

# **Badische Landesbibliothek Karlsruhe**

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## **Hours of the Office - Don Mus.Ms. 2879**

**[S.l], [1750-1799]**

Festum Septem Dolorum Beatae Virginis Mariae

[urn:nbn:de:bsz:31-144710](https://nbn-resolving.org/urn:nbn:de:bsz:31-144710)

23. Januarij.  
Desponsatio B. M. V.

M. M. maj.

Alles was am 27. d. d. in der inbegriffen.  
Im Ansehung des 27. Decemb.  
und daß der Name *Conceptio*  
in *Desponsatio* verändert wird und  
des 2. Br. für die ersten Tages und  
der zweiten genommen werden muß.

Ähnlich aber werden die Feiern  
in Commemorationen von St.  
Junge und der St. Emerentiana, in  
der zweiten Tages aber von St.  
Timotheus zu geben werden.

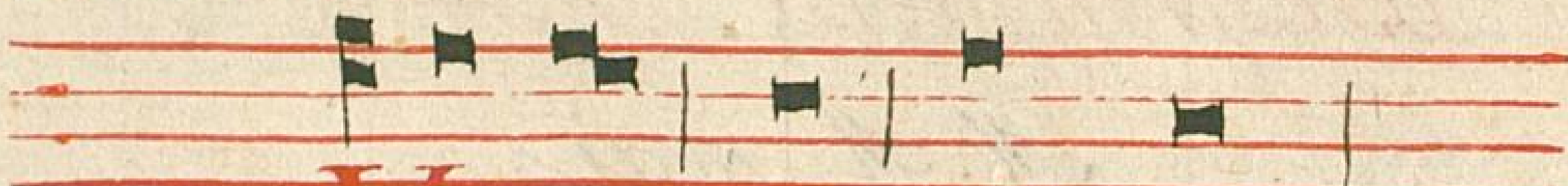
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Festum Dolorum B.  
Mariae V.

M. M. majus.

Ad Vesperas.

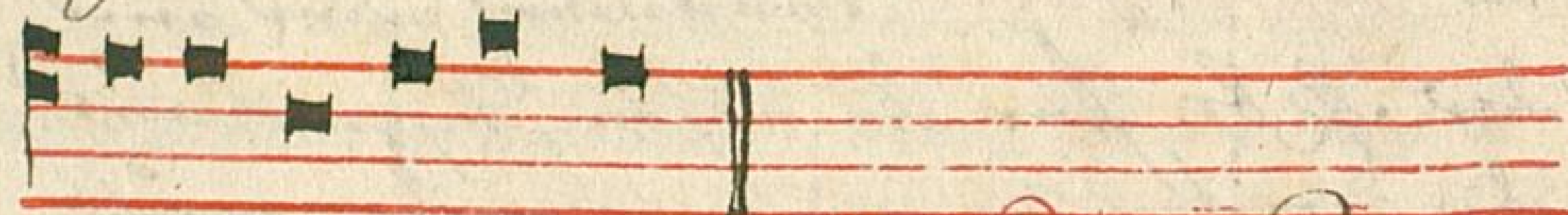
*Ant. 8 ton.*



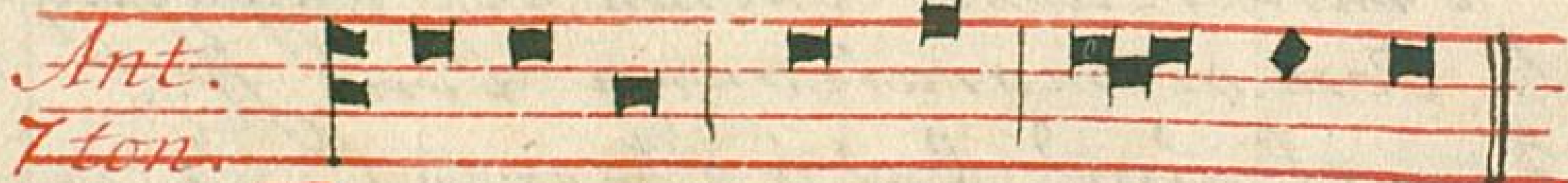
*Vadam ad montem*



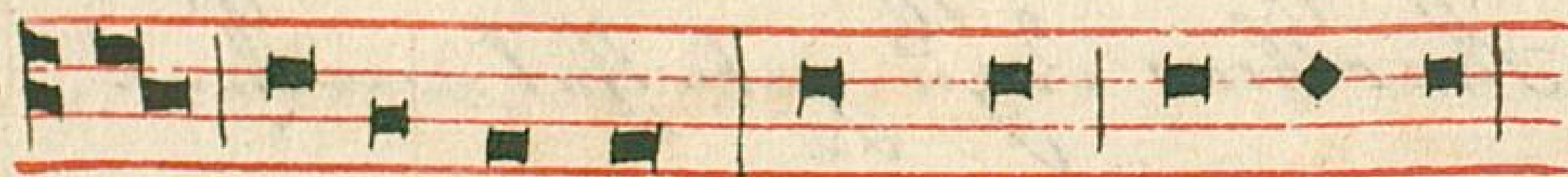
*myrrhae: et ad collem Sburis.*



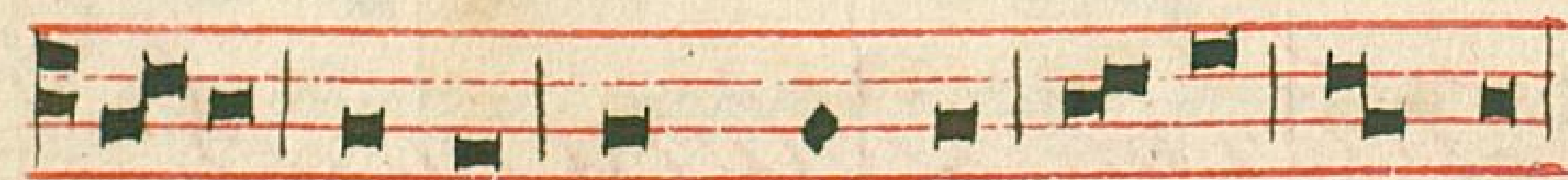
*Quouae. Gal. Dixit Dominus.*



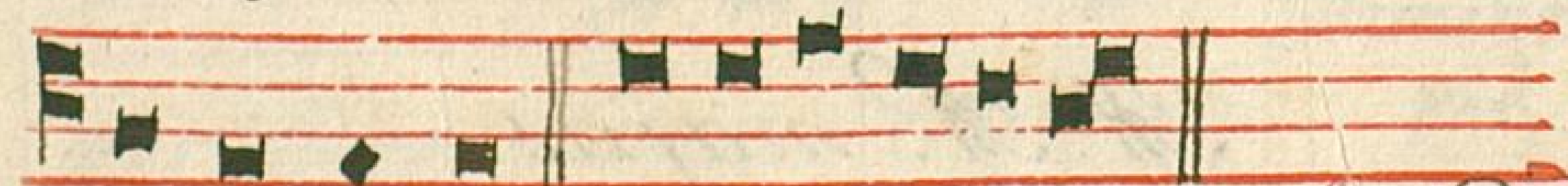
*Dilectus meus candidus*



*et rubicundus: coma capitis*



*eius sicut purpura regisincta*



*canalibus. Quouae. Laudate.*



*Quo abiit dilectus tuus,*



o pulcherrima mulierum: quo



dilectus tuus declinavit. Evouae!



**F**asciculus myrrhae dilectus



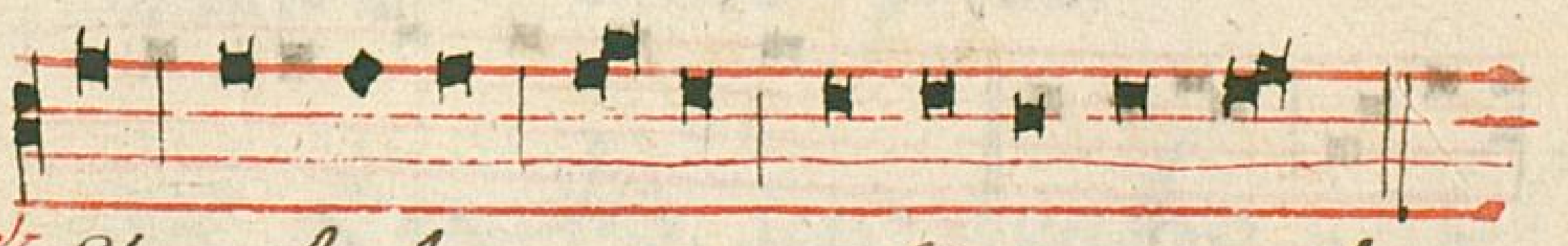
meus mihi; inter ubera mea



comorabitur. Evouae. Nisi Dig.



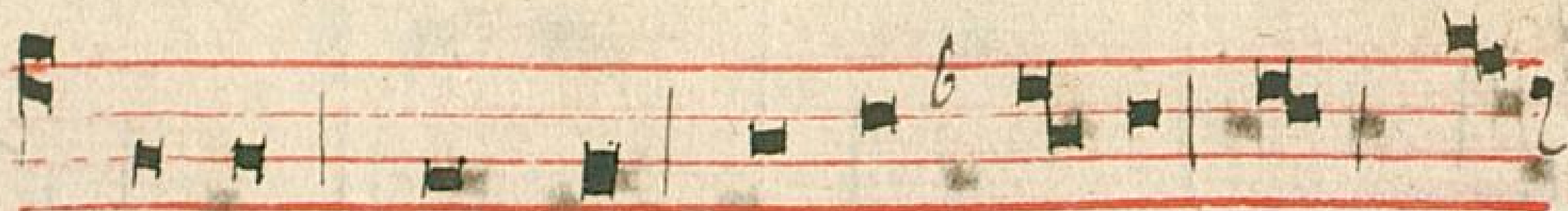
**F**acies mea \* intumuit a fetu!



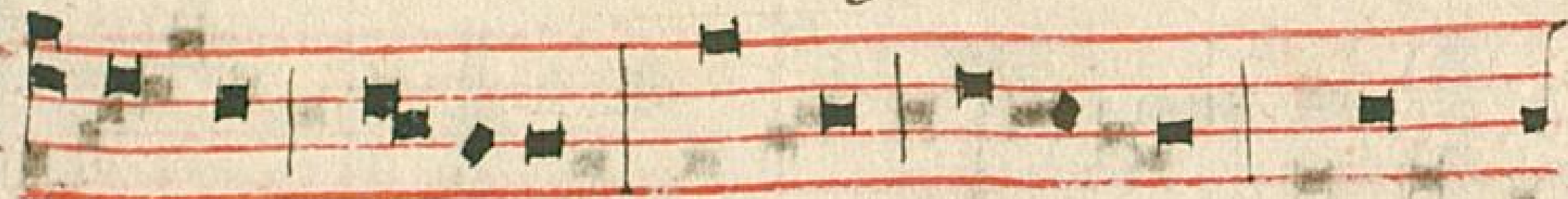
**V.** Et palpebrae meae caligaverunt.



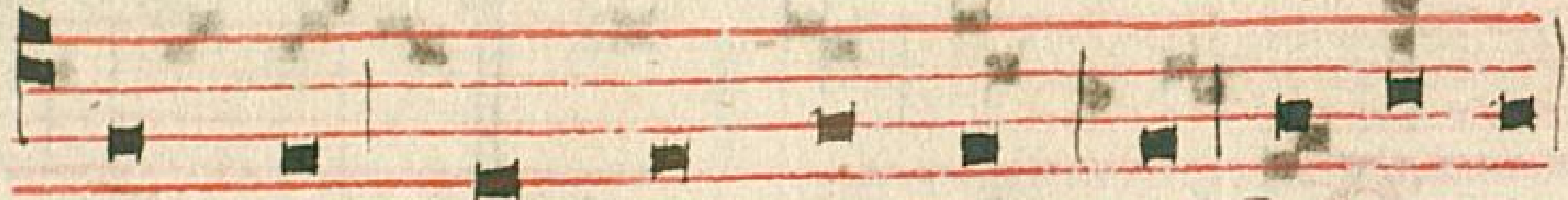
**S**tabat Mater dolorosa,



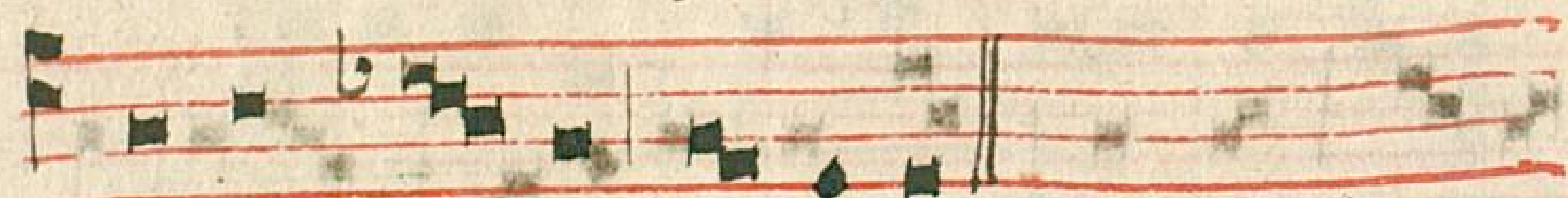
*Iuxta crucem lacrymosa, dum pen-*



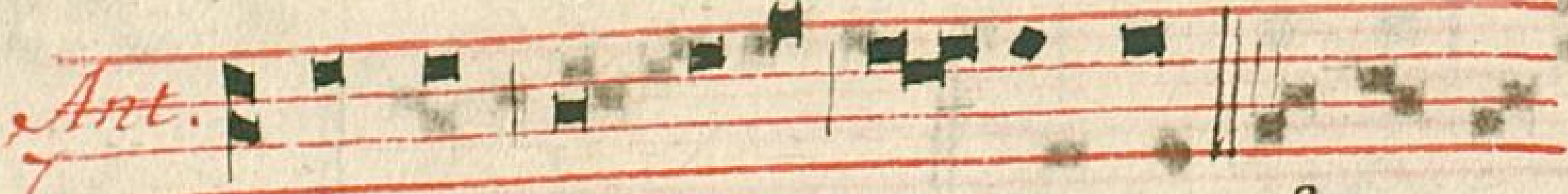
*debat filius. cuius animam ge-*



*mentem, contristantem et dolentem,*



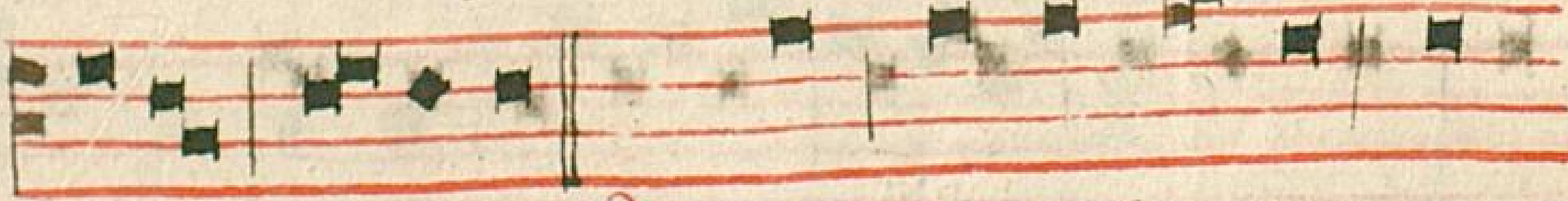
*pertransiit gladius. Ad Magnificat.*



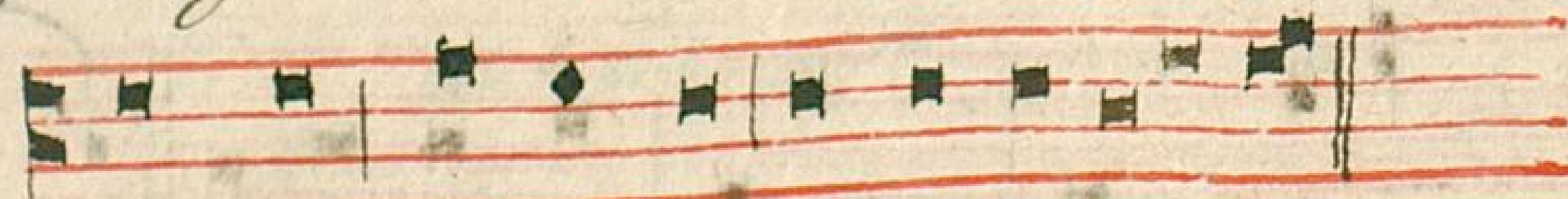
*Tuam ipsius animam &c.*



*Tuam ipsius animam \* pertran-*



*sivit gladius. V. Ut revelentur ex*



*multis cordibus cogitationes.*

*Ad Benedictus. Ant. iii. Ton.*

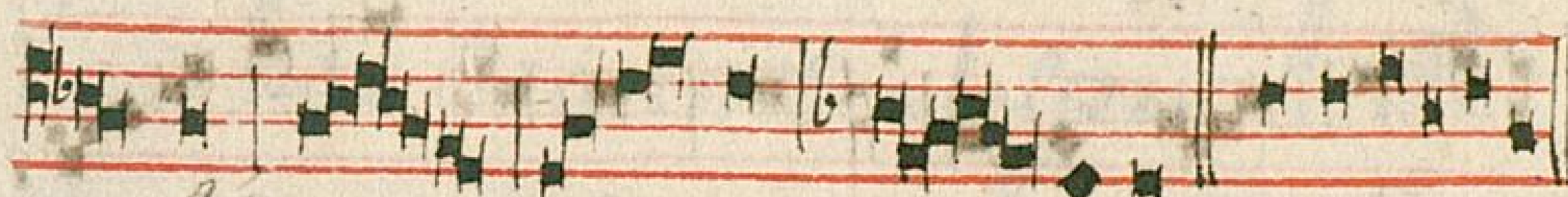


*Cum vidisset Iesus Matrem stantem. &c.*  
*Ad Sextam.*

*5.  
Ton.*



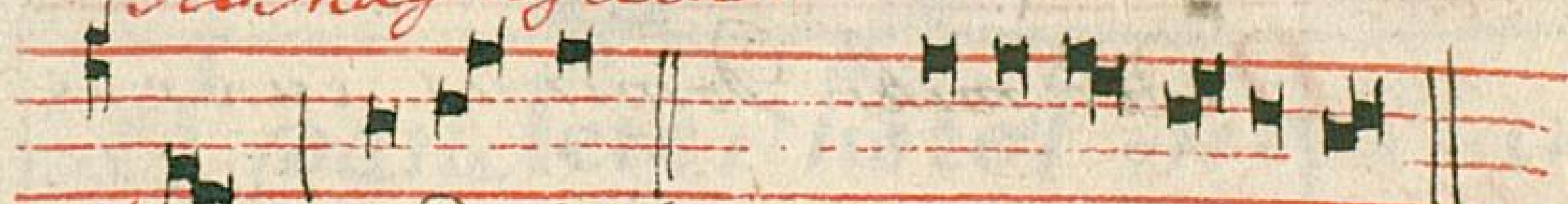
*Fulcite me floribus; stipate me*



*malis; quia amore langueo. euouae.*

*Der gewöhnliche Text des Antiphon.  
der Magnificat, welcher in unrichtiger  
Folge zum Benedictus in Laudibus.*

*Ad Magnificat.*



*Cum vidisset &c. euouae.*

*16. Maij.*

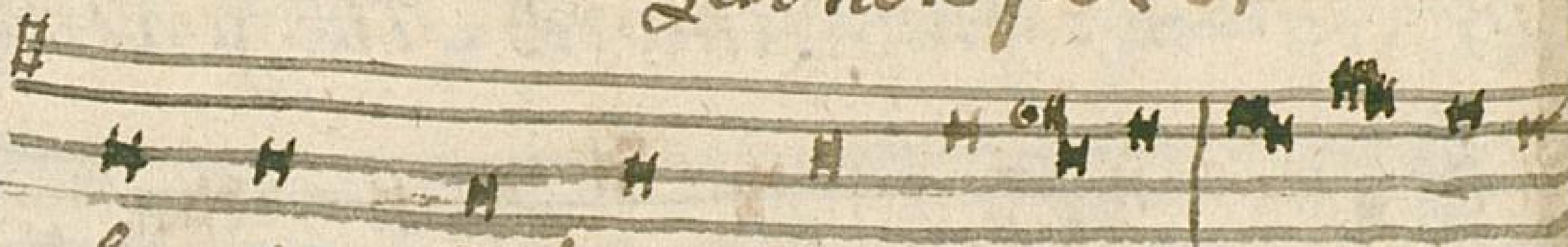
*Festum S. Ioannis Nepomu-  
ceni Martyris.*

*M. M. maius.*

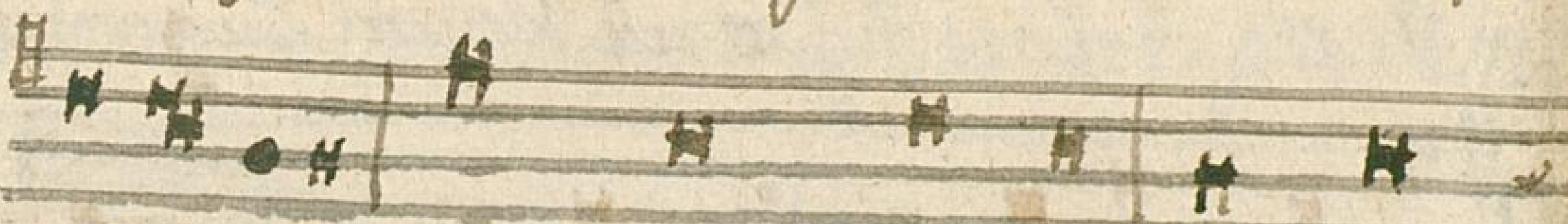
O quam tristis et afflicta fuit illa benedicta Mater uni  
geniti quae creabat et volebat et tremebat cum ve-  
debat statum suum inclitum



Quis est homo qui non fleat et



Christi Matrem si videret in tanto



supplicio quis non posset contri-



stare et diu Matrem contemplari



volentem cum filio

pro peccatis suo gentis vidit  
Iesum in tormentis et flagellis  
subditum vidit suum dulcem statum  
Morientem desolatum dum nihil spiritum



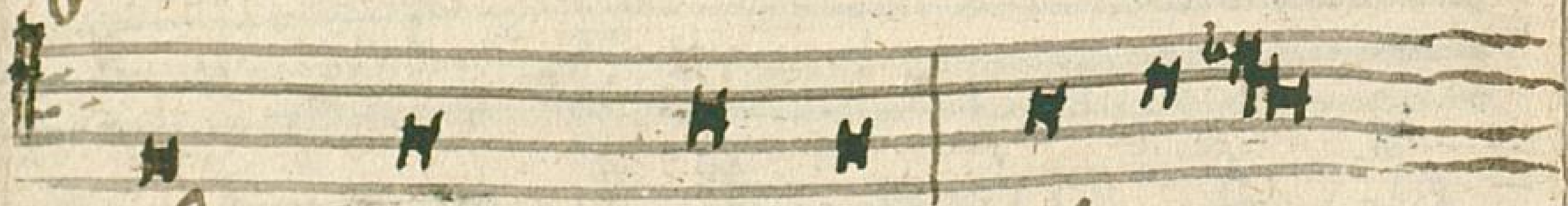
Gloria Mater fons Amoris Me sentire



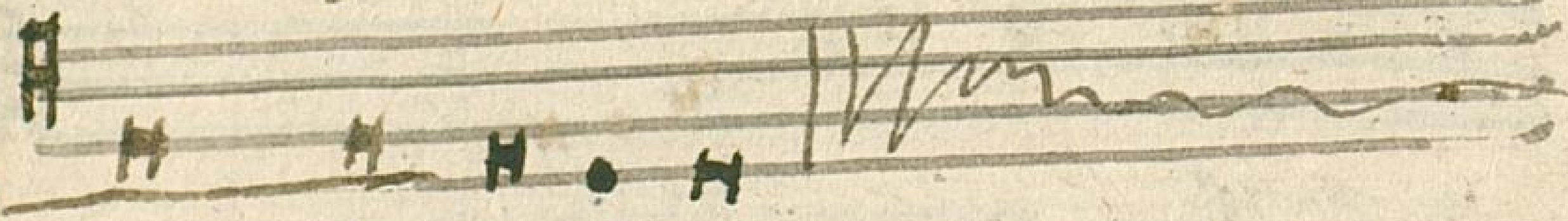
vim doloris fac ut tecum lugcam



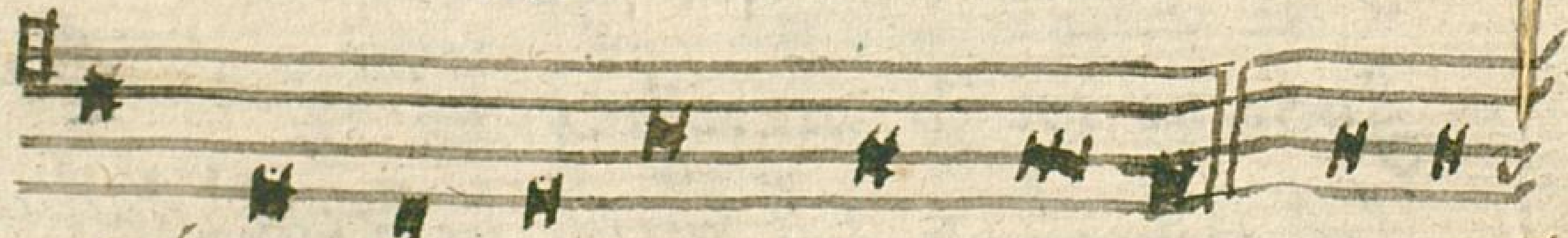
fac ut ardeat cor Meum in amando



Christum deum et ipsi



complaceam  
ad laudes hymnas



Virgo virginum proclara Michi





Jam Non sis amara fac Me



tecum plangere fac ut portem



Christi Mortem passionis eius



scelerum et plagas recollere

fac Me plagis vulnerari, cruce

hac inebriari, ob amorem filii,

in flammis et accensus per te

virgo sum defensus in die iudicii



fac Me cruce custodiri morte christi

S.  
son.



promaniri confoveri gratia quando



corpore morietur fac ut anime



doneatur paradisi gloria  
ad benedictus anti iij to.



cum vidisset euouae