

# **Badische Landesbibliothek Karlsruhe**

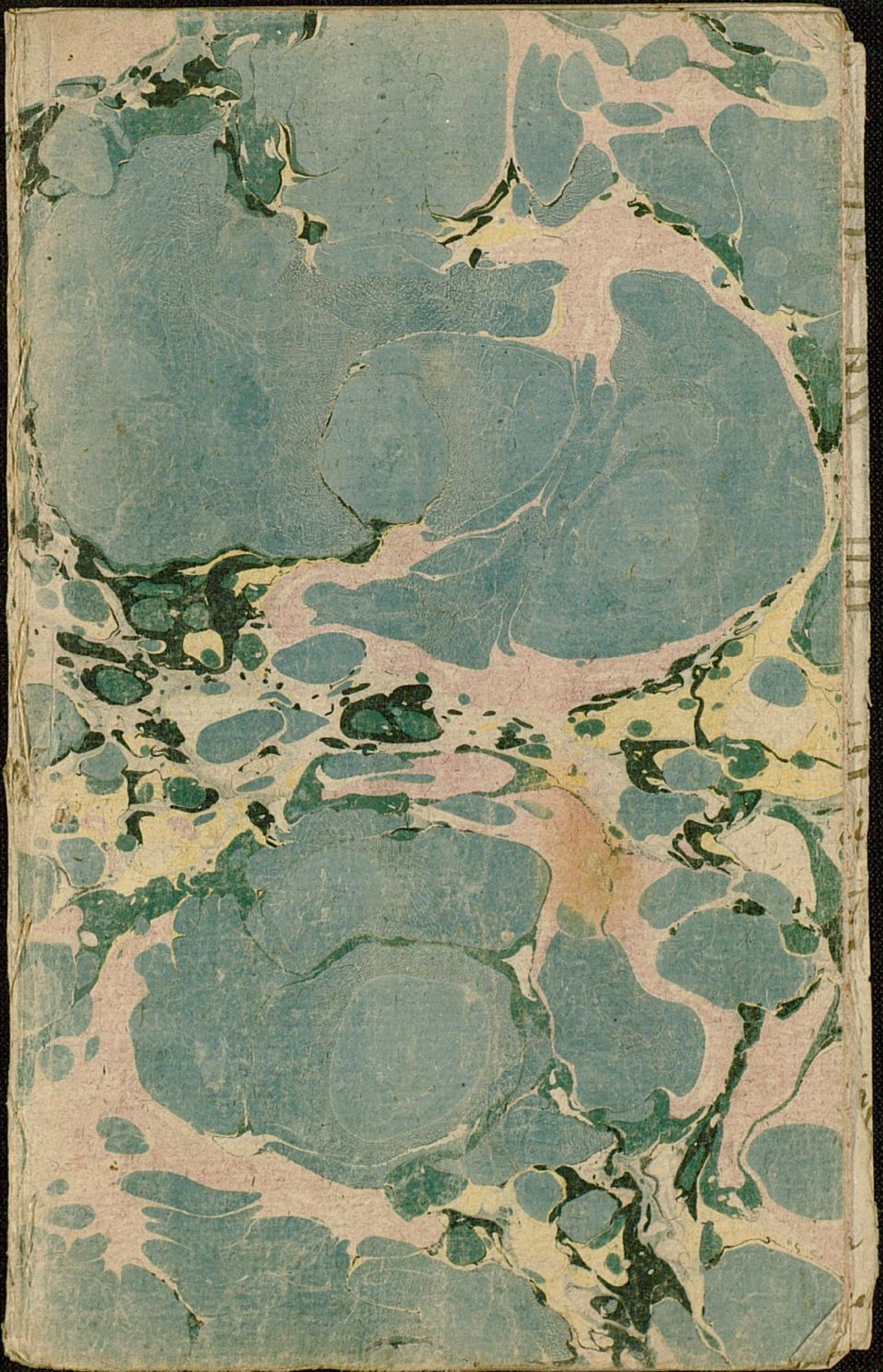
**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hours of the Office - Don Mus.Ms. 2879**

**[S.l], [1750-1799]**

[2. Exemplar]

[urn:nbn:de:bsz:31-144710](https://nbn-resolving.org/urn:nbn:de:bsz:31-144710)



Dou Mus. Ms. 2879

*C*  
*in*  
*ti*  
*R*  
*R*  
*pl*  
*et*  
*T*  
*St*  
*a*  
*fa*  
*zu*  
*ver*

18. Decembr.

*Expectatio partus B. V. M.*

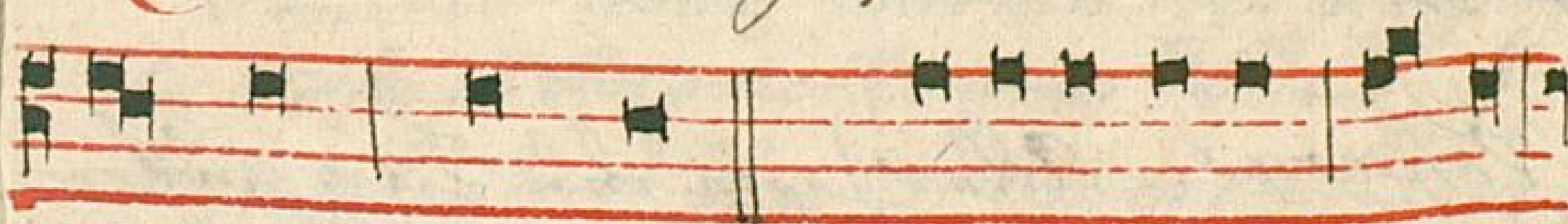
*M. M. maj.*

*Ad Vesperas. Ant. Missus. prout  
in ubriymi von ihm Justo Annun-  
tiationis B. V. im 25. März*

*R. br.*



*Rorate coli desuper: \* et nubes*



*pluant justum. V. Aperiatu terra*



*et germinet salvatorem. \* et nubes p.*

*Hymnus Conditor alme, wie in  
Liedert zur Hygen.*

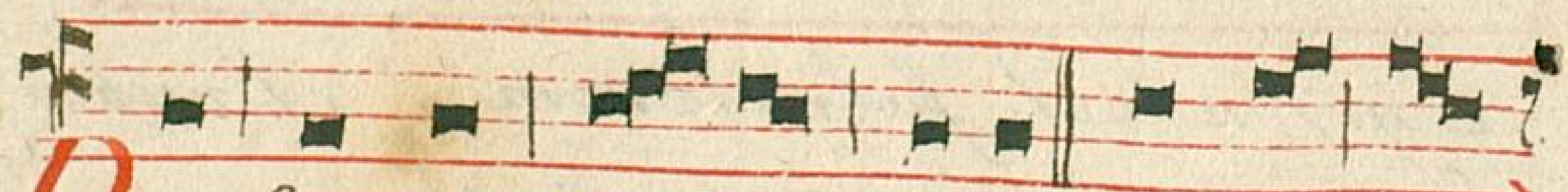
*Ad Magnificat Antiph. Spiritus  
sanctus. Wie in Annuntiatione B. V.  
zur zwangten Hygen. Comem. Ad-  
ventus Antiph. O!*

Ad Laudes. *R. br.* von Insten Conceptionis B.V. im 8. Decembr. zur Laudes  
*Ad Benedictus Antiph.* Super Solium.  
 win in Annuntiatione zum dritten Nocturn, vider win im dritten Alt. Sant. Trinitate zum Benedictus.

Ad Sextam: *Ant.* Dabit ei Dominus.  
 win in Annuntiatione im zwangsten Nocturn, vider win im Trinitate quatuor temporum des Alt. Sanctus zur Non.

Ad Vesperas. *Alto*, win im Trinitate, vider win, was folgt.

*Vierte Antiph. 1. ton.*



*D*e fructu ventris tui ponam super sedem tuam. *Gal.*



*Memento Domine Da*

per sedem tuam. euouae. vid.

*Ant. 5. ton.*



*Ad Magnificat.* Virgo Virginum.  
*Comem. feria Ant. O!*

23. Januarij.  
*Responsatio B. M. V.*

M. M. maj.

Alles was am 1sten der inbeynd.  
ten Junelienigkheit den 27 Decemb.  
mit der ihr Namen *Conceptio*  
in *Responsatio* verändert wird und  
des 2. Br. für die nexten Tages und  
der zwoiten yarrowen werden muß.

Admirer aber werden die ungenutzig-  
te Commemorationen von St.  
Junge und der St. Emerentiana, in  
der zwoyten Tages aber von St.  
Timotheus zu gut thun werden.

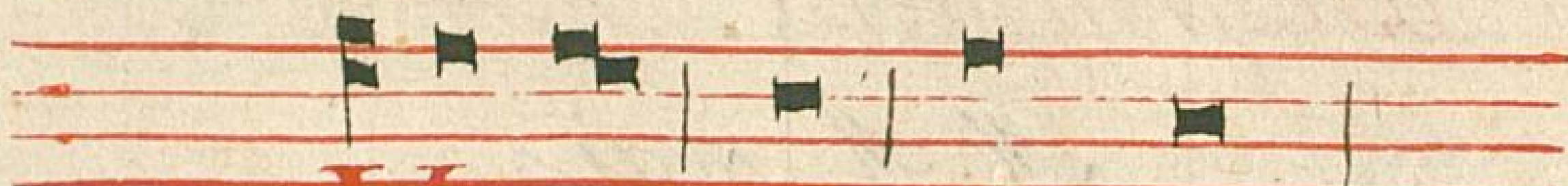
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*Festum Dolorum B.  
Mariae V.*

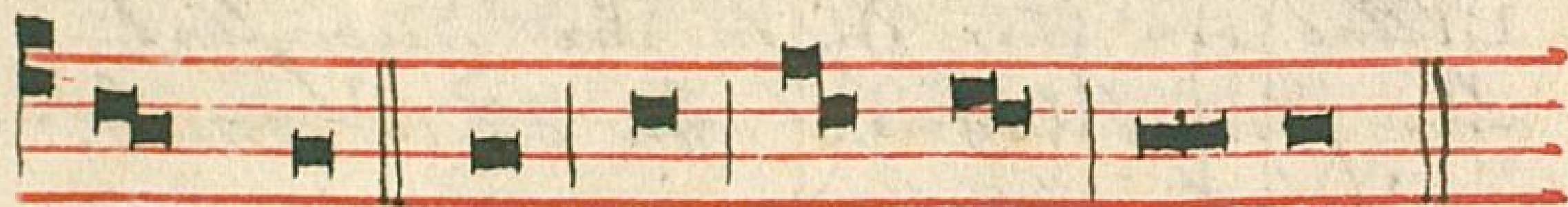
M. M. majus.

Ad Vesperas.

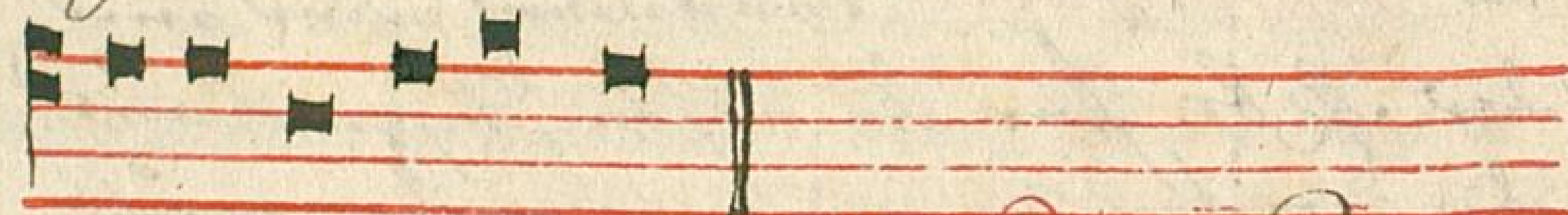
Ant. 8 ton.



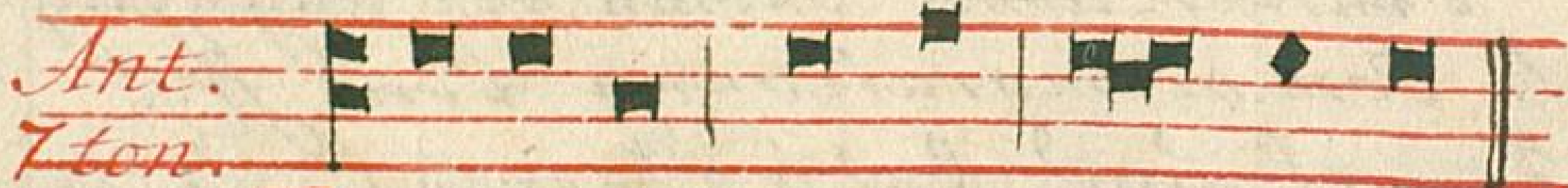
Vadam ad montem



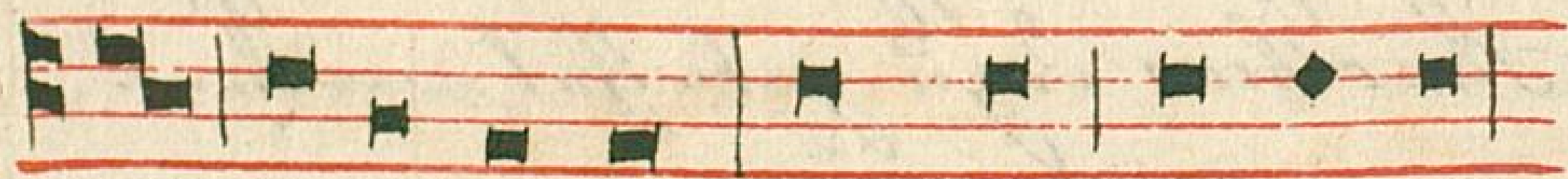
myrrhae: et ad collem Sburis.



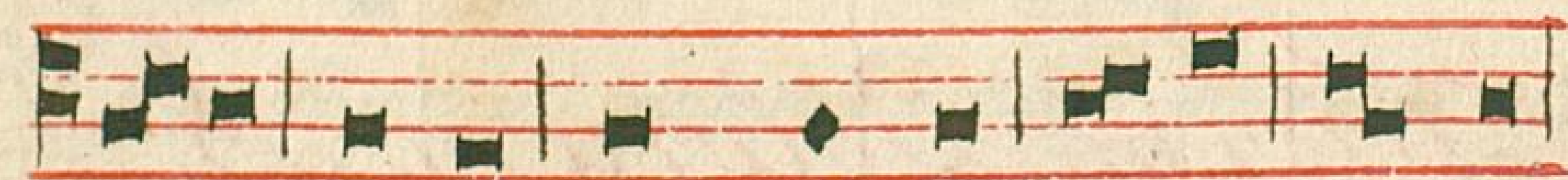
Quouae. Gal. Dixit Dominus.



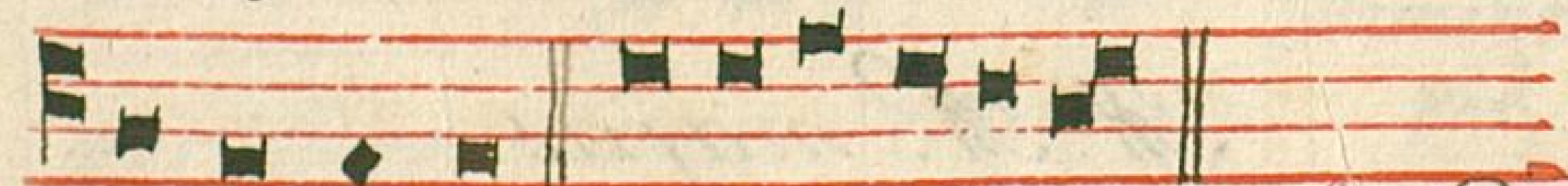
Dilectus meus candidus



et rubicundus: coma capitis



eius sicut purpura regisincta



canalibus. Quouae. Laudate.



Quo abiit dilectus tuus,



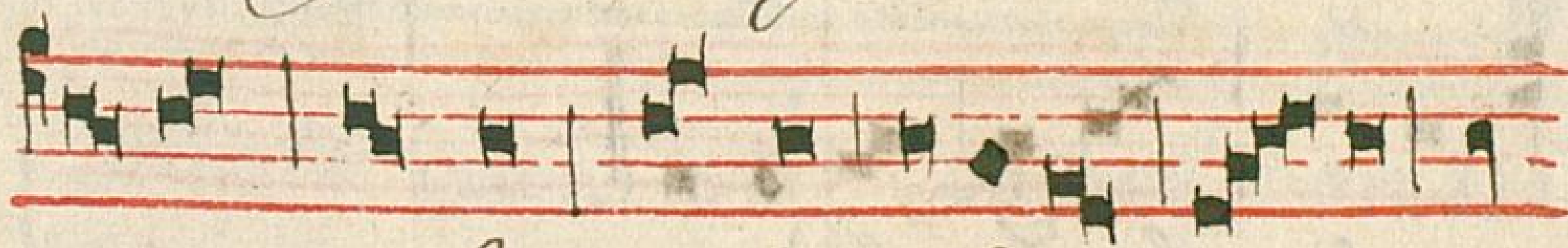
o pulcherrima mulierum: quo



dilectus tuus declinavit. Evouae!



**F**asciculus myrrhae dilectus



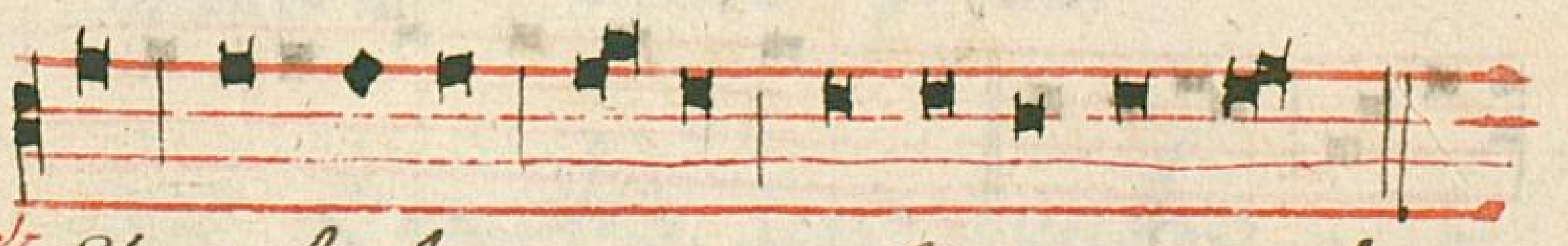
meus mihi; inter ubera mea



comorabitur. Evouae. Nisi Dig.



**F**acies mea \* intumuit a fetu!

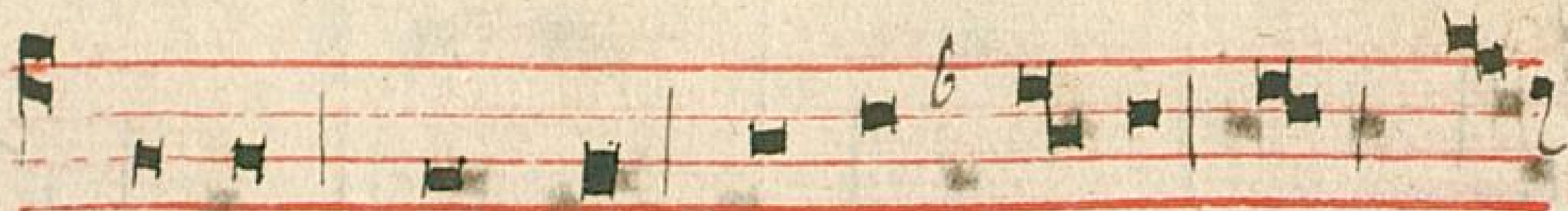


**V.** Et palpebrae meae caligaverunt.

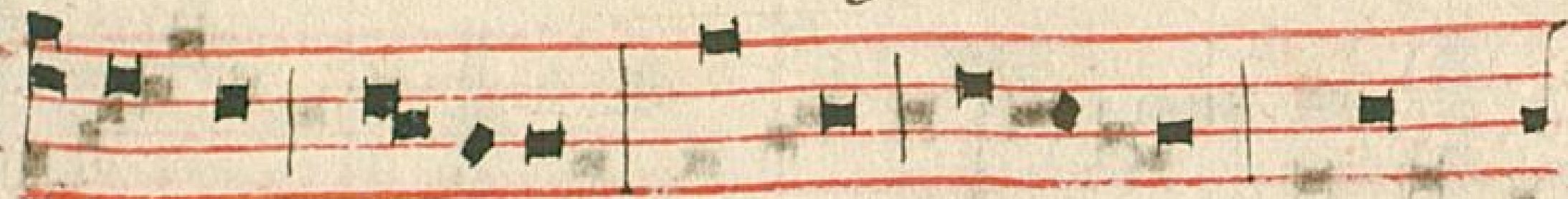


**S**tabat Mater dolorosa,

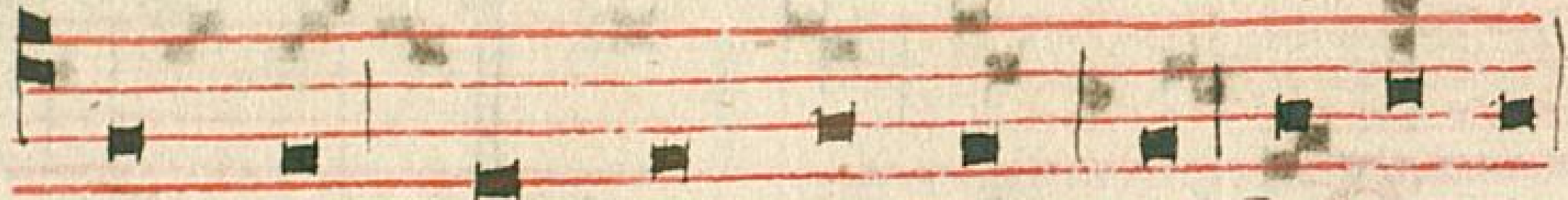




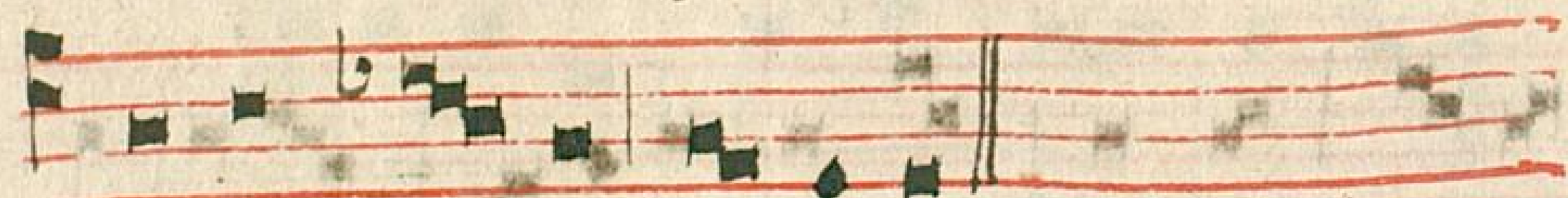
*Iuxta crucem lacrymosa, dum pen-*



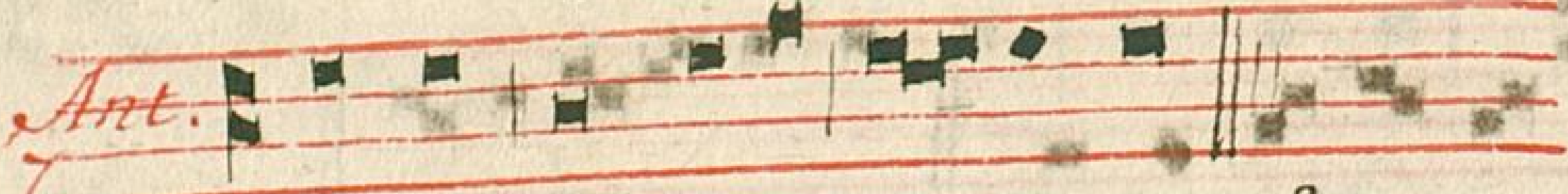
*debat filius. cuius animam ge-*



*mentem, contristantem et dolentem,*



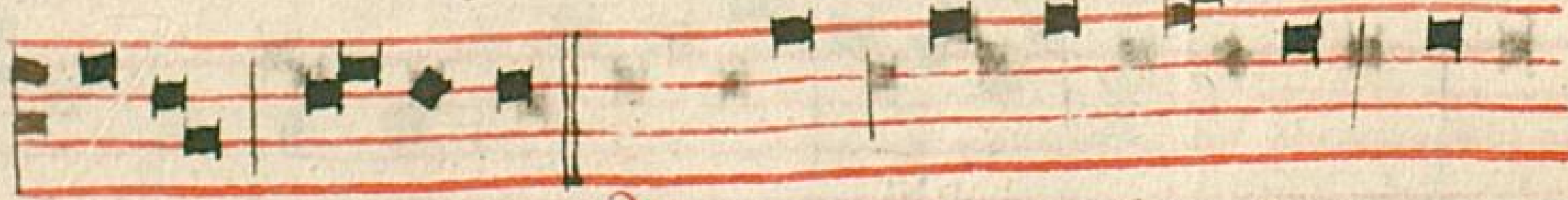
*pertransiit gladius. Ad Magnificat.*



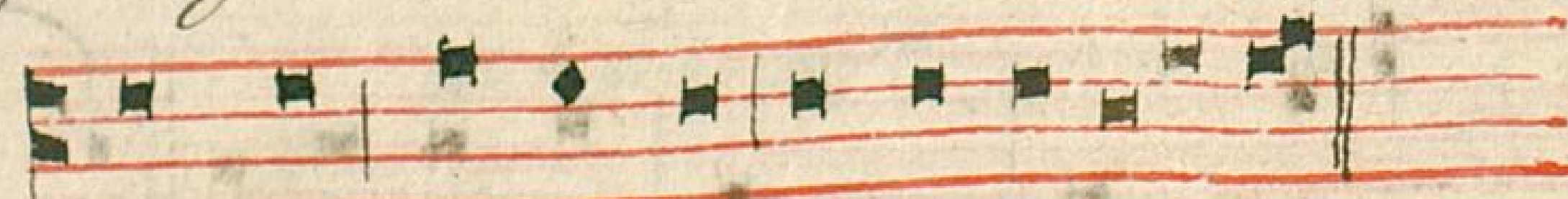
*Tuam ipsius animam &c.*



*Tuam ipsius animam \* pertran-*

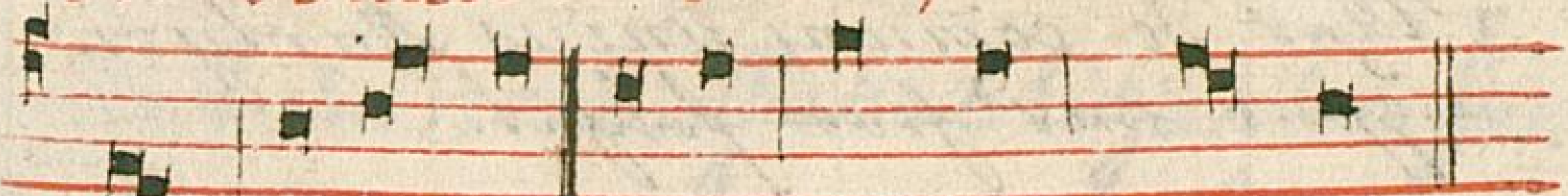


*sivit gladius. V. Ut revelentur ex*



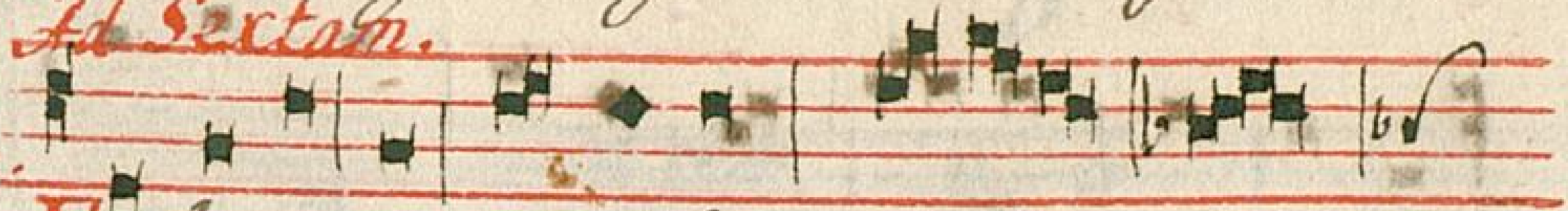
*multis cordibus cogitationes.*

*Ad Benedictus. Ant. iii. Ton.*

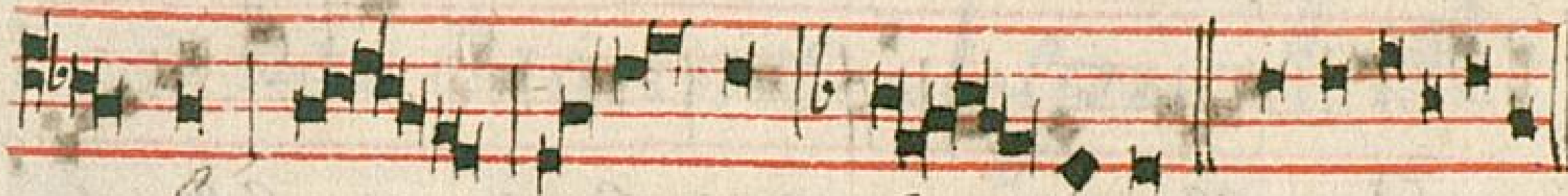


*Cum vidisset Iesus Matrem stantem. &c.*  
*Ad Sextam.*

*5.  
Ton.*



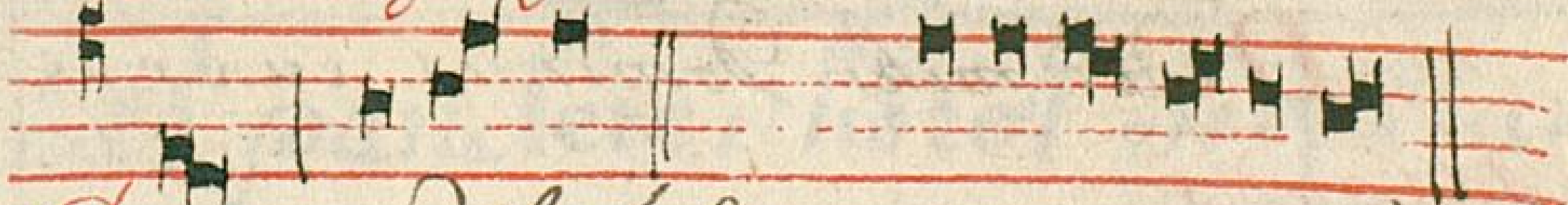
*Fulcite me floribus; stipate me*



*malis; quia amore langueo. euouae.*

*Der gewöhnliche Text des Antiphon.  
der Magnificat, welcher in unrichtiger  
Folge zum Benedictus in Laudibus.*

*Ad Magnificat.*



*Cum vidisset &c. euouae.*

*16. Maij.*

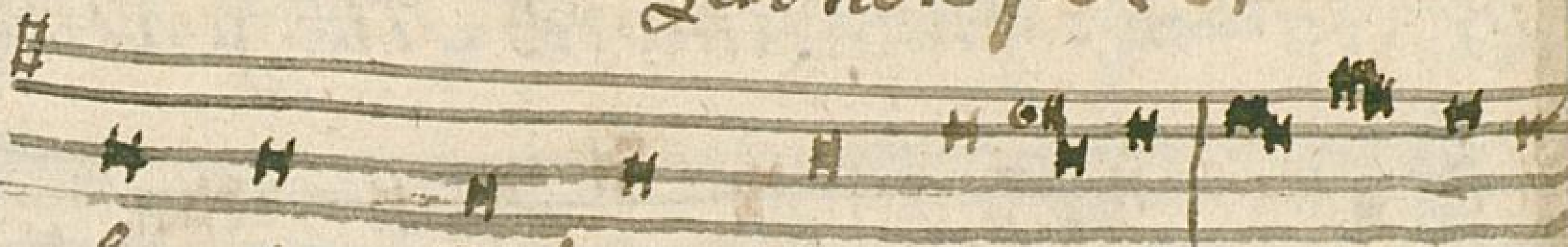
*Festum S. Ioannis Nepomu-  
ceni Martyris.*

*M. M. maius.*

O quam tristis et afflicta fuit illa benedicta Mater uni  
geniti quae creabat et volebat et tremebat cum ve-  
debat statum suum inclitum



Quis est homo qui non fleat et



Christi Matrem si videret in tanto



supplicio quis non posset contri-



stare et diu Matrem contemplari

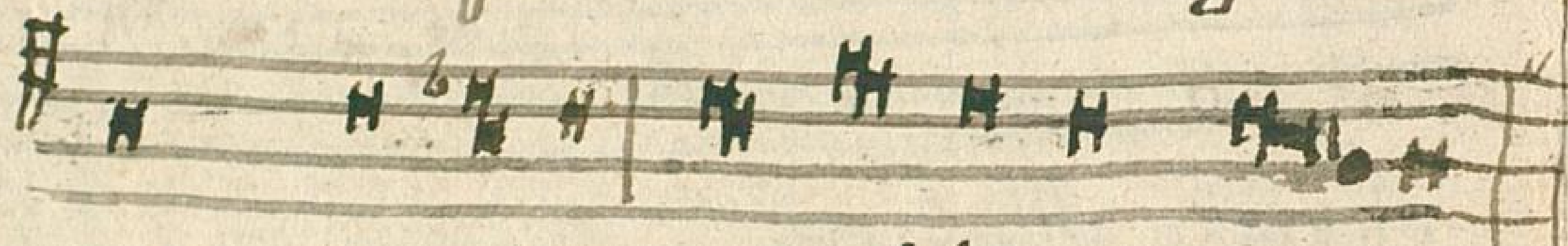


volentem cum filio

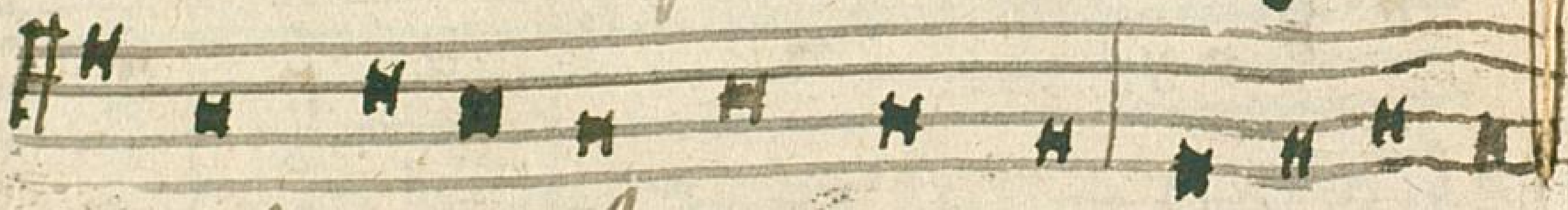
pro peccatis suis gentis vidit  
Iesum in tormentis et flagellis  
subditum vidit suum dulcem statum  
Morientem desolatum dum nihil spiritum



Gloria Mater fons Amoris Me sentire



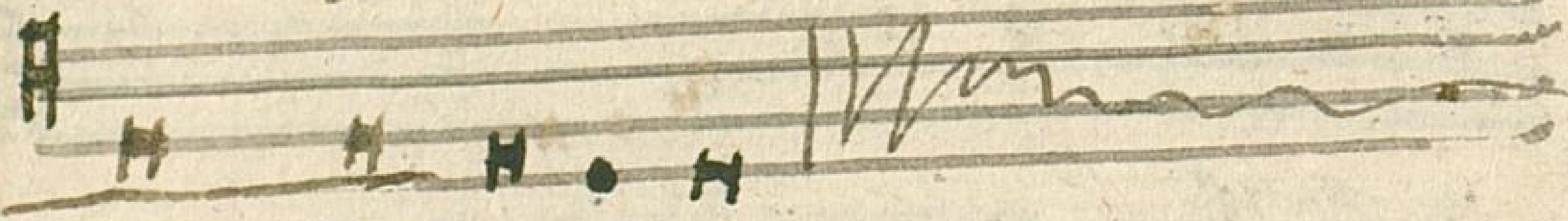
vim doloris fac ut tecum lugcam



fac ut ardeat cor Meum in amando



Christum deum et ipsi



complaceam  
ad laudes hymnas



Virgo virginum proclara Michi



Jam Non sis amara fac Me



tecum plangere fac ut portem



Christi Mortem passionis eius



Sortem et plagas recollere

fac Me plagis vulnerari, cruce

hac inebriari, ob amorem filii,

in flammis et accensus per te

virgo sum defensus in die iudicii



fac Me cruce custodiri morte christi

S.  
son.



promaniri confoveri gratia quando



corpore morietur fac ut anime

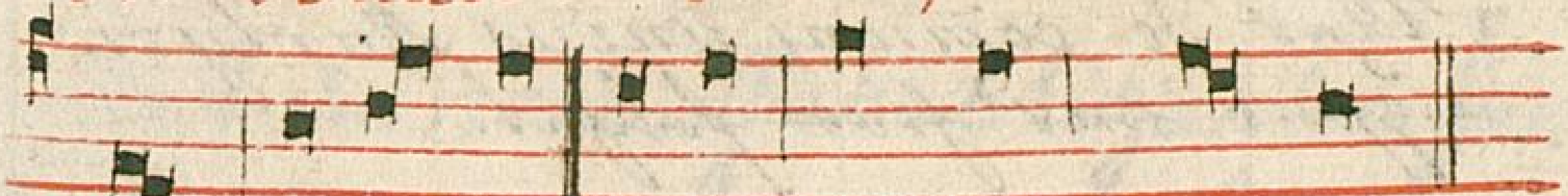


doneatur paradisi gloria  
ad benedictus anti iij to.



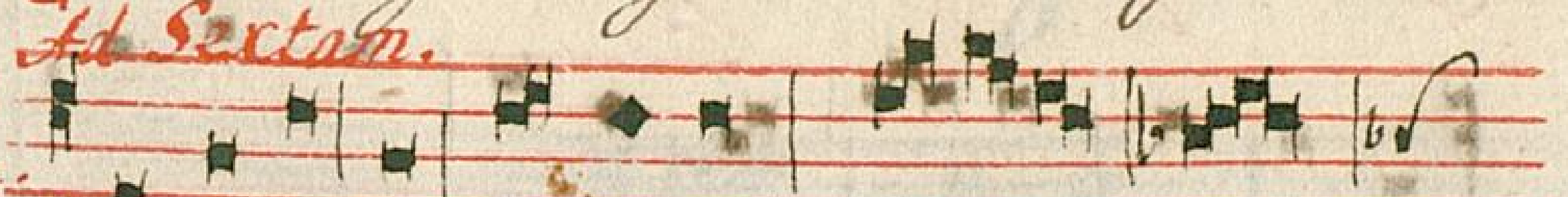
cum vidisset euouae

*Ad Benedictus. Ant. iii. Ton.*

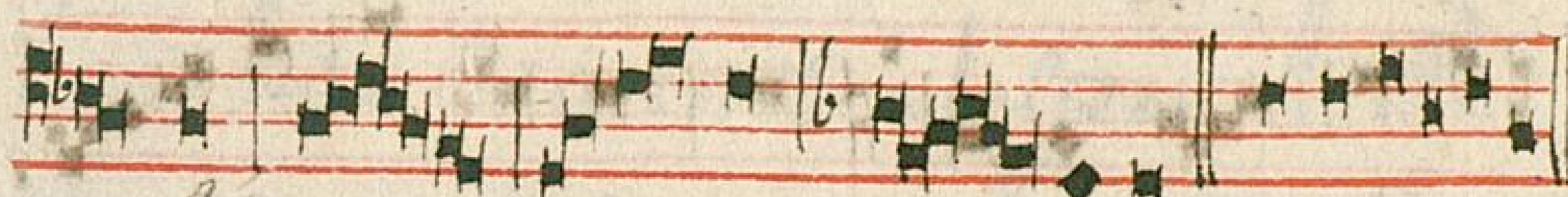


*Cum vidisset Iesus Matrem stantem. &c.*  
*Ad Sextam.*

*5.  
Ton.*



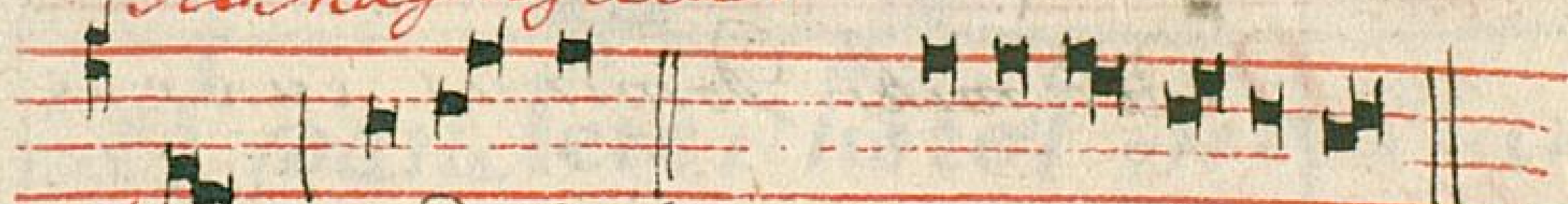
*Fulcite me floribus; stipate me*



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Folge zum Benedictus in Laudibus.*

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*Festum S. Ioannis Nepomu-  
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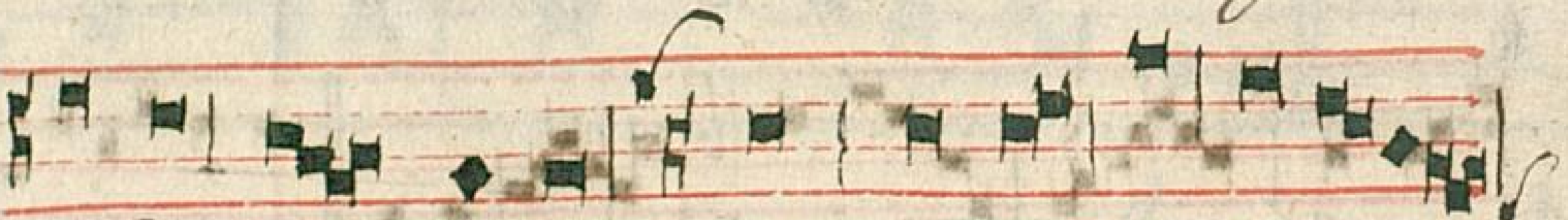
*M. M. maius.*

Alles de comuni unius Martyris,  
uigiliae uersus sunt folijs.

Hymnus zur ersten Kyrie 7 ton.



Invictus Heros Numinis, mergendus

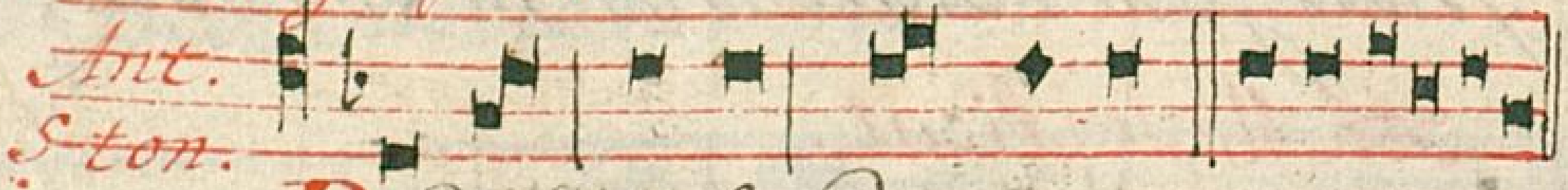


unda fluminis, stat fortis in silentio



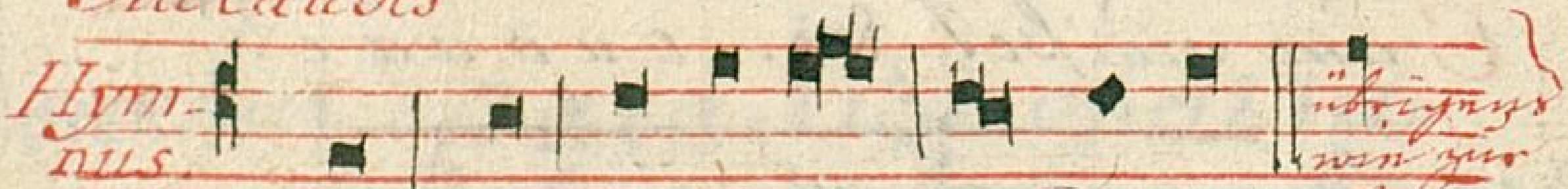
dum fit sigilli mentio.

Ad Magnificat.



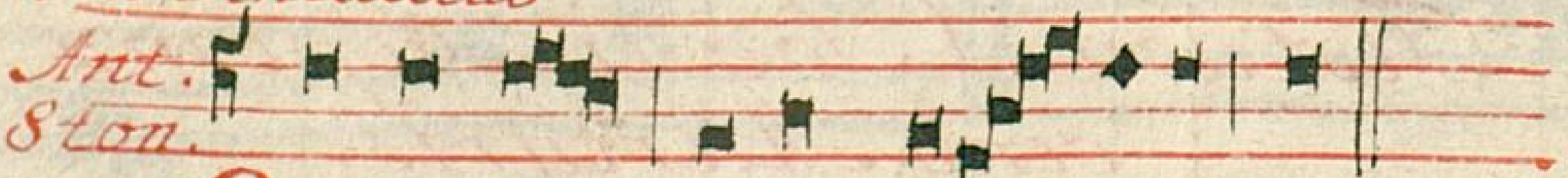
Ant. **D**edit mihi Dominus. euo uae.

Ad Laudes



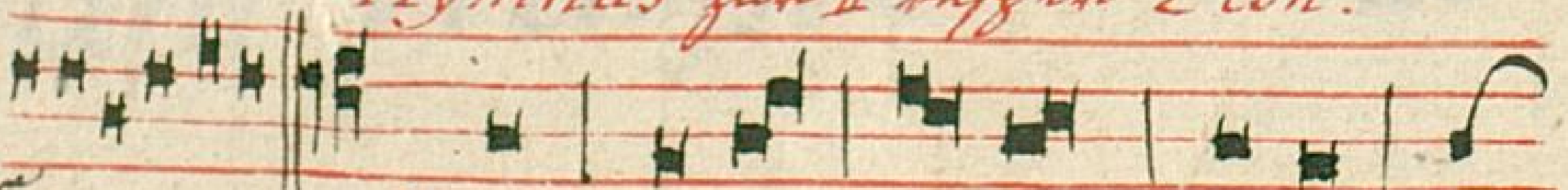
Via in sepulchro conditur.

Ad Benedictus



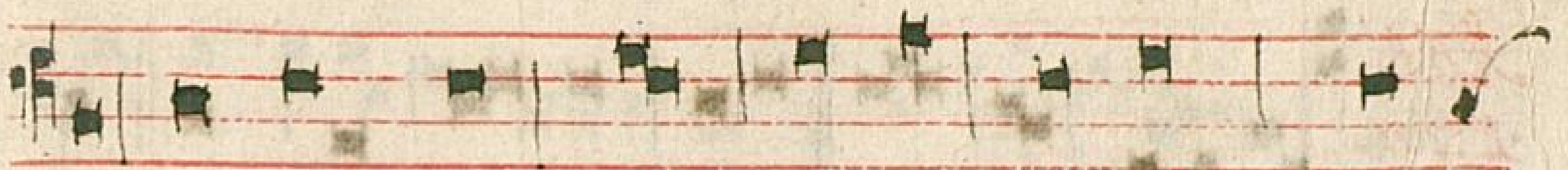
Quicumque glorificaverit me

Hymnus zur II Kyrie 2 ton.



Euouae. **I**am sacus lictor ferat

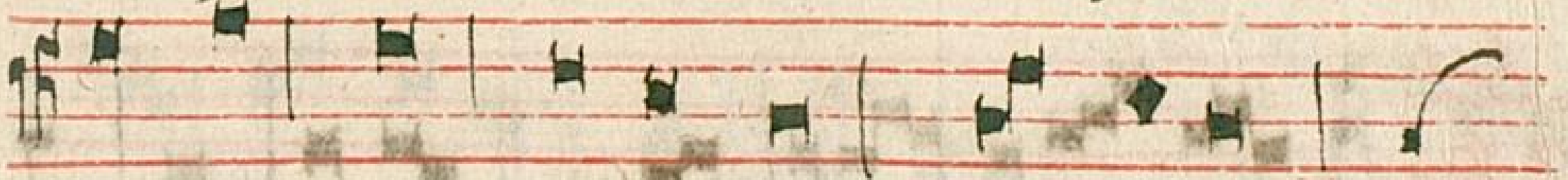




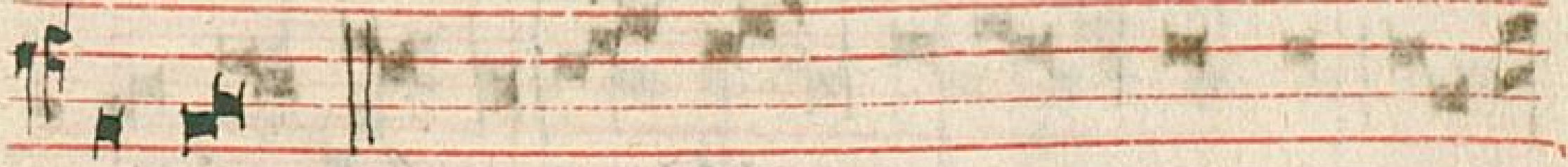
et minantem jam ferox ensem, ra-



bidumque tortis vinculis ferrum

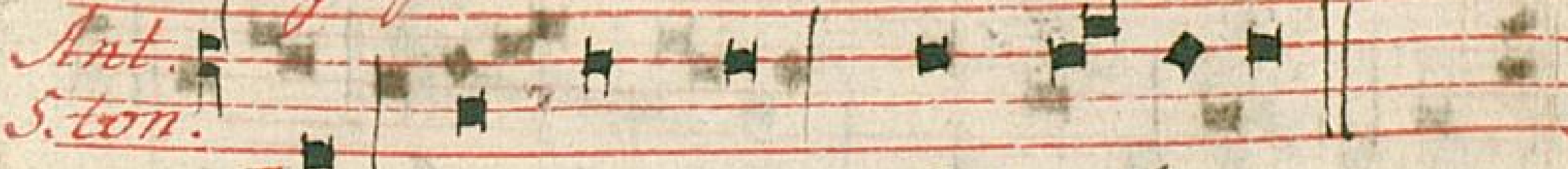


lacra ni sacerdos addita



panda

Ad Magnificat.

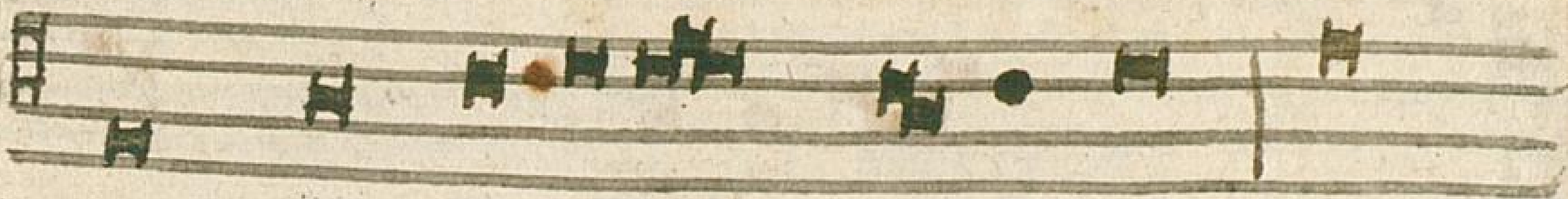


In conspectu potentium.

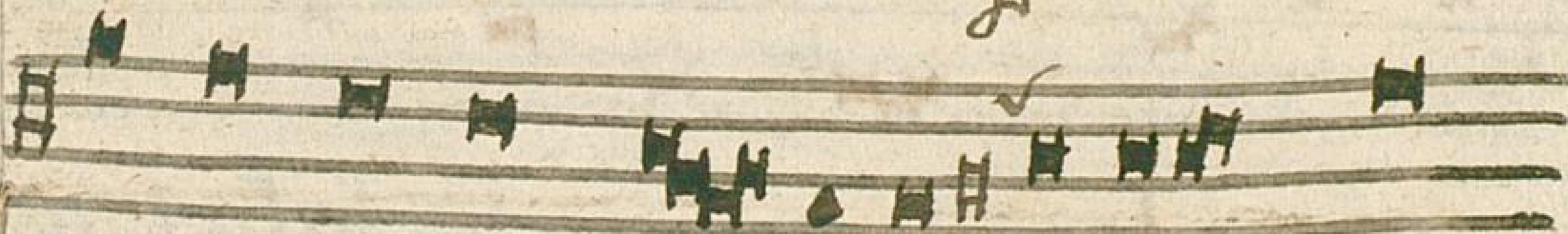
Festum  
S. Cordis I. E. S. V.

M. M. maius.

hinc rex Minatur Funera, hinc tortor  
infert vulnera; Manceo ligantur funibus  
artus eremantur ignibus.



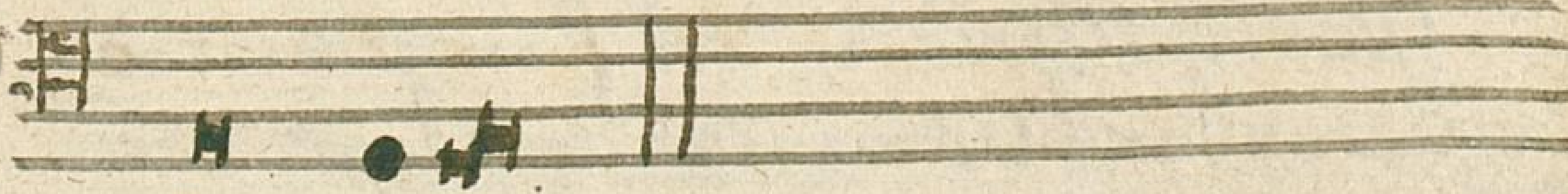
Sed hoc Joannes despiciit Nec



regis iram Metuit, Secreta Non



vult pandere, hores Sigillum

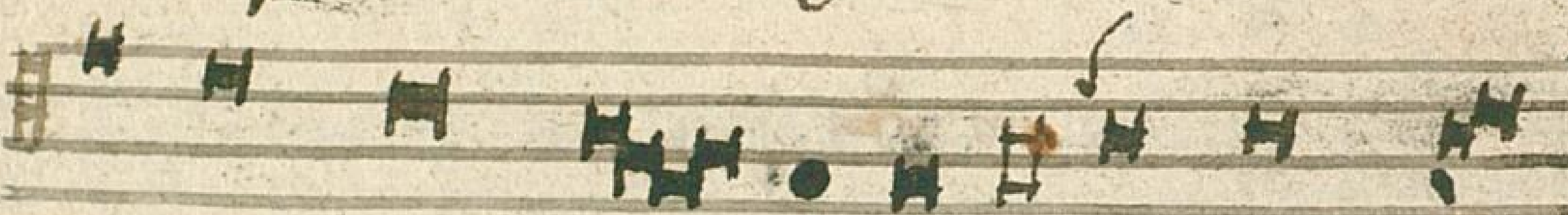


Franger e

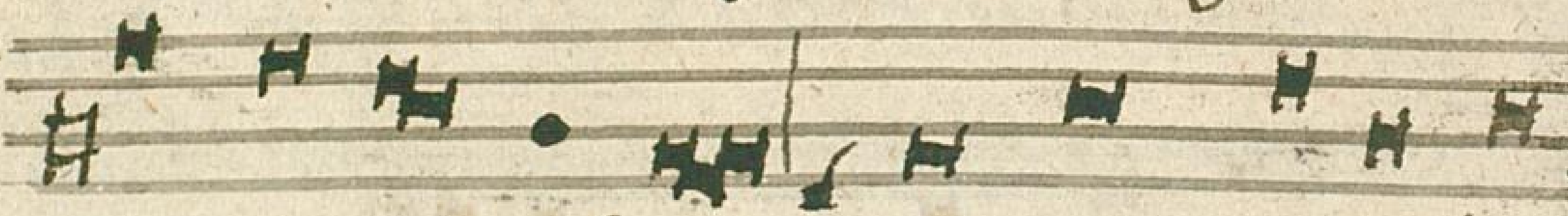
stat Mulus agnus innocens, Nil de legen  
dis proferens: stat, dumquo rex Nil  
elicil e ponte iustum desicil.



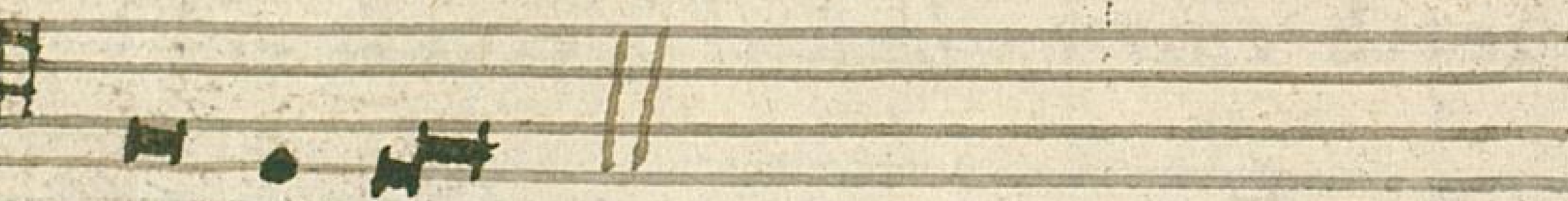
proceps ab alto sternitur undis



profundis mergitur Mersum set

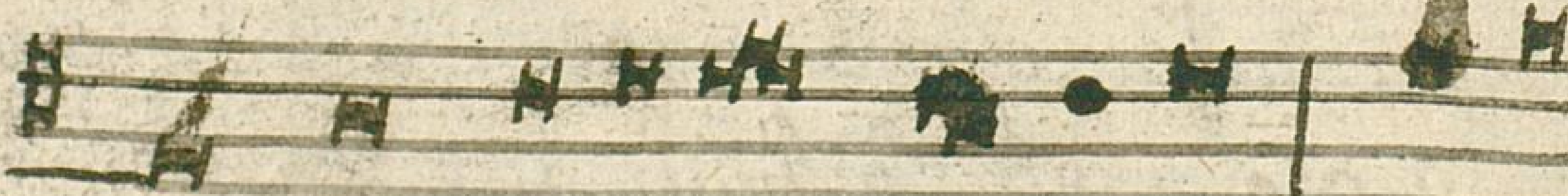


applaudentibus unde salutaribus



ignibus

Stella Natant in flumine. illi  
parentant lumine: docet quo celi  
claritas, quo sit Joannis caritas.



da Sempiterna trinitas: et in

lis bono si firmilas i aut lacry-

set - marum flumina Merget

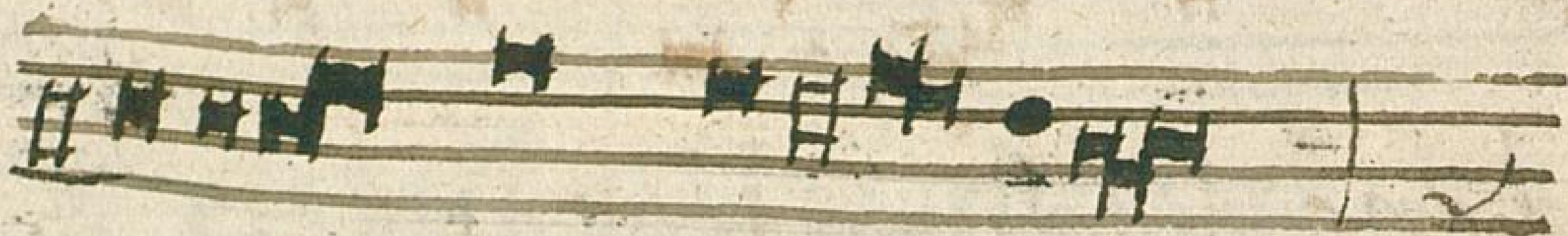
tant calentum crimina  
ad Magnificat ante vton

Dei Michi dominus euorae

Si de comy ad laudes hymnus

Vix in sepulero conditur

Singnis joannes proditur



per gratiam repagula



Intermicant Miracula

hic eius hostes illico pudore megi

publico ultrice dextera Num

mis sonas expendant crimis.



hic damna rerum silentibus



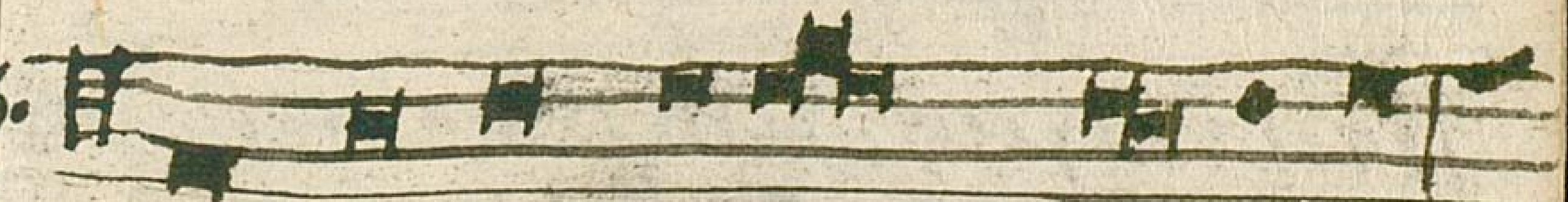
Jamove conqueentibus



abducta res revertitur



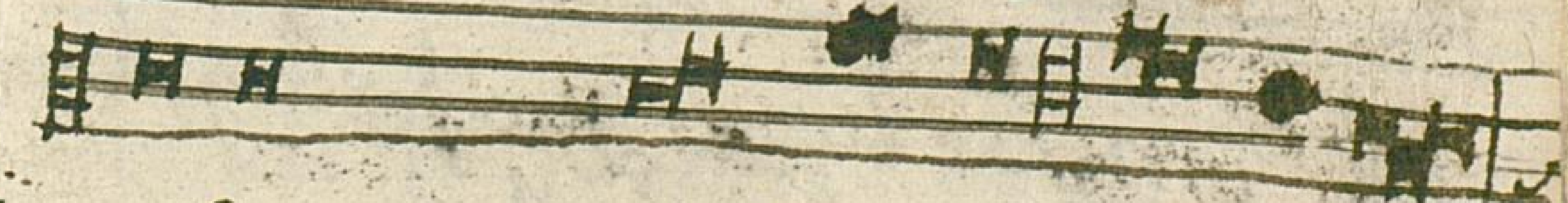
ablata fama redditur.  
hic corpus agnitur,  
tempus vicissitudines,  
periculum securitas.  
Noctem fugat Mortalitas.



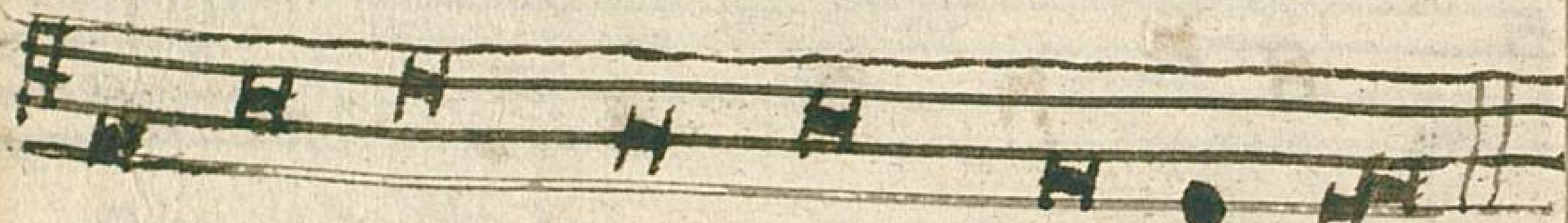
hic viva lingua Martiris



set Muta voce Sanguinis



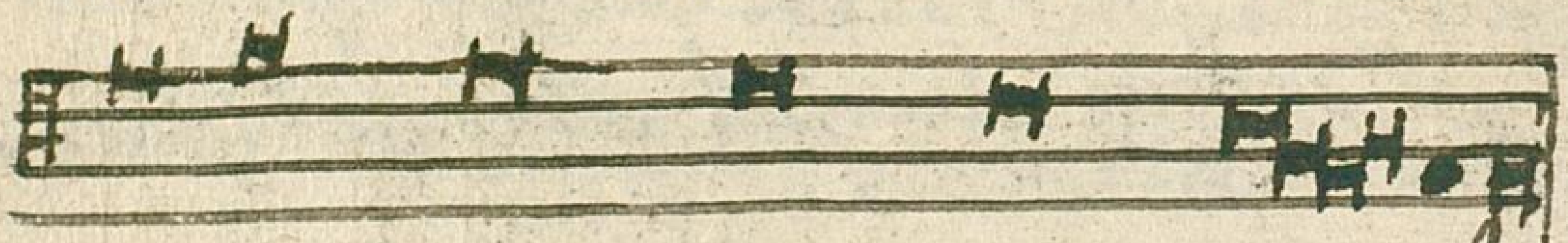
clamans et abel improbat.



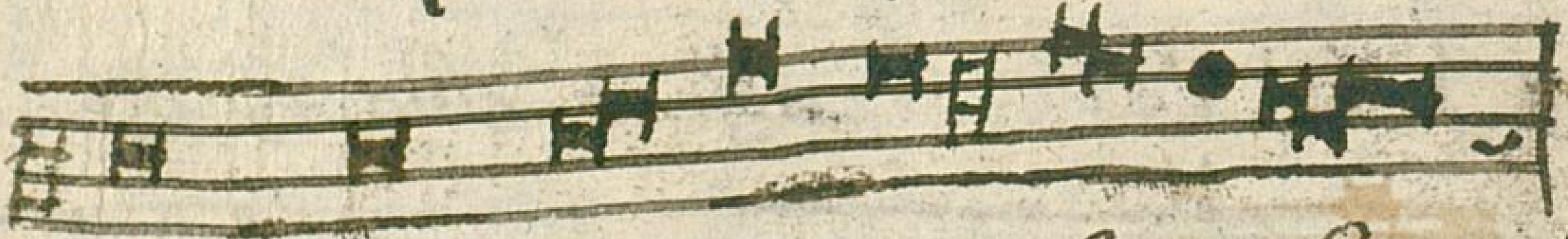
regi quod crimen exprobat



unius est dea deitas



tria tunc simplex unitas



ut qui Joanni supplicans

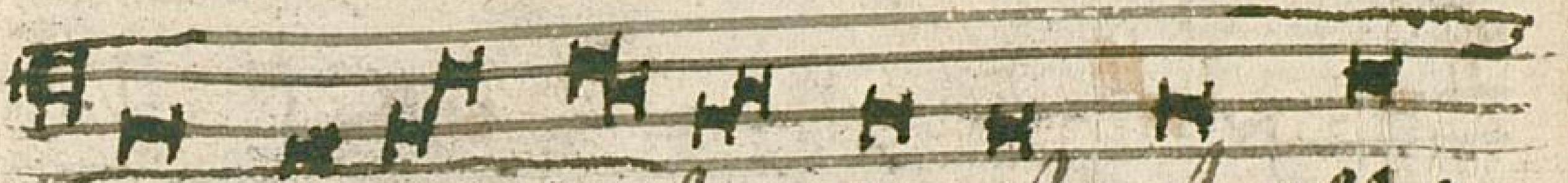


id impetent quod flagitent

et benedictus antiphona



qui cumque glorificaverit me  
 In hymnis zur dem vesper



Jam facies victor feras et Mi-



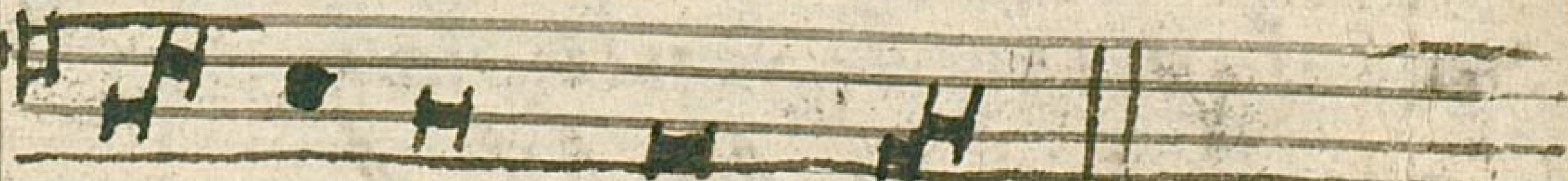
nantem jam sero excensem



rabilumque tortis vinculis



ferrum sacra ni sacerdos



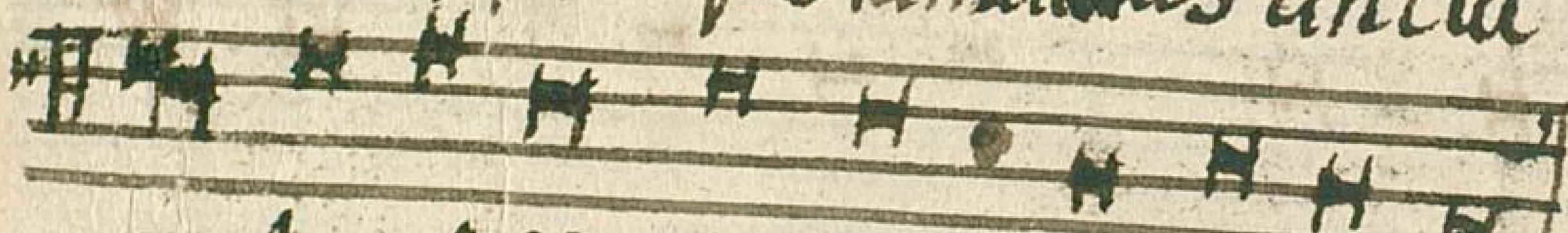
ab illa pandat.



Sentiet vires anime que magne  
prodigum peclus: violentus ira  
Non quatit recti solida tenacem  
Mente salles.



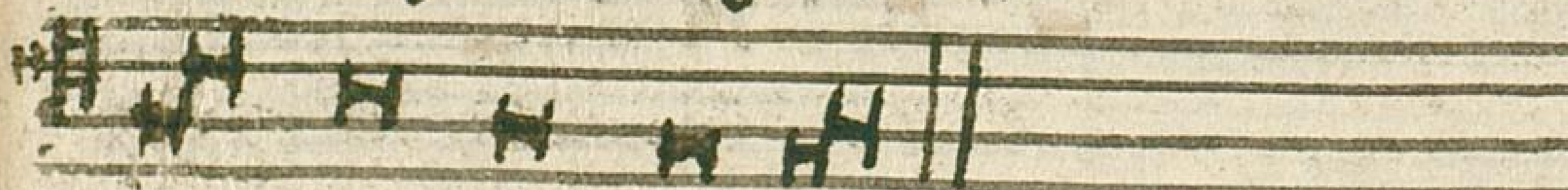
en cuius preceps humilis uncla



Martyr et fluctu placido silens em



Naufragus linguam meliora in



Servat in usum  
ad super iecte sacili Natantes  
amne liquoribus, rutilantque circa  
Martyrem flammis. bene gesta placulen  
ornat olympus

igne  
ira

lucem

la

m

i

o

ireca

culen



ornat et linguam, eoque instat ignis,



vividam fervans, et ad huc eubenslem



indicat quoniam fuerit lacentis



gratia linguo



Sil decus patri genito que proli



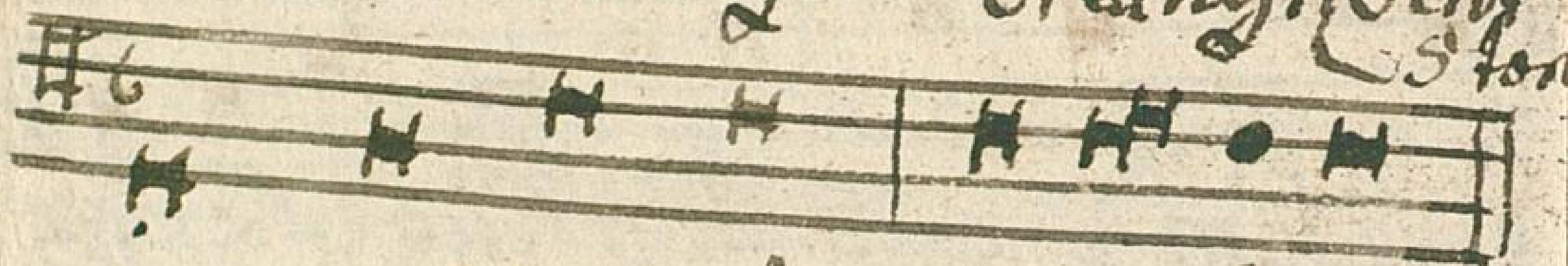
spiritum laudent, ab utroque spiritus



qui calet, flamis sine fine psallens



orbis uterque Magnificat



in conspectu potentium

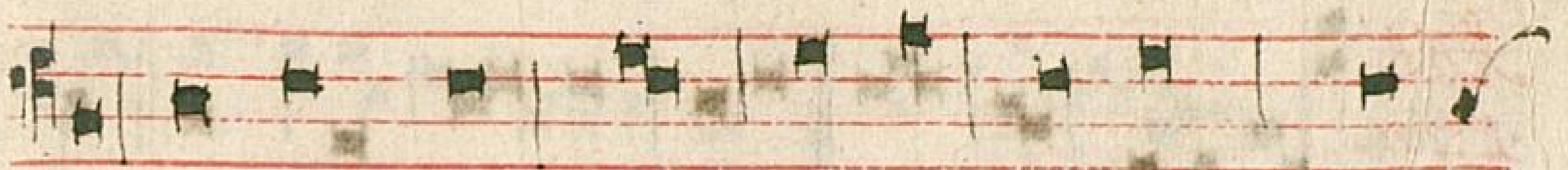
Handwritten lines at the top left margin.

Handwritten text: *And*  
*S for*



Handwritten letter: *m*

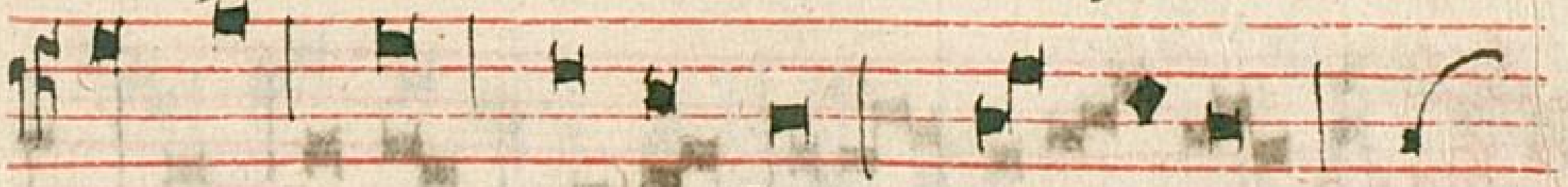




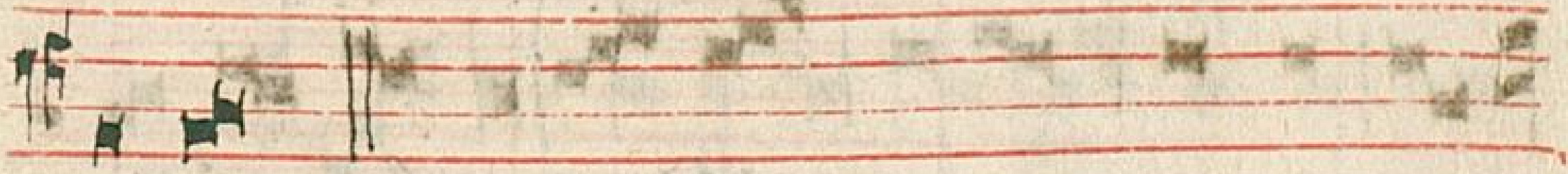
et minantem jam ferox ensem, ra-



bidumque tortis vinculis ferrum

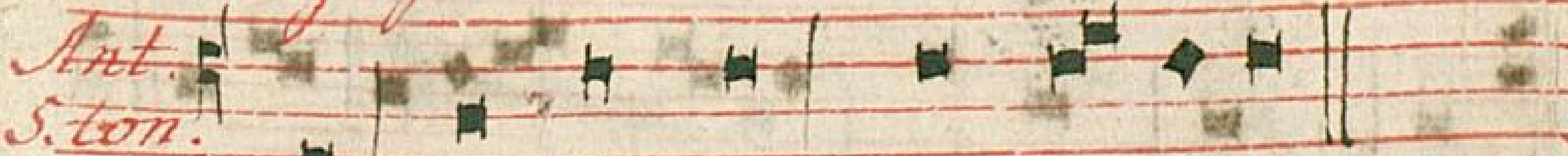


lacra ni sacerdos addita



panda

Ad Magnificat.



In conspectu potentium.

Festum  
S. Cordis I. E. S. V.

M. M. maius.

Ad Vesperas.

Ant.

I. ton.

**D**iscite a me quia mitis sum et

humilis corde. e u o u a e.

Ant.

2. ton.

**S**anctificavi locum istum ut

sit nomen meum ibi in sempiter-

num: et permaneant oculi mei

et cor meum ibi cunctis diebus.

e u o u a e.

Ant.

III.

ton.

**E**t dixi: ergo sine causa



et  
iustificavi cor meum et laui in-



ter innocentes manus meas; et



super flagellatus tota die. euovae!

*Ant.*  
*5 ton.*



**P**one me ut signaculum

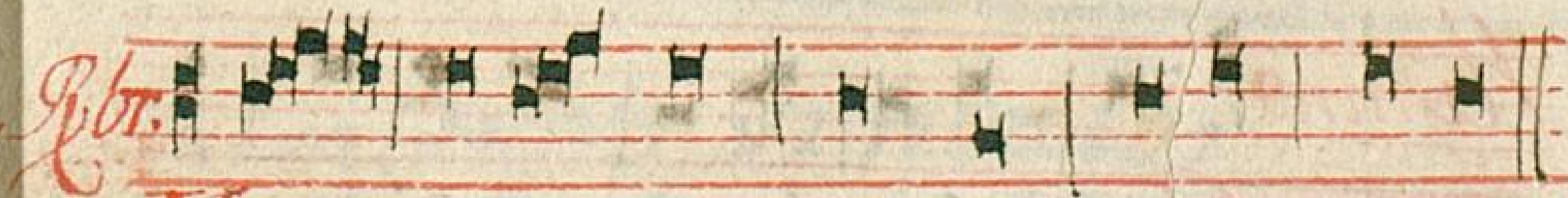


super cor tuum, ut signaculum



super brachium tuum. Euovae!

*Rbr.*



**V**ere\* languores nostros ipse tulit.



**V.** Et dolores nostros ipse portavit.



*Hym-  
nus.  
G. ton.*

*Author beate Seculi Christe Redem-*



*tor omnium Lumen Patris de lumine*



*Deusque verus de DEO.*

*Ad Magni-  
ficat.*



*Ant. 1. t. Improperium. eu ou ae.*



*Ad AD-  
DES.*

*Rebr. Christe Fili Dei vivi\* mise-*

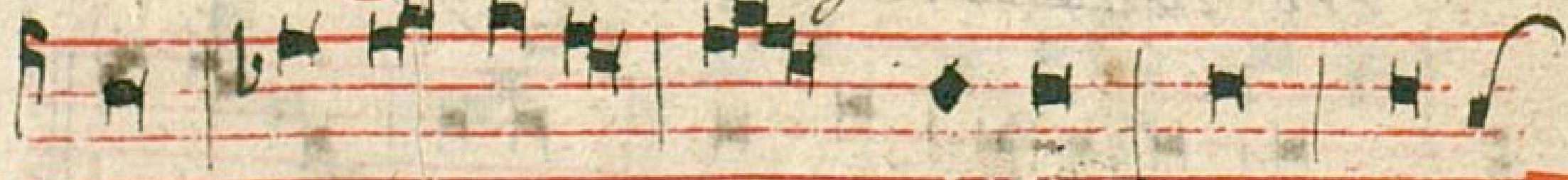


*rere nobis. Qui passus es pro nobis.*

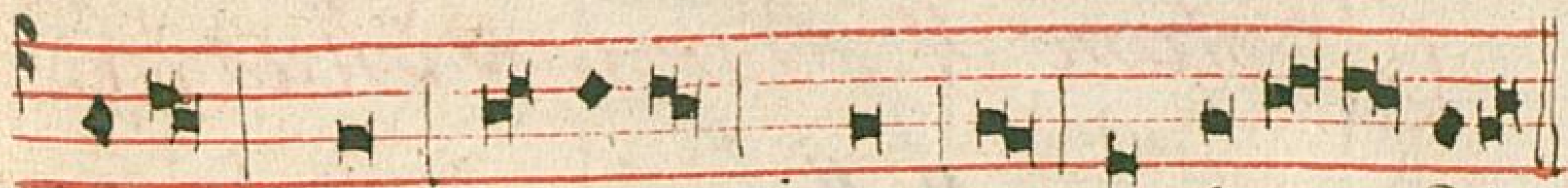
*Hymnus*



*qui ton. Cor, Arca legem continens,*

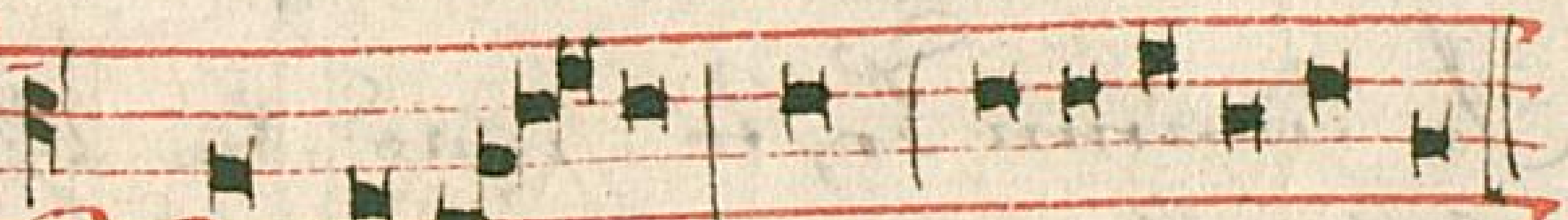


*non Servitutis ve- teris, Sed Gra-*



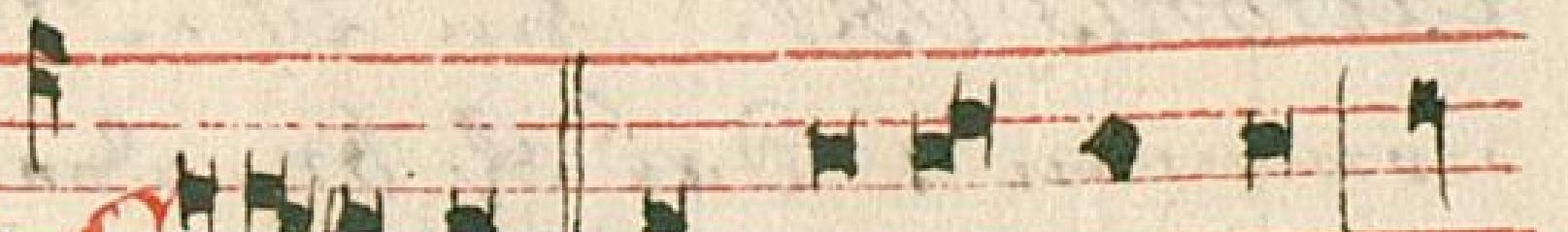
tia, Sed venia, Sed et misericordia.

*Ad Bene-*  
*dictus.*

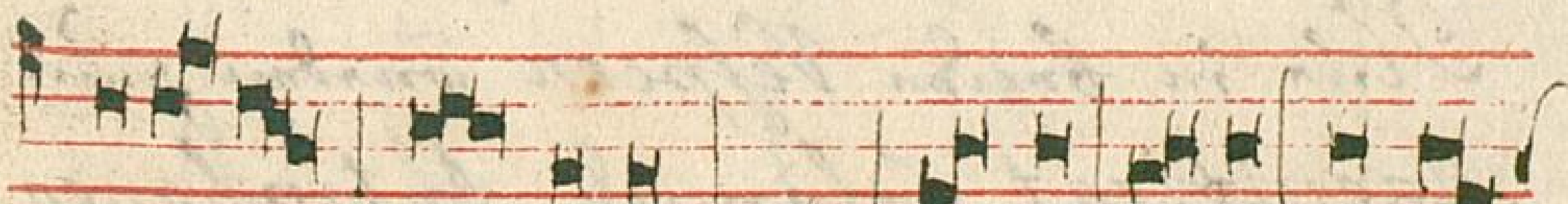


*Ant. 5 ton. Vulneratus est. euouae.*

*Ad Sextam.*



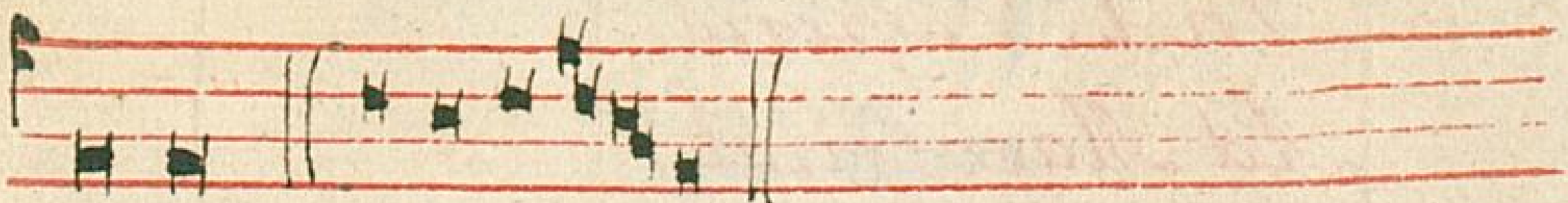
*Ant. IV. ton. Secundum multitudinem*



dolorum meorum in corde meo. conso-



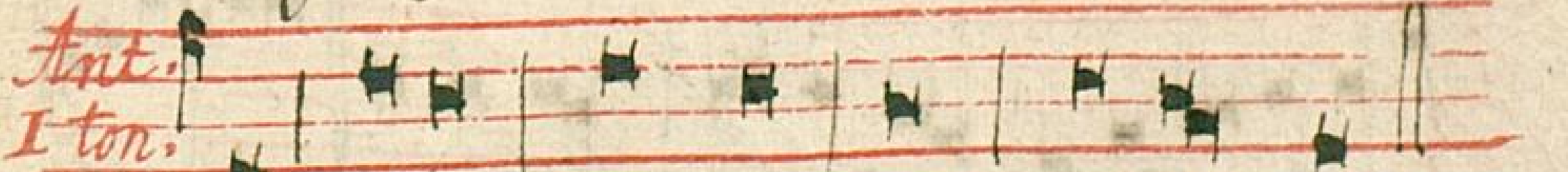
lationes tuae latificaverunt animam



meam. euovae.

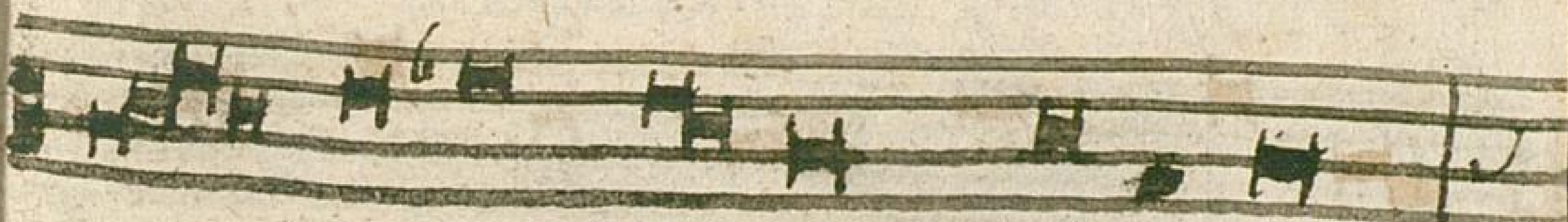
*In dem zuntom Bayern allud wir in  
ihm n. s. m., in dem dem Vers und Antiph.*

*Ad Magnificat.*



*Ant. I ton. Ad Jesum autem cum venissent.*

Amor quoque te tuus Mortale corpus  
sumere ut Novus adam redderes quod  
vetus ille abstulerat . . . . .



ille amor almus Artifese



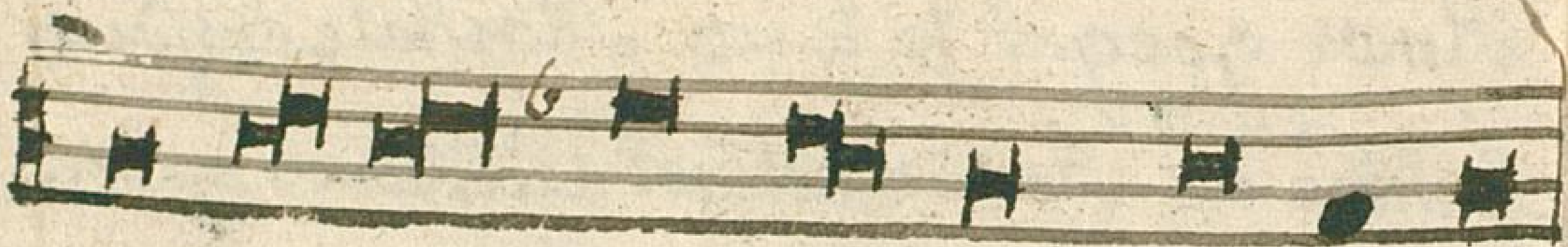
terre Maris que et Siderum errata



patrum Misericors et Nostra



rumpens vincula  
Non corde discedat tuo, vis illa  
amoris incliti, hoc fonte gentes  
hauriant Remissionis gratiam.



percussam ad hoc est lancea



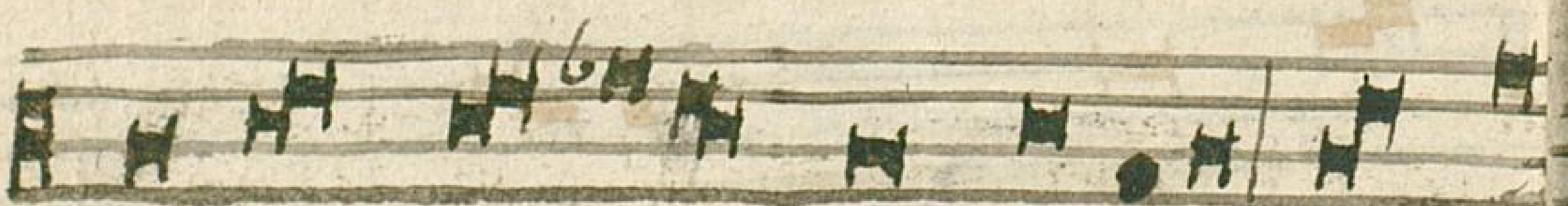
passam que ad hoc est vulne



et nos lavaret fontibus un



gluente et sanguine



decus parenti et filio Sancto



que sit Spiritui quibus potest

ea gloria Regnante in omne

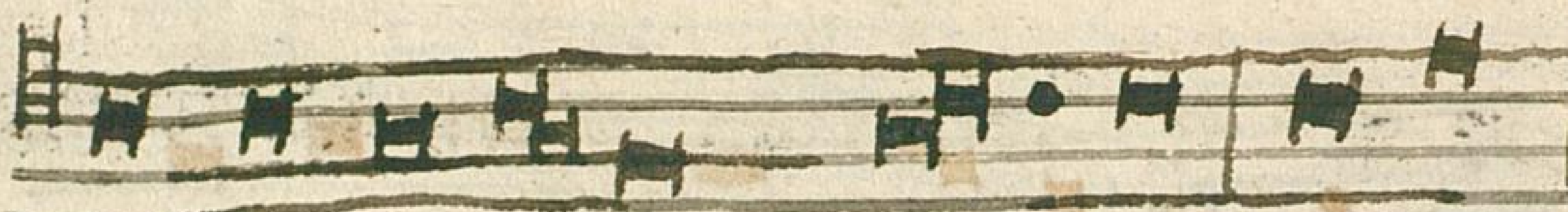
est seculum amen *in prosperum*

ad laudes hymnos

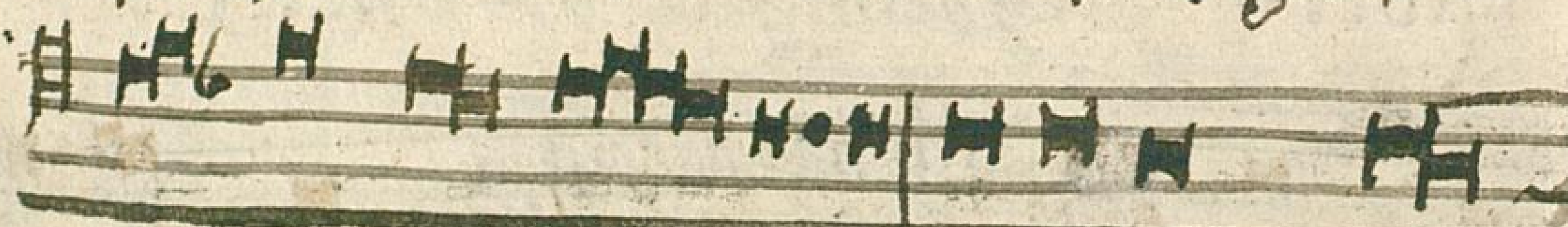
cor Arca legem continens non

servitatis veteris sed gratie

sed venis sed et Misericordis  
cor sanctuarium novi intemeratum  
veteris templum vetusto sanctius  
velum quo scissum est illic.



te vulneratum caritas jehu



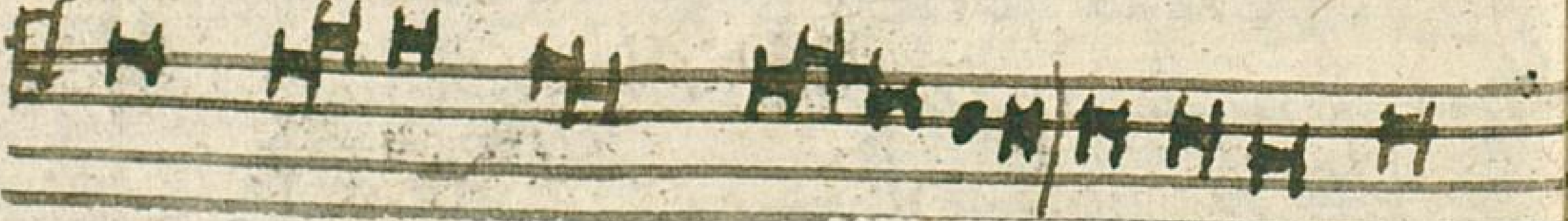
patenti voluit amoris in



visibilis ut veneremur vulnera  
4 hoc sub Amoris simpulo passu  
cruenta et Mystica utrumque  
sacrificium christus sacerdos obtulit



quis Non amantem redame et qui



Non redemptus diligit et corde in

igto Seligat Aterna tabernacula

deus patri et filio Sancto que

et Spiritui quibus potestas gloria

Regnam que in omne est Seculum amen

et benedictus ante  
Et lou

vulneratus est

euuac

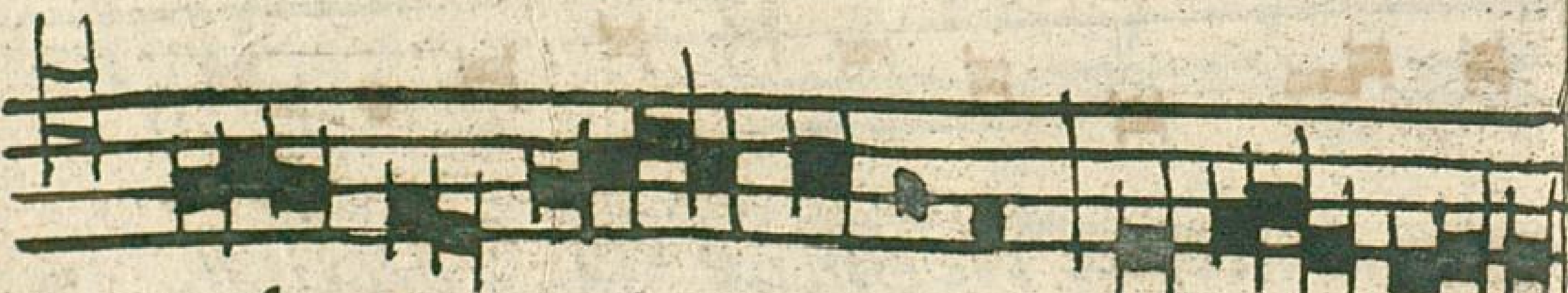
Invidatorium  
pro festo Nat: Jesu christi



Alleluia Alleluia alle -



- lu-ia \* AL-le-lu-ia -



al-le-lu-ia > alle luia





luia



# Festum S. Nominis Mariae.

M. M. maj.

In dierum Festa, ubi de Gofung  
betrifft, wird allrd dem Festa Presen-  
tationis B.V. ihu 21. Novemb. ge-  
nommen; Das G. br. das zwoitru  
Vesper wird in das nahten gofungtu.

Und in beyden Vespern wurdru zum  
Magnificat folgend Antiphonen  
gefungen.

## In I. Vesperis.

### Ad Magnificat.

Ant. vii. ton.



Sancta Maria. euouae.

Ant. viii. ton. In II. Vesperis.



Beata Dei genitrix Maria. euouae.



Maria Thepsalina  
wärtkin

*[Faint, mostly illegible handwriting in blue and red ink, possibly containing names or dates.]*

*Alasia. The factum*  
*Wächter*

