

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Don Mus.Ms.S.B.1 Nr.5**

**Haydn, Joseph**

**[S.l.], 1790-1810 (1800c)**

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

2.  
J. Haydn.  
SINFONIA  
N.º 9.

Violino I.º

Largo.

Violino I<sup>mo</sup>

Handwritten musical score for Violino I, page 3. The score consists of 16 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *sfz*, and includes performance markings such as "3." and "Kc". The notation includes complex rhythmic patterns and slurs.

4.

Violino I.<sup>mo</sup>

Adagio.

sempre piu p.

Violino I.<sup>no</sup>

5.

Menuetto.  
Allegro.

The Menuetto section is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (f.) dynamic. The second staff contains dynamic markings for *ff.*, *p.*, and *f.*. The third staff has *p.* and *f.* markings. The fourth staff has a *p.* marking. The fifth staff has a *f.* marking. The sixth staff has a *ff.* marking. The seventh staff has *f.*, *pp.*, and *f.* markings. The eighth staff has a *ff.* marking. The ninth staff has a *ff.* marking. The section concludes with a double bar line and repeat sign.

Trio.

The Trio section is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (p.) dynamic. The second staff has *pp.* and *p.* markings. The third staff has *pp.* and *p.* markings. The fourth staff has *pp.* and *p.* markings. The section concludes with a double bar line and repeat sign, followed by the instruction "Menuetto da Capo."

Violino I.<sup>mo</sup>

6. Finale Presto

Handwritten musical score for Violino I. The score is in 2/4 time and consists of 16 staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as p, ff, and rfz are used throughout. There are several first and second endings marked with '1' and '2'. The manuscript includes various performance instructions and corrections in ink, such as 'mf', 'p', 'ff', 'rfz', and 'p'. The piece concludes with a double bar line and a fermata.

Violino I.<sup>mo</sup>

7.

Handwritten musical score for Violino I. The page contains 14 staves of music in G major, 4/4 time. The score features various dynamics including *ff*, *fz*, *p*, and *fine*. There are handwritten annotations such as *dim*, *pp*, and *f* throughout the piece. The music consists of a complex melodic line with many slurs and ties.

