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Symphonies - Don Mus.Ms.S.B.1 Nr.5

Haydn, Joseph

[S.l.], 1790-1810 (1800c)

Symphonies in B-Dur

[urn:nbn:de:bsz:31-127839](https://nbn-resolving.org/urn:nbn:de:bsz:31-127839)

Violino Primo.

Largo.

pp: *po:* *pp:*

fr: *po:* *Vivace* *22* *for:*

for: *f*

f *f* *f* *f* *f* *f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) in red ink on the eighth staff.
- pp:* in black ink on the ninth staff.
- pp:* in black ink on the tenth staff.
- pp:* in black ink on the eleventh staff.
- pp:* in black ink on the twelfth staff.
- pp:* in black ink on the thirteenth staff.
- pp:* in black ink on the fourteenth staff.
- pp:* in black ink on the fifteenth staff.
- pp:* in black ink on the sixteenth staff.
- pp:* in black ink on the seventeenth staff.
- pp:* in black ink on the eighteenth staff.
- pp:* in black ink on the nineteenth staff.
- pp:* in black ink on the twentieth staff.
- pp:* in black ink on the twenty-first staff.
- pp:* in black ink on the twenty-second staff.
- pp:* in black ink on the twenty-third staff.
- pp:* in black ink on the twenty-fourth staff.
- pp:* in black ink on the twenty-fifth staff.
- pp:* in black ink on the twenty-sixth staff.
- pp:* in black ink on the twenty-seventh staff.
- pp:* in black ink on the twenty-eighth staff.
- pp:* in black ink on the twenty-ninth staff.
- pp:* in black ink on the thirtieth staff.
- pp:* in black ink on the thirty-first staff.
- pp:* in black ink on the thirty-second staff.
- pp:* in black ink on the thirty-third staff.
- pp:* in black ink on the thirty-fourth staff.
- pp:* in black ink on the thirty-fifth staff.
- pp:* in black ink on the thirty-sixth staff.
- pp:* in black ink on the thirty-seventh staff.
- pp:* in black ink on the thirty-eighth staff.
- pp:* in black ink on the thirty-ninth staff.
- pp:* in black ink on the fortieth staff.
- pp:* in black ink on the forty-first staff.
- pp:* in black ink on the forty-second staff.
- pp:* in black ink on the forty-third staff.
- pp:* in black ink on the forty-fourth staff.
- pp:* in black ink on the forty-fifth staff.
- pp:* in black ink on the forty-sixth staff.
- pp:* in black ink on the forty-seventh staff.
- pp:* in black ink on the forty-eighth staff.
- pp:* in black ink on the forty-ninth staff.
- pp:* in black ink on the fiftieth staff.
- pp:* in black ink on the fifty-first staff.
- pp:* in black ink on the fifty-second staff.
- pp:* in black ink on the fifty-third staff.
- pp:* in black ink on the fifty-fourth staff.
- pp:* in black ink on the fifty-fifth staff.
- pp:* in black ink on the fifty-sixth staff.
- pp:* in black ink on the fifty-seventh staff.
- pp:* in black ink on the fifty-eighth staff.
- pp:* in black ink on the fifty-ninth staff.
- pp:* in black ink on the sixtieth staff.
- pp:* in black ink on the sixty-first staff.
- pp:* in black ink on the sixty-second staff.
- pp:* in black ink on the sixty-third staff.
- pp:* in black ink on the sixty-fourth staff.
- pp:* in black ink on the sixty-fifth staff.
- pp:* in black ink on the sixty-sixth staff.
- pp:* in black ink on the sixty-seventh staff.
- pp:* in black ink on the sixty-eighth staff.
- pp:* in black ink on the sixty-ninth staff.
- pp:* in black ink on the seventieth staff.
- pp:* in black ink on the seventy-first staff.
- pp:* in black ink on the seventy-second staff.
- pp:* in black ink on the seventy-third staff.
- pp:* in black ink on the seventy-fourth staff.
- pp:* in black ink on the seventy-fifth staff.
- pp:* in black ink on the seventy-sixth staff.
- pp:* in black ink on the seventy-seventh staff.
- pp:* in black ink on the seventy-eighth staff.
- pp:* in black ink on the seventy-ninth staff.
- pp:* in black ink on the eightieth staff.
- pp:* in black ink on the eighty-first staff.
- pp:* in black ink on the eighty-second staff.
- pp:* in black ink on the eighty-third staff.
- pp:* in black ink on the eighty-fourth staff.
- pp:* in black ink on the eighty-fifth staff.
- pp:* in black ink on the eighty-sixth staff.
- pp:* in black ink on the eighty-seventh staff.
- pp:* in black ink on the eighty-eighth staff.
- pp:* in black ink on the eighty-ninth staff.
- pp:* in black ink on the ninetieth staff.
- pp:* in black ink on the ninety-first staff.
- pp:* in black ink on the ninety-second staff.
- pp:* in black ink on the ninety-third staff.
- pp:* in black ink on the ninety-fourth staff.
- pp:* in black ink on the ninety-fifth staff.
- pp:* in black ink on the ninety-sixth staff.
- pp:* in black ink on the ninety-seventh staff.
- pp:* in black ink on the ninety-eighth staff.
- pp:* in black ink on the ninety-ninth staff.
- pp:* in black ink on the hundredth staff.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. There are several dynamic markings in red ink: *p:* (piano) at the beginning of the first staff, *p:* above the second staff, *f:* (forte) above the fifth staff, and *f:* above the sixth staff. There are also some other markings, possibly *ff:* (fortissimo) above the seventh staff. The paper is aged and shows some wear, particularly at the bottom edge.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of notes, some with slurs and accents, and rests. There are some handwritten annotations, possibly 'L' or 'L.', written above the notes. The paper shows signs of age and wear.

P. S.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is annotated with several dynamic markings: *p:* (piano) at the beginning of the first staff, *pp* (pianissimo) on the eighth staff, and *ff* (fortissimo) on the sixth staff. There are also several *z* markings, likely indicating ornaments or specific articulations. The paper is aged and shows some wear, particularly along the left edge.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings such as *fmo* and *p:*. The notation includes various note values, rests, and dynamic markings, with some staves showing repeated rhythmic figures. The score is written in a historical style, likely from the 18th or 19th century. The page number 15 is visible in the upper right corner. The manuscript shows signs of age, including some staining and wear at the bottom edge.

Adagio. *G* *p:*

p: *for:* *fa* *p:* *fa* *p:* *f:* *p:*

Handwritten musical score on a page with seven staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamic markings include 'p:', 'pp:', and 'for'. There are also some handwritten annotations like 'L:' and 'L:'.

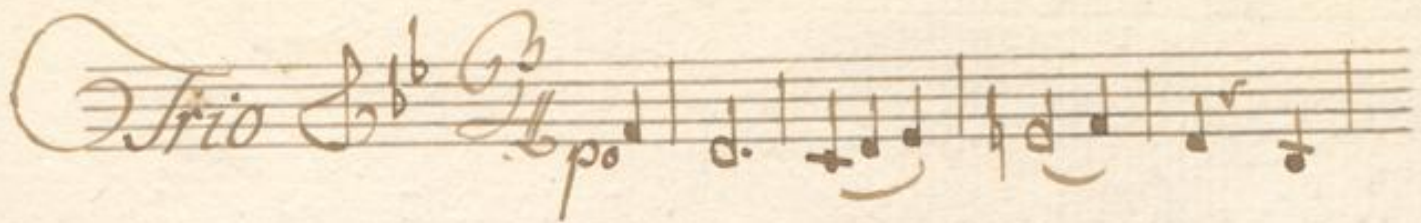
D. S.


Handwritten musical score on page 18, featuring ten staves of music. The notation includes various dynamics such as *ppo:*, *p:*, *f:*, and *for.:*, along with articulation marks like accents and slurs. The music is written in a single system across ten staves, with some staves containing complex rhythmic patterns and chords. The paper shows signs of age, including water stains in the upper right corner.

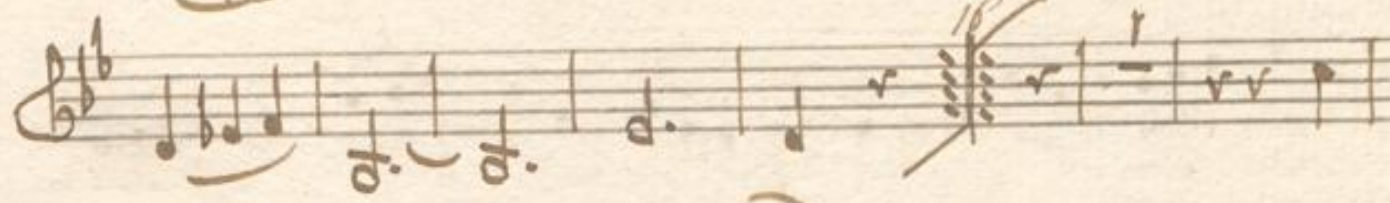
Handwritten musical score on page 19, featuring six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several melodic lines with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p:* (piano) and *ti:* (fortissimo). The instruction *Sempre più piano* is written below the fifth staff. The manuscript shows signs of age, with some staining and a torn edge at the bottom.

Menuet
Allegro.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *f.*, and *pp.*. The piece concludes with a double bar line and a repeat sign.

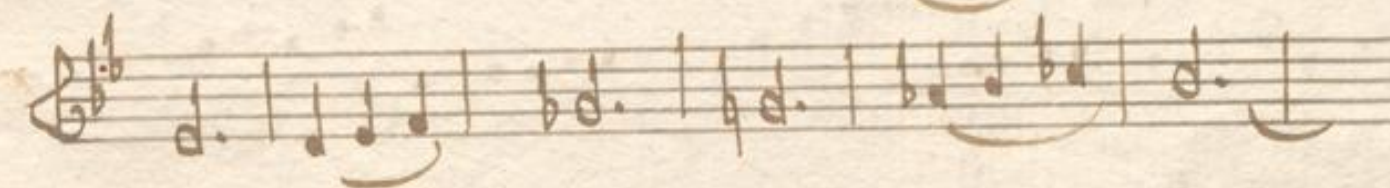
Trio 





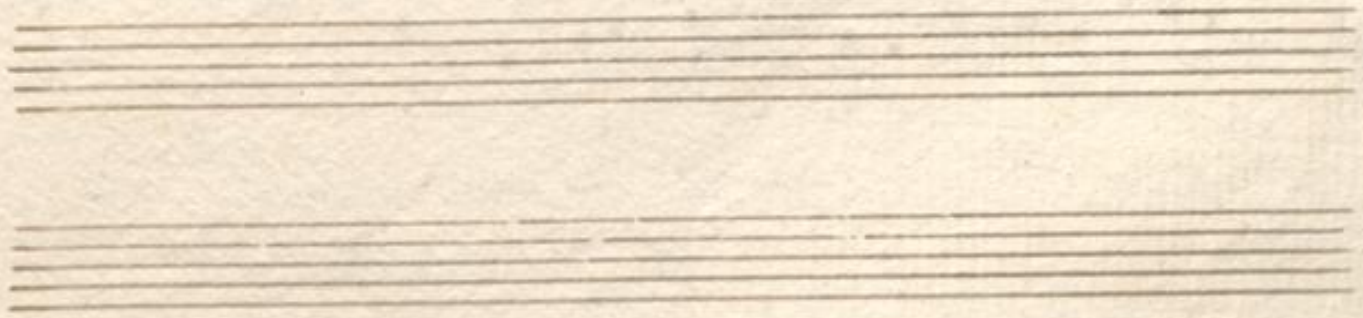








Menuet Da Capo.



Finale
Fresto. H po.

The musical score consists of ten staves of music. The first staff is titled "Finale" and "Fresto." with a tempo marking "H po." (Allegro molto). The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. A red "p." is written above the first staff, and another red "p." is written above the fourth staff. A red "f." is written above the fifth staff. The piece concludes with a double bar line and a final cadence. Below the final staff, there are two empty staves. The paper is aged and shows some wear and tear.

A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several slurs and phrasing marks throughout. The eighth staff contains a dynamic marking 'p' (piano) above the first measure. The ninth staff ends with a double bar line and a repeat sign. The tenth staff is empty. The paper is aged and shows some staining and wear.

A handwritten musical score on aged, yellowed paper. The page is numbered '24' in the top left corner. The score consists of ten staves of music, arranged in two groups of five staves each. The notation is in a single system, likely for a single instrument or voice. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p.' (piano) appears on the first staff of the first group, the first staff of the second group, and at the bottom of the page; 'f.' (forte) appears on the fourth staff of the second group; and 'pp.' (pianissimo) appears on the fifth staff of the second group. The paper shows signs of age, with some staining and a slightly irregular edge.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The staves contain various musical symbols including notes, rests, and clefs. There are several annotations in red ink: a 'p.' (piano) marking on the second staff, a 'fa' marking on the eighth staff, and a 'p.' marking on the ninth staff. The paper is aged and shows some wear at the edges.

Handwritten musical score on page 26, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests. Dynamics such as *p:* (piano) and *for:* (forte) are used throughout. A measure in the seventh staff is marked with the number 4. The manuscript shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melodic line with notes and rests, ending with a fermata. The second staff features a similar melodic line with some notes marked with a red 'p'. The third staff shows a series of chords, with some notes marked with a red 'p'. The fourth staff continues the chordal texture. The fifth staff concludes the piece with a final chord and a double bar line. The manuscript includes dynamic markings such as 'for' and 'p.'.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor foxing and staining, particularly near the top and bottom edges. The left edge of the page shows the binding of the book, and the right edge shows the gutter where it meets the next page.