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Symphonies - Don Mus.Ms.S.B.1 Nr.5

Haydn, Joseph

[S.l.], 1790-1810 (1800c)

Symphonies in B-Dur

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

Hoe I.^{mo}

Largo

4

pp: *p:* *for:*

Moderato

> pp: *p:* *for:*

for:

f:

f: *f:* *f:* *f:* *f:* *f:*

fmo:

f: *f:* *f:* *f:*

fmo *for:*

Detailed description: This is a handwritten musical score for a piece titled 'Hoe I. mo'. The score is written on ten staves. The first staff begins with the tempo marking 'Largo' and a 4/4 time signature. The music is in a key with two flats (B-flat and E-flat). The score includes various dynamic markings such as 'pp:', 'p:', and 'for:'. There are also articulation marks like accents and slurs. A section of the score is marked 'Moderato'. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The paper shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical notation on a single staff, featuring various notes, rests, and a fermata.

Handwritten musical notation on a single staff with a treble clef, including notes, rests, and dynamic markings like 'f'.

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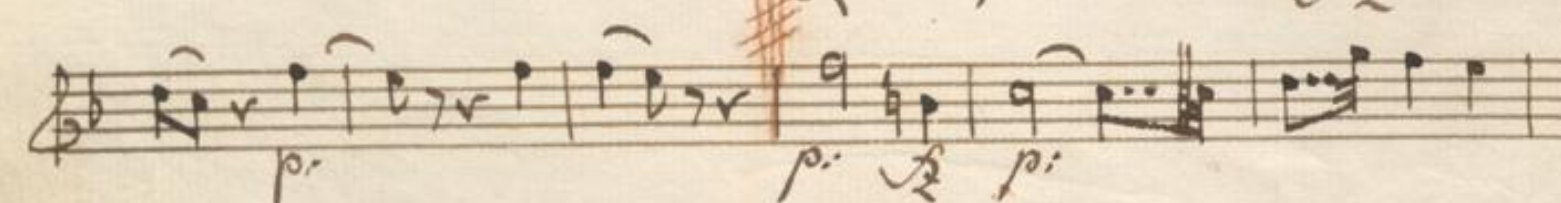
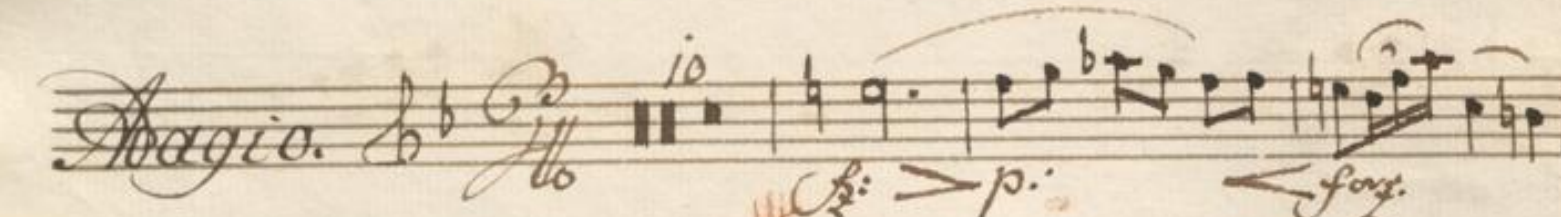
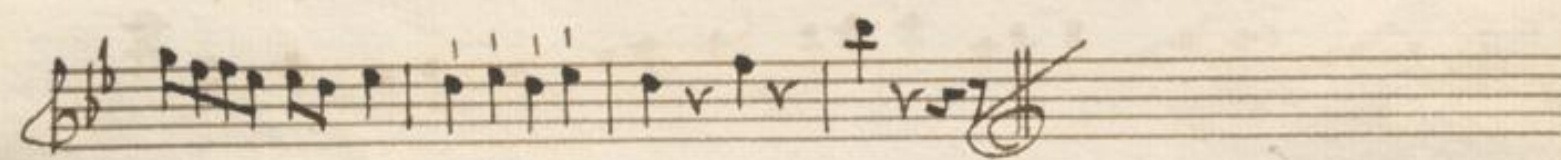
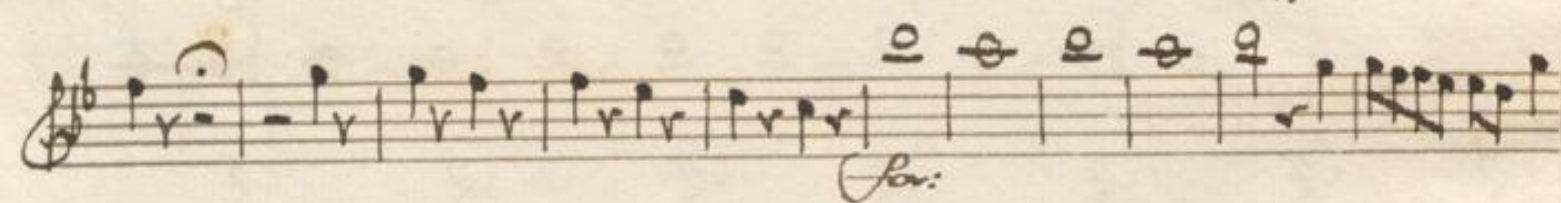
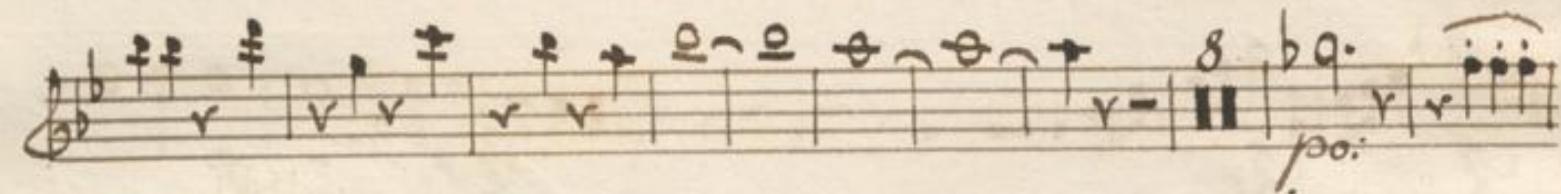
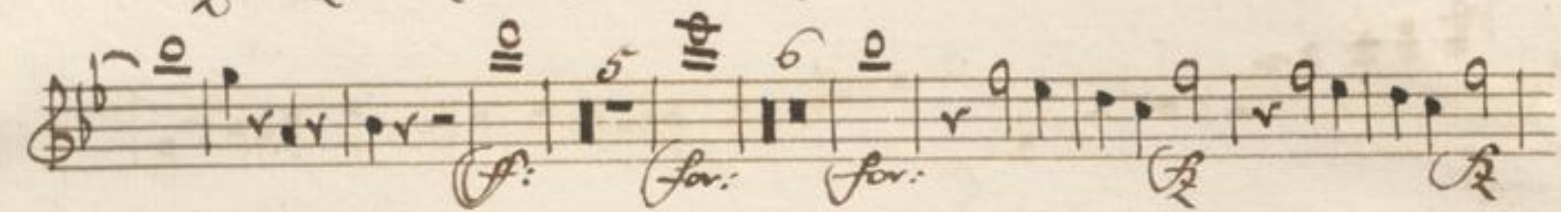
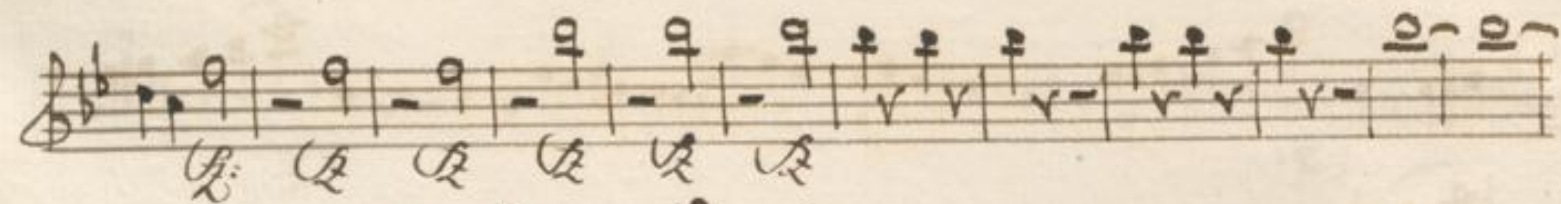
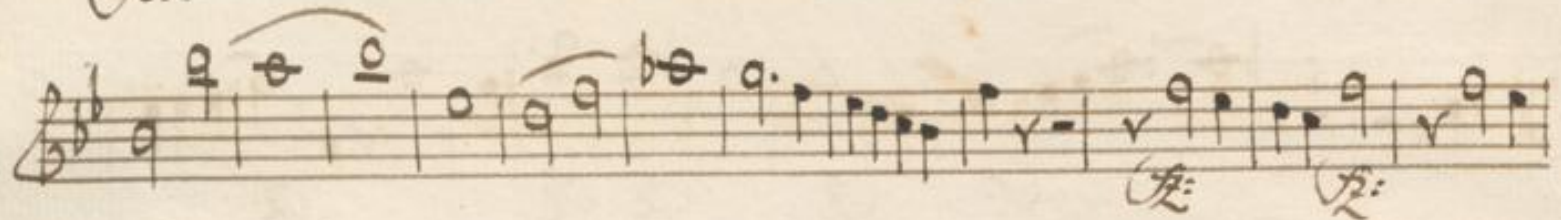
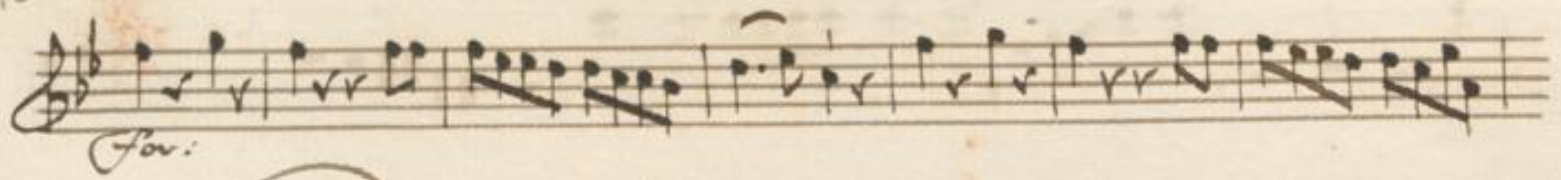
Handwritten musical notation on a single staff with a treble clef, including notes, rests, and dynamic markings like 'f'.

Handwritten musical notation on a single staff with a treble clef, including notes, rests, and dynamic markings like 'f'.

Handwritten musical notation on a single staff with a treble clef, including notes, rests, and dynamic markings like 'f'.

Two empty musical staves with a handwritten signature 'V.S.' on the right side.

Two empty musical staves.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *pp.*. There are also some performance instructions like *Cip.* and *For.*. A red scribble is present in the top right corner.

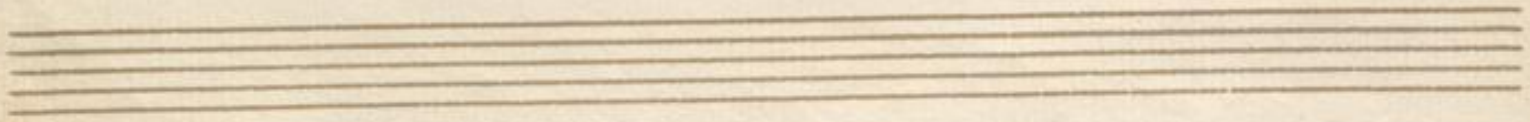
July 2-3

Four empty musical staves.

Menuet

Allegro. 

The musical score consists of two staves, treble and bass clef, in 3/4 time. The tempo is marked *Allegro.* The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). There are also some handwritten annotations like *Ge.* and *Solo.* The piece concludes with a double bar line and a final chord.



Trio. *Solo*

Handwritten musical score for a Trio Solo section. The music is written on six staves in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'fz' and 'fz'. The piece concludes with a double bar line and repeat dots.

Menuet Da Capo.

Three empty musical staves for the Minuet Da Capo section.

Trinale

Grato. *mo*

Handwritten musical score for "Trinale". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p:* and a fermata over a whole note. The second staff continues with a *p:* marking and a fermata over a whole note. The third staff features a first ending bracket over a half note and a second ending bracket over a half note, with a *p:* marking. The fourth staff contains a series of eighth notes with *f* markings. The fifth staff has a *p:* marking and a fermata over a whole note. The sixth staff features a series of eighth notes with *f* markings. The seventh staff has a *p:* marking and a fermata over a whole note. The eighth staff contains a series of eighth notes with *f* markings. The ninth staff has a *p:* marking and a fermata over a whole note. The tenth staff ends with a *p:* marking and a fermata over a whole note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values and dynamic markings such as *f* and *p*. A hairpin crescendo is visible at the beginning of the staff.

Handwritten musical notation on a single staff, starting with a measure rest labeled '10.'. The notation includes notes with stems and beams, and dynamic markings like *p*. There are some handwritten annotations below the staff.

Handwritten musical notation on a single staff, continuing the piece with notes and stems. Dynamic markings like *p* are present. Handwritten annotations are visible below the staff.

Handwritten musical notation on a single staff, starting with a measure rest labeled '4'. The notation includes notes and stems, with a dynamic marking of *p*.

Handwritten musical notation on a single staff, featuring notes and stems. A dynamic marking of *For.* is visible below the staff.

Handwritten musical notation on a single staff, starting with a measure rest labeled '13.'. The notation includes notes and stems, with dynamic markings like *f* and *p*.

Handwritten musical notation on a single staff, featuring notes and stems. Dynamic markings like *f* and *p* are present.

Handwritten musical notation on a single staff, featuring notes and stems. Dynamic markings like *f* and *p* are present. Handwritten annotations are visible below the staff.

Handwritten musical notation on a single staff, starting with a measure rest labeled 'Solo'. The notation includes notes and stems, with dynamic markings like *f* and *p*.

Handwritten musical notation on a single staff, featuring notes and stems. A dynamic marking of *f* is visible below the staff.



Op. 4-5

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowed paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including creases and some discoloration. The page number '104' is written in the top left corner. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

This image shows the right edge of the adjacent page, which is also aged and yellowed. It features several musical staves, some of which are partially visible. The page is labeled 'SB' in the top left corner. The paper is slightly torn at the bottom edge, and the overall appearance is that of an old manuscript or scorebook.