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Symphonies - Don Mus.Ms.S.B.1 Nr.5

Haydn, Joseph

[S.l.], 1790-1810 (1800c)

Oboe I

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

9 SBA

95

5

No. 5.

Oboe I.^{mo}



Hoe I.^{mo}

Largo

4

pp: *p:* *for:*

Moderato

> pp: *p:* *for:*

for:

f:

f: *f:* *f:* *f:* *f:* *f:*

fmo:

f: *f:* *f:* *f:*

fmo *for:*

Detailed description: This is a handwritten musical score for a piece titled 'Hoe I. mo'. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Largo'. The first staff contains a melodic line starting with a quarter rest, followed by a series of notes, including a half note with a fermata. Dynamics include 'pp:' and 'p:'. The second staff continues the melody with a 'p:' dynamic and a 'for:' marking. A 'Moderato' section begins on the second staff, indicated by a double bar line and the word 'Moderato' written above the staff. This section features a more active melody with various dynamics like '> pp:', 'p:', and 'for:'. The third staff continues the 'Moderato' section with a 'for:' dynamic. The fourth staff shows a melodic line with a 'f:' dynamic. The fifth staff features a series of six chords, each marked with a 'f:' dynamic. The sixth staff continues the melodic line with a 'fmo:' dynamic. The seventh staff shows a melodic line with a 'f:' dynamic and a '4' marking. The eighth staff continues the melodic line with a 'f:' dynamic. The ninth staff features a melodic line with a 'fmo' dynamic and a '4' marking. The final staff concludes the piece with a 'fmo for:' dynamic and a double bar line.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line with a repeat sign.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like 'f' and 'ff'.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, with notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line with a repeat sign.

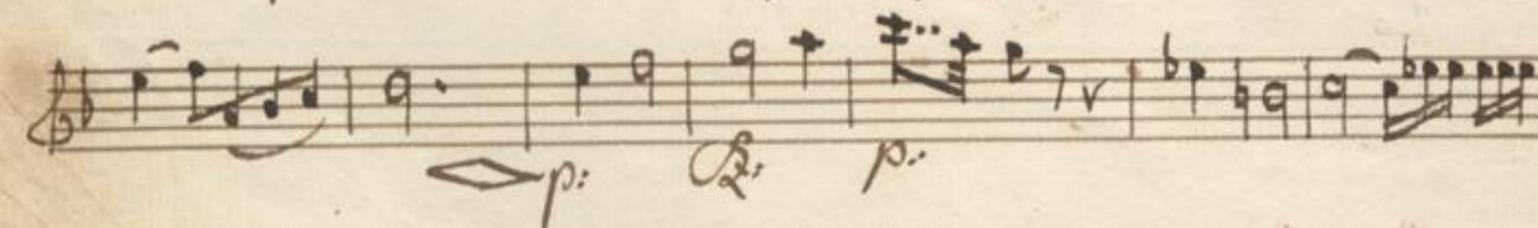
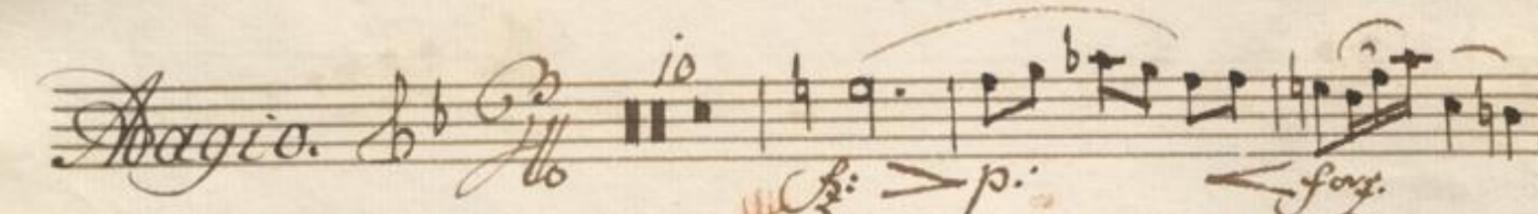
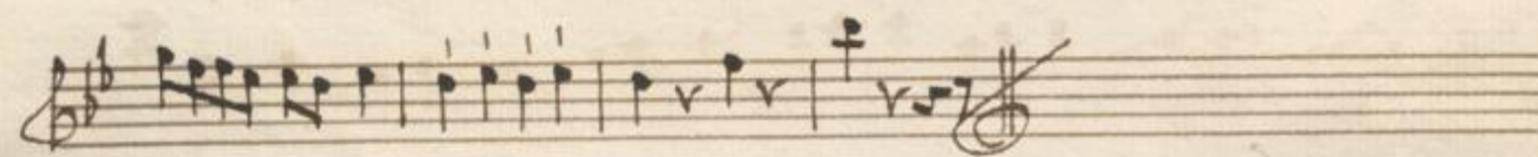
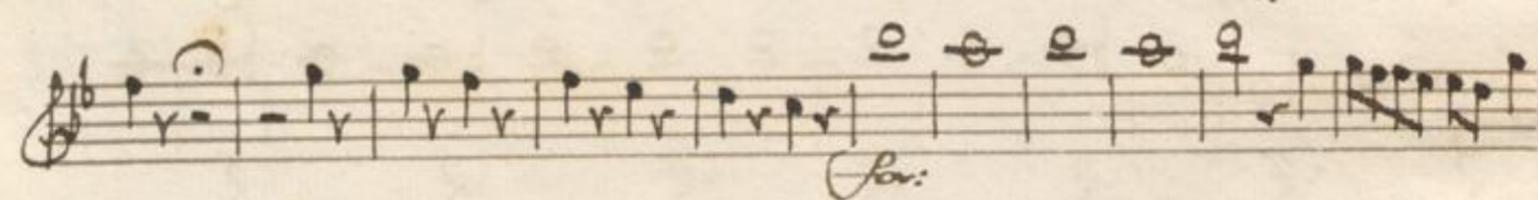
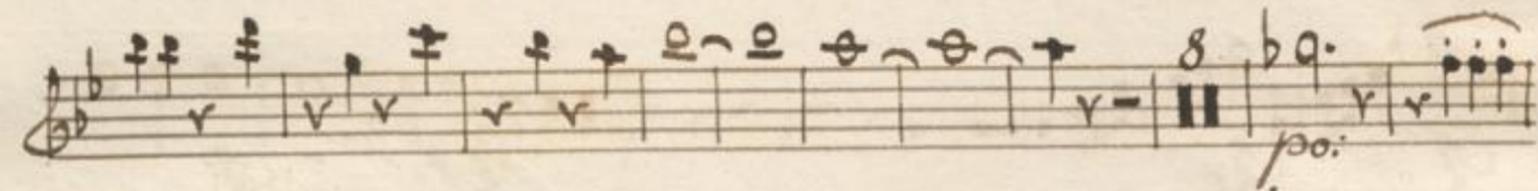
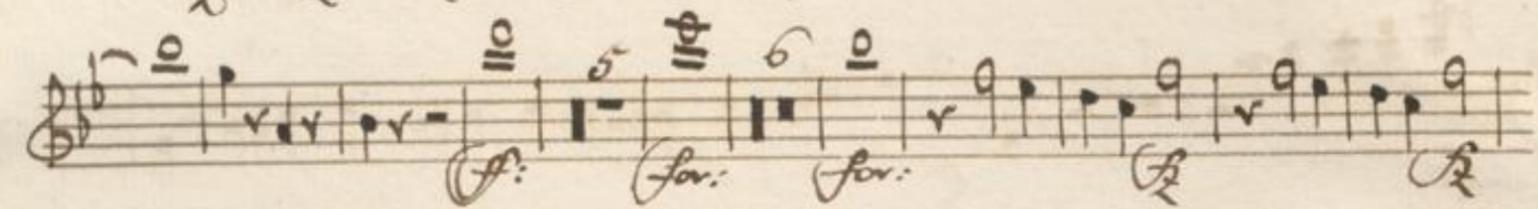
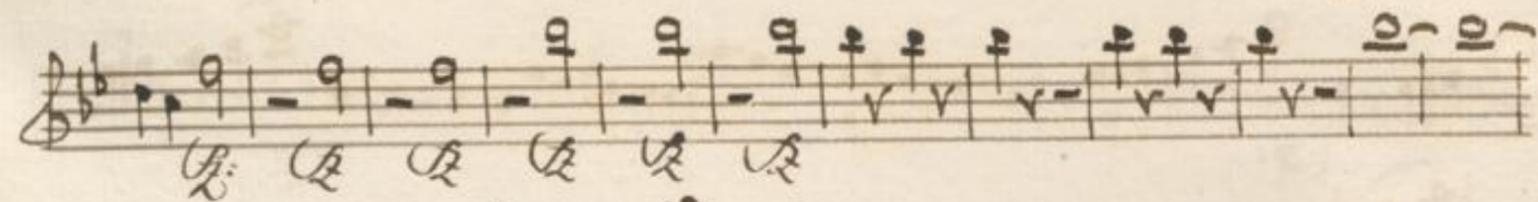
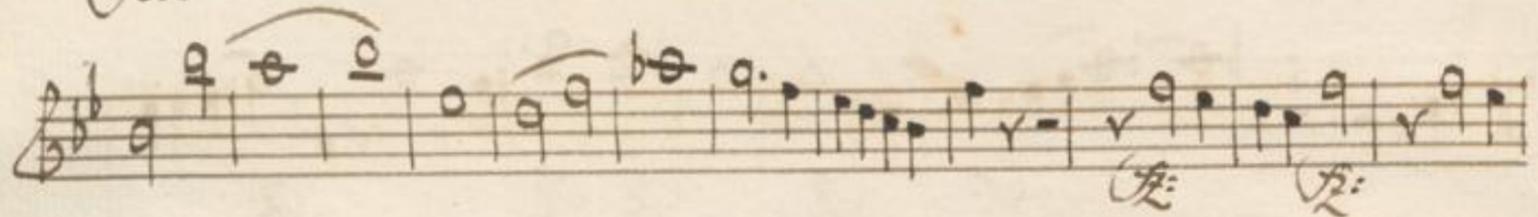
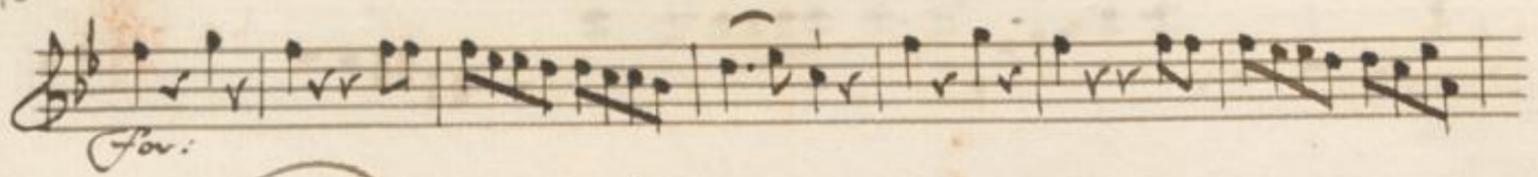
Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, showing notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and the word 'Solo' written above the staff.

Two empty musical staves with a handwritten signature 'V.S.' on the right side.

Two empty musical staves.



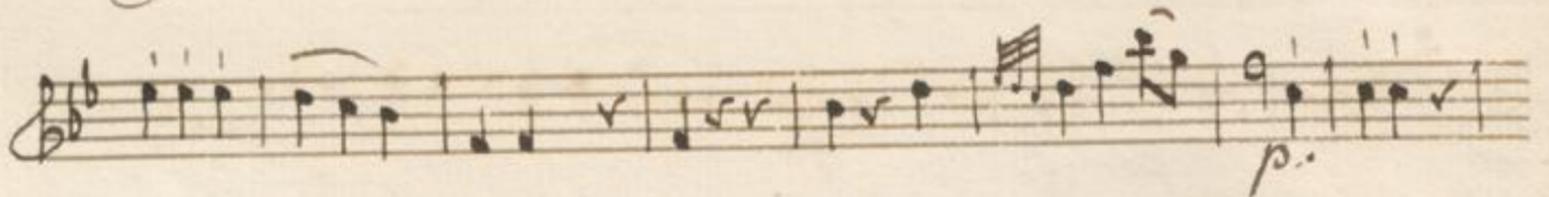
Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *pp.*. A red cross symbol is present in the top right corner. The piece concludes with a double bar line and the word *Fin.* written below the staff.

July 2-3

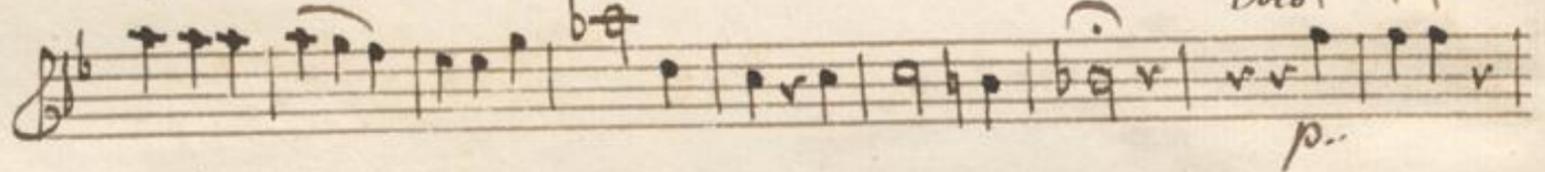
Four empty musical staves at the bottom of the page.

Menuet

Allegro. 

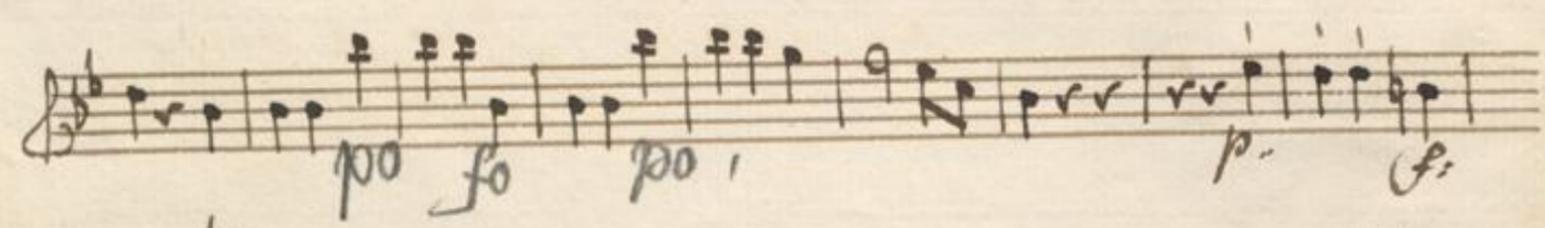
 *p.*

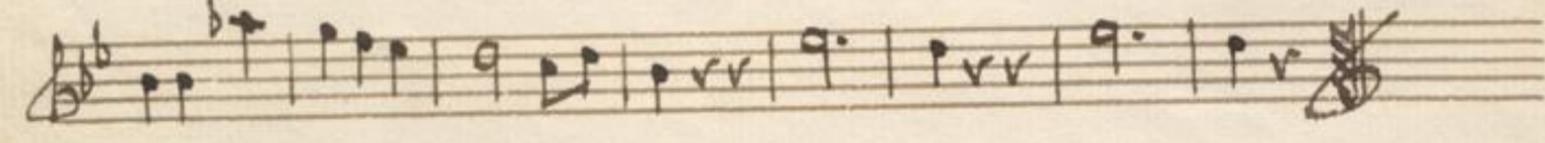
 *f.* *p.* *f.* *z* *b*

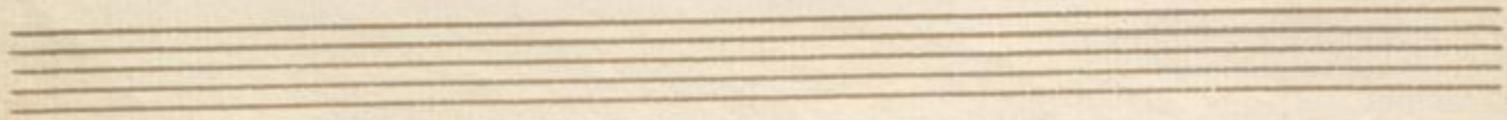
 *b* *Solo* *p.*

 *f.*



 *po* *fo* *po* *p.* *f.*





Trio. *Solo*

Handwritten musical score for a Trio Solo. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'fz' and 'fz'.

Menuet Da Capo.

Three empty musical staves for the Minuet Da Capo section.

Trinale

Grato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Grato.' and the dynamics include 'p:' and 'f:'. The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 10, and 13 are indicated above the staves. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present, followed by a crescendo hairpin and a *p* marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '10.' and a measure rest marked '5'. There are dynamic markings of *p* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '4' and a measure rest marked '5'. There are dynamic markings of *p* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '4' and a measure rest marked '5'. There are dynamic markings of *p* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '4' and a measure rest marked '5'. There are dynamic markings of *p* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '13.' and a measure rest marked '5'. There are dynamic markings of *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '13.' and a measure rest marked '5'. There are dynamic markings of *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '13.' and a measure rest marked '5'. There are dynamic markings of *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '13.' and a measure rest marked '5'. There are dynamic markings of *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. It includes a measure rest marked '13.' and a measure rest marked '5'. There are dynamic markings of *f* and *p*.



Op. 4-5

