

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms.S.B.1 Nr.5**

**Haydn, Joseph**

**[S.l.], 1790-1810 (1800c)**

Horn I in B

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

No. 5.

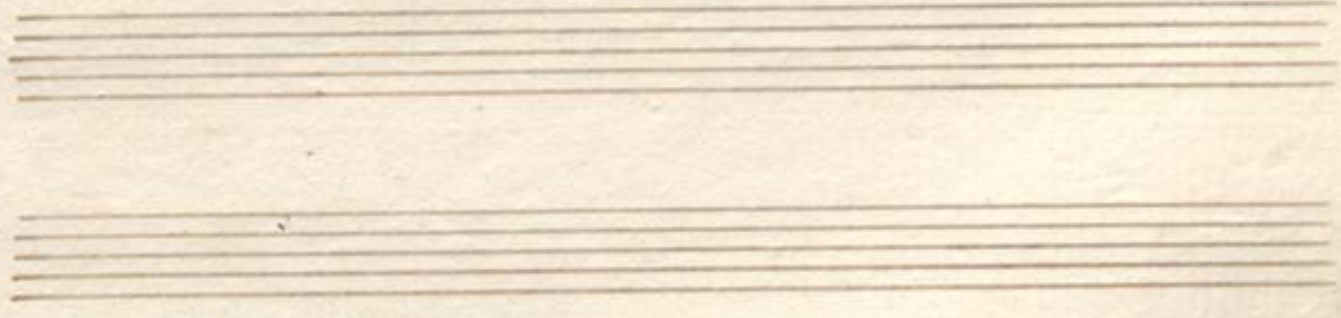
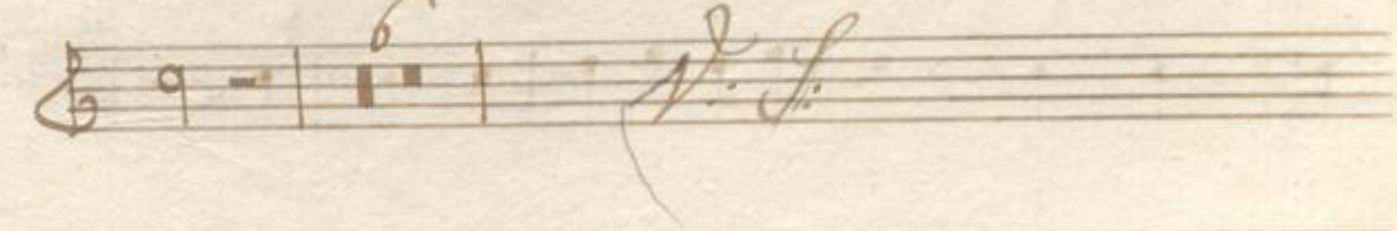
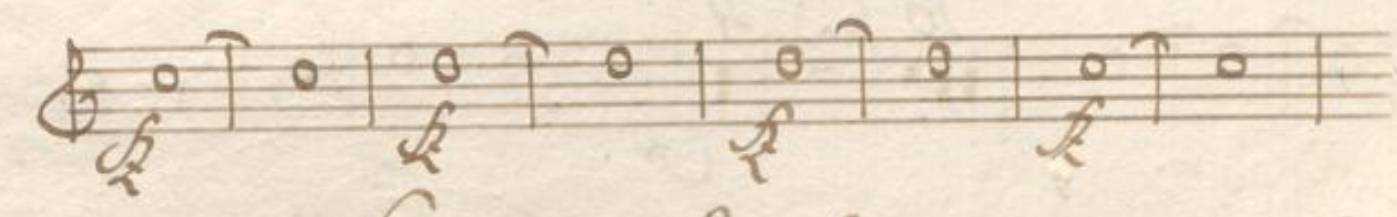
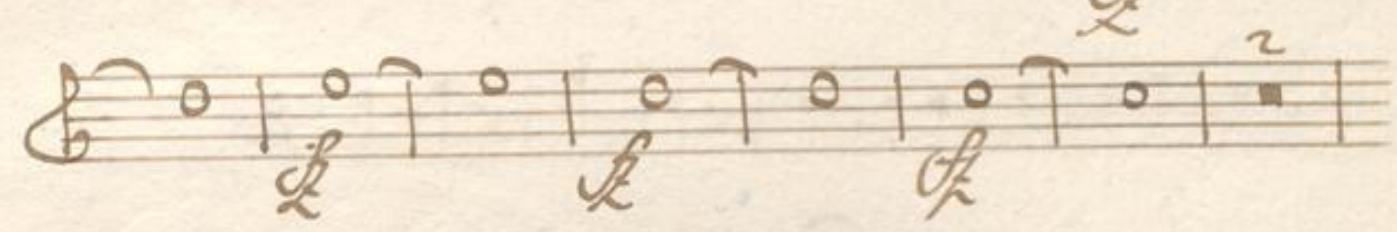
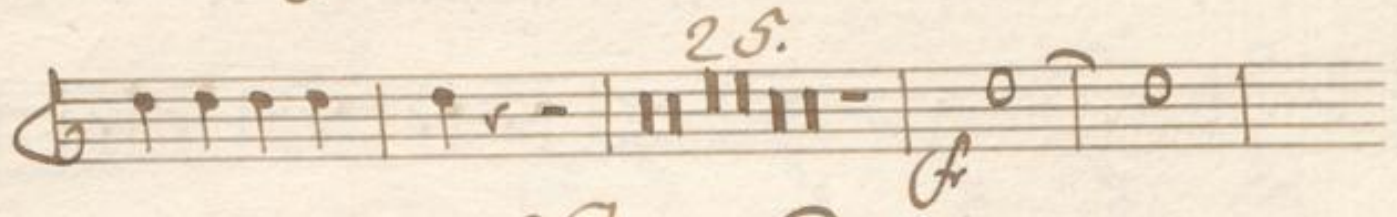
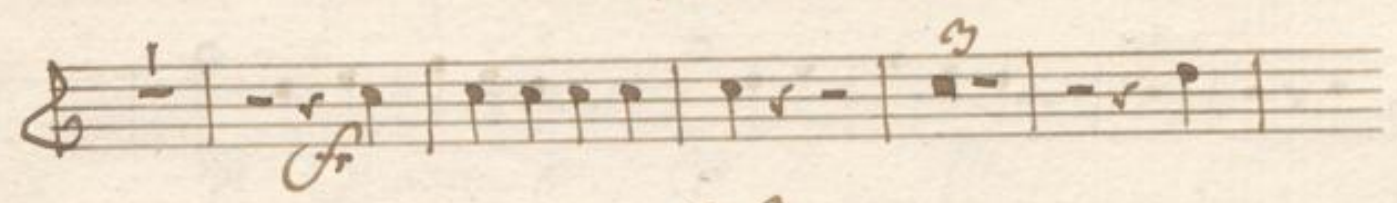
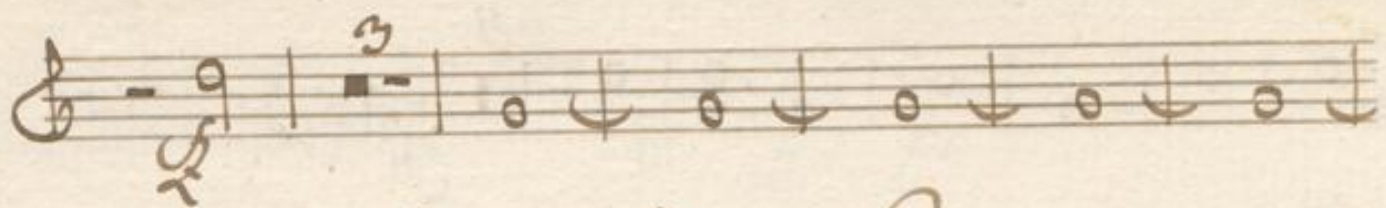
Corno I<sup>mo</sup> in b. Fa

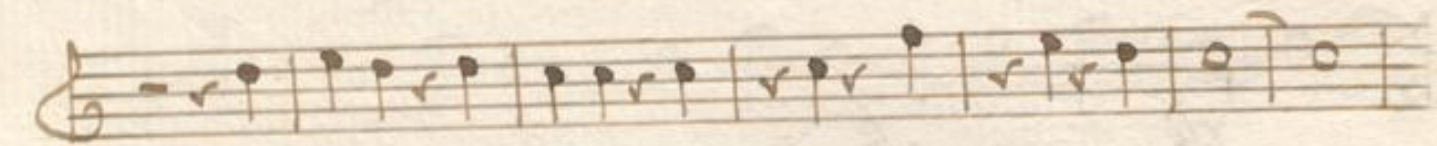
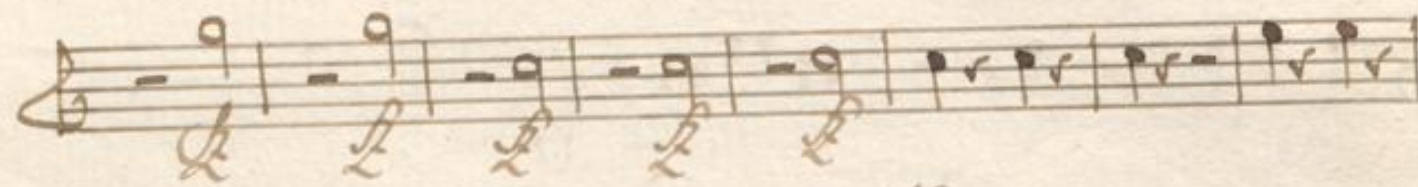
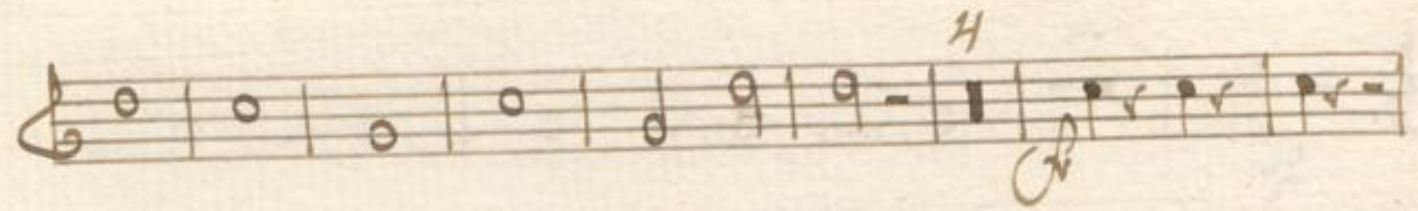


Corno I: *imo* in b Fa

*Largo.* 

*Vivace.*





in F.

125

*Adagio* & *Allegro*  $\frac{16}{16}$  *p:* *f* *p:*

*p:* *f* *p:*

*f* *p:* *f* *p:*

*f*

*p:* *f* *p:*

*f* *p:*

*f* *p:*

*piano*

Empty musical staff

Empty musical staff

Menuet in B<sub>b</sub>  
Allegro

Handwritten musical notation for the first part of the Minuet in B-flat major, measures 1-14. The notation is on a single staff in treble clef with a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 4, 5, 8, and 9 are written above the staff. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for the second part of the Minuet in B-flat major, measures 15-24. The notation is on a single staff in treble clef with a key signature of two flats. Measure numbers 15, 16, 2, and 24 are written above the staff. The piece ends with a double bar line and repeat dots.

Menuet Da Capo.  
Pyler

# Finale

127

*Allegro*

10 12 19 26 3 10 19 16 19



A handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *p:*, *f:*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Bar numbers 19, 21, 25, 28, and 30 are written above the staves. The manuscript shows signs of age, with some ink bleed-through and paper wear.

Pg. 2-3

130

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and wear, particularly along the left edge where the book's binding is visible. The staves are completely empty of any musical notation or text.