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Symphonies - Don Mus.Ms.S.B.1 Nr.5

Haydn, Joseph

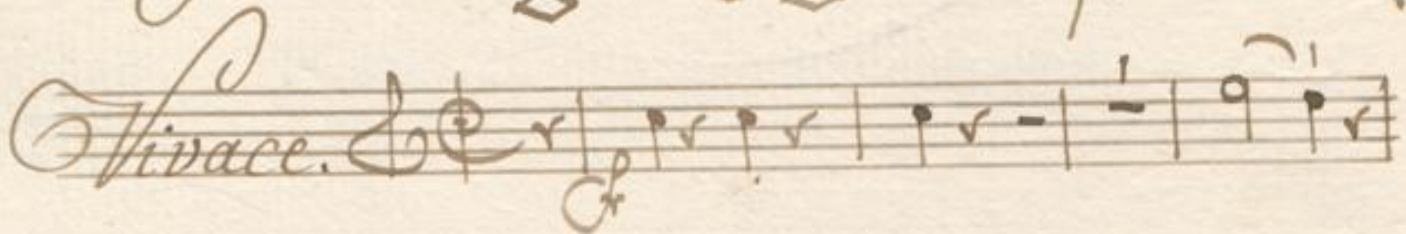
[S.l.], 1790-1810 (1800c)

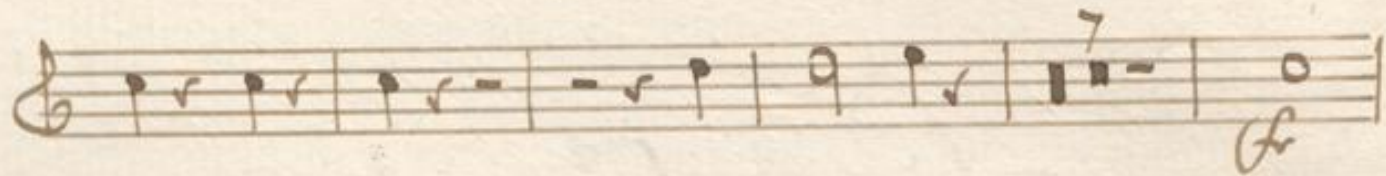
Symphonies in B-Dur

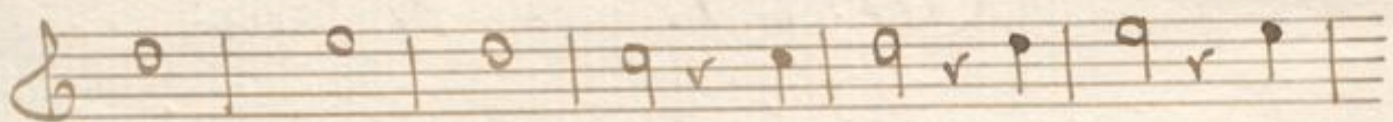
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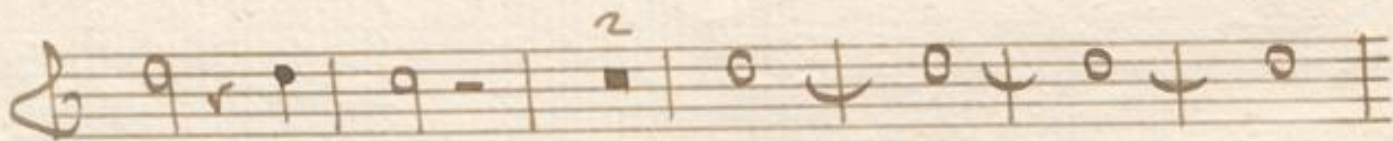
Corno I: *imo* in b Fa

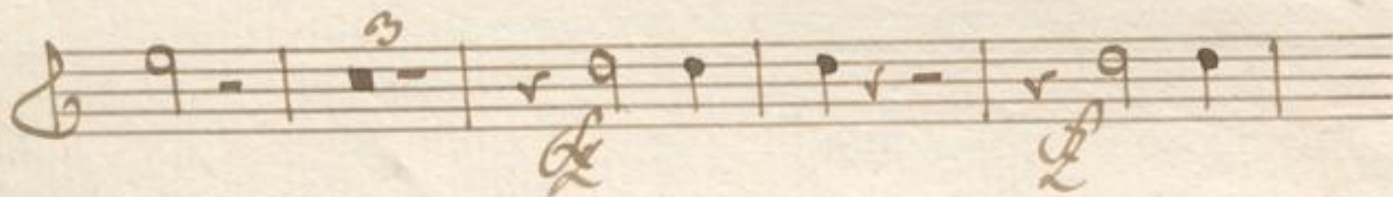
Largo. 

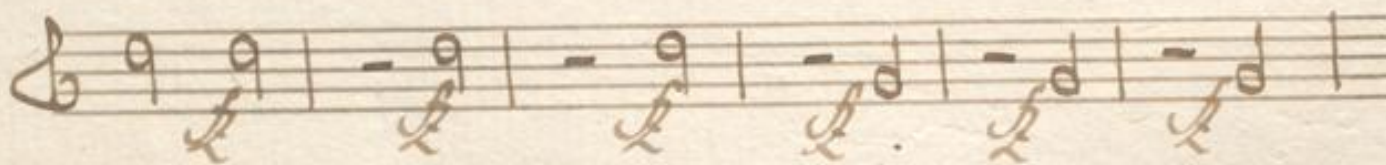
Vivace. 

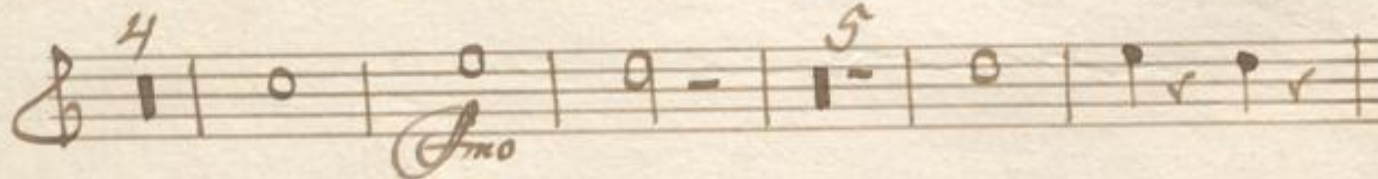


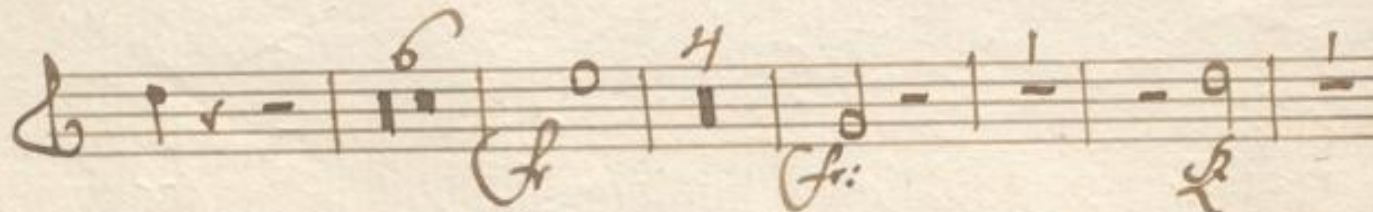


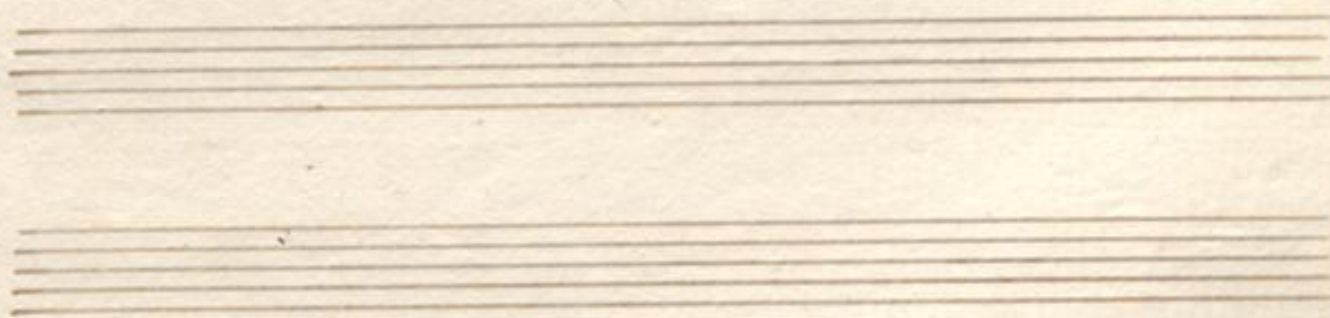
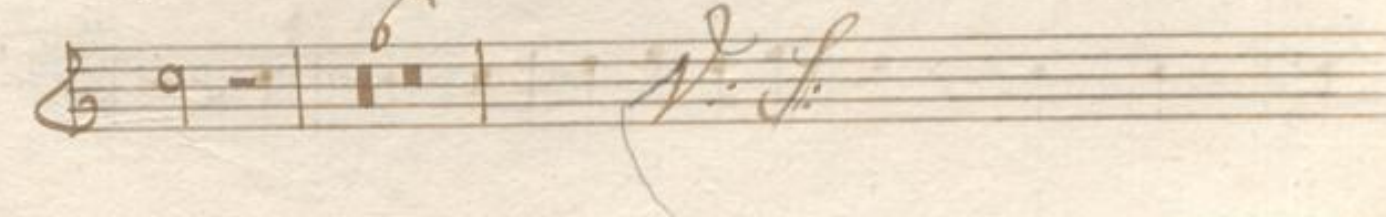
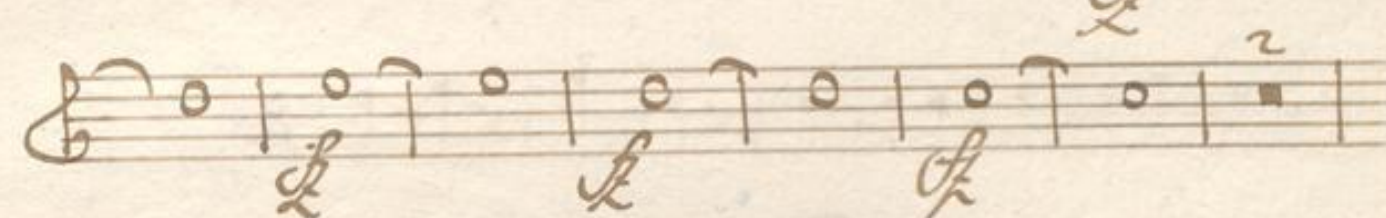
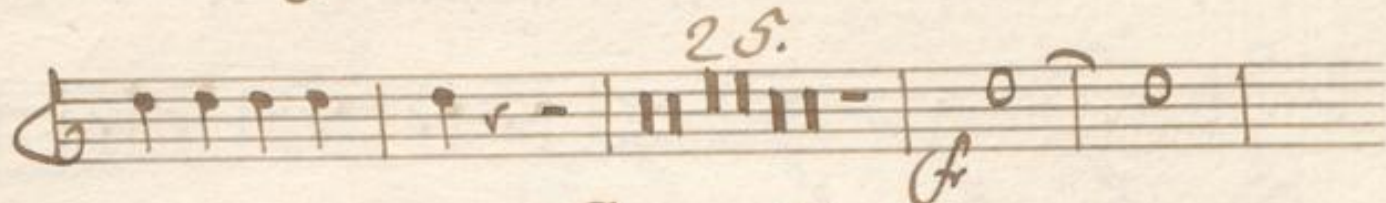
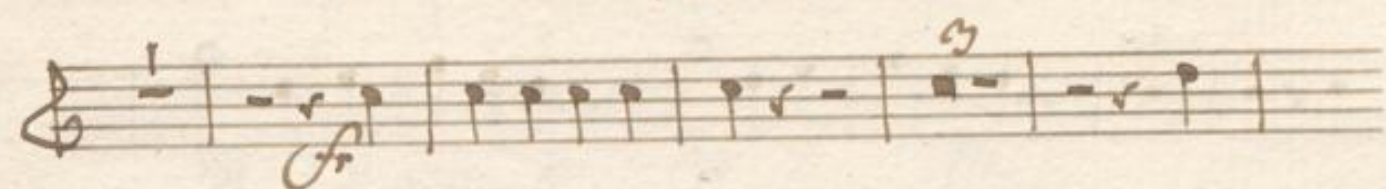
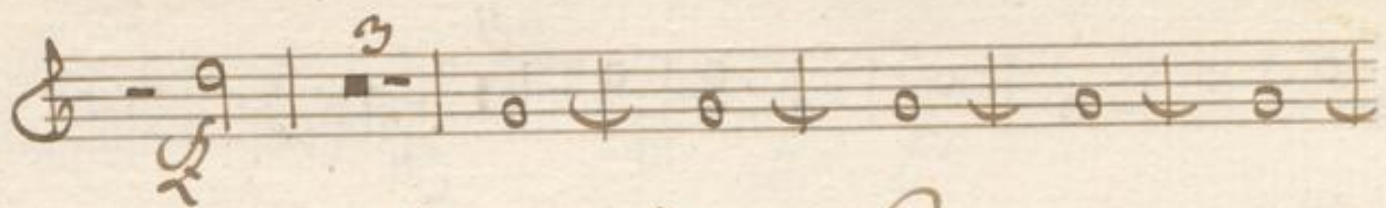


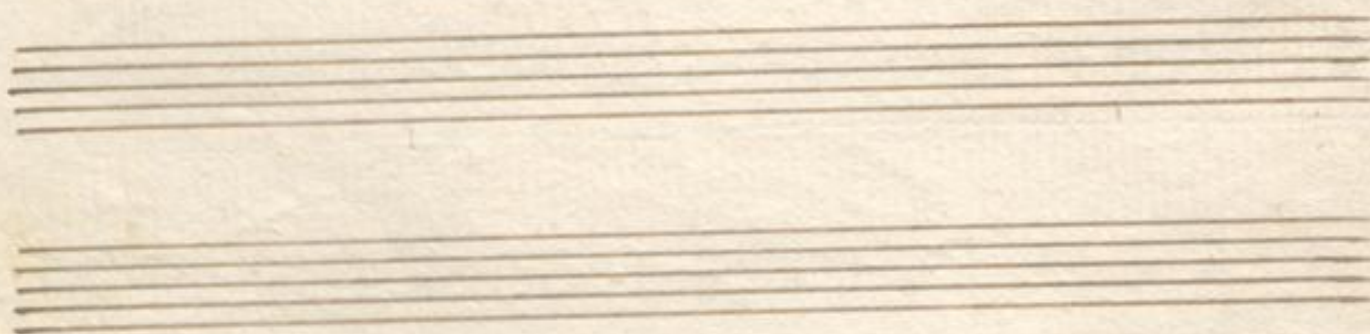
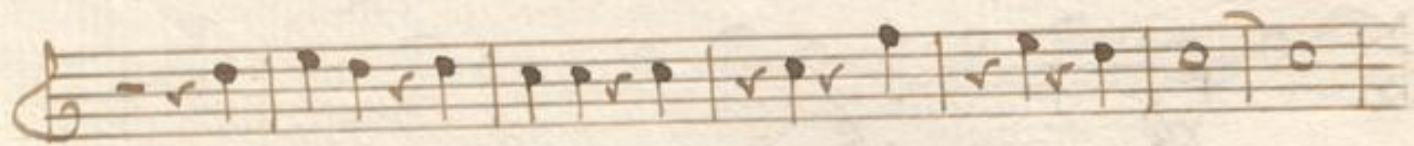
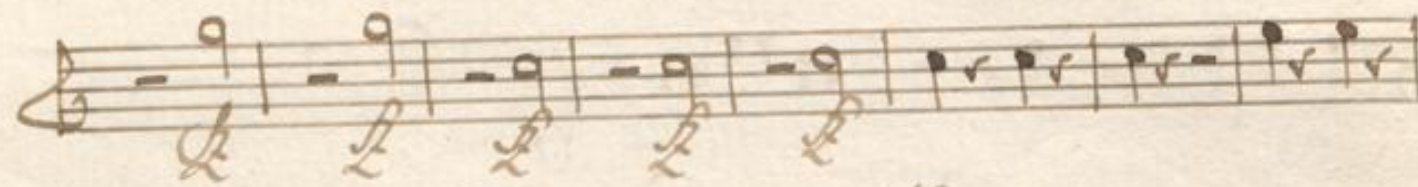
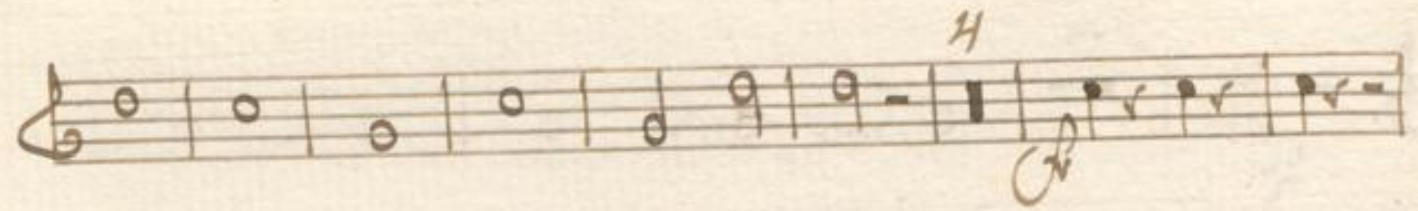












in F.

125

Adagio & *Allegro* $\frac{16}{16}$ *p:* *f* *p:*

p: *f* *p:*

f *p:* *f* *p:*

f

p: *f* *p:*

f *p:*

f *p:*

piano

Empty musical staff

Empty musical staff

Menuet in B_b
Allegro

Handwritten musical notation for the first part of the Minuet in B-flat major, measures 1-14. The notation is on a single staff in treble clef with a key signature of two flats (B-flat major). The tempo is marked 'Allegro'. Measure numbers 4, 5, 8, and 9 are written above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 14.

Handwritten musical notation for the Trio section of the Minuet in B-flat major, measures 15-24. The notation is on a single staff in treble clef with a key signature of two flats. The tempo is marked 'Trio'. Measure numbers 15, 16, 2, and 11 are written above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 24.

Menuet Da Capo.
Py... 3

Finale

127

Fresto.

Handwritten musical score on page 128, featuring ten staves of music. The notation includes treble clefs, notes, rests, and dynamic markings. The score is annotated with various markings:

- Staff 1: Treble clef, notes, dynamic marking *p:*, and a '2' above the final measure.
- Staff 2: Treble clef, notes, dynamic marking *p:*, and a '19.' above the first measure.
- Staff 3: Treble clef, notes, dynamic marking *p:*, and a '21.' above the first measure.
- Staff 4: Treble clef, notes, dynamic marking *p:*.
- Staff 5: Treble clef, notes, dynamic marking *f:* and *p:*, and a '25.' above the first measure.
- Staff 6: Treble clef, notes, dynamic marking *p:*.
- Staff 7: Treble clef, notes, dynamic marking *p:*.
- Staff 8: Treble clef, notes, dynamic marking *p:*, and a '2' above the final measure.
- Staff 9: Treble clef, notes, dynamic marking *p:*, and a '2' above the final measure.
- Staff 10: Treble clef, notes, dynamic marking *p:*, and a '2' above the final measure.

Pg. 2-3

130

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and wear, particularly along the left edge where the book's binding is visible. The staves are completely empty of any musical notation or text.