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Symphonies - Don Mus.Ms.S.B.1 Nr.5

Haydn, Joseph

[S.l.], 1790-1810 (1800c)

Pauken in B & F

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

S 131

161

4

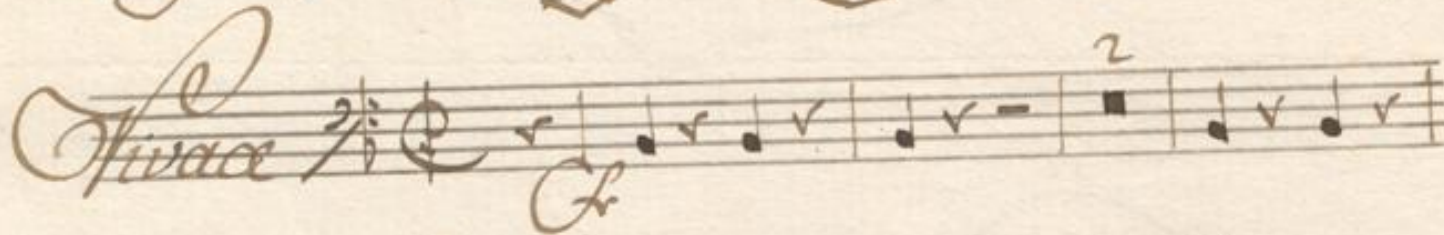
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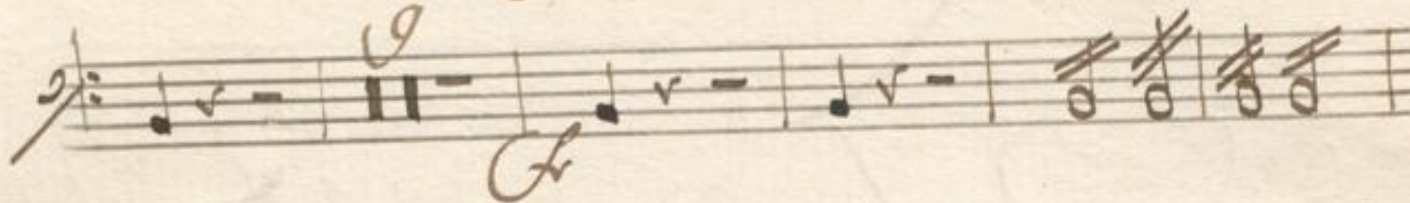
Timpano in b Fa.



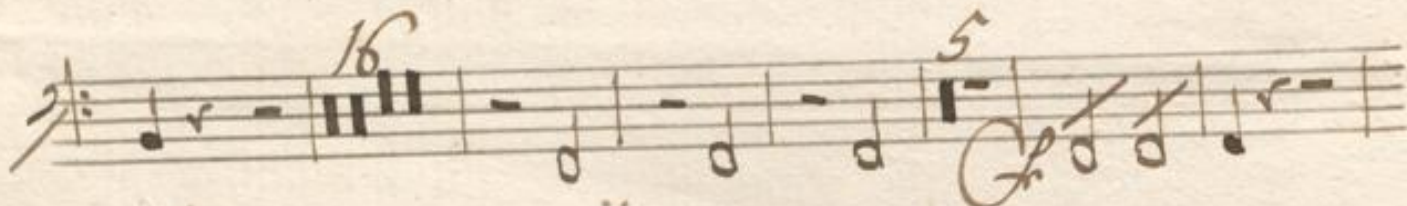
Simpone in b Fa.

Largo. 

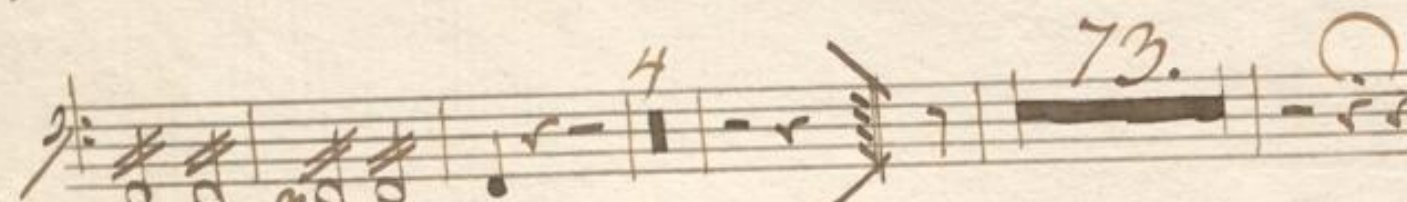
Allegro 

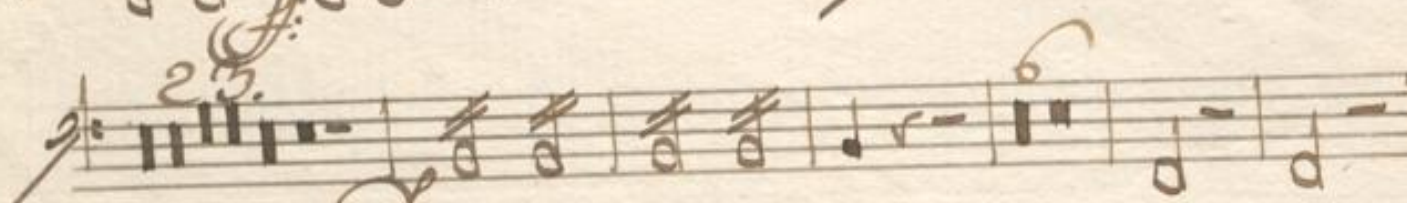


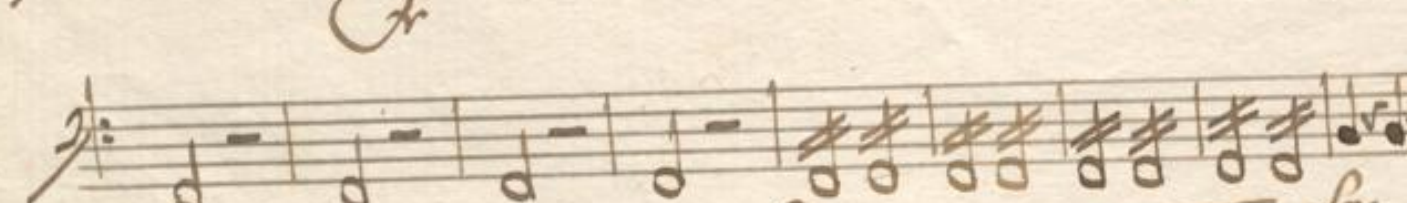


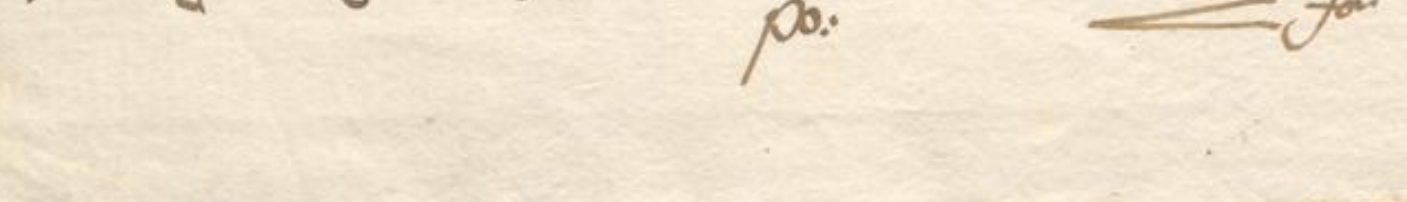






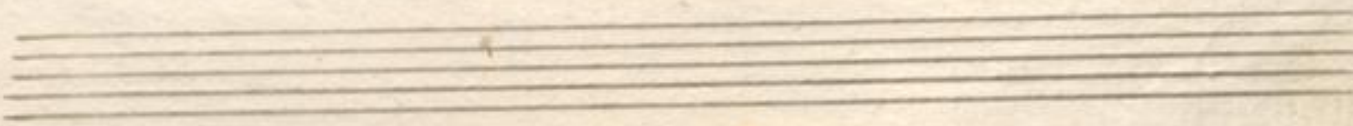
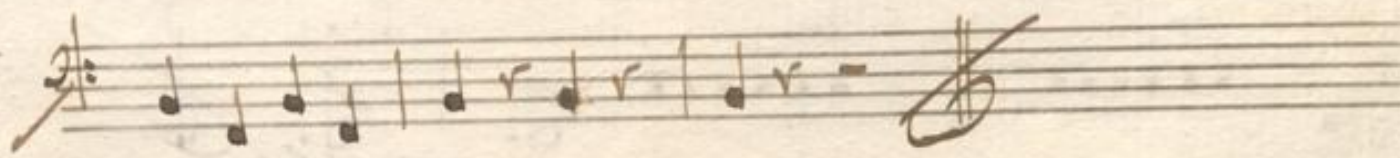
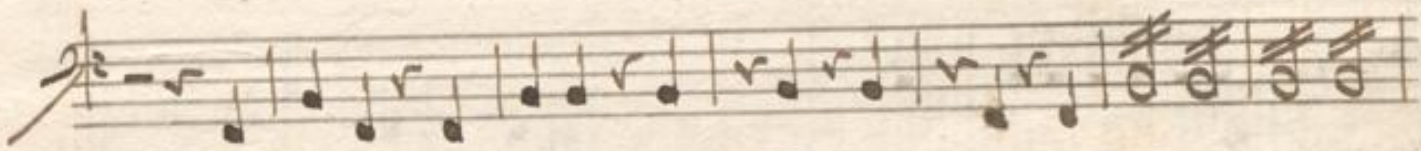
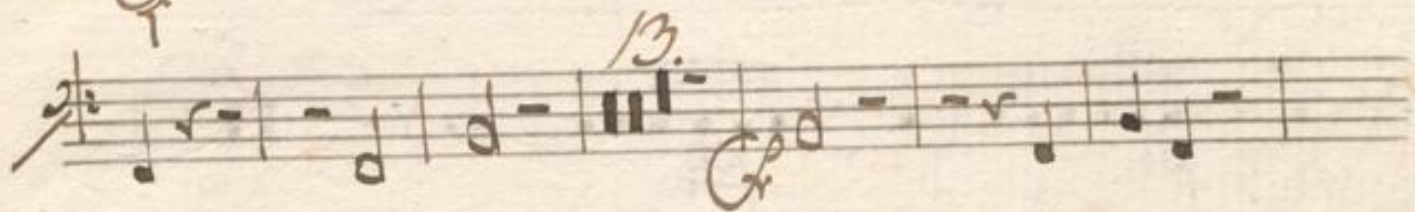
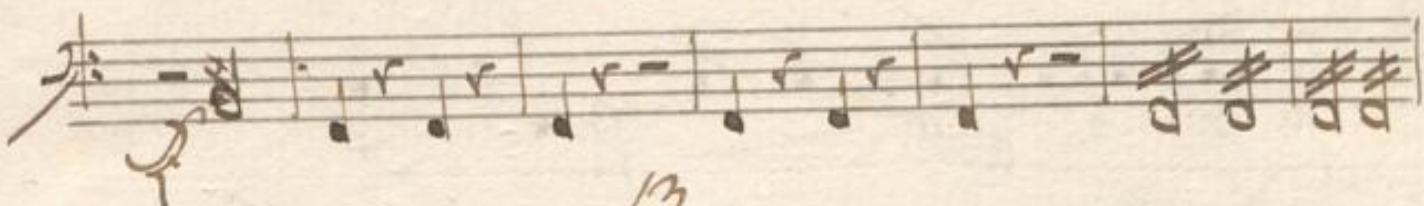
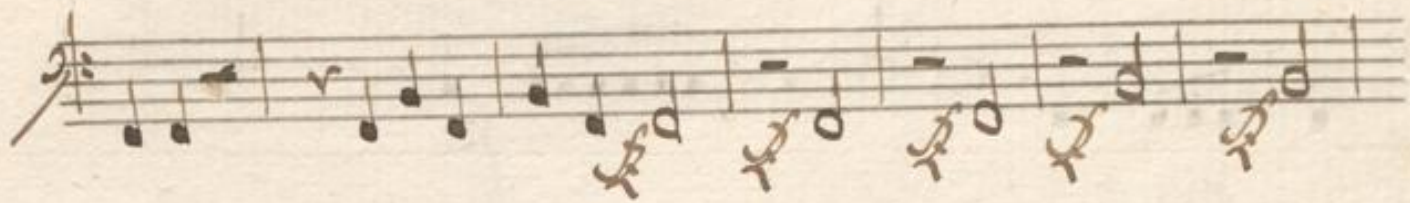
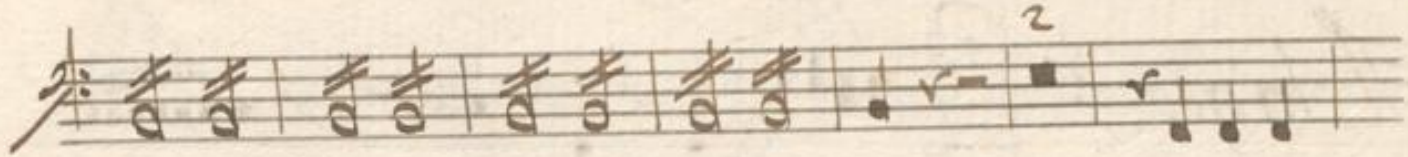
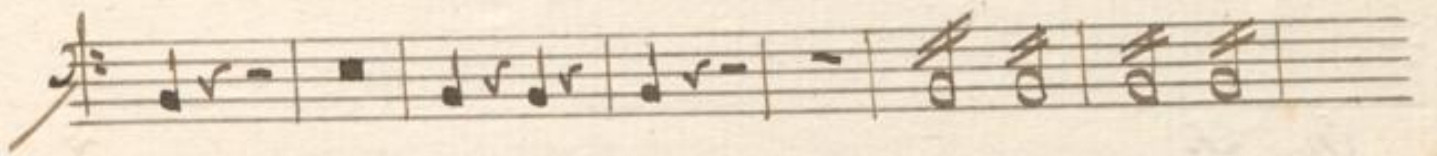








pp. 



in F

Adagio.

16.

6

p.

p.

p.

f

pp.

f

pp.

p.

pianissimo

Menuet
Allegro

Trio Tacet Men: Da Capo.

766 *Finale*

Fresto. *ii.* *25.* *i.* *2.* *fr*

5 7 10 3 3 23. 16 p: 19 21 25 2

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Fresto.' and the dynamics include 'ii.', '25.', 'i.', '2.', and 'fr'. Measure numbers are written above the notes: 5, 7, 10, 16, 19, 21, and 25. A dynamic marking 'p:' is present on the sixth staff. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of notes and rests, with a fermata over the final measure. A handwritten 'e' is above the first measure, and a '7' is above the seventh measure. The second staff continues the melody, with a fermata over the eighth measure and a handwritten '8' above it. The third staff features a treble clef and a common time signature, with a fermata over the second measure (marked '2') and a fermata over the third measure (marked '3'). The fourth staff continues the melody. The fifth staff shows a sequence of notes and rests. The sixth staff begins with a treble clef and a common time signature, followed by a few notes and rests, ending with a handwritten '248' and a treble clef.

Four empty musical staves.

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