

# **Badische Landesbibliothek Karlsruhe**

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## **Hours of the Office - Don Mus.Ms. 2880**

**[S.l], [1750-1799]**

[1. Exemplar]

[urn:nbn:de:bsz:31-144756](https://nbn-resolving.org/urn:nbn:de:bsz:31-144756)



Don Mus. Ms. 2880

Handwritten musical notation in red and black ink, partially visible on the right edge of the page. The notation includes a red initial 'C' and several lines of text with red and black characters.

# Cantus

pro  
Festo Expectationis Partus B. V<sup>o</sup>  
M. A. R. I. A.

MM maj. 18 Decemb.

Antiph. Missus &c. wie am Feste der  
Verkündigung Maria. Die Palmen de Beata.

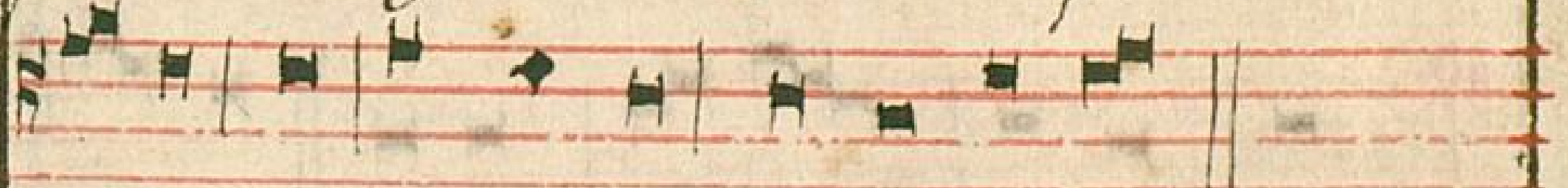
Capitul. Egredietur virga  
R. br.



Rorate caeli desuper: \* Et nubes



pluant Iustum. & Aperiatur



terra, et germinet Salvatorem. \* Et

Hym. Conditor. Wie im Advente zur Vesper.

X. Ave Maria gratia plena.

Ad Magnificat Antiph. Spiritus Sanctus  
VII ton. wie im Feste der Verkündigung

zum Magnificat der zweiten Vesper

Commemor. Adventus Antiph. O.

## Ad Laudes

Antiph. Missus B. br. Ave Maria. wie am  
Feste der Empfängnis Mariae

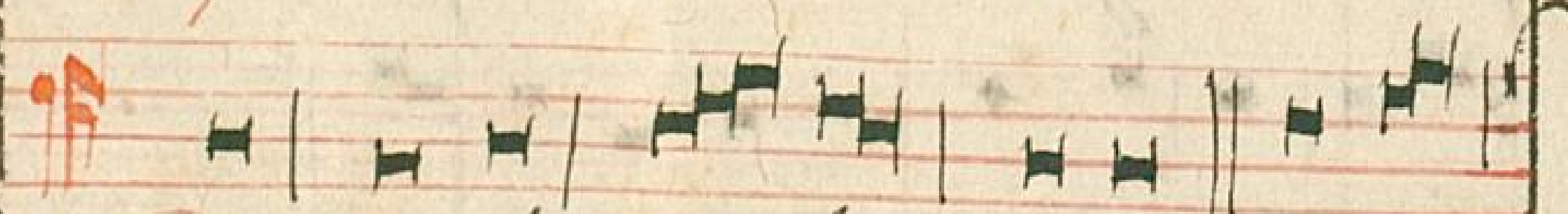
Ad Benedictus Super Solium VIII ton. wie an  
der Verkündigung zur dritten Nocturn, oder  
wie im Advent am dritten Sonntage zum Be-  
nedictus.

Ad Sextam Antiph. Dabitei Dominus  
I. ton. wie an der Verkündigung 2 Nocturn  
oder wie am Quatember Sambitage im  
Advente zur Non.

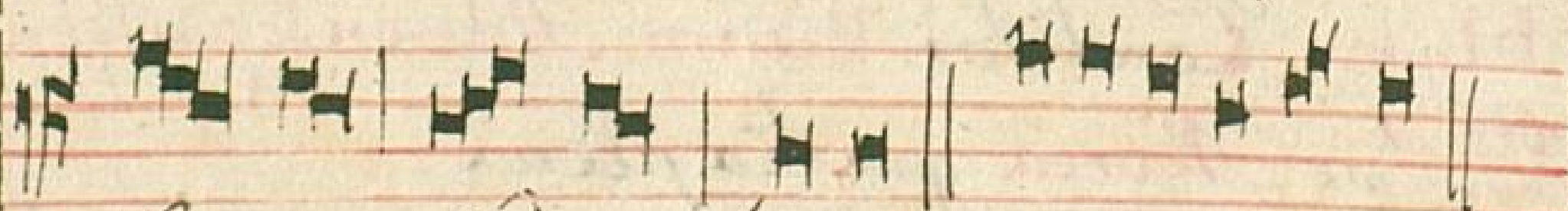
## Ad Vesperas II.

Alles wie in der ersten Vesper ausgenom-  
men die 4te Antiphon und Psalme.

Antiph. I. toni.

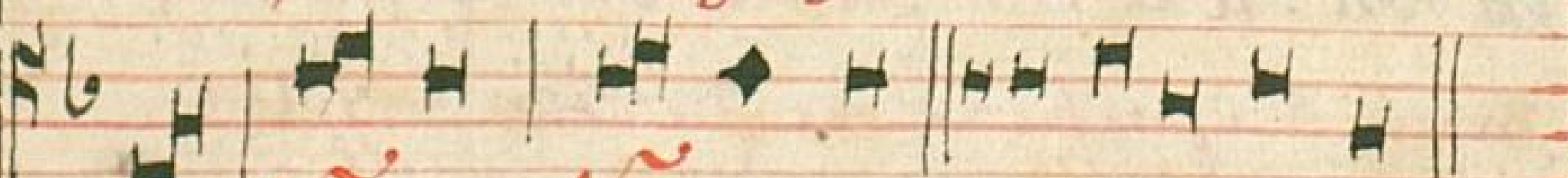


De fructu ventris tui, ponam



super sedem tuam. euouae.

Antiph. ad Magnificat V. toni.



O Virgo Virginum. euouae.

Commemor. Adventus Antiph. O.

Festum Conceptionis  
B. V. M. R. I. A. E.

M. M. maj. 25. Januar.

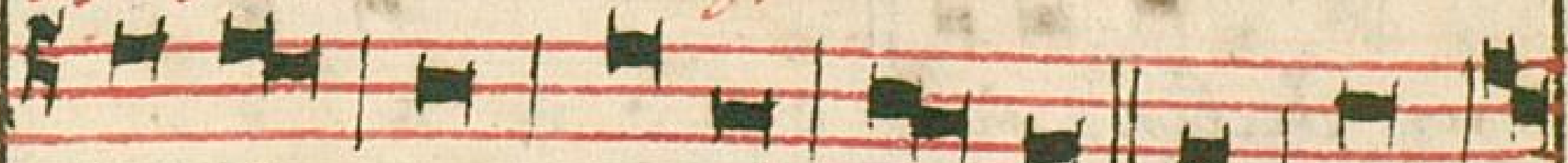
Alles wie am feste der unbefleckten Em-  
pfeignis Maria; nur das der Name  
Conceptio in Conceptionis verändert wird,  
und das B. br. für die erste Vesper aus  
der zwoiten genommen wird. Weiter  
aber werden die Commemorationen vom  
hl. Joseph, und der hl. Emerentiana  
und in der 2ten Vesper vom hl. Timo-  
theus dazu gebethet.

Den Freytag oder Sambstag nach  
dem Passion Conrage.

Festum 7 Dolorum  
B. V. M.

M. M. maj.

ant. 8 ton. Ad Vesperas



Vadam ad montem myrtice et ad col-



lem thuris e u o u a e

antiph. 7. ton.



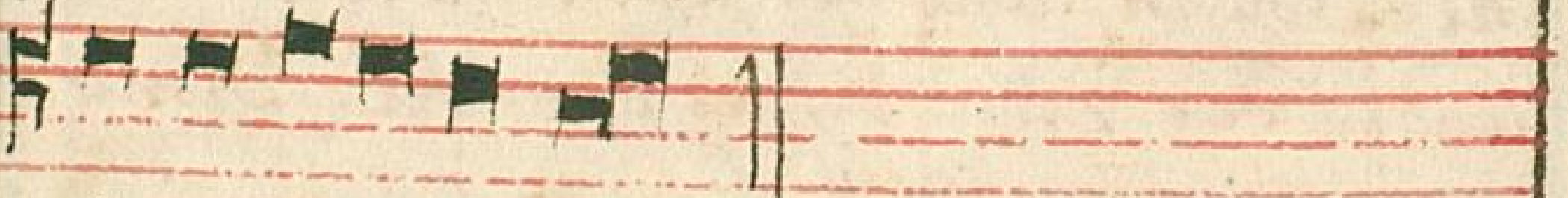
**D**ilectus meus candidus et ru-



bicandus, coma Capitis Ejus sicut

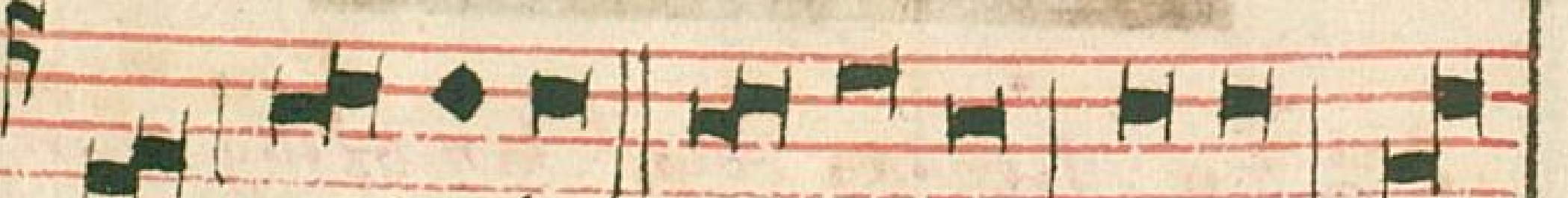


purpura Regisincta canalibus.

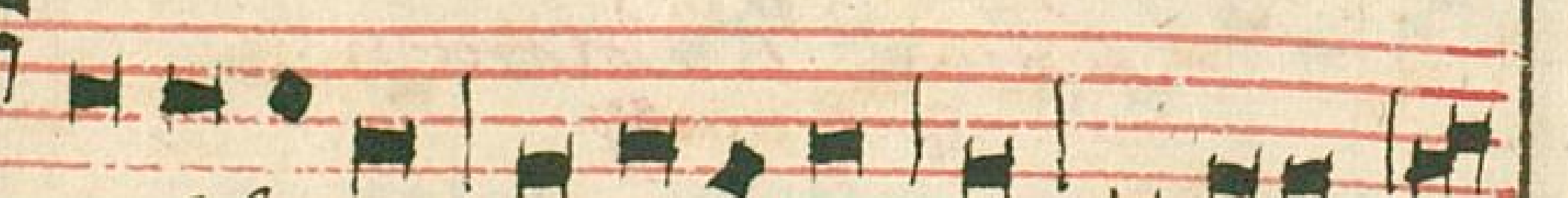


e u o u a e

Antiph. 8. ton.



**Q**uo abiit Dilectus tuus o



pulcherrima Mulierum, quo Dilectus tu-



us Declinavit. e u o u a e.

Ant. 11. ton.



**F**asciculus myrrhae Dilectus



meus mihi inter ubera mea

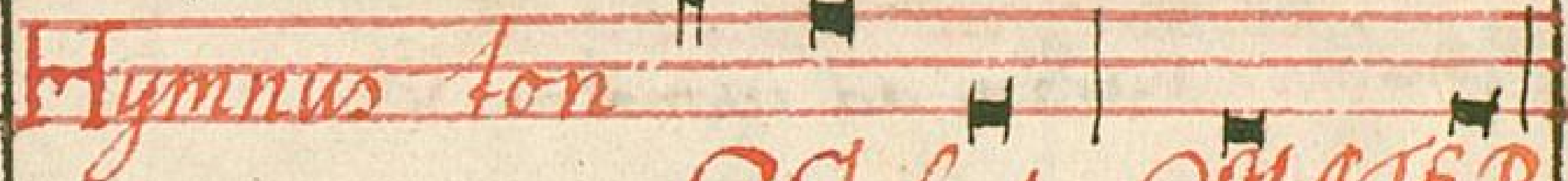


commorabitur e u o u a e .

*R. br.*

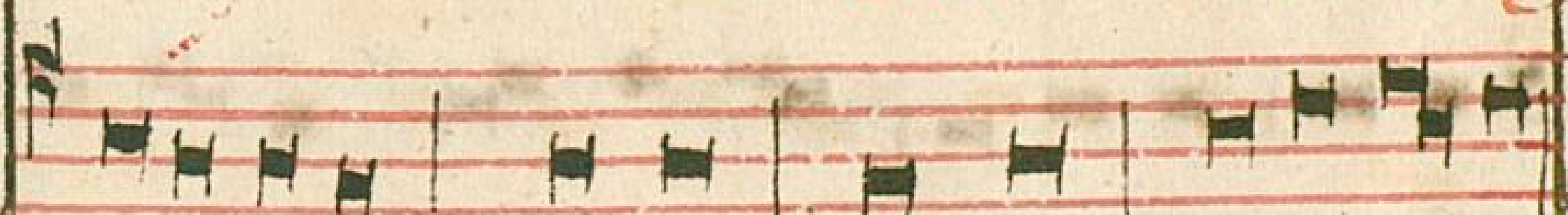


*Facies mea \* intumuit, a fletu  
& Es palpebrae mea caligaverunt. \**

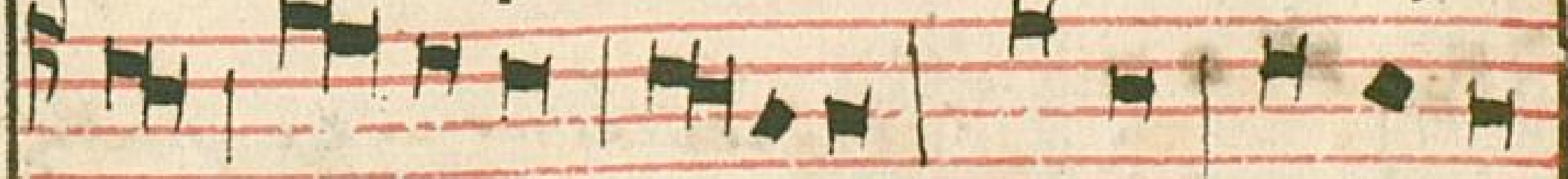


*Hymnus ton*

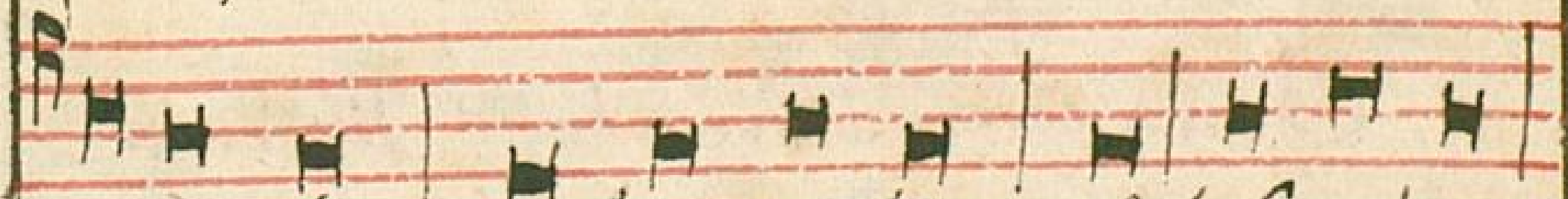
*Stabat MATER.*



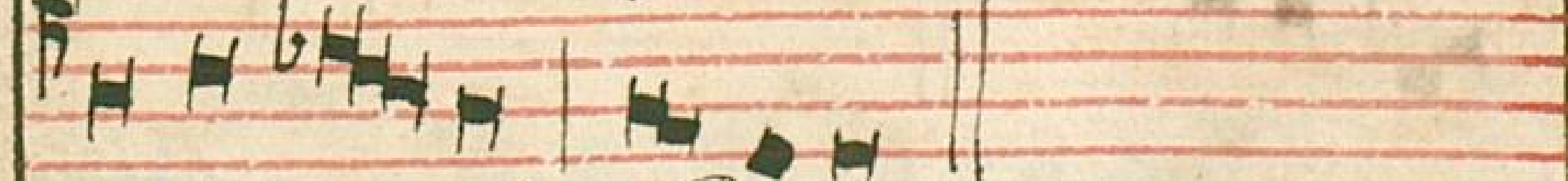
*dolorosa, juxta Crucem lacrymosa,*



*dum pendebat Filius, Cujus Animam*



*gredientem, contristantem, et dolentem,*



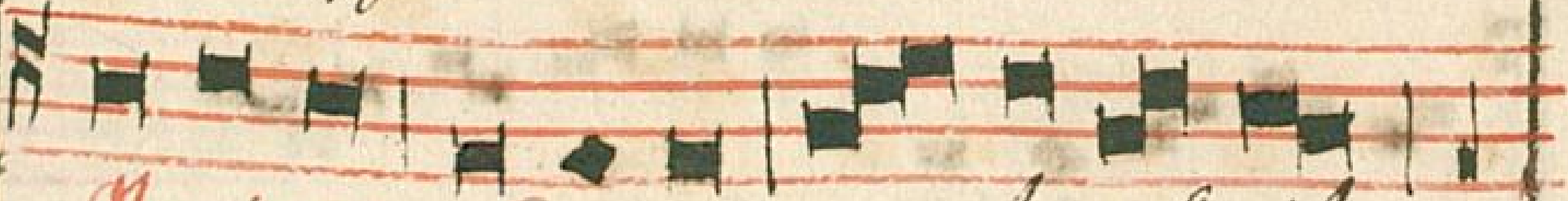
*pertransiit gladius.*



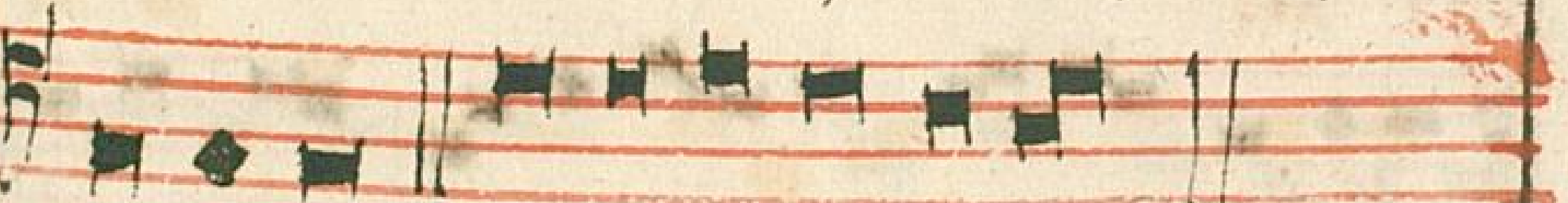
Ad Magnif. Antiph. 7. Toni.



Tuam Ipsius Animam ait ad



Mariam Simeon pertransiuit



gladius . . e u o u a e .

Commemoratio Seria

Antiph. V. Ad Laudes  
Vadam ad montem wie zur Vesper.

B. b.



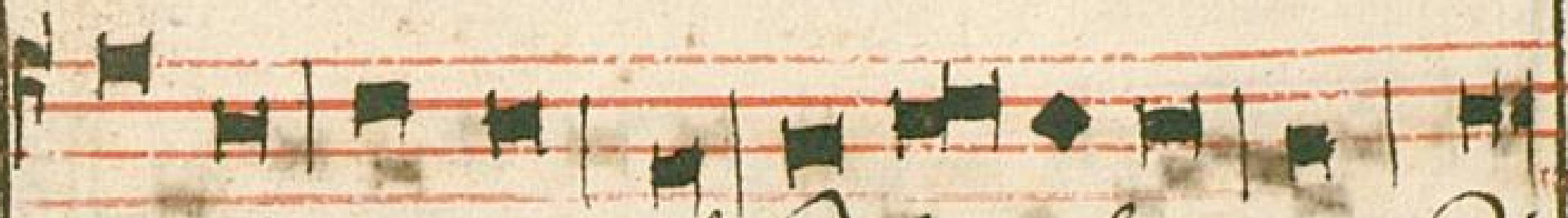
Tuam Ipsius Animam pertransi

uit gladius **U** reuelentur ex multis  
cordisq; cogitationes.

Ad  
Benedictus Antiphona III. Toni.



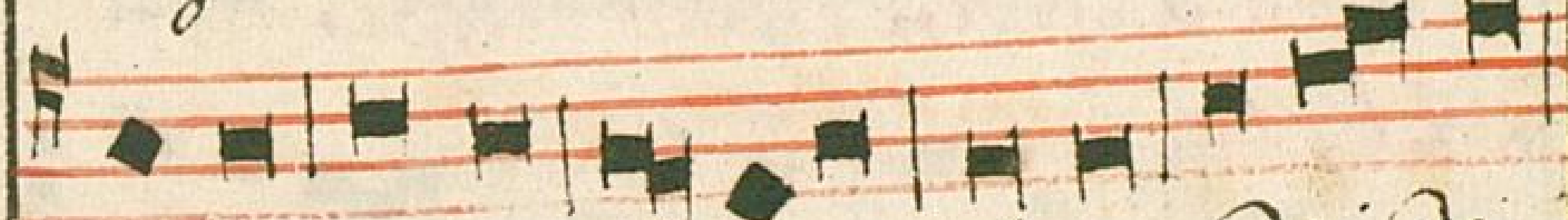
Cum vidisset **IESUS** Matrem suam



juxta Crucem et Discipulum quem di-



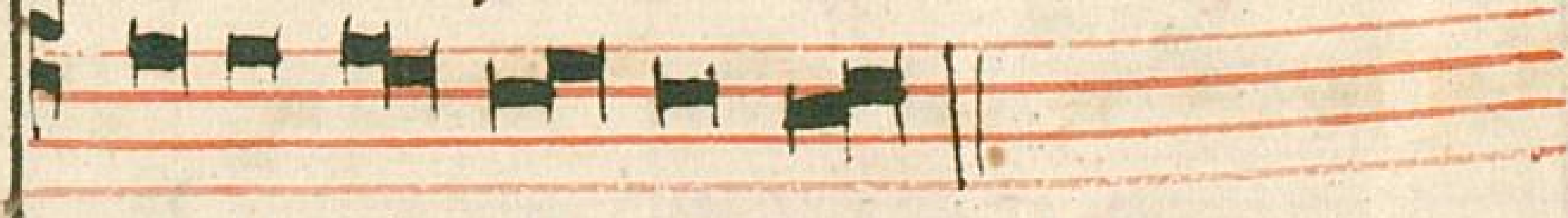
ligebas : dicit *Matri* *Suae* *Mu-*



*lier* ecce *Filius* *tuus*. Deinde



dicit *Discipulo* : Ecce *Mater* *Sua*.



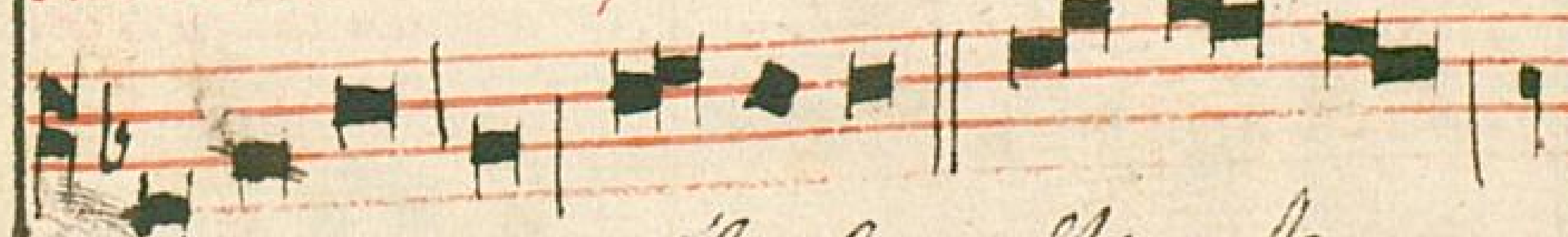
e u o u a e

*Commemor. Feria*

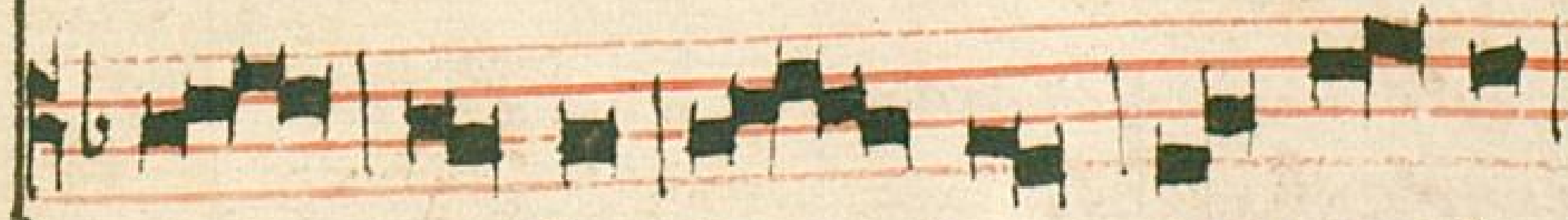
*Ad Primam Antiph. Dilectus*

*Ad Tertiam Antiph. Quo abis.*

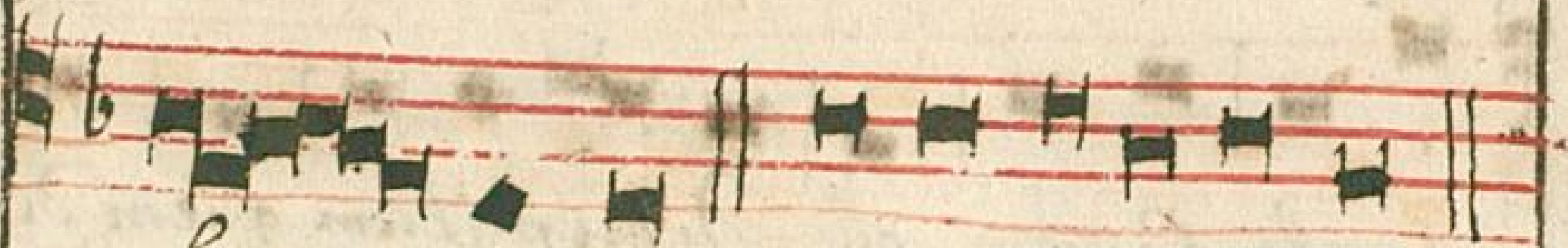
*Ad Sextam Antiph. V. Ioni*



*F*ulcite me *Floribus*, *spirate*



*me* *malis* *quia* *amore*



lan - guo. e u o u a e .

*Ad nonam Aniph. Fasciculus.*

*Ad Vesperas II.*

*Alles wie in der ersten Vesper*

*Ad Magnificat III toni*



*Cum vidisset wie zum Benedictus*

*Commemor. Feria*

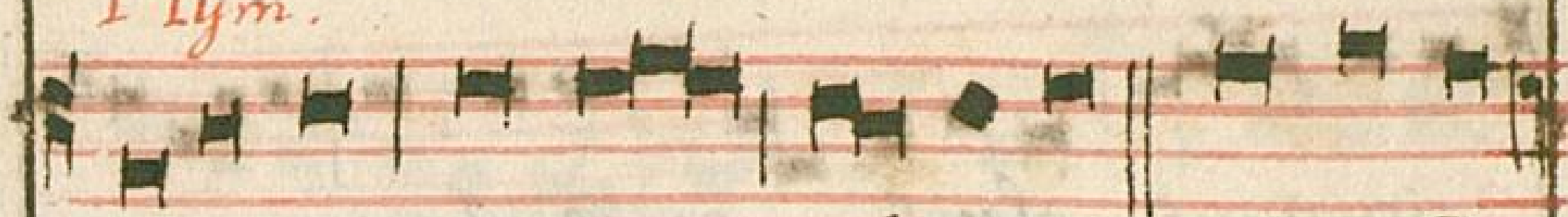


*Festum*  
*S. Joannis Nepomuceni*  
*Martyris*

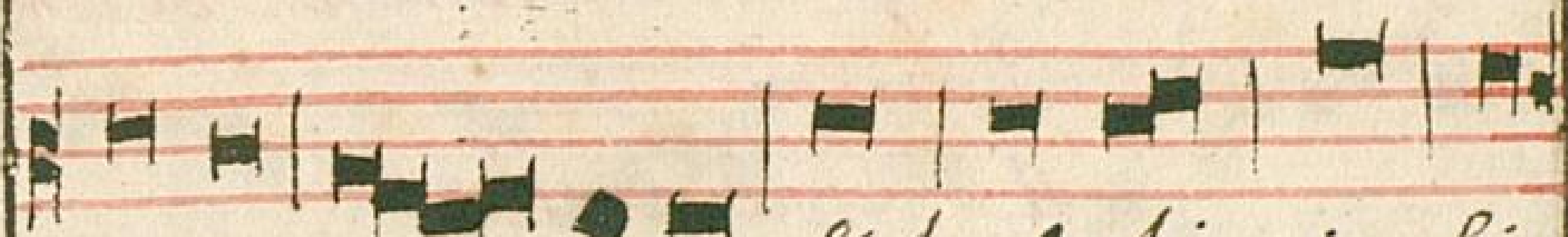
*M. M. maj. 16. Maj.*

*Wenn dieses Fest in der osterlichen zeit  
gehalten wird; so ist in der Vesper und  
in den Nocturnen nur eine Antiphon das  
Alleluia. Außer der osterlichen zeit  
sind die antiphonen und R. br. pro  
uno Martyre.*

Hym.



Invictus Heros Numinis, mergendus



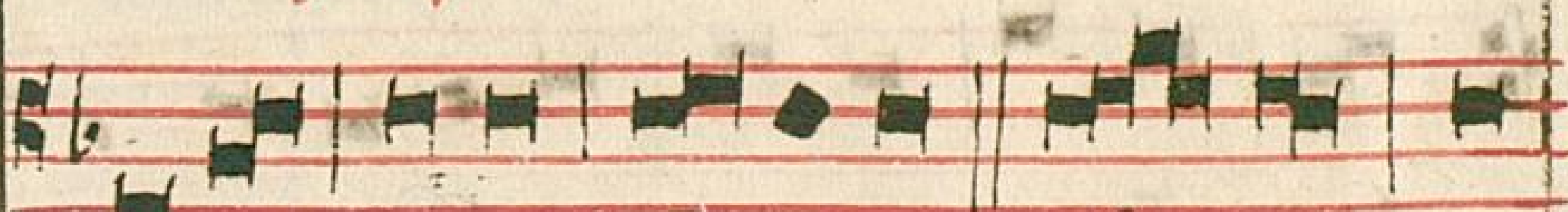
unda Fluminis, stat fortis in fi-



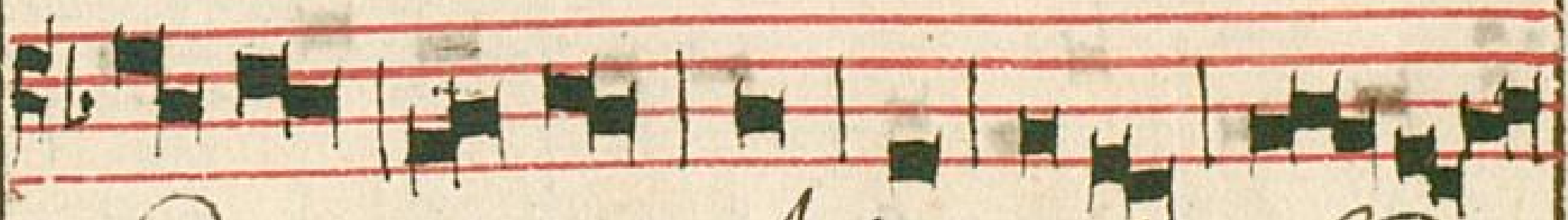
lentio ; dum fit Sigilli mentio.

**V.** Posui ori meo custodiam.

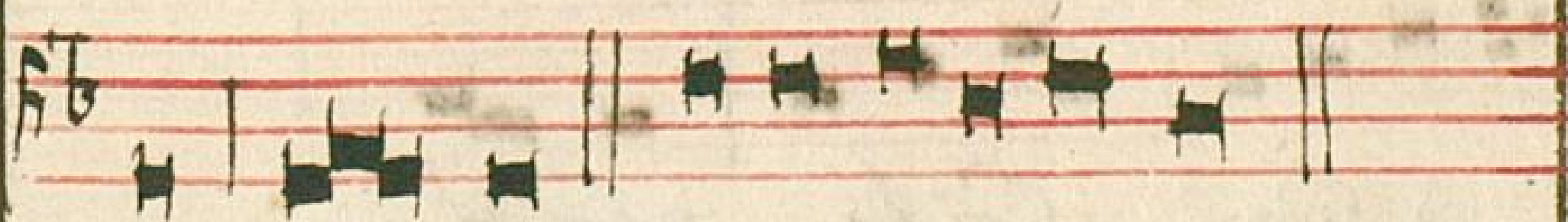
*Ad Magnificat V. toni.*



Dedit mihi Dominus linguam mes-



cedem meam, et in ipsa lauda-



bo Cum . e u o u a e .

*Ad laudes*

*Die Antiphon und R. Vt. wie de uno Martyr*

*Die Melodie des Hymnus wie zur ersten*

*Leser.*

*Ad Benedictus Antiph. 8. toni rivisi.*



Quicumque glorifi- caverit me. eu o uae

*Zu den Floren sind die Antiph. de com-  
muni unius Martyris*

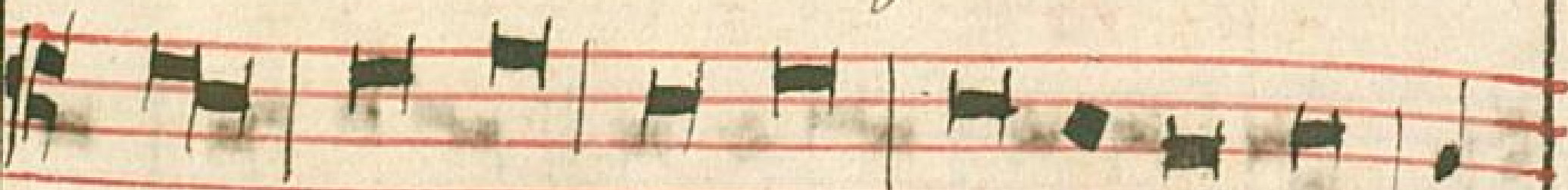
*Ad Vesperas II*

*Alles wie in der ersten Vesper ausgenom-  
men der letzte Psalm.*

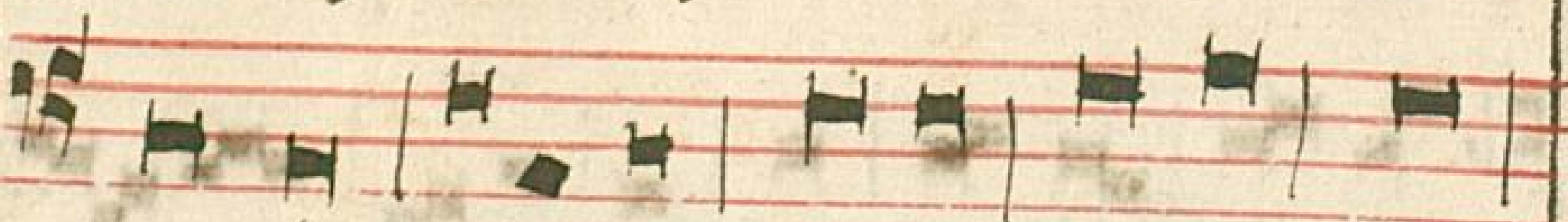
*Hymnus.*



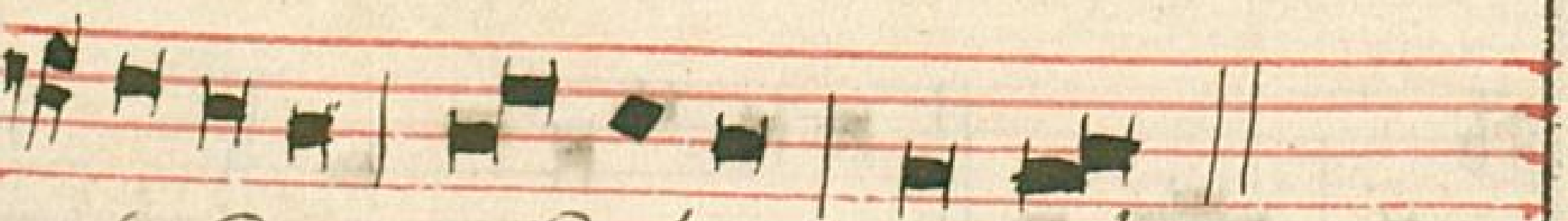
Iam Faces lictor feras, et minantem



Iam ferox enses, rabidumque

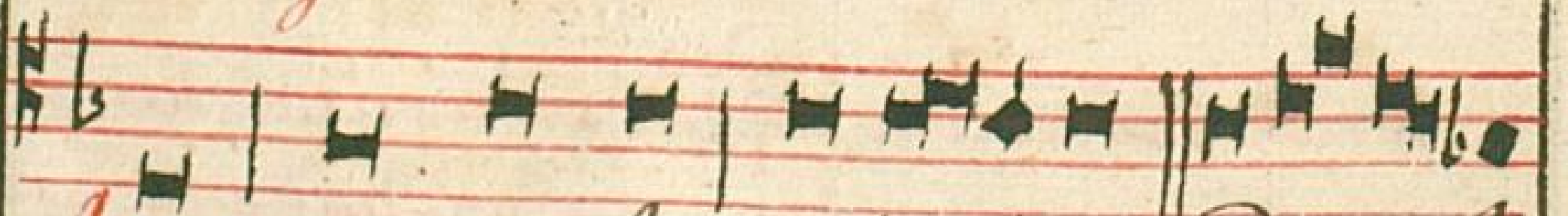


tortis, Vinculis ferrum Sacra ni



Sacerdos abdita pancia.

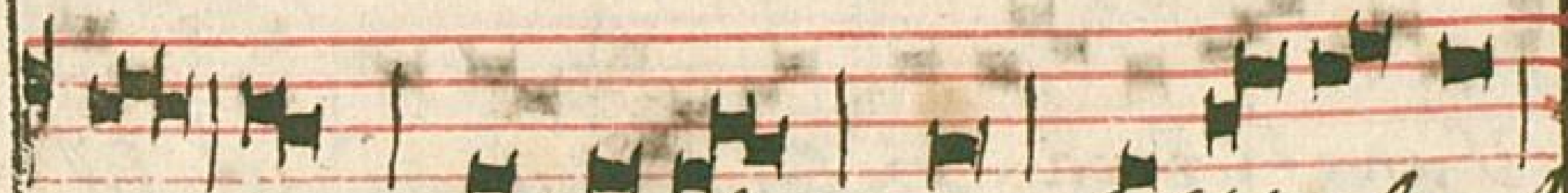
*Ad Magn. V. toni*



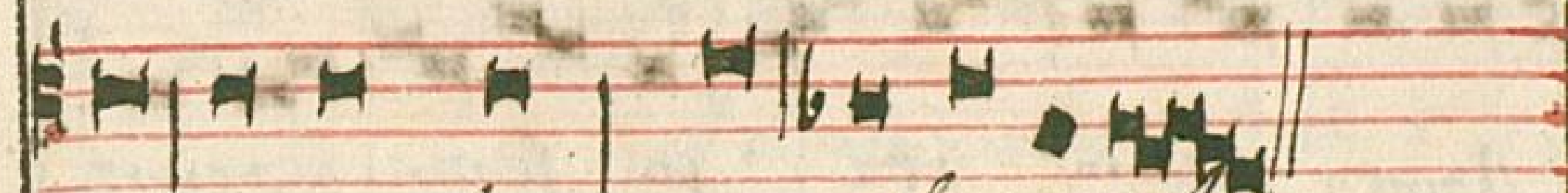
In conspectu potentium admirabi-



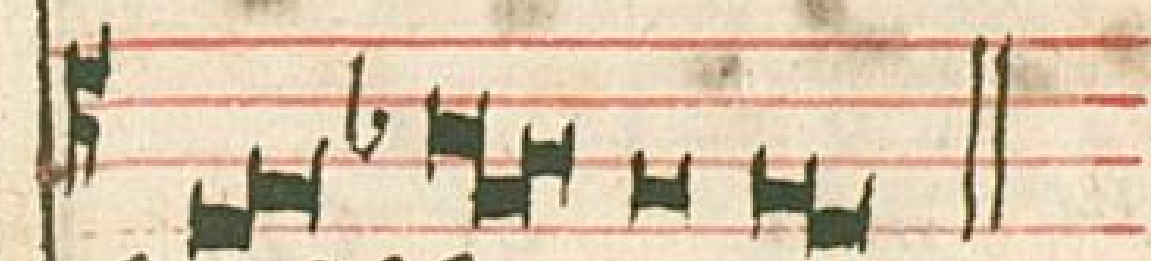
lis ero : facies principum mirabun-



tur me : tacentem me sustinebunt,



et loquentem me respicient.



*Alleluia*

*Don Freytag*

*nach der Octav Corporis Christi*

*Das Fest*

*I. Cordis Domini nostri IESU*

*Christi*

*M. M. maj.*

*Ad Vesperas.*

*antiph. I. ton.*



*Discite a Me quia mitis*

Sum, et humilis corde. e u o u a e.  
*Ant. 2 toni.*

Sanctifica - vi locum istum, ut sit

Nomen meum ibi in sempiternum

et permaneant Oculi mei et Cor

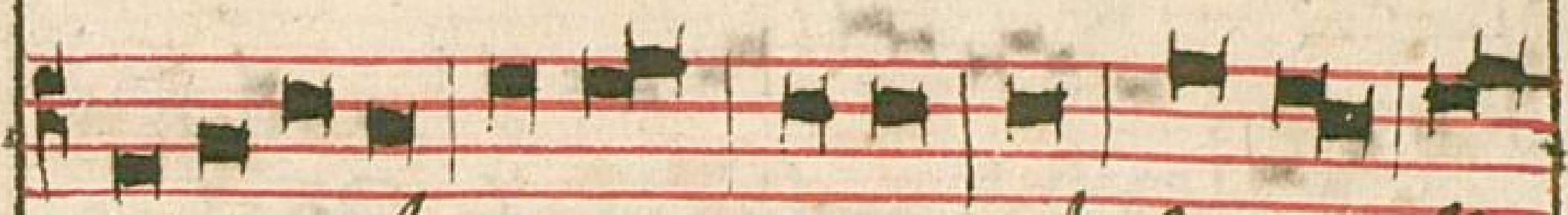
meum ibi cunctis diebus

e u o u a e.

*Ant. 11 toni.*

Et dixi: ergo sine causa iustifi-

cavi Cor meum et laui inter

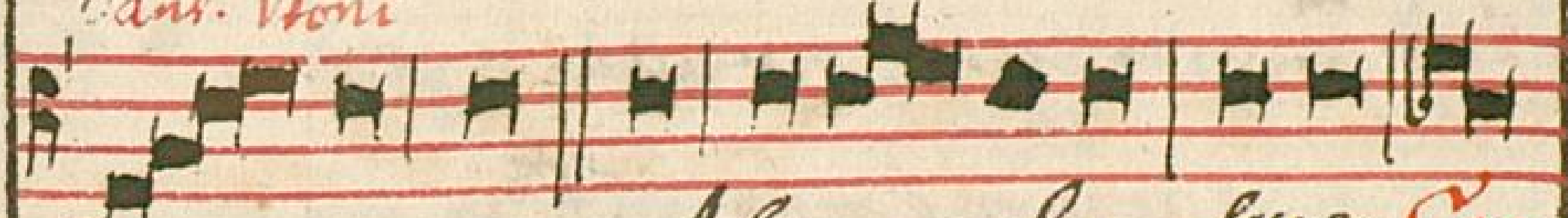


innocentes manus meas, et fui fla-



gellatus tota die: euo uae.

*ant. Vtoni*



**P**one me ut signaculum super **Cor**



— tuum ut signaculū super bra-

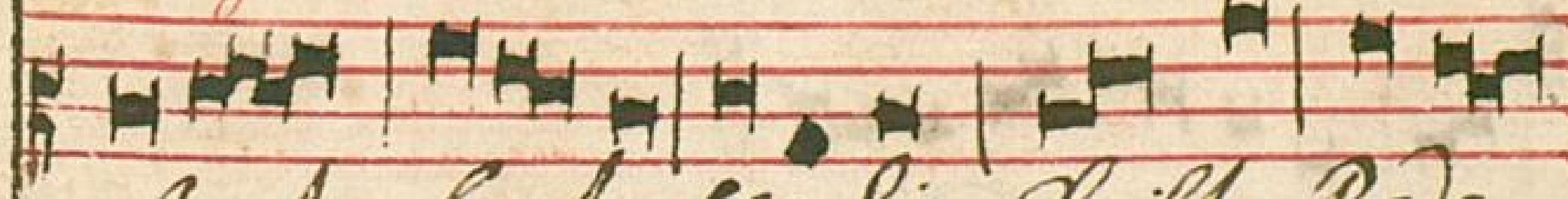


chium tuum. euo uae.



**V**ere \* <sup>languores</sup> Dolores nostros ipse tulit.

**V** Dolores nostros ipse portavit. \* dolores.  
*hymnus*



Auctor beate saeculi, Christe Redem-



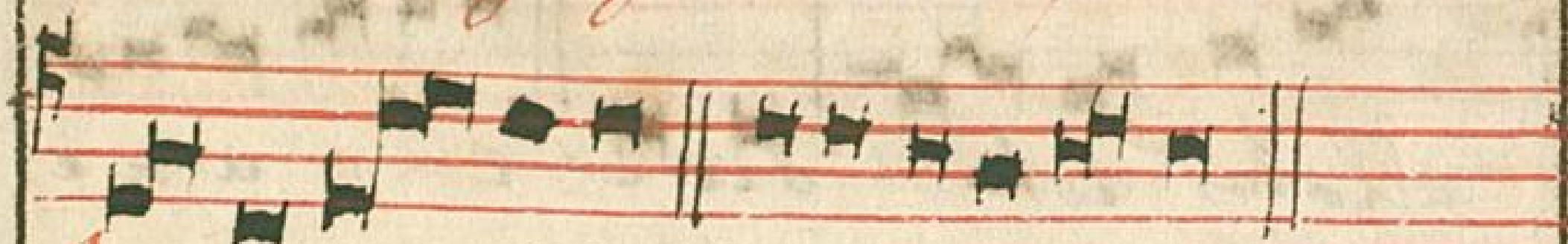
ptor omnium, lumen Patris, de





lumine, Deusque verus de DEO

*Ad Magnificat Antiph. I Toni.*



*Improprium euouae.*

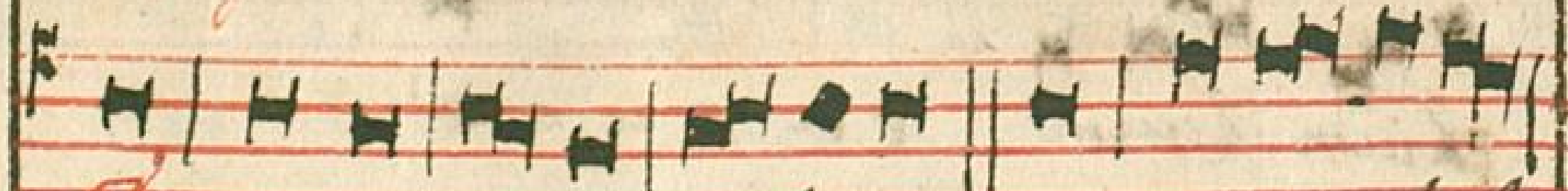
*Commemor. Feria.*

*Ad Laudes.*

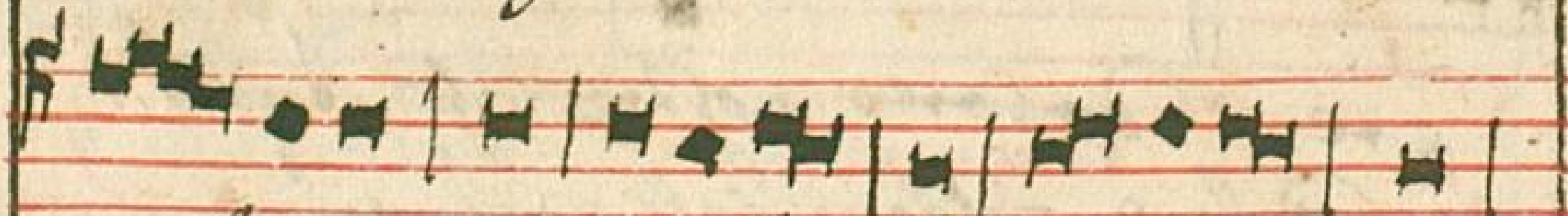
*B. br.*



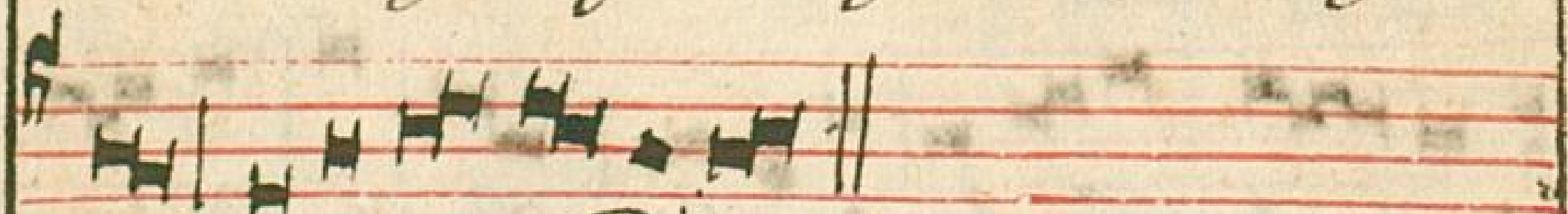
*Christe Fili Dei vivi \* miserere nobis.*  
*Hymnus.*



*Cor aua legem continens, non servitutis*



*veteris, sed gratiae sed veniae, sed*



*et misericordia.*



*Vulneratus est. euouae.*

*Secundum multitudinem dolorum in Cor-*

*de meo consolatio - nes tuae laci-*

*ficaverunt animam meam. e u o u*

*a e meorum in u*

*Ad Vesperas II*

*Alles wie in der ersten Vesper ausgenom-*  
*men des vers und die Antiph.*

*ad Magnificat. I. ton.*

*Ad Jesum autem cum venissent.*

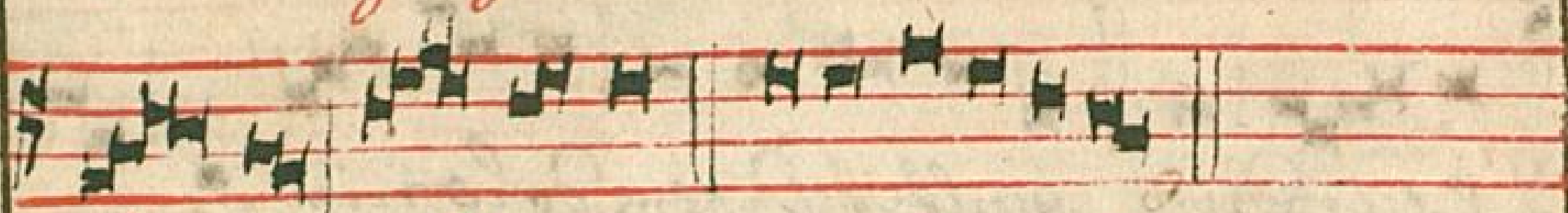
*Am Samstag*  
*innerhalb der Octavo Nativitatis L. V. M.*

*Das Fest*  
*S. Nominis Mariae.*

*M. M. maj.*

*Ad Vesperas*  
*Die Psalme und Antiph. wie im Feste*  
*Præsentationis L. V. M. Das B. br. de comm. Virginum.*

Ad Magnificat.



Sancta Maria . euouae .

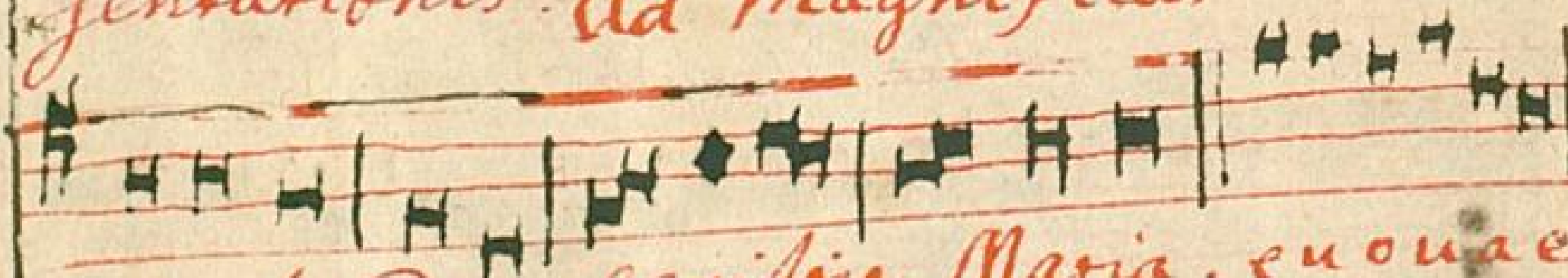
Commemor Feria .

Ad Laudes

Die Antiph. ad Benedictus Beatae  
wie am Samstag, wenn es de Beata  
ist.

Ad Vesperas II.

Alles wie in der ersten Vesper Prae-  
sentationis . Ad Magnificat.



Beata Dei genitrix Maria . euouae .  
J. A. S. G. G.

