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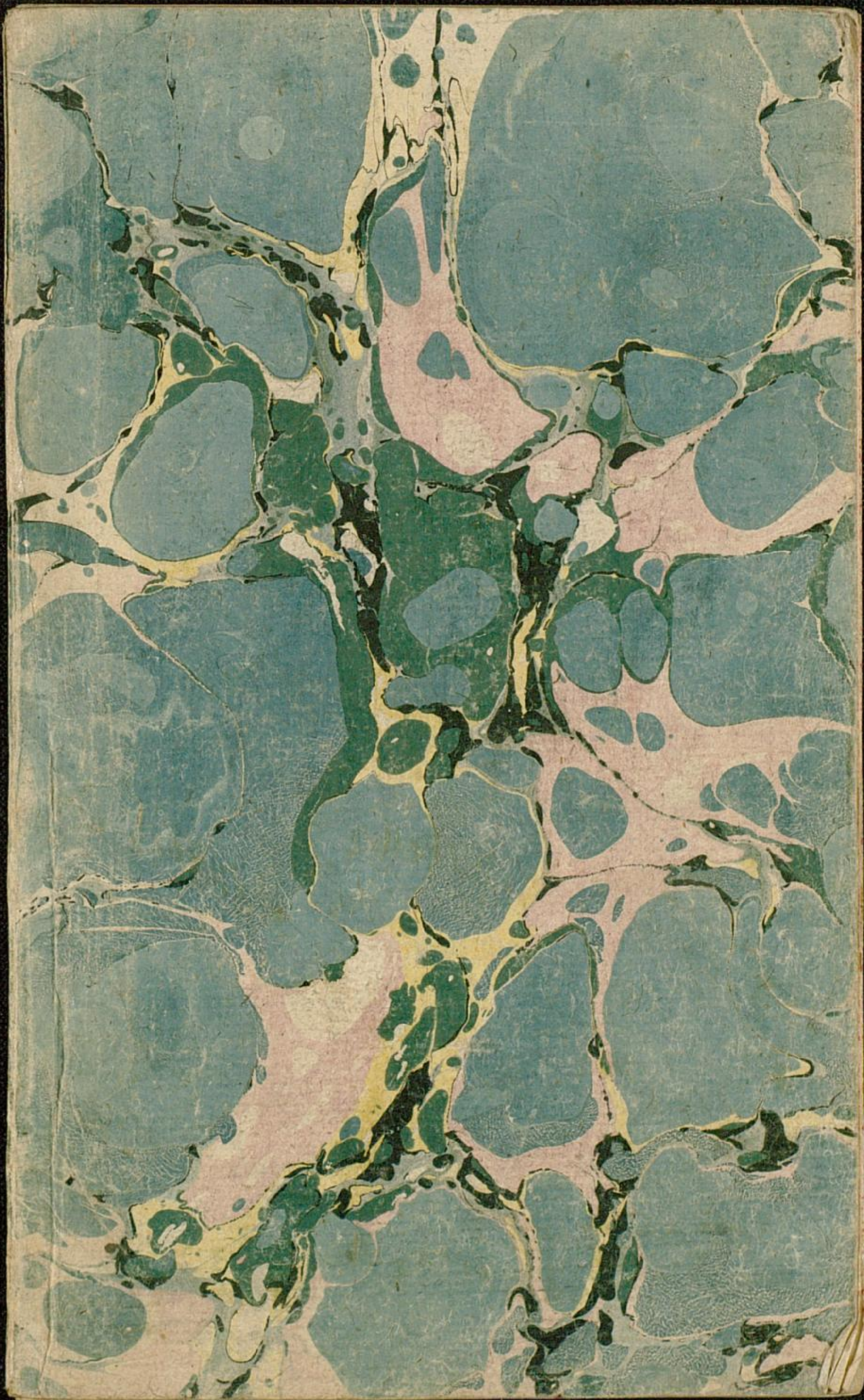
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Hours of the Office - Don Mus.Ms. 2879

[S.l], [1750-1799]

[3. Exemplar]

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Don Mus. Ms. 2879

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Sov: M: antonia
Vogelsängerin

Ad
An
P
ge

XVIII. DECEMB.

Expectatio Partus.

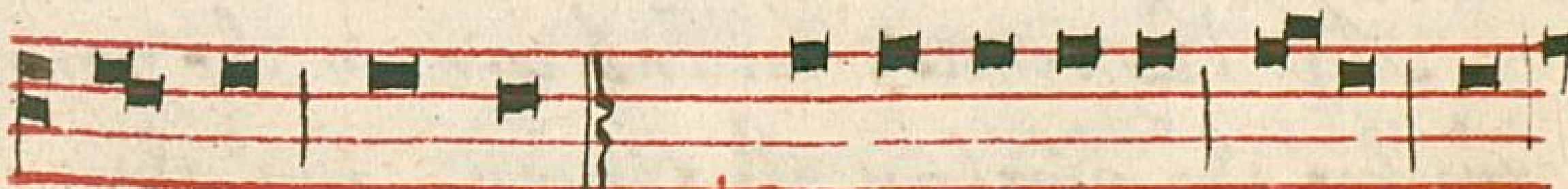
B. V. M.

Ad Vesperas. *M. M. mai.*

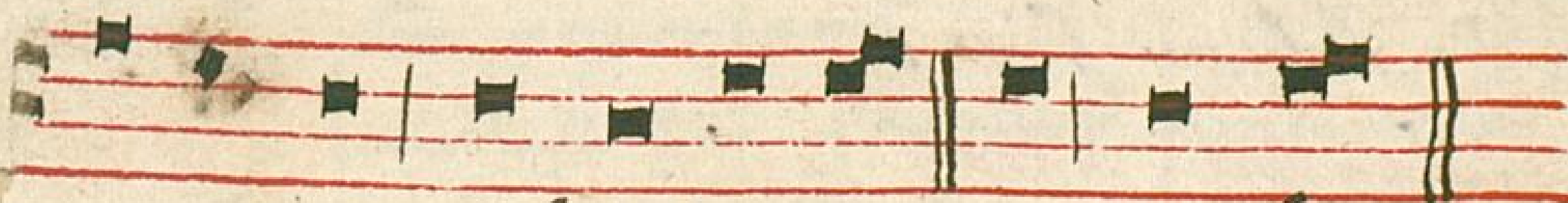
Antiphona Dom. Intra Annunciat: Dom. 25. März.



*R*orate caeli desuper: * et nubes



pluant iustum. *V.* Aperiatur terra, et



germinet Salvatorem. et nubes.

Hymnus. Conditor alme Siderum.

hom. ad Antonin. gus Vesper.

Ad Magnif. Ant. Spiritus Sanctus.

in in Annunciatione gus gionitum Vesper.

Commemoratio fer: Antiph. O!

Ad Lau-

ia

Ad LAUDES. *Ant.* Missus wie im Fest
Annunciationis. *Q. br.* Ave Maria. Vom
Fest Conceptionis. Am 8. Decemb.

Hymnus. Vox clara. Vom 8. Decemb.

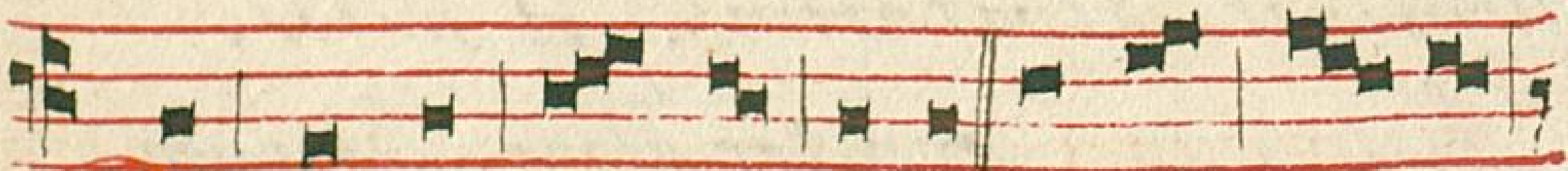
Ant: ad Benedictus Super Solium. *viii* Ton.
wie in Annunc: zur III Noctur, vñ wie im
dritten Euthontomtrug zum Benedictus.

Ad horas min: wie in Annunciatione;
wie im *Ad Sextam* ist Dabit ei Dominus.
wie in Annunc: zum II Nocturn, vñ wie im
im Euthontomtrug zum Hon.

Ad Vesperas. alles wie in der Noctur,
wie im im hinteren Euthontomtrug, und im
Psalm; wie wie im *Ant: ad Magnif.*

Via solym Gion:

hinter Ant. I Ton.



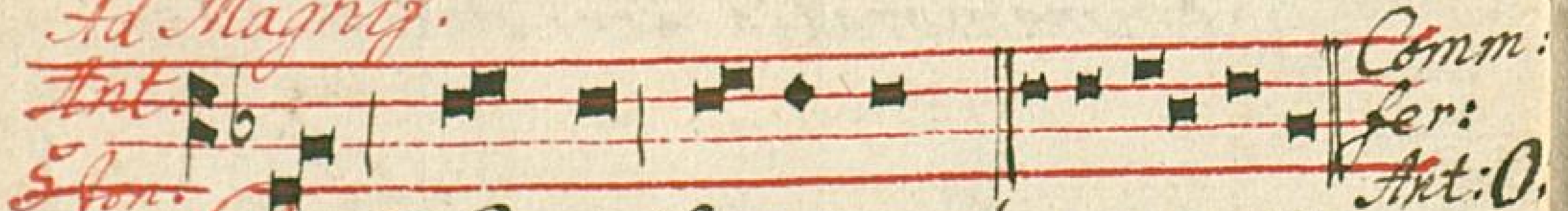
De fructu ventris tui ponam Super



*Ps: Memento Do-
mine David.*

Sedem tuam. euouae.

Ad Magnif.



Comm: Ant: O.
O Virgo Virginum! euouae.

23. Januarü.

Responsatio B.V.
MARIAE.

M. M. maj.

Altes dem Fest der Conceptionis B.V. am
8. Decemb. Das wird im Namen Concep-
tio in Responsatio Annuntiat: und
das *Q. br.* für die erste Vesper und die
zweite genant. In die erste
wird die folgende *Commemoratio-*
rum, wie sie im Proptio benant
sind, dazu gebathet.

Festum
Dolorum B.V. Mariae.

M. M. maj.

Ad Vesperas.

Ant. 

8. Ton.

Vadam ad montem myrrhae: et ad

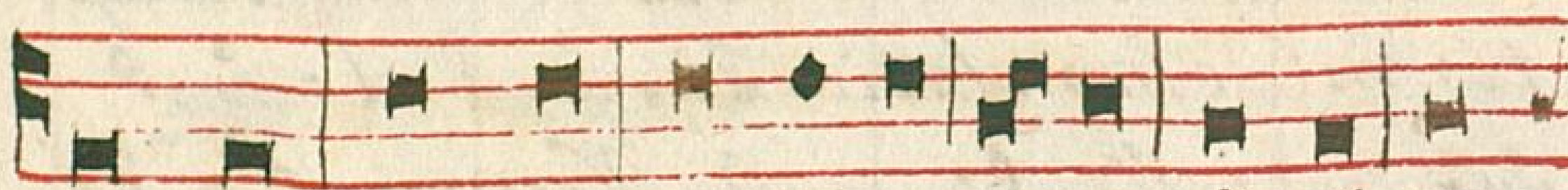


collem thuris. euouae.

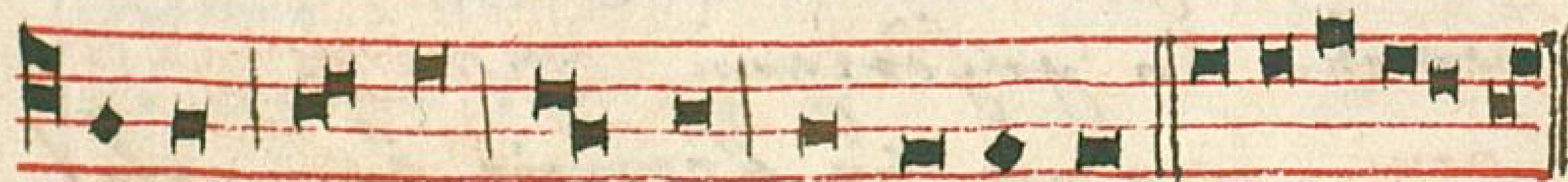
Ant. 

7. Ton.

Dilectus meus candidus et rubi-



eundus: coma capitis eius sicut pur-



pura Regis vineta canalibus. euouae.

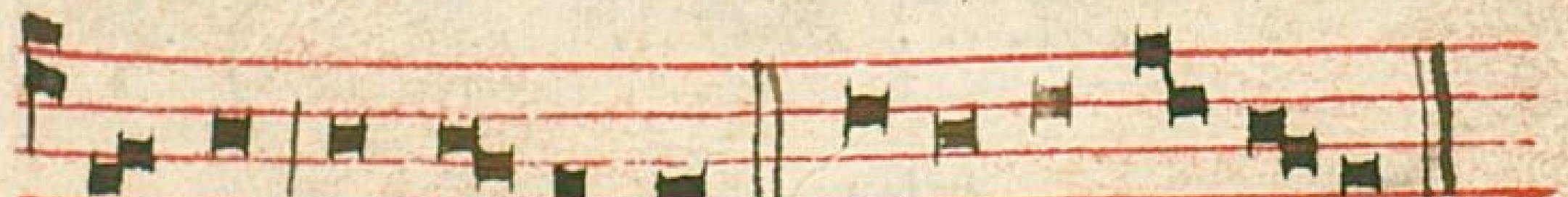
Ant. 

11. Ton.

Quo abiit dilectus tuus, o pul-



cherrima mulierum! quo dilectus

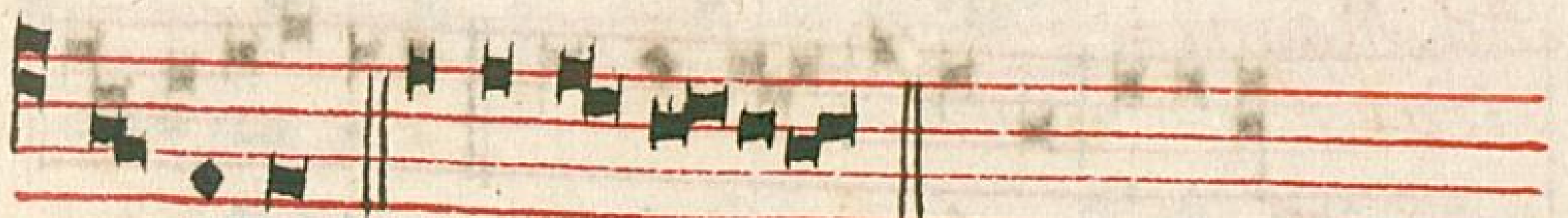


tuus declinavit? euouae.

Ant.
III. ton.
Fasciculus myrrhae dilectus



meus mihi: inter ubera mea comō-



rabitur. euo uae.

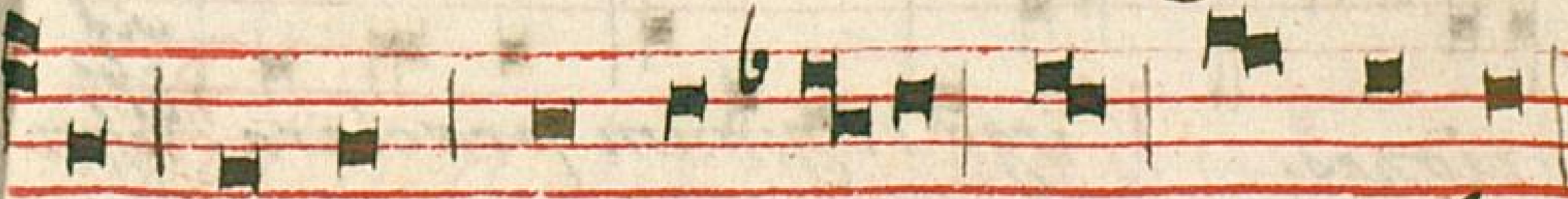
Refr.
Facies mea intumuit a fletu. V.*



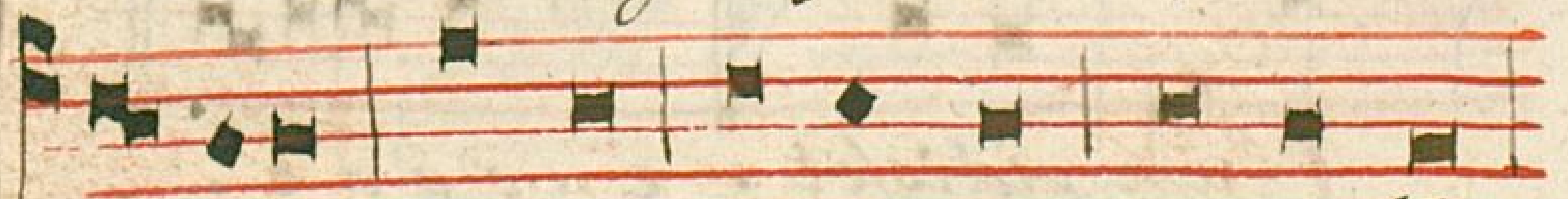
Et palpebrae mea caligauerunt.

Hymnus.

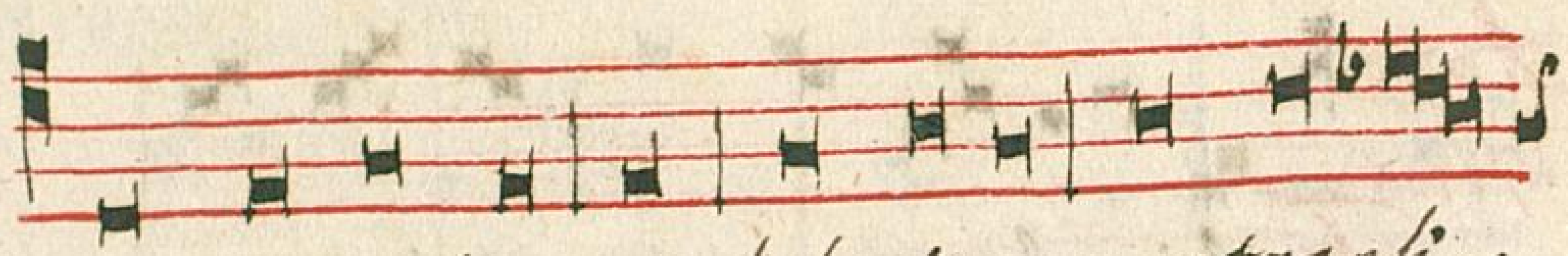
I. ton. *Stabat Mater dolens, iux-*



ta crucem lacrymosa, dum pendebat



Filius; cuius animam gementem,



contristantem et dolentem pertransi-

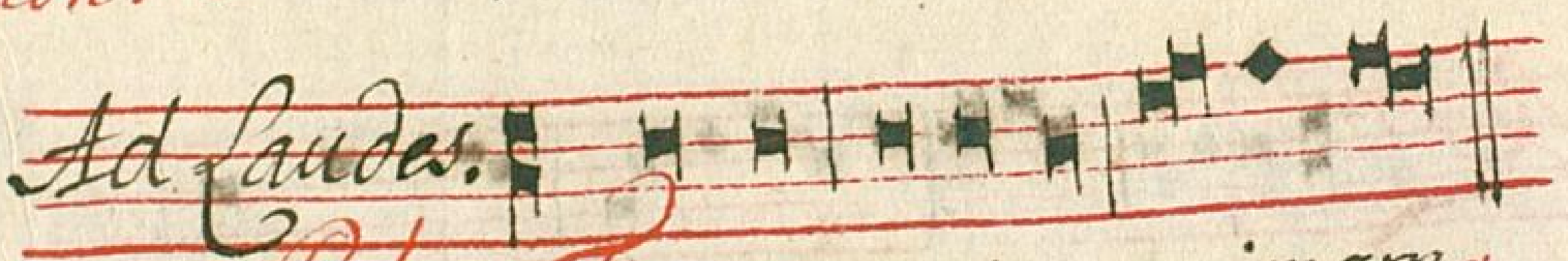


vit gladius.



Ad Magnificat.

Ant. 7. ton. Tuam ipsius animam. e u o v a e.

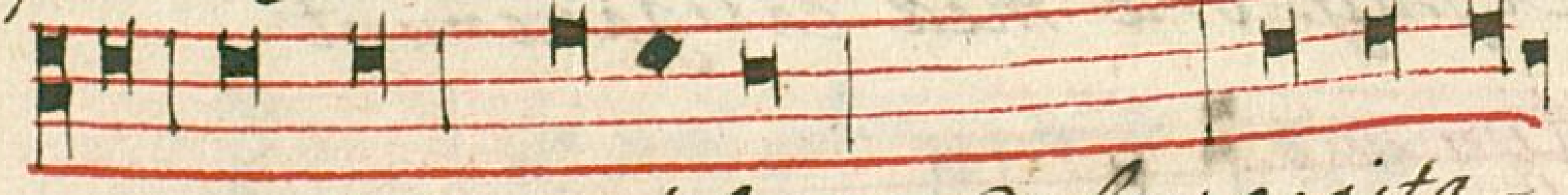


Ad Laudes.

Rebr. Tuam ipsius animam *

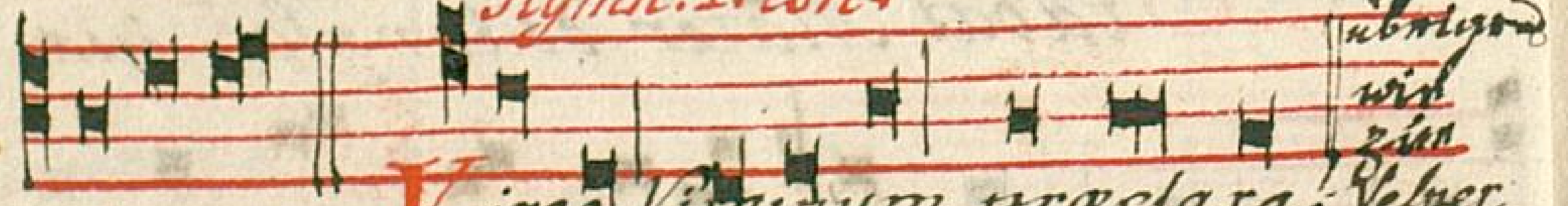


pertransiuit gladius. *V.* Ut reuelentur



ea multis cordibus ~~cordibus~~ cogita-

Hymn. 1. ton.



tiones.

Virgo Virginum praecleara. Vesper. Ad Benedictus.

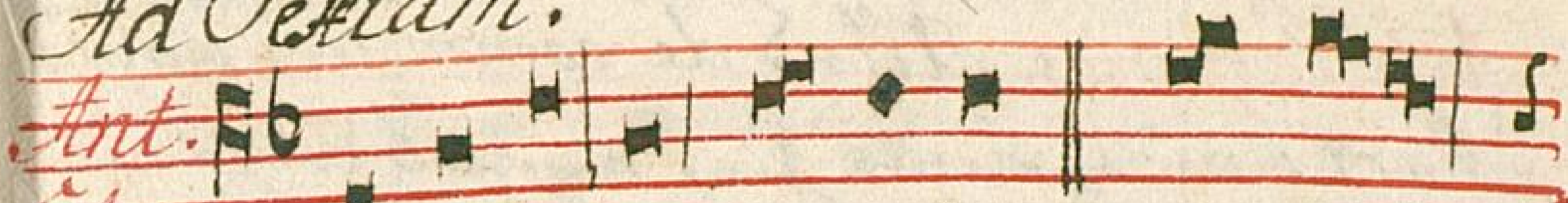


Ant:

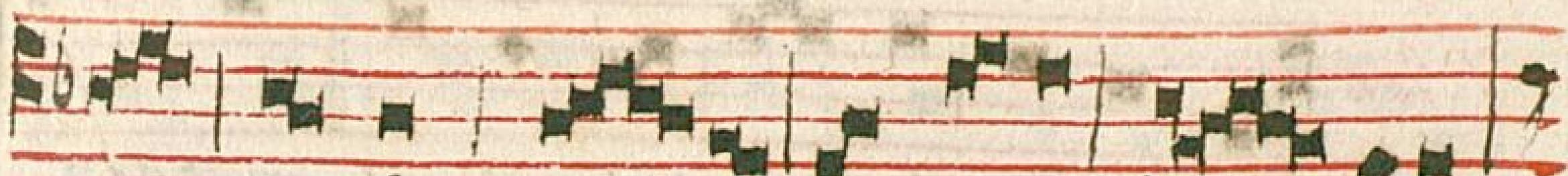
III. ton.

Cum vidisset. e u o v a e.

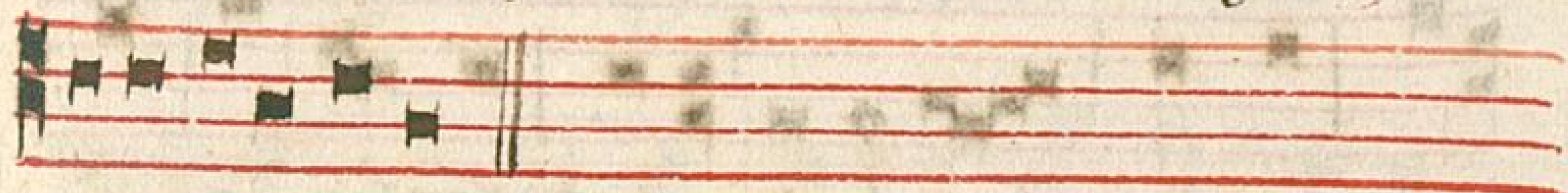
Ad Sextam.



Ant. *Fulcite me floribus: Stipate*



me malis; quia amore langueo.



euoae.

Zu dem Vesper alle die in
den meisten, und gewöhnlich die Ant:
zum Magnificat; welche die
gewöhnlich, wie zum Benedictus;

Ant. III. Ton. ad Magnif.



Cum vidisset. euoae.

16. May.

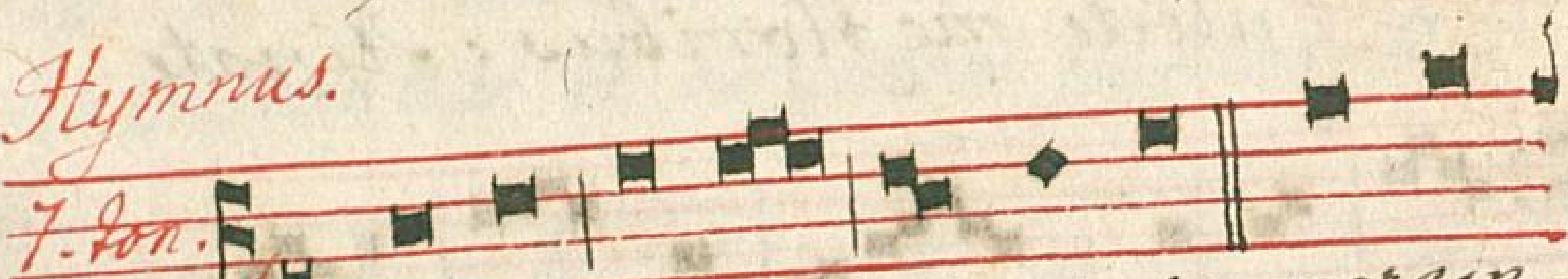
Festum S. Joannis Nepom:

MMaj.

lyon
in
per.

*Ad Vesperas. Allnd de communi unius
Mart: uisum uisum hinc uisum solys.*

Hymnus.



Invictus heros Numinis mergen-

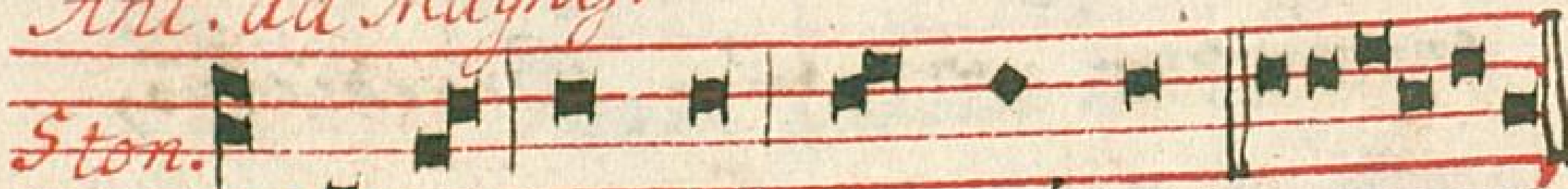


tus unda fluminis stat fortis in si-



lentio, dum fit sigilli mentis.

Ant. ad Magnif.



Dedit mihi Dominus. euovae.

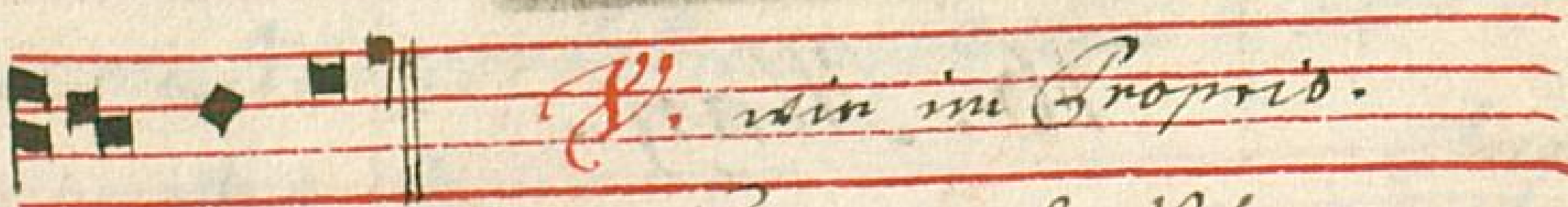
Ad Laudes.



*Allnd de Comuni
uisum solys.*

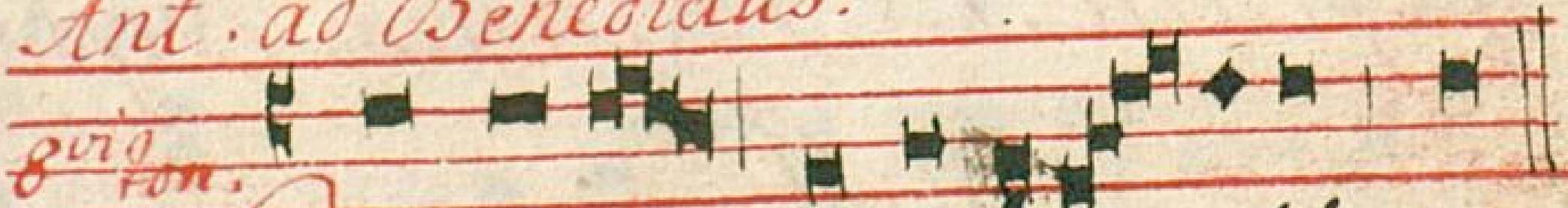
Hymnus.

Vix in Sepulcro



conditur. uisum uisum in An Vesper.

Ant. ad Benedictus.

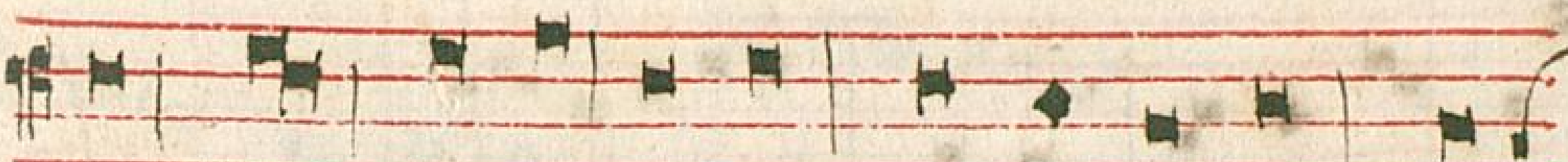


Quicumque glorificaverit me.

Ad Vesperas II. In 4. Ps. 124 Credidi.

Hymnus

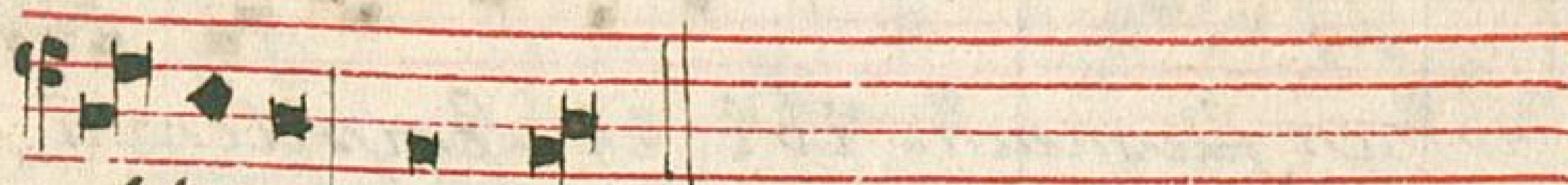
2. ton. Jam faces lictor ferat et minan-



tem, jam ferox enses, rabidumque tor-



tis vinculis ferrum Sacra ni Sacerdos



abditā pandat.

Ad Magnificat.

Ant.

5. ton. In conspectu potentium, evocae,



Festum

S. Cordis D. N. I. Ch.

M. M. maj.



Ad Vesperas.

Ant.

I. ton.

*D*iscite a me, quia mitis sum

et humilis corde. euouae.

Ant.

2. ton.

*S*anctificavi locum istum, ut sit

nomer ~~su~~ meum ibi in Sempiternū,

et permaneant oculi mei et Cor

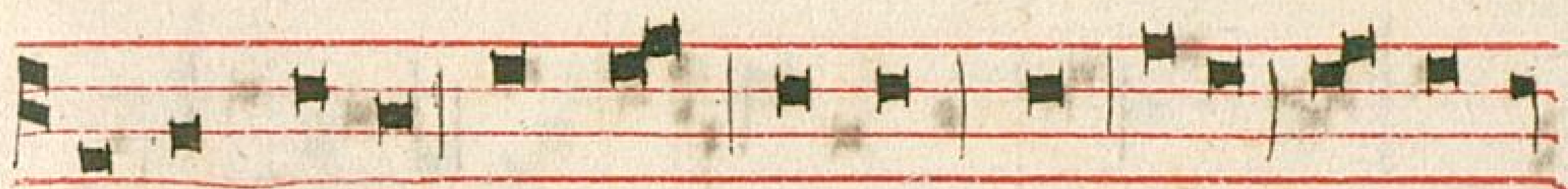
meum ibi cunctis diebus. euouae.

Ant.

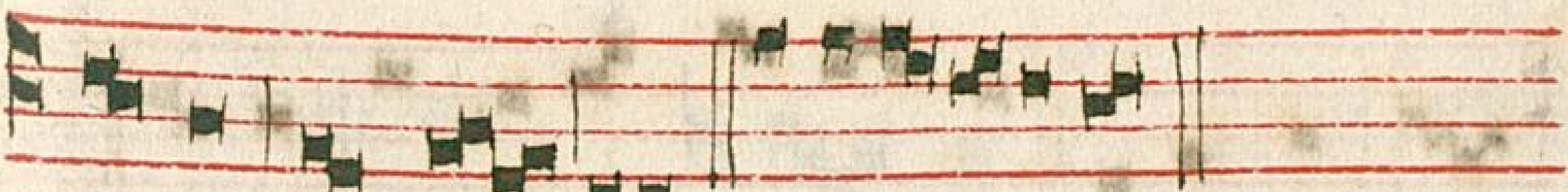
III. ton.

*E*t dixi: ergo sine causa ju-

stificavi cor meum, et lavi inter



innocentes manus meas: et fui flagel-



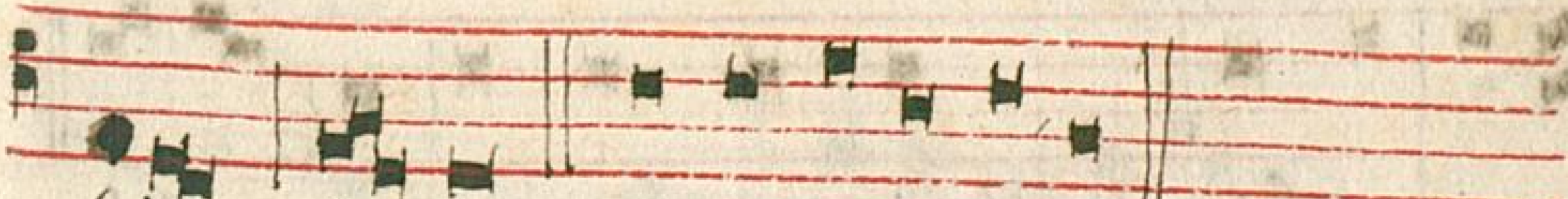
latus to-ta die. euo uae.



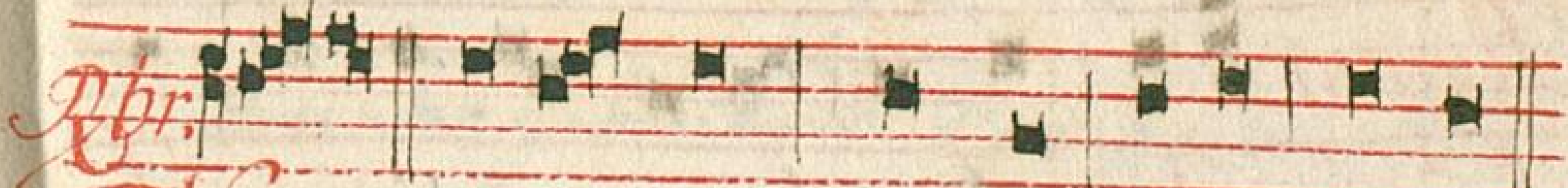
Ant.
5. ton.
Pone me ut signaculum super



cor tuum: ut signaculum super bra-



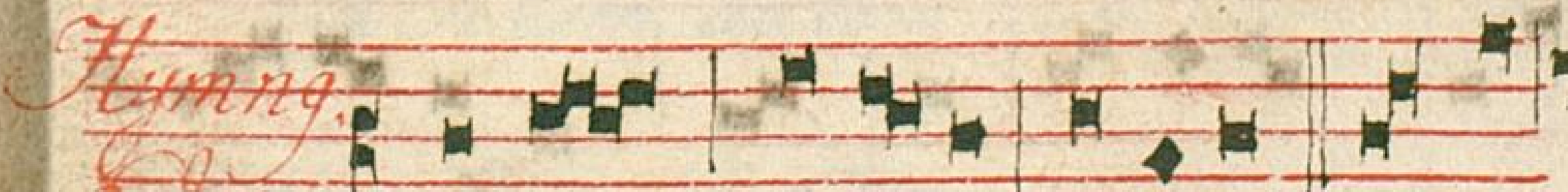
chium tuum. euo uae.



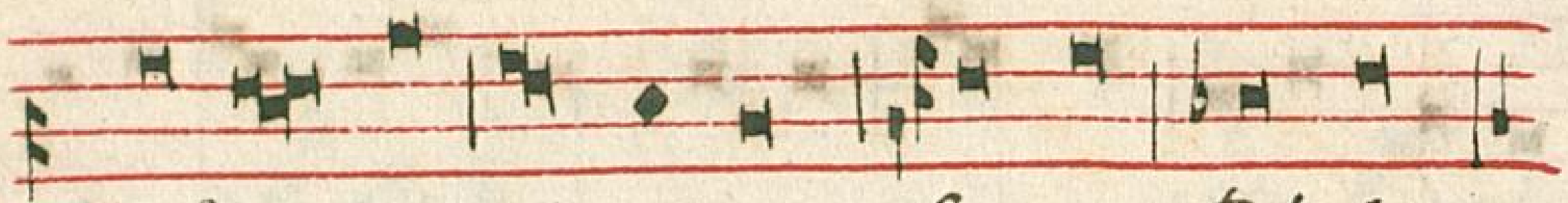
Ahr.
Vere * languores nostros ipse tulit.



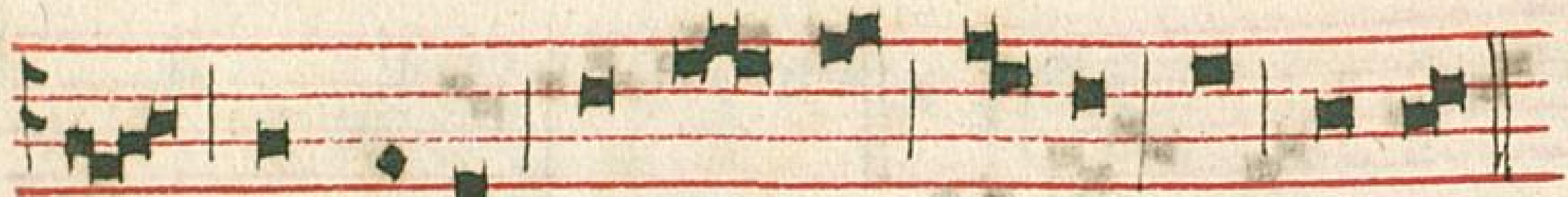
V. Et dolores nostros ipse portavit.



Hymnq.
5. ton.
A uthor beate seculi, Christe



Redemptor omnium, Lumen Patris



de lumine, Deusque verus de Deo.



Ad Magnificat.

Ant. I. ton. Improperium. euo vae.

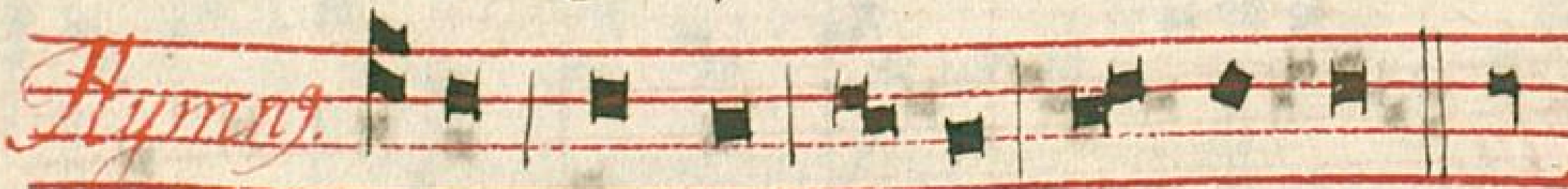


Ad Lau-
des.

*R. Chr. Christe Fili Dei vivi * misere-*



re nobis. V. Qui passus es pro nobis.

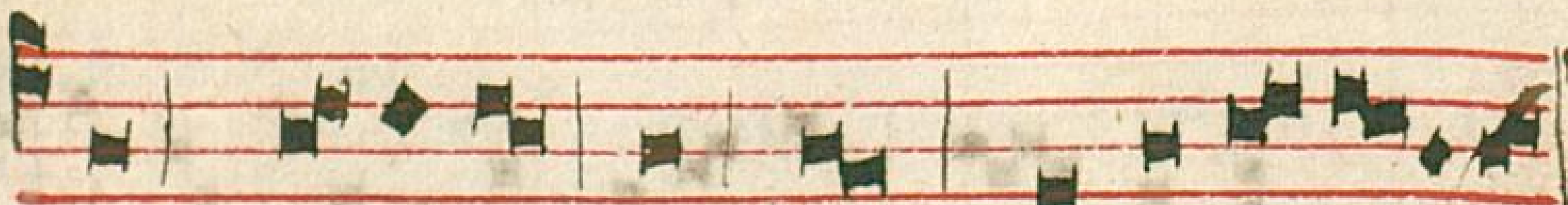


Hymn.

8. ton. Cor, Arca legem continens,



non servitutis veteris, sed gratia



sed veniae, sed et misericordiae.

Ad Benedictus.

Ant.
5 ton. *Vulneratus est. euouae,*

Ad Sextam.
Ant. IV. ton. *Secundum multitu-*

dinem dolorum meorum in corde

meo consolationes tua latificaverunt

animam meam. euouae.

*In die Zionsum Proferre illud
vin in die nuptiarum, undymonum
idm Vers und Antiphon zum Magnificat.*

Ad Magnificat
Ant.
I ton. *Ad Iesum autem cum venissent.*

euouae.

Festum
Ss. Nominis MARIE.

MM maj.

In diebus festis wird allnd wud im
Geyung betriht dem festo presenta-
tionis B. V. den 21. Novemb. gnomm.
das 2. br. das zwittem Vesper wird auf
in das wstern geyungem. Nis fol-
gunden zwanz Antiphonen warden zu
beginnen Magnificat geyungem.

In Vesperis I. ad Magnificat.

Ant.
H. ton. Sancta Maria. euouae.

In Vesperis II. ad Magnificat.

Ant.
vii. ton. Beata Dei genitrix Maria.

Omnia Spiritus laudet Dominum.
Zu jndes d'Gungig lobn den gnaden. S. 150.

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