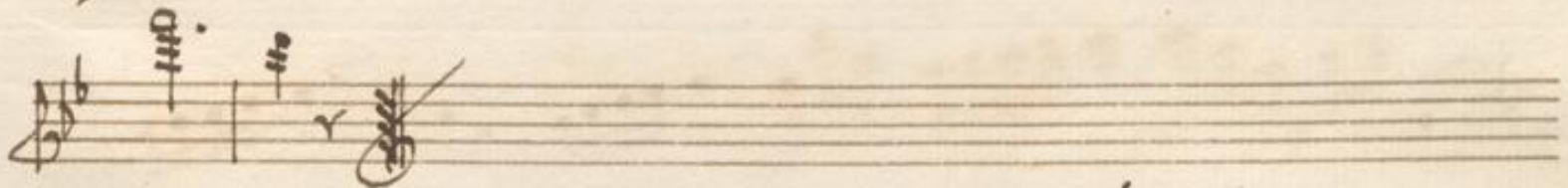
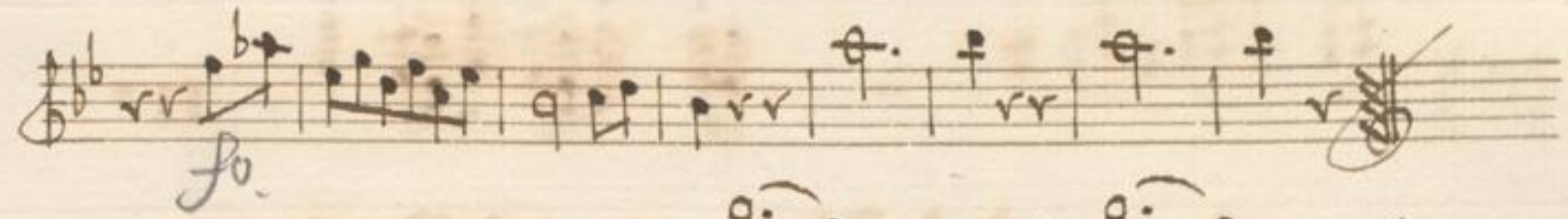
*p:* *Sempre più piano*

*fin.*

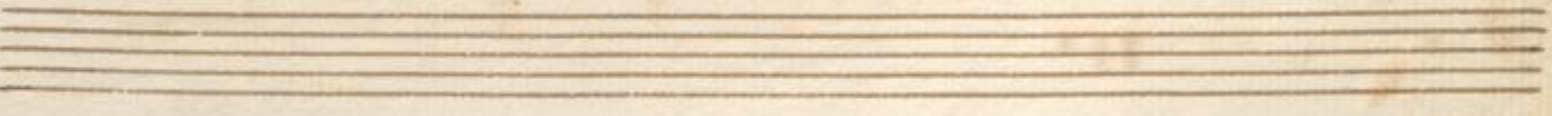
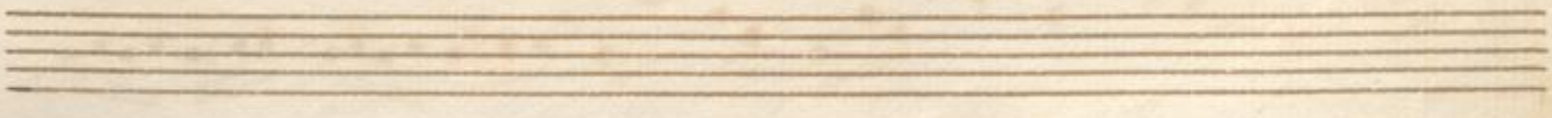
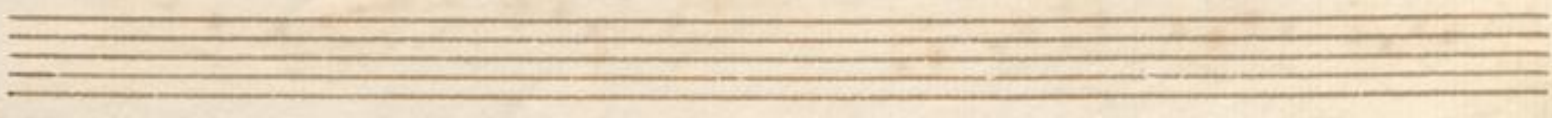
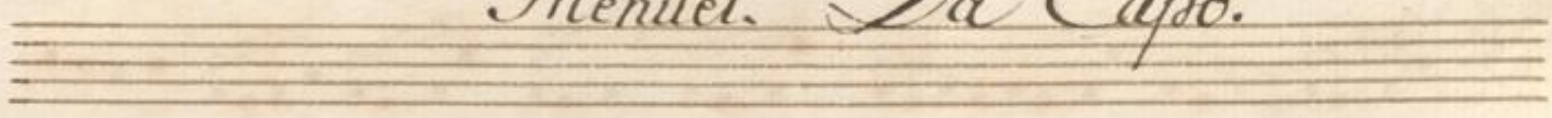
*Menuet*  
*Allegro.*

*p:* *for:* *f.*

*f.* *f.*



Menuet. Da Capo.





# Finale

*Fresto.*

*Solo*

8

9

10

*fmo:*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.*

*for: p.* *for: p.*

91 5

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *ff* (fortissimo) and *For.* (Forzando). A section is marked *Solo* with a fermata above it. The piece concludes with a double bar line and the initials *J. J.*

Handwritten annotations include "2" and "Pg 5-6" on the third staff, and "5" above the first measure of the seventh staff.



*Solo*

The musical score on page 92 consists of ten staves of handwritten notation. The first staff is marked *Solo*. The second staff contains the annotation *f.* written three times. The third staff has *f.* written three times. The fourth staff is marked *Solo* and *p.*. The fifth staff is marked *For.*. The sixth staff has *f.* written at the end. The seventh staff is marked *Solo*. The eighth staff has *f.* written at the end. The ninth staff is marked *For.* and *p.*. The tenth staff has *f.* written twice.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *Solo*, *for.*, *p.*, and *f.*. The piece concludes with a double bar line and the word *Page 7.* written in cursive.

Four empty musical staves.

94

9 SBA

This image shows a page from an antique manuscript book, page 94. The page is filled with ten horizontal musical staves, each consisting of five lines. The paper is significantly aged, showing a yellowish-brown hue and some foxing or staining, particularly near the top center. The left edge of the page is slightly ragged, and the binding of the book is visible on the far left. The right side of the image shows the edge of the following page, which has the handwritten number '9' and the letters 'SBA' in the top left corner.