

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hours of the Office - Don Mus.Ms. 2879**

**[S.l], [1750-1799]**

[1. Exemplar]

[urn:nbn:de:bsz:31-144710](https://nbn-resolving.org/urn:nbn:de:bsz:31-144710)



Don. Mus. Ms. 2879

Cantus

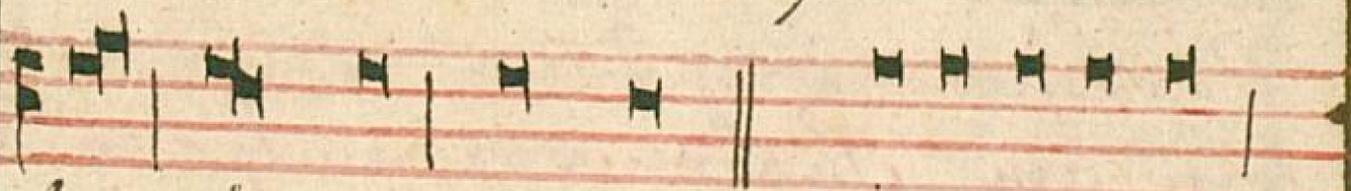
pro  
Festo Expectationis Partus  
P. V. M.

Ad Vesperas.

Antiph. Missus &c. *win im*  
*System zum Pönggen*  
MARIA. *in Palmen*  
de beata. Capitulum. Egre dietur  
virga.

R. br.

 *R*orate caeli desuper: \* et nu-

 bes pluant justum. *V.* Aperiatur

 terra, et germinet Salvatorem. \* et

Hymnus Conditor. *win im*  
*System zum Pönggen*.

*V.* Ave MARIA gratia plena.

Ad Magnificat Antiph. Spiritus  
Sanctus. VII. ton. *win im System*

den Fortündigung zum Mag-  
nificat den zwölften Tag.  
Commemoratio adventus. Antiph.  
O.

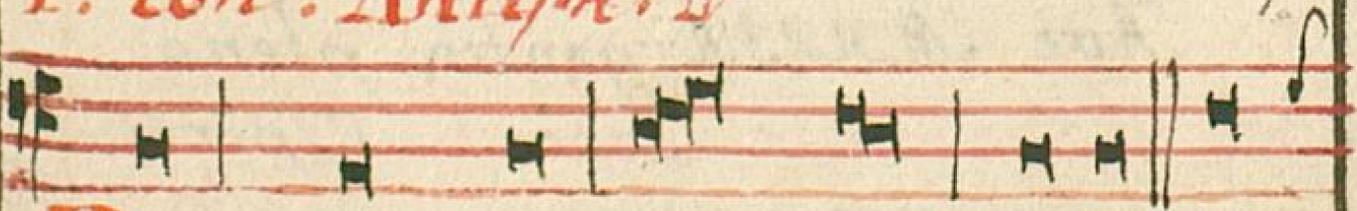
Ad Laudes.  
Ant. Missus. f. R. br. Ave MARIA.  
win am Sonntag der Empfäng-  
niß MARIA.

Ad benedictus. Super Solium  
VII. ton. win an den Fortündi-  
gung zum dritten nocturn,  
oder win im Adventu dritten  
Donatags zum benedictus.

Ad Sextam. Ant. Dabit ei  
Dominus. I. ton. win an den  
Fortündigung 2. Nocturn, oder  
win am Quatemberstag  
im Adventu zur Non.

Ad Vesperas II.  
Alleluia, win in den ersten auf-  
gang den 4ten Antiphon und  
Psalm, unculis:

i. ton. Antiph. D



De fructu ventris tui po-



nam super sedem tuam ps.

Ad Magnificat. Stoni.

memento



Dne David

O! Virgo Virginum &c.

Commemoratio Adventus. Ant. O.

Die 23. Januarii.

Festum Desponsationis

B. V. M.

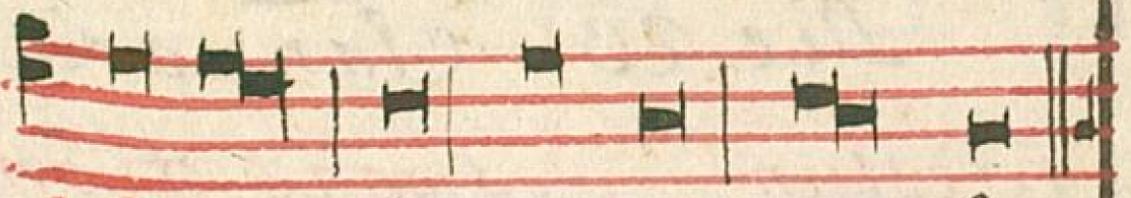
MM. maj.

Alles wird am System der  
unbefleckten Empfängnis Met-  
R. A. nur der Name Con-  
ceptio in Desponsatio verändert  
wird und der L. br. für die erste  
Prägen und der 2ten Ignominie  
werden muß. Weiter aber auch  
die die Commemorationen der hl.  
Joseph und der hl. Emerentiana  
und in der 2ten Prägen der  
hl. Timotheus beigefügt.



Don. Inm̄tary vñ  
Frembtary nach ihm Passion  
Fonntary,  
Festum Septem Dolorum  
B. V. M.  
M. M. maj.

Ad Vesperas.

Ant.   
8. ton.

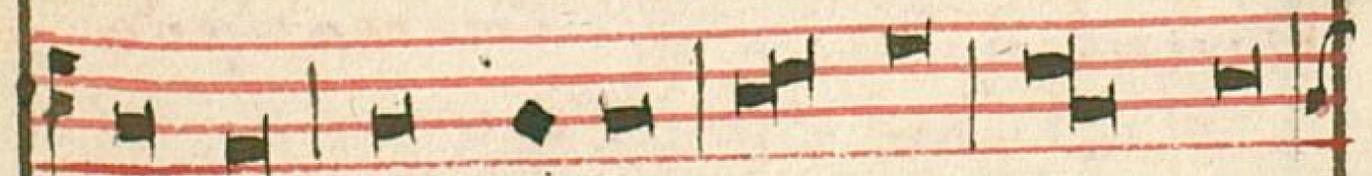
Vadam ad montem myrrha,  


et ad collem thuris. euouae.

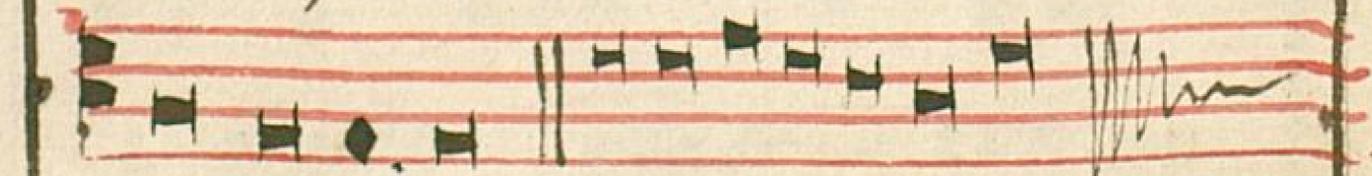
Ant.   
7. ton.

Dilectus meus candidus,  


et rubicundus; coma capitis eius



sicut purpura Regis vincta



caralibus. euouae.

*Ant*  
*IV ton*

Quo abiit Dilectus tuus, o!

pulcherrima mulierum, quo dilec-

tus tuus declinavit. euouae.

*Ant*  
*III ton*

Fasciculus myrrhae Dilectus

meus mihi: inter ubera mea

commorabitur. euouae.

*L. br.*

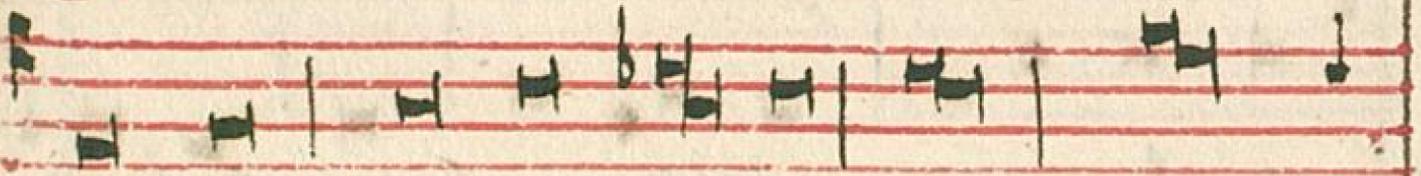
Facies mea \* intumuit a fletu.  
& Et palpebrae meae caligaverunt.\*

# Hymnus.

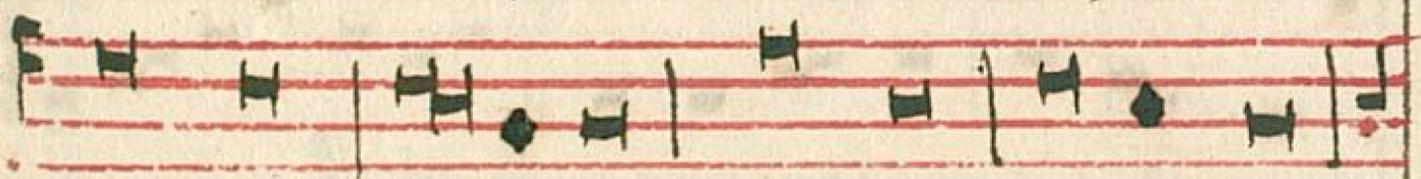
I. ton.



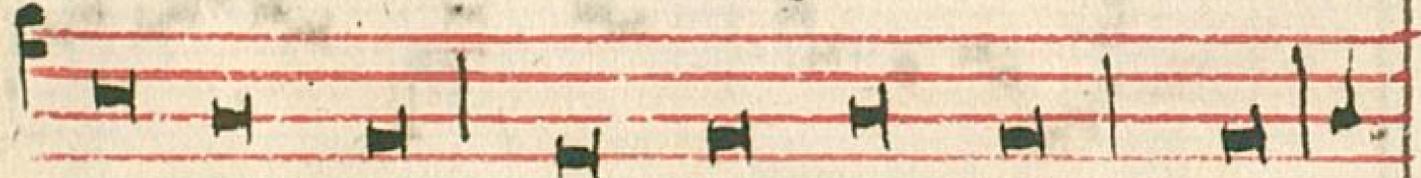
**S**tabat Mater dolorosa: juxta



crucem lacrymosa, dum per-



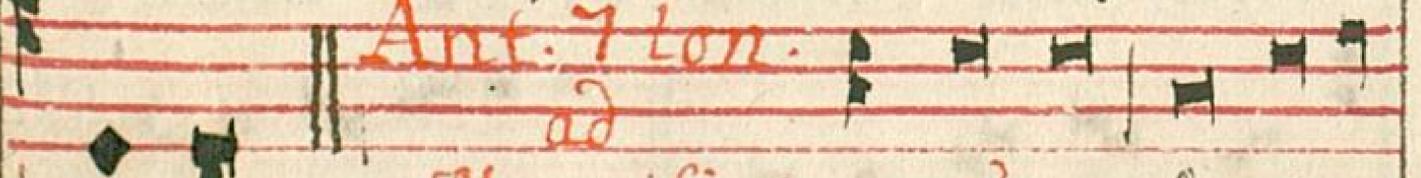
debat Filius: Cujus animam



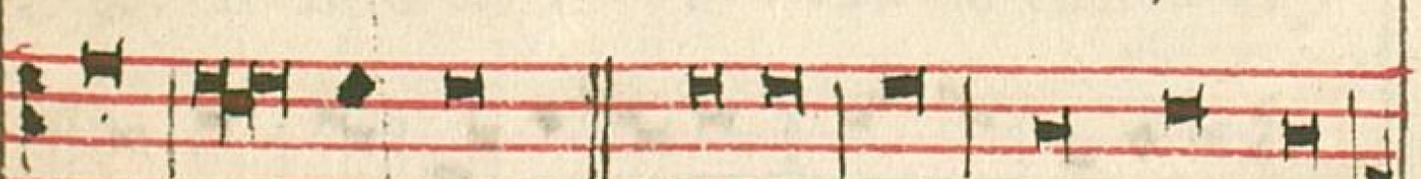
gredientem, contristantem et



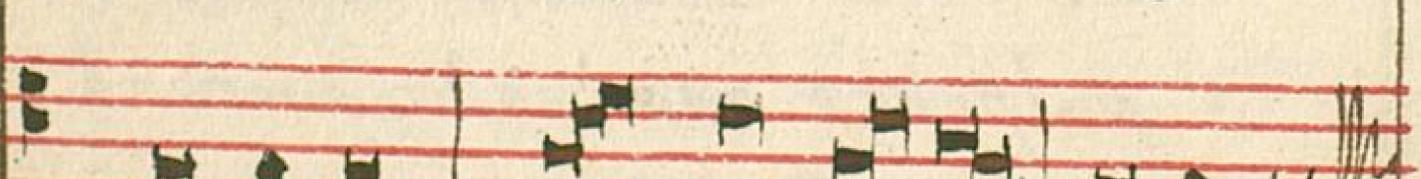
dolentem pertransiuit gla-



dus. **Ant. 7 ton.** ad



**Magnificat.** Tuam Ipsi-



us animam: ait ad **MARIAM**  
Simeon: pertransibit gladius.

*Commemoratio  
feriae.*

*Ant. Vadam win zur Pyrgen.  
2. br.*

*Tuam Ipsius animam \* pertransi-*

*bit gladius. V. Ut revelentur ex  
multis cordibz cogitationes. \* pertransibit*

*Din Melodin des Hymnus ist  
win in der Pyrgen.*

*Ant ad Bene-  
dictg. 11 ton.*

*Cum vidisset IESUS Ma-  
trem stantem iuxta crucem et*

*Discipulum, quem diligebat, dicit*

*Matri suae: Mulier ecce Filius tuus.*



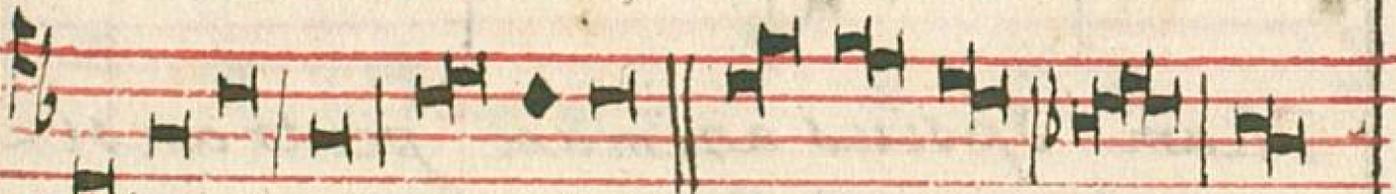
Deinde dicit discipulo: ecce ma-



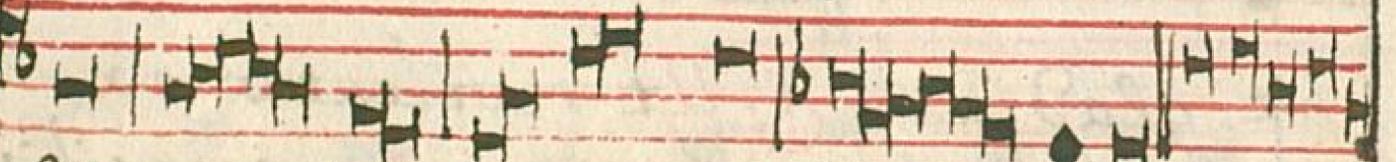
ter tua. e u o u a e.

Commemoratio feria.

Ad Sextam Ant. v. ton.



Fulcite me floribus, stipate me ma-



lis, quia amore langues. euouae.

Ad Vesperas.

Antiphona in die vestrae Purificacionis  
antiphona in die antiphona in die Magnifi-  
cat. uniuersis:

Ant. ad Magnificat. Cum vidisset Je-  
sus. in die benedictus.

Commemoratio feria.

Die 16<sup>ta</sup> Maji.

Festum S. Ioan. Nepomue. Martyr.

MM maj.

Ad Vesperas.

Antiphona in die Psalms und Ps.  
br. de communi unius Martyris.

7 ton. *Hymnus.*



*Invictus heros Numinis mergen-*  
*du unda fluminis stat fortis in si-*  
*lento. Cum fit sigilli mentio.*

*G. win in proprio.*  
*Ant. ad Magnificat V. ton.*



*Dedit mihi Dominus linguam mercedem*  
*meam et in ipsa laudabo eum.*

*Ad Laudes.*  
*Die Antiphon und Inv. Ps. de*  
*communi unius Martyris.*  
*Die Melodin des Hymnus ist ein*  
*in der Ps. Ps. Ps.*  
*G. win in proprio*  
*Ant ad Benedictus. 8 ton divis.*



*Quicumque glorificaverit me.*

Die Antiphon zu den Primis  
um horas, und de communis unius  
Martyris.

Ad Vesperas II.

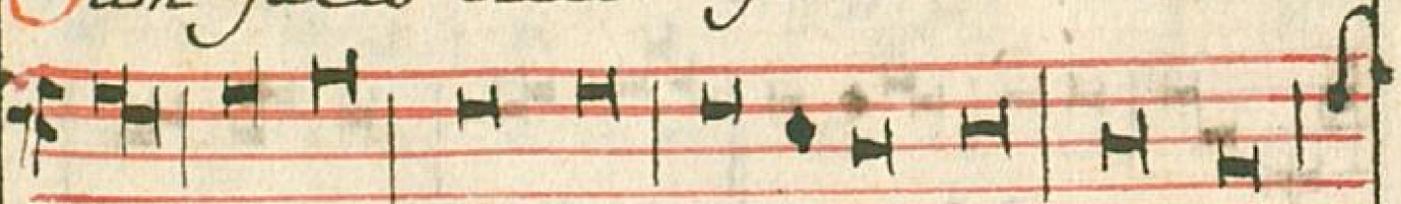
Alles wird in der mystischen Poesie,  
über dem Ioh. der letzten Psalm Ant-  
iphonal wird.

Hymnus.

2 ton.



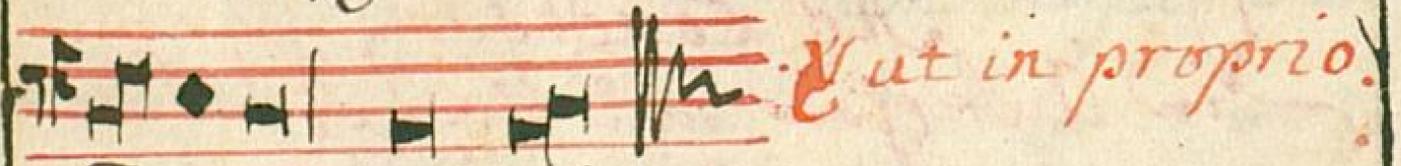
*S*am faces Lictor ferat et mirantem



jam ferox enses rabidumque tortis

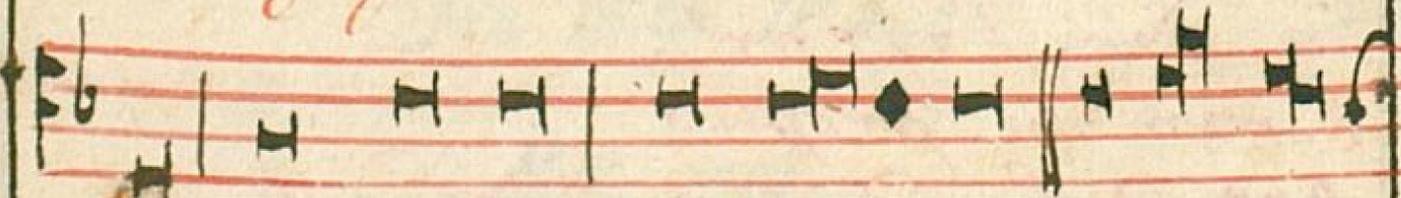


vinculis, ferrum, sacra ni sacerdos



abditis pandat.

Ad Magnificat Ant. V. ton.



*I*n conspectu potentium admira-



bilis ero: facies principum mi-



rabuntur me: tacentem me. Sus-



tinebunt, et loquentem me re-



spicient. / alleluia /

*In die Inventionis corporis S. Mariæ*

*Corporis M. Mariæ*

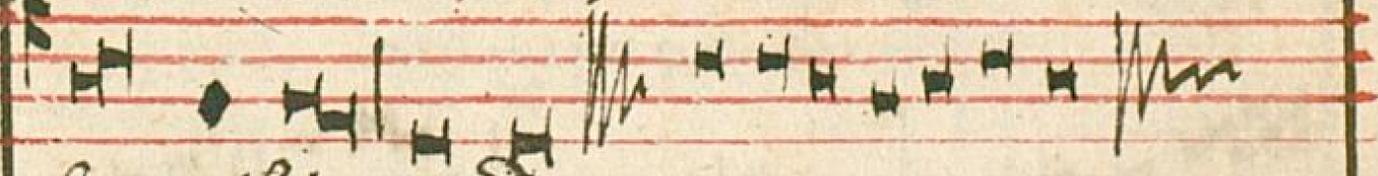
*Festum S. Cordis D. N. Jesu M. Mariæ*

*M. Mariæ*

*Ant. 1 ton. ad Vesperas.*



Discite a me, quia mitis sum et



humilis corde: euo uae.

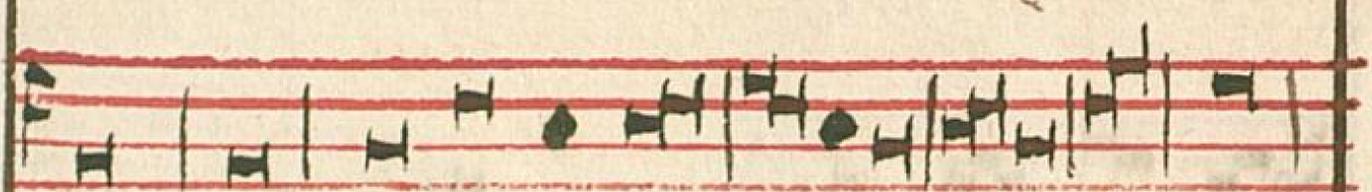
*Ant 2 ton.*



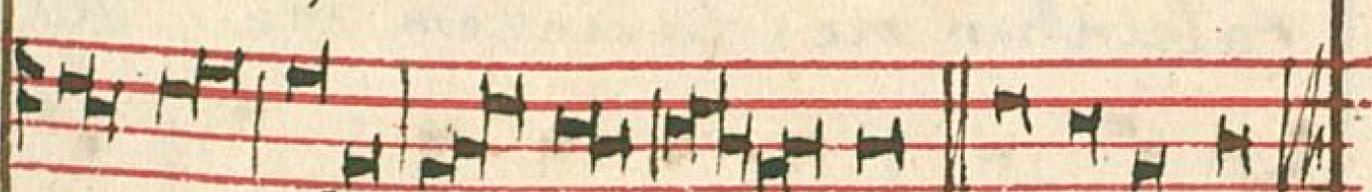
Sanctificavi locum istum, ut



Sit nomen meum ibi in sempiter-

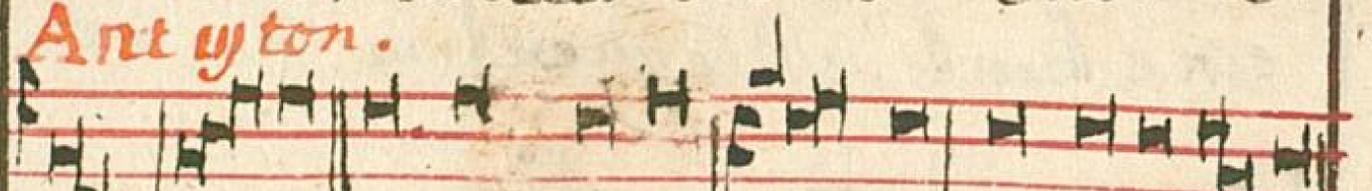


rum et permanerant oculi mei, et cor

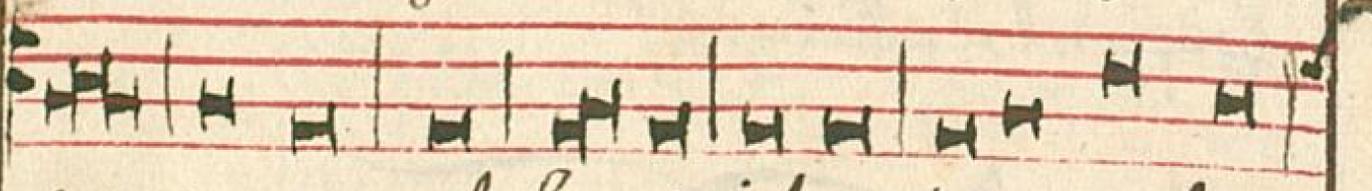


meum ibi cunctis diebus. e u o u a e.

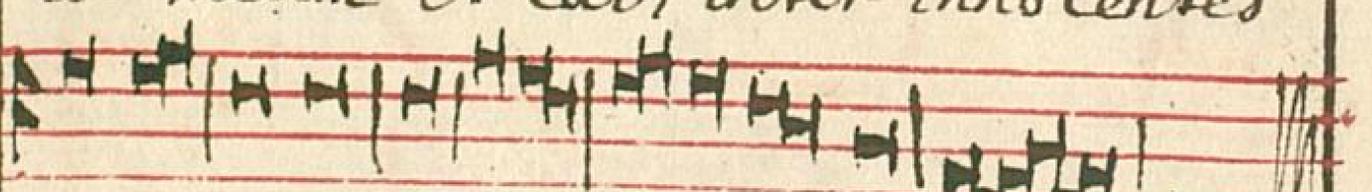
*Ant. 4. ton.*



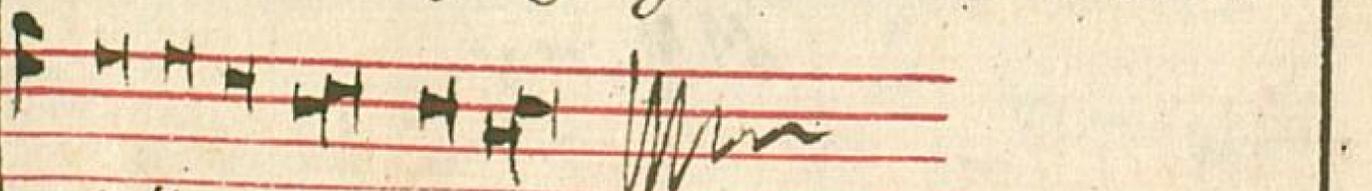
Et dixi ergo sine causa justificavi



cor meum et laevi inter innocentes

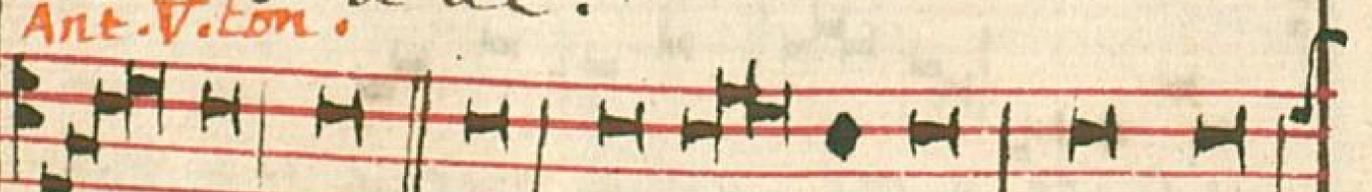


manus meas et fui flagellatus tota die.

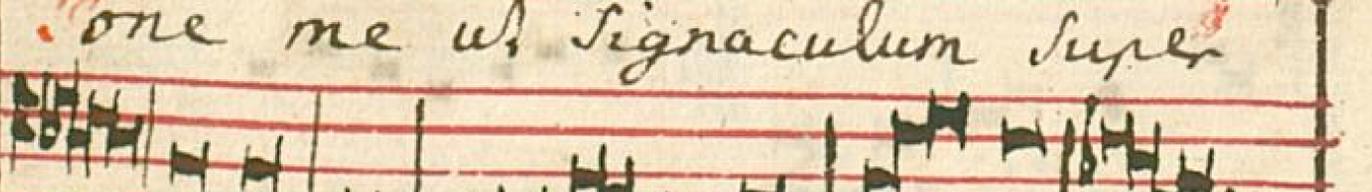


e u o u a e.

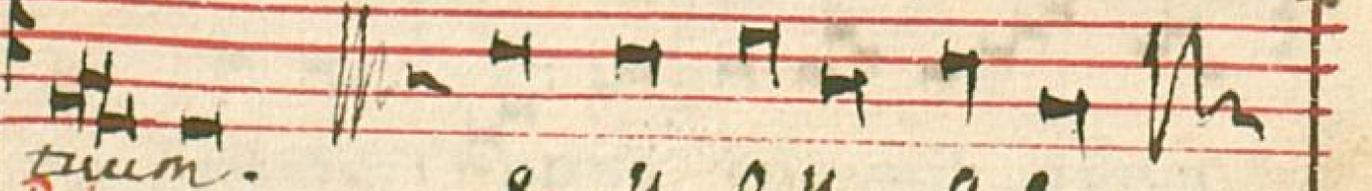
*Ant. 5. ton.*



Pone me ut signaculum super



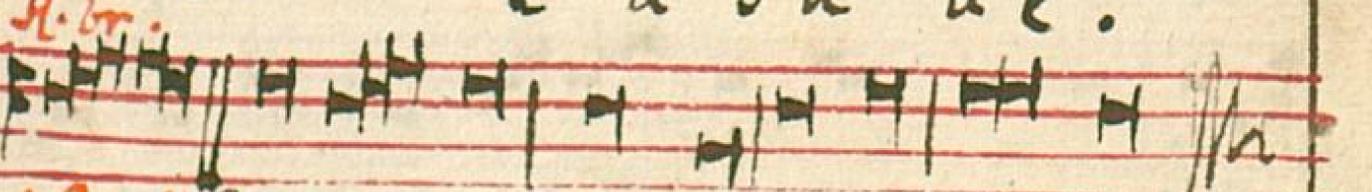
cor tuum, ut signaculum super brachium



tuum.

e u o u a e.

*A. 6. ton.*

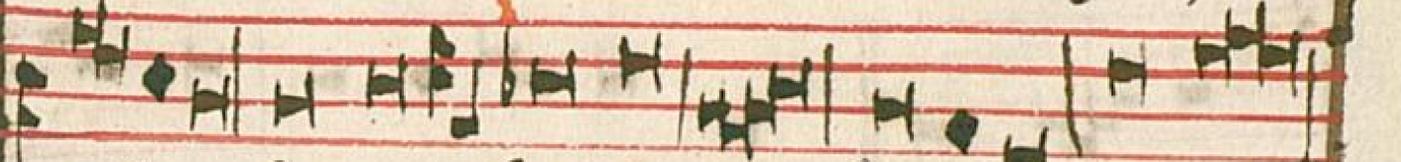


Vere\* languores nostros ipse tulit.

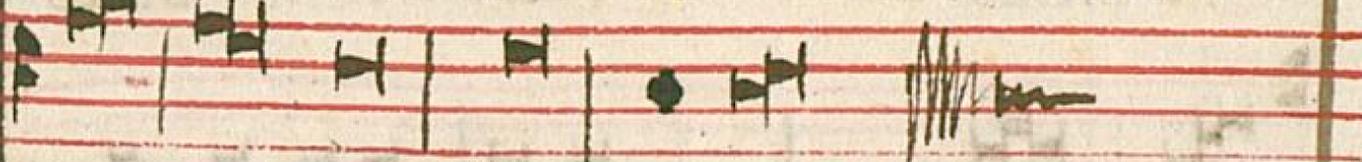
*V. et dolores nostros ipse portavit. \**  
*Philon. Hymnus.*



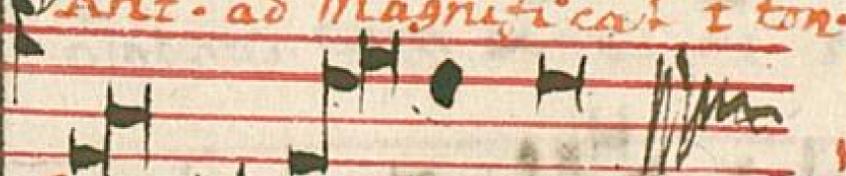
*Auctor beate seculi; Christe Redemptor*



*omnium lumen Patris de lumine DEUS*



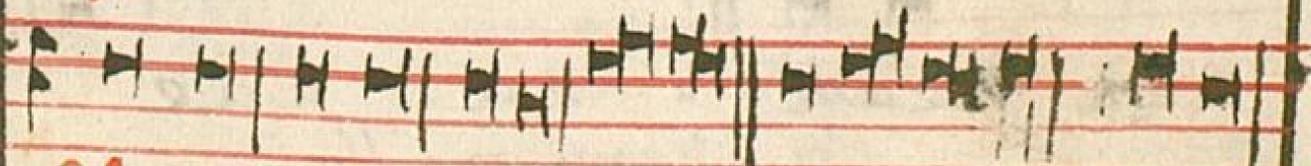
*que verus de DEO*



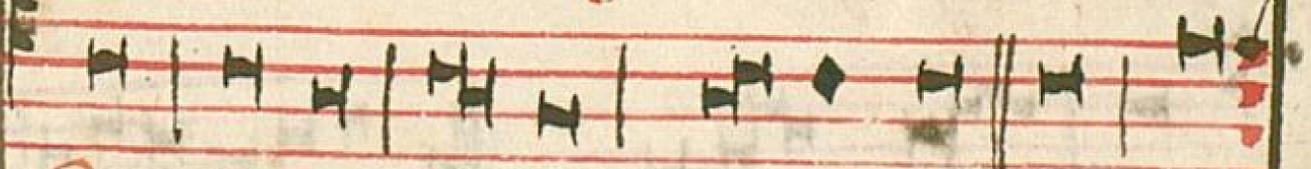
*Improperium*

*Commemoratio  
sive dar octavo  
Corporis Nri  
o Sacramento.*

*Ant. Ad Laudes. Discite. vna in dar Improperium.  
R. br.*



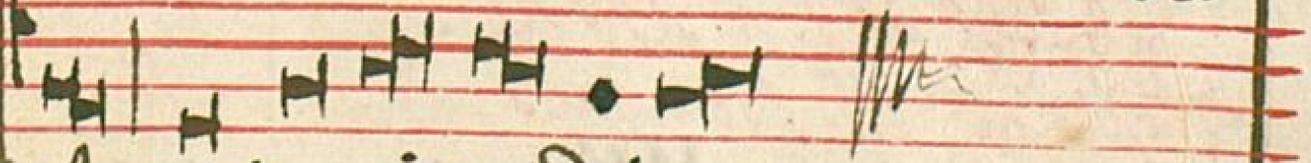
*Christe Fili DEI vivi miserere nobis  
qui passus est pro nobis. miserere  
Gri toni. Hymnus.*



*Cor arca legem continens non ser-*



*uitatis veteris sed gratia sed veritas sed*



*et misericordia.*



ad Vesperas.  
In Galum und Antiphonum Son  
nuu Intra Presentationis S. V. M.  
Sal G. br. de communi virginum.  
Ant. VII. ton.

ad Magnificat.

Sancta MARIA.  
Commemoratio dominice.

ad Vesperas II.  
Vltim cori in dno nostro Intra  
antiphon dno Antiphon zum Mag-  
nificat. VII. ton.

Beata Dei Genitrix

MARIA.

ut infra octavam  
assumptionis S. V. M.

*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]*

Sister Maria Josepha



