

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

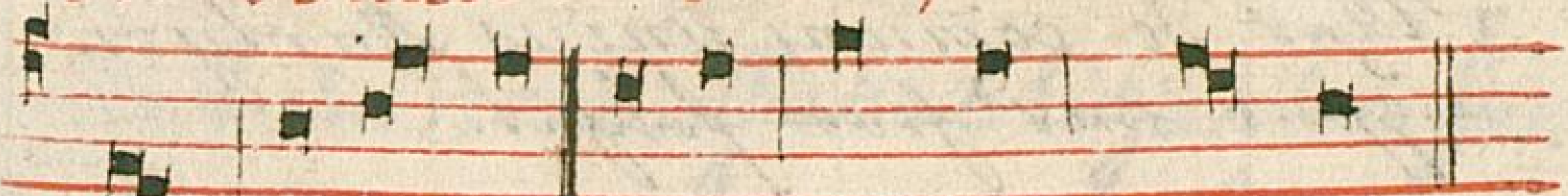
Hours of the Office - Don Mus.Ms. 2879

[S.l], [1750-1799]

Festum S. Joannis Nepomuceni Martyris

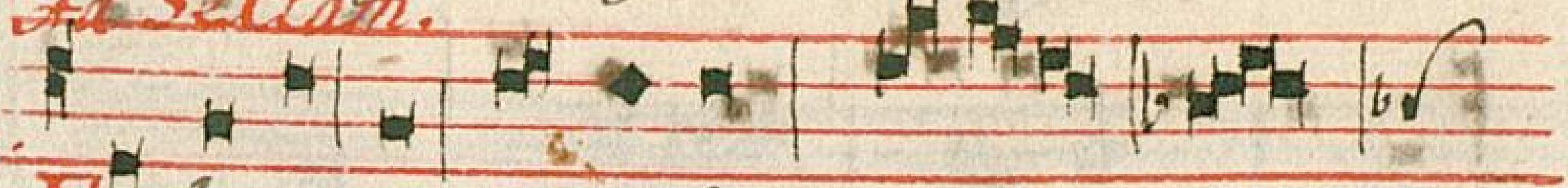
[urn:nbn:de:bsz:31-144710](https://nbn-resolving.org/urn:nbn:de:bsz:31-144710)

Ad Benedictus. Ant. iii. Ton.

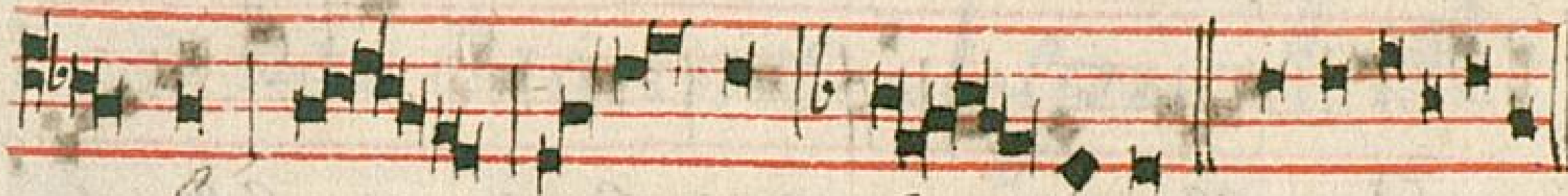


Cum vidisset Iesus Matrem stantem. &c.
Ad Sextam.

*5.
Ton.*



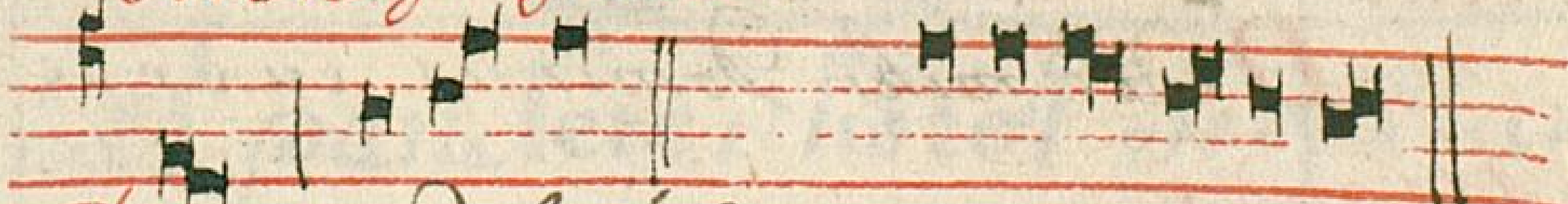
Fulcite me floribus; stipate me



malis; quia amore langueo. euouae.

*Quoniam quoniam Ingressus illius in
iherusalem, cuius in antiphona.
quoniam Magnificat, cuius in unum
quoniam Benedictus in laudibus.*

Ad Magnificat.



Cum vidisset &c. euouae.

16 Maij.

*Festum S. Ioannis Nepomu-
ceni Martyris.*

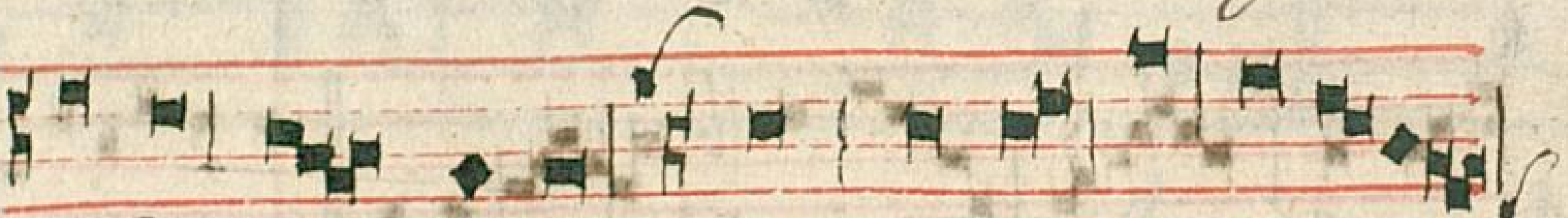
M. M. maius.

Alles de comuni unius Martyris,
uigiliae uersus sunt folijs.

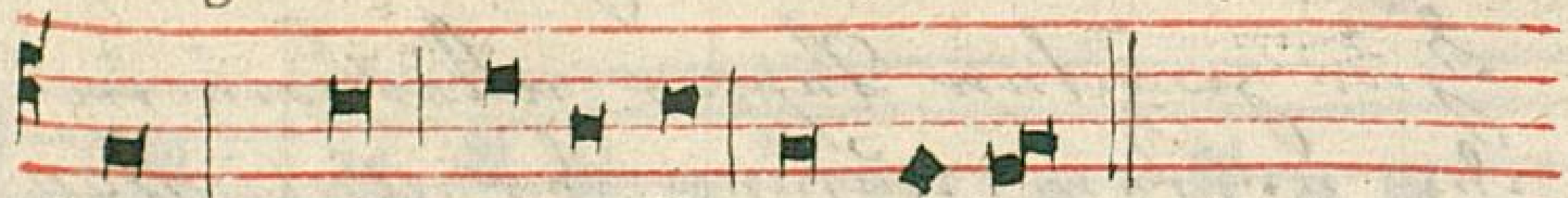
Hymnus zur ersten Kyrie 7 ton.



Invictus Heros Numinis, mergendus



unda fluminis, stat fortis in silentio



dum fit sigilli mentio.

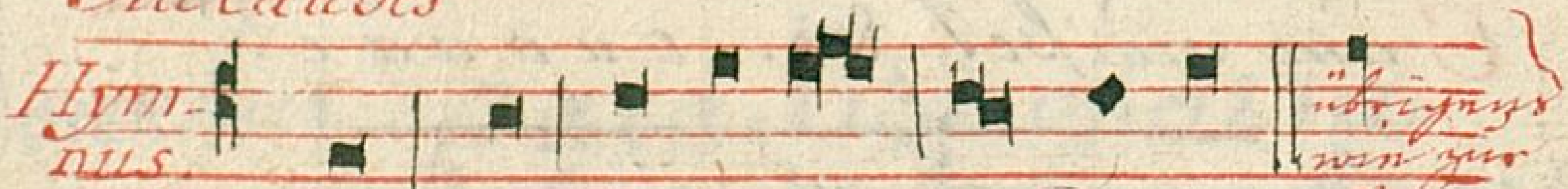
Ad Magnificat.



Ant.
Ston.

Dedit mihi Dominus. euo uae.

Ad Laudes

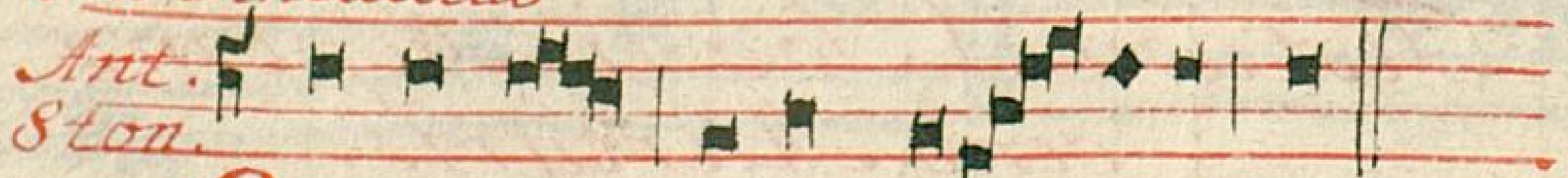


Hym-
nus.

übrigens
was zur
Kyrie.

Via in sepulchro conditur.

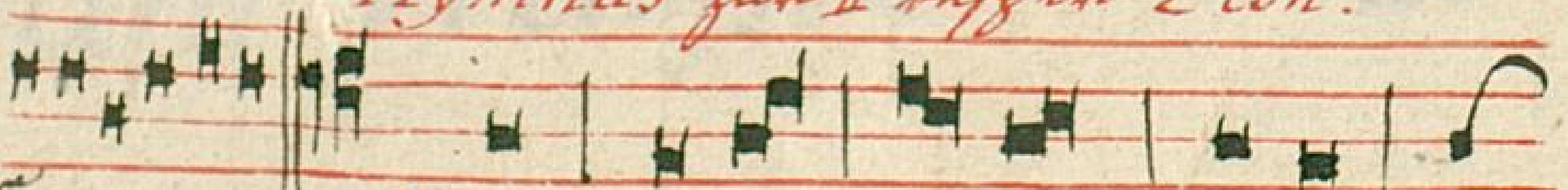
Ad Benedictus



Ant.
Ston.

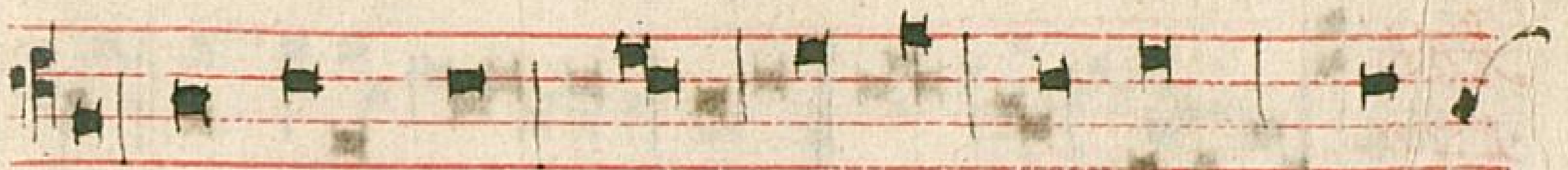
Quicumque glorificaveris me

Hymnus zur II Kyrie 2 ton.



Euouae.

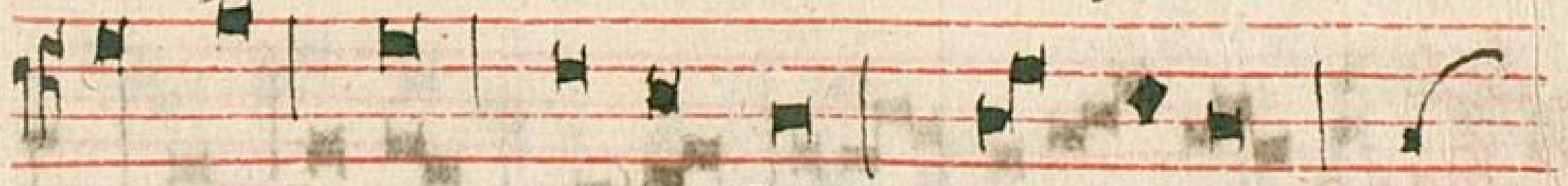
Iam sacus lictor ferat



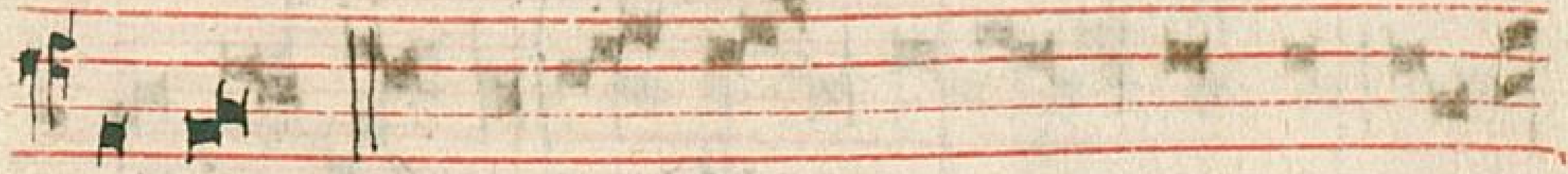
et minantem jam ferox ensem, ra-



bidumque tortis vinculis ferrum

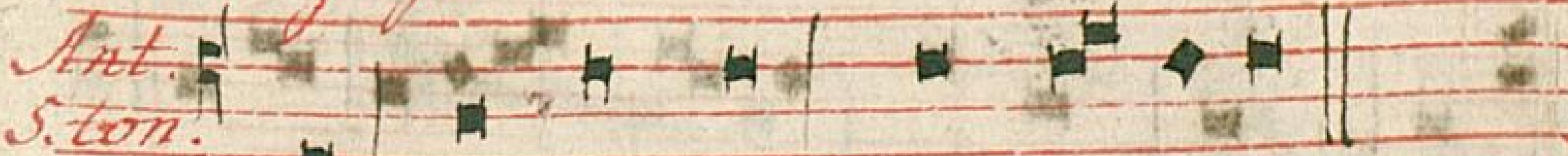


lacra ni sacerdos addita



panda!

Ad Magnificat.



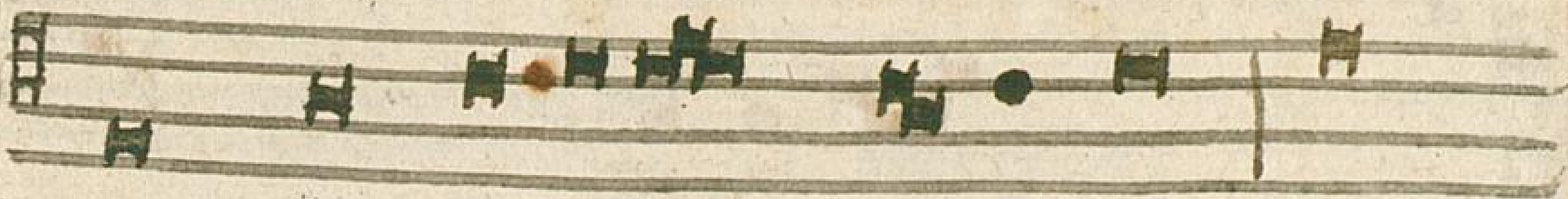
Ant.
5. ton.

In conspectu potentium.

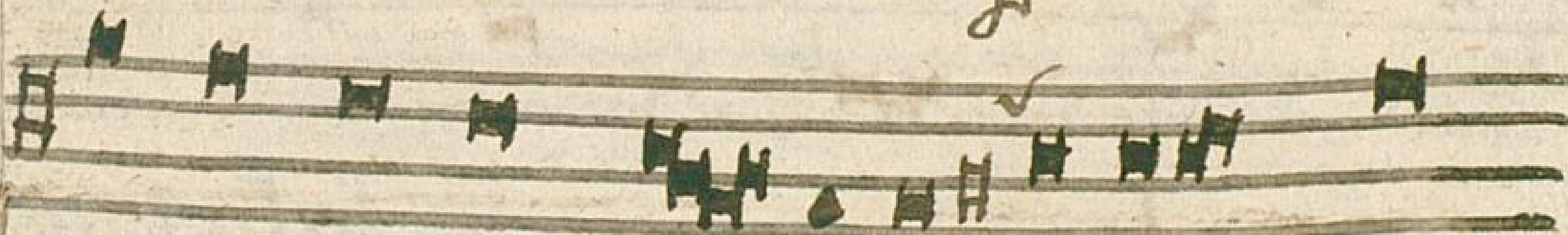
Festum
S. Cordis IESU

M. M. maius.

hinc rex Minatur Funera, hinc tortor
infert vulnera; Manceo ligantur funibus
artus eremantur ignibus.



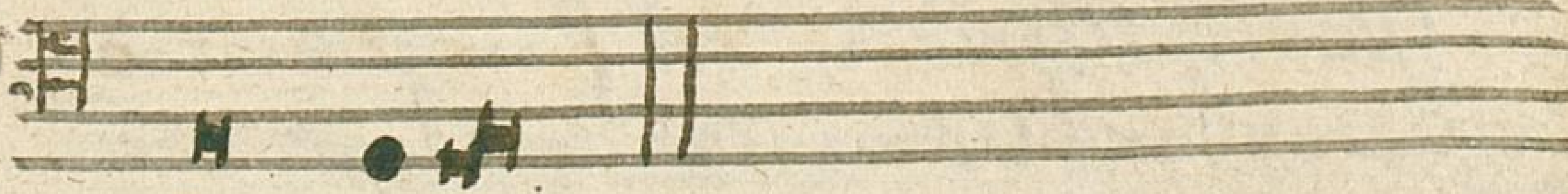
Sed hoc Joannes despiciit Nec



regis iram Metuit, Secreta Non



vult pandere, hores Sigillum



Franger e

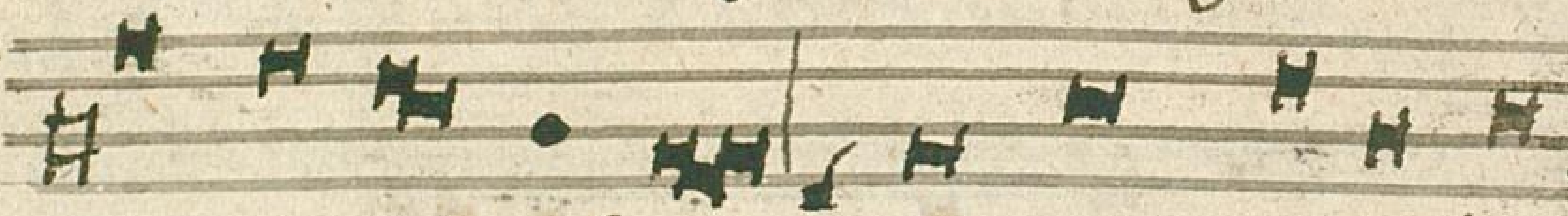
stat Mulus agnus innocens, Nil de legen
dis proferens: stat, dumquo rex Nil
elicil e ponte iustum desicil.



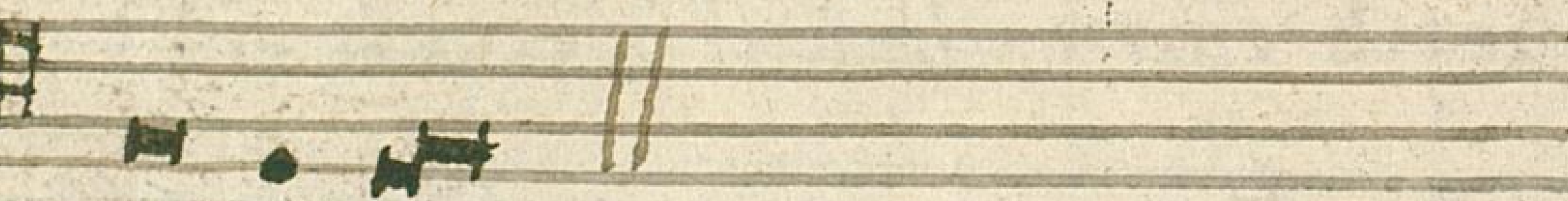
proceps ab alto sternitur undis



profundis mergitur Mersum set

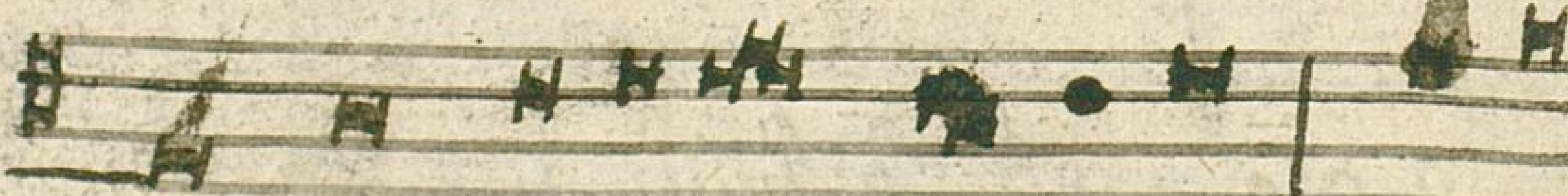


applaudentibus unde salutaris



ignibus

Stella Natant in flumine. illi
parentant lumine: docet quo celi
claritas, quo sit Joannis caritas.



da sempiterna trinitas: et in

lis bono si firmilas i aut lacry-

set - marum flumina Merget

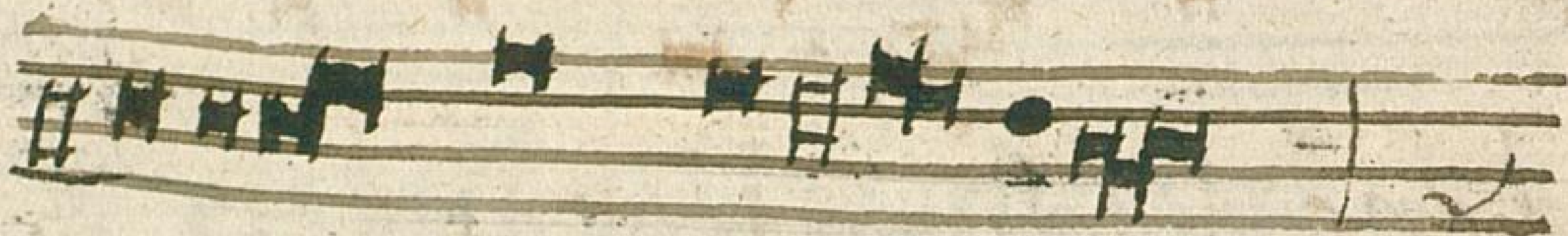
tant calentum crimina
ad Magnificat ante vton

Dei Michi dominus euorae

Si de comy ad laudes hymnus

Vix in sepulero conditur

Singnis joannes proditur



per gratiam repagula



Intermicant Miracula

hic eius hostes illico pudore megi

publico ultrice dextera Num

mis sonas expendant crimis.



hic damna rerum silentibus



Jamove conqueentibus



abducta res revertitur



ablata fama redditur.
hic corpus agnitur,
tempus vicissitudines,
periculum securitas.
Noctem fugat Mortalitas.



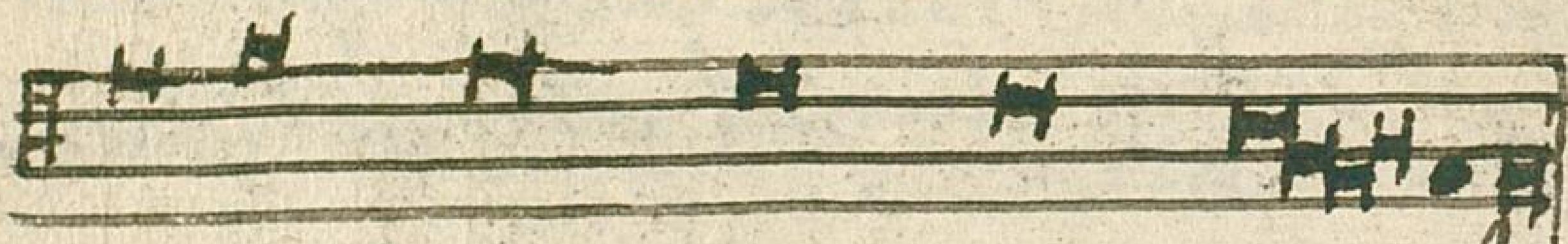
hic viva lingua Martiris
Sed Muta voce Sanguinis
clamans ut abel improbat.



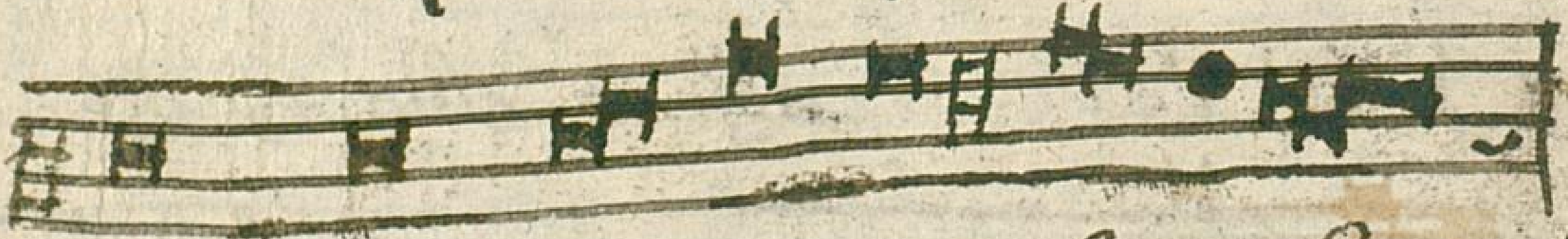
regi quod crimen exprobat



unius est dea deitas



tria tunc simplex unitas

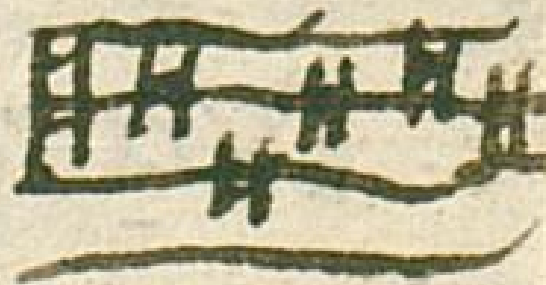


ut qui Joanni supplicans



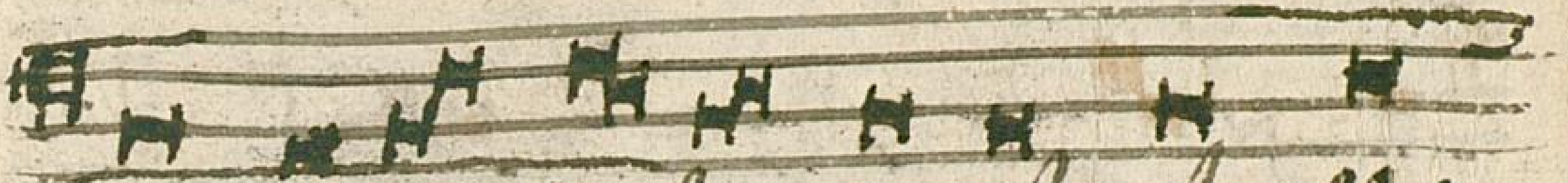
id impetent quod flagitent

et benedictus antiphona





qui cumque glorificaverit me
 In hymnis zur dem vesper



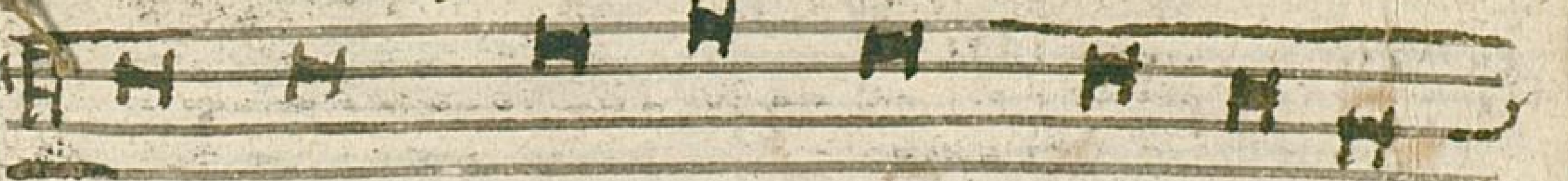
Jam facies victor feras et Mi-



nantem jam sero excensem



rabulumque tortis vinculis



ferrum sacra ni sacerdos

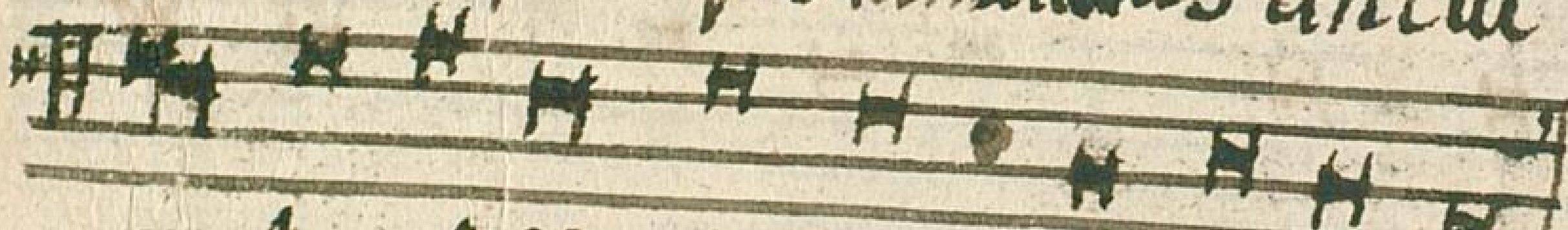


ab illa pandat.

Sentiet vires anime que magne
prodigum peclus: violentus ira
Non quatit recti solida tenacem
Mente salles.



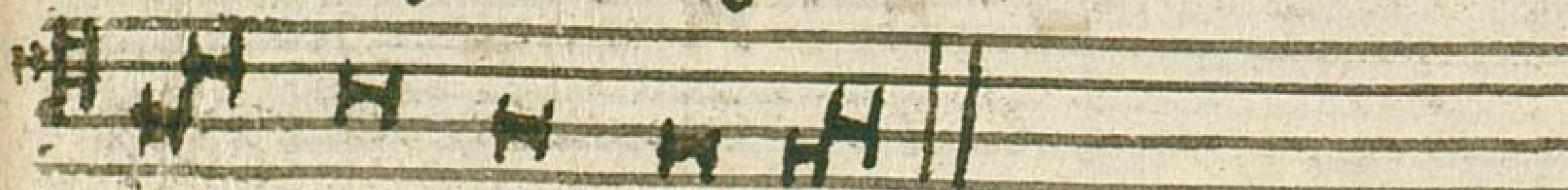
en cuius preceps humilis uncla



Martyr et fluctu placido silens em



Naufragus linguam meliora in



Servat in usum
ad super iecte sacili Natantes
amne liquoribus, rutilantque circa
Martyrem flammis. bene gesta placulen
ornat olympus

igne
ira

lucem

la

m

ira

lucem



ornat et linguam, eoque instat ignis,



vividam fervans, et ad huc eubenslem



indicat quoniam fuerit lacentis



gratia linguo



Sil decus patri genito que proli



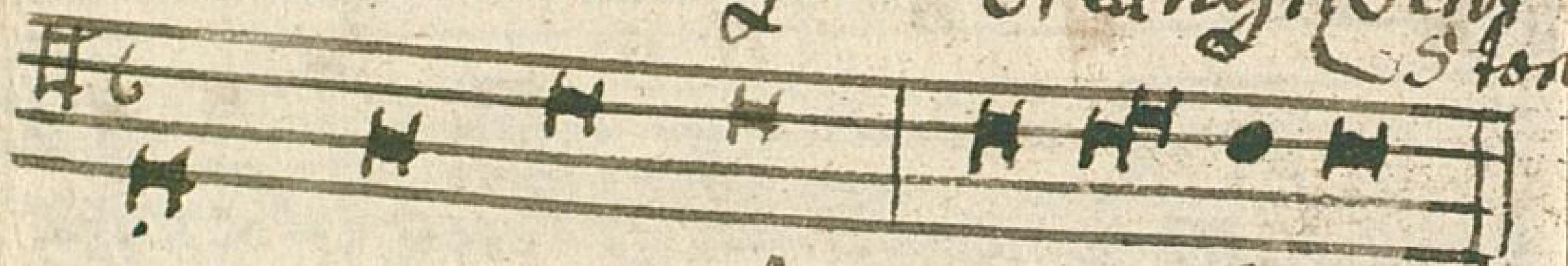
spiritum laudent, ab utroque spiritibus



qui calet flammis sine fine psallens



Orbis uterque Magnificus



in conspectu potentium

Handwritten scribbles or lines at the top left margin.

Handwritten text, possibly "And" and "S for".



Handwritten letter 'm' in the left margin.

