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Symphonies - Don Mus.Ms.S.B.1 Nr.5

Haydn, Joseph

[S.l.], 1790-1810 (1800c)

Violine II [2. Exemplar]

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

No. 9.

No. 5.

Violino Primo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) in red ink on the eighth staff.
- pp:* in black ink on the ninth staff.
- pp:* in black ink on the tenth staff.
- pp:* in black ink on the eleventh staff.
- pp:* in black ink on the twelfth staff.
- pp:* in black ink on the thirteenth staff.
- pp:* in black ink on the fourteenth staff.
- pp:* in black ink on the fifteenth staff.
- pp:* in black ink on the sixteenth staff.
- pp:* in black ink on the seventeenth staff.
- pp:* in black ink on the eighteenth staff.
- pp:* in black ink on the nineteenth staff.
- pp:* in black ink on the twentieth staff.
- pp:* in black ink on the twenty-first staff.
- pp:* in black ink on the twenty-second staff.
- pp:* in black ink on the twenty-third staff.
- pp:* in black ink on the twenty-fourth staff.
- pp:* in black ink on the twenty-fifth staff.
- pp:* in black ink on the twenty-sixth staff.
- pp:* in black ink on the twenty-seventh staff.
- pp:* in black ink on the twenty-eighth staff.
- pp:* in black ink on the twenty-ninth staff.
- pp:* in black ink on the thirtieth staff.
- pp:* in black ink on the thirty-first staff.
- pp:* in black ink on the thirty-second staff.
- pp:* in black ink on the thirty-third staff.
- pp:* in black ink on the thirty-fourth staff.
- pp:* in black ink on the thirty-fifth staff.
- pp:* in black ink on the thirty-sixth staff.
- pp:* in black ink on the thirty-seventh staff.
- pp:* in black ink on the thirty-eighth staff.
- pp:* in black ink on the thirty-ninth staff.
- pp:* in black ink on the fortieth staff.
- pp:* in black ink on the forty-first staff.
- pp:* in black ink on the forty-second staff.
- pp:* in black ink on the forty-third staff.
- pp:* in black ink on the forty-fourth staff.
- pp:* in black ink on the forty-fifth staff.
- pp:* in black ink on the forty-sixth staff.
- pp:* in black ink on the forty-seventh staff.
- pp:* in black ink on the forty-eighth staff.
- pp:* in black ink on the forty-ninth staff.
- pp:* in black ink on the fiftieth staff.
- pp:* in black ink on the fifty-first staff.
- pp:* in black ink on the fifty-second staff.
- pp:* in black ink on the fifty-third staff.
- pp:* in black ink on the fifty-fourth staff.
- pp:* in black ink on the fifty-fifth staff.
- pp:* in black ink on the fifty-sixth staff.
- pp:* in black ink on the fifty-seventh staff.
- pp:* in black ink on the fifty-eighth staff.
- pp:* in black ink on the fifty-ninth staff.
- pp:* in black ink on the sixtieth staff.
- pp:* in black ink on the sixty-first staff.
- pp:* in black ink on the sixty-second staff.
- pp:* in black ink on the sixty-third staff.
- pp:* in black ink on the sixty-fourth staff.
- pp:* in black ink on the sixty-fifth staff.
- pp:* in black ink on the sixty-sixth staff.
- pp:* in black ink on the sixty-seventh staff.
- pp:* in black ink on the sixty-eighth staff.
- pp:* in black ink on the sixty-ninth staff.
- pp:* in black ink on the seventieth staff.
- pp:* in black ink on the seventy-first staff.
- pp:* in black ink on the seventy-second staff.
- pp:* in black ink on the seventy-third staff.
- pp:* in black ink on the seventy-fourth staff.
- pp:* in black ink on the seventy-fifth staff.
- pp:* in black ink on the seventy-sixth staff.
- pp:* in black ink on the seventy-seventh staff.
- pp:* in black ink on the seventy-eighth staff.
- pp:* in black ink on the seventy-ninth staff.
- pp:* in black ink on the eightieth staff.
- pp:* in black ink on the eighty-first staff.
- pp:* in black ink on the eighty-second staff.
- pp:* in black ink on the eighty-third staff.
- pp:* in black ink on the eighty-fourth staff.
- pp:* in black ink on the eighty-fifth staff.
- pp:* in black ink on the eighty-sixth staff.
- pp:* in black ink on the eighty-seventh staff.
- pp:* in black ink on the eighty-eighth staff.
- pp:* in black ink on the eighty-ninth staff.
- pp:* in black ink on the ninetieth staff.
- pp:* in black ink on the hundredth staff.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. There are several dynamic markings in red ink: *p:* (piano) at the beginning of the first staff, *p:* above the second staff, *f:* (forte) above the fifth staff, and *f:* above the sixth staff. There are also some other markings, possibly *ff:* (fortissimo) above the seventh and eighth staves. The paper is aged and shows some wear and tear, particularly at the bottom edge.

Handwritten musical notation on four staves. The notation includes notes, rests, and accidentals. There are several dynamic markings, including *ff* and *fz*. The music appears to be in a single system, possibly for a single instrument or voice.

Four empty musical staves. A handwritten signature, possibly "P. S.", is written across the second staff from the top of this section.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is annotated with several dynamic markings: *p:* (piano) at the beginning of the first staff, *pp* (pianissimo) in the seventh staff, and *ff* (fortissimo) in the eighth staff. There are also several *z* markings, likely indicating ornaments or specific articulations. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano) in black ink, and *f* and *p* in red ink. Performance instructions such as *And* and *Allegro* are written in cursive. The manuscript shows signs of age, with some ink bleed-through from the reverse side and some staining at the bottom of the page.

Adagio. *G* *p:*

p: *for:* *fa* *p:* *fa* *p:* *f:* *p:*

Handwritten musical score on a page with seven staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamic markings include 'p:', 'pp:', and 'for'. There are also some handwritten annotations like 'L:' and 'p:' above notes.

V. S.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various dynamics such as *ppo:*, *p:*, *f:*, and *for.:*, along with articulation marks like accents and slurs. The music is written in a single system across ten staves, with some staves containing complex rhythmic patterns and chords. The paper shows signs of age, including water stains in the upper right corner.

The musical score on page 19 consists of six staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a dynamic marking of *p:* (piano). The third staff features a more complex rhythmic pattern with many beamed eighth notes. The fourth staff continues this pattern. The fifth staff includes the instruction *Sempre più piano* (Always more piano) written below the notes. The sixth staff begins with a treble clef and a key signature of one flat, but contains no notes, only a large, decorative flourish.

Menuet

Allegro.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *f.*, and *pp.*. The piece concludes with a double bar line and a repeat sign.

Trio *Allegro*

Menuet Da Capo.

A handwritten musical score on ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several slurs and phrasing marks throughout. The eighth staff contains a dynamic marking 'p' (piano) above the notes. The final staff ends with a double bar line and a fermata. The paper is aged and shows some staining and wear.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p.* (piano) appears on the first staff, the second staff, and at the bottom of the page; *f.* (forte) appears on the eighth staff; and *pp.* (pianissimo) appears on the ninth staff. The paper shows signs of wear, including a large tear on the left edge and some foxing. The handwriting is in dark ink, and the overall appearance is that of an 18th or 19th-century manuscript.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The staves contain various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears on the second, fifth, seventh, and eighth staves. A red *ed* is written above the third staff. A *fa* is written below the seventh staff. The paper is aged and shows some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first two staves at the top are blank. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and slurs. Dynamic markings are present throughout, including 'p:' (piano) and 'for:' (forte). A measure number '4' is written above the seventh staff. The bottom two staves are also blank. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *for* and *p.*. The first staff contains a melodic line with a red *for* marking. The second staff has a melodic line with a red *p.* marking. The third staff contains a series of chords with a red *for.* marking. The fourth staff continues the chordal texture. The fifth staff concludes the piece with a double bar line and the number 240.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor foxing and staining, particularly near the top and bottom edges. The left edge of the page is slightly irregular, suggesting it's part of a bound volume. The right edge shows the binding of the book.