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Hours of the Office - Don Mus.Ms. 2880

[S.l], [1750-1799]

Festum Septem Dolorum Beatae Virginis Mariae

[urn:nbn:de:bsz:31-144756](https://nbn-resolving.org/urn:nbn:de:bsz:31-144756)

Festum Conceptionis
B. V. M. R. I. A. E.

M. M. maj. 25. Januar.

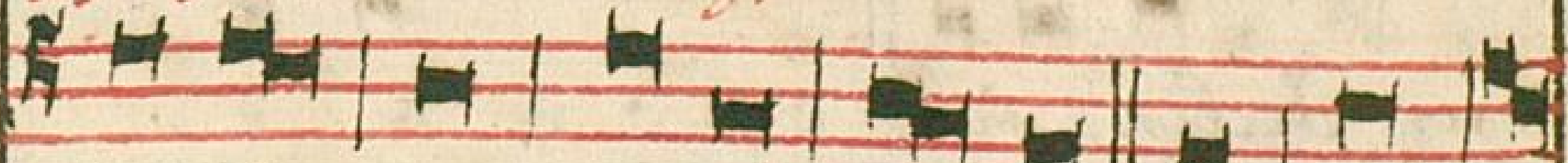
Alles wie am feste der unbefleckten Em-
pfeignis Maria; nur das der Name
Conceptio in Conceptionis verändert wird,
und das B. br. für die erste Vesper aus
der zwoiten genommen wird. Weiter
aber werden die Commemorationen vom
hl. Joseph, und der hl. Emerentiana
und in der 2ten Vesper vom hl. Timo-
theus dazu gebethet.

Den Freytag oder Sambstag nach
dem Passion Contage.

Festum 7 Dolorum
B. V. M.

M. M. maj.

ant. 8 ton. Ad Vesperas

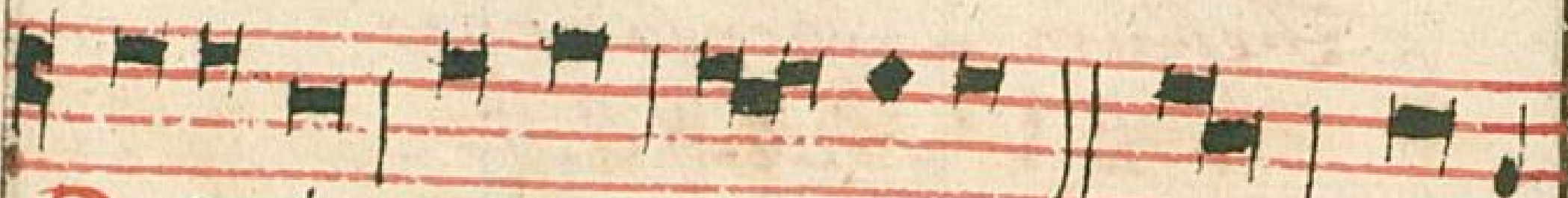


Vadam ad montem myrtice et ad col-



lem thuris e u o u a e

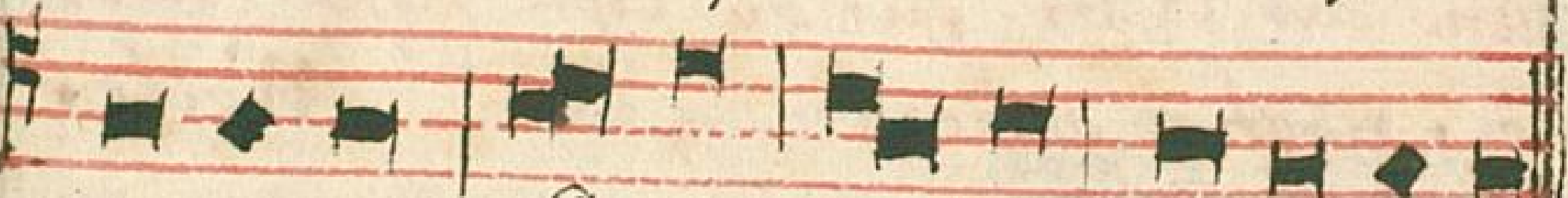
antiph. 7. ton.



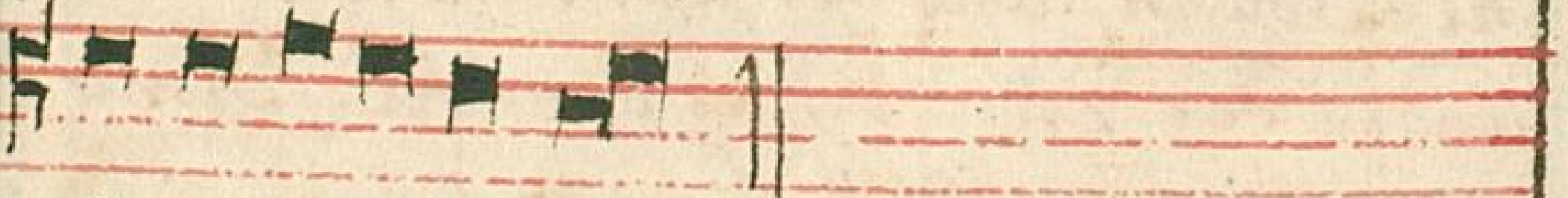
Dilectus meus candidus et ru-



bicandus, coma Capitis Ejus sicut



purpura Regisincta canalibus.

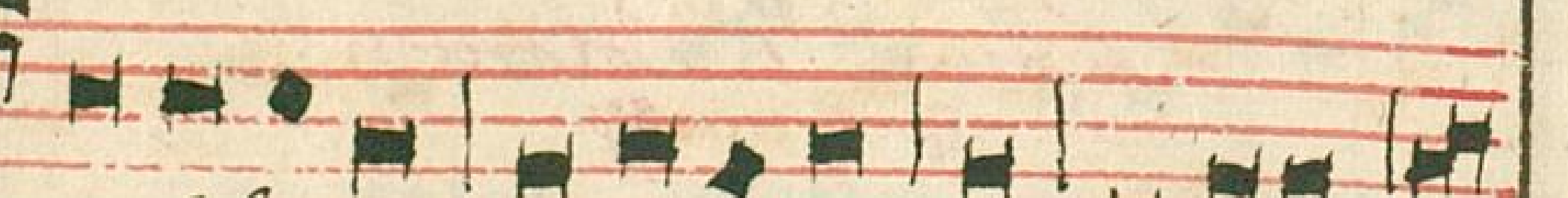


e u o u a e

Antiph. 11. toni.



Quo abiit Dilectus tuus o



pulcherrima Mulierum, quo Dilectus tu-



us Declinavit. e u o u a e.

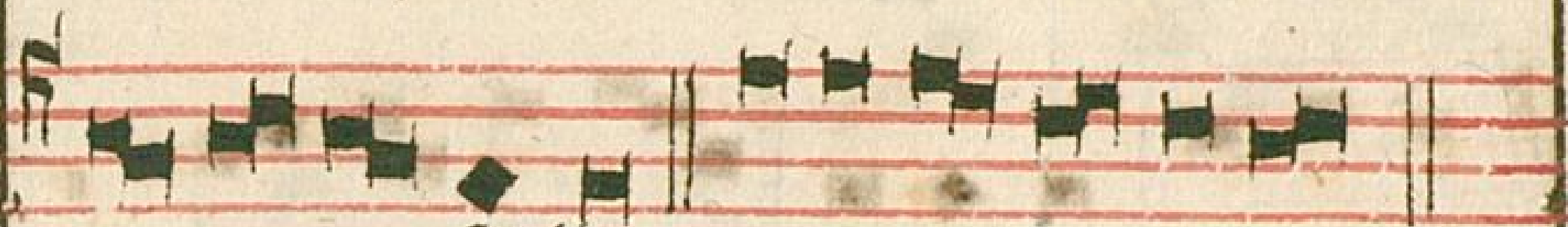
Ant. 11. toni



Fasciculus myrrhae Dilectus

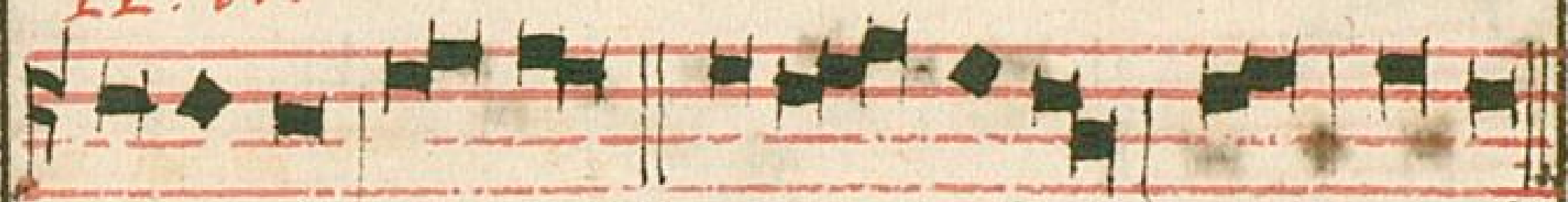


meus mihi inter ubera mea

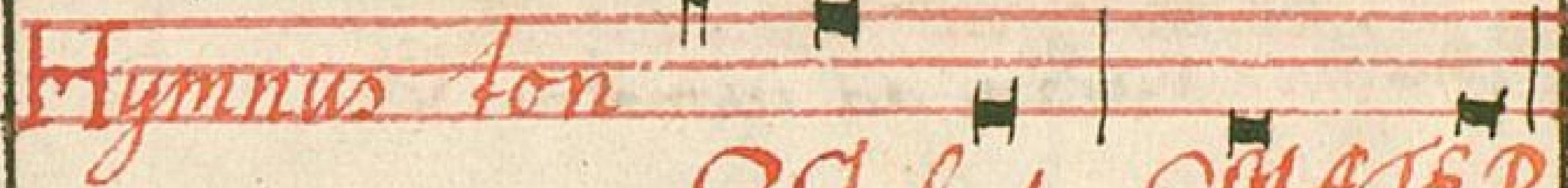


commorabitur e u o u a e .

R. br.

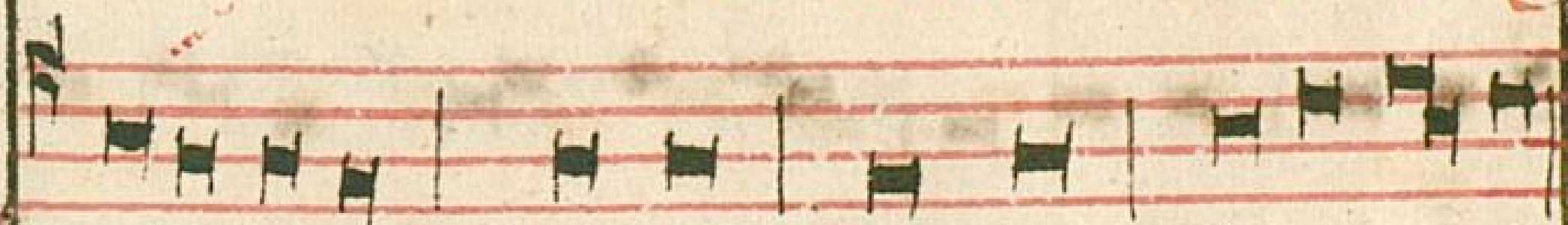


*Facies mea * intumuit, a fletu
& Es palpebrae meae caligaverunt. **

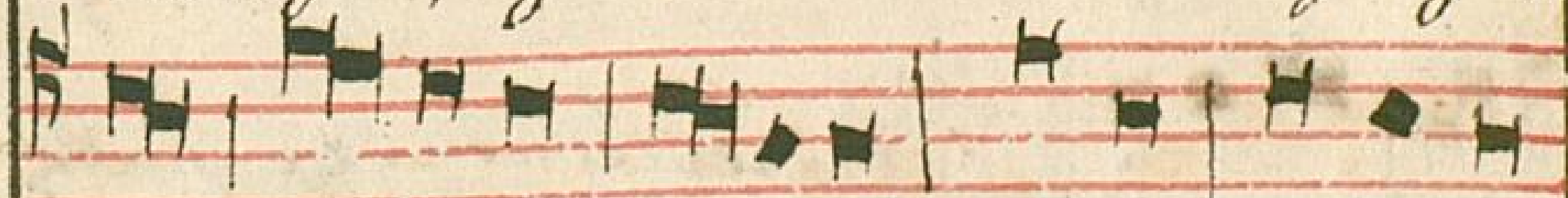


Hymnus ton

Stabat MATER,



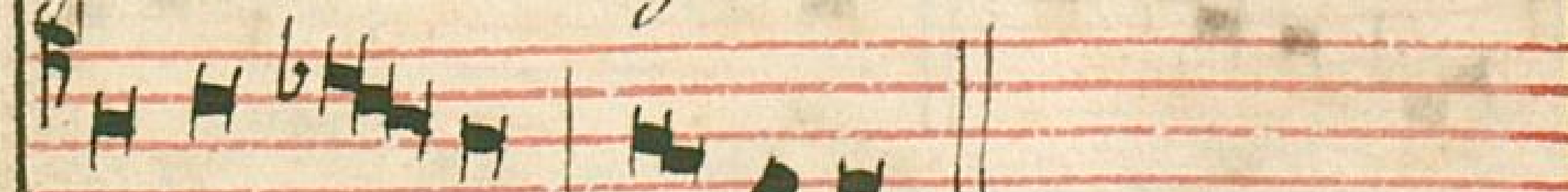
dolorosa, juxta Crucem lacrymosa,



dum pendebat Filius, Cujus Animam



gredientem, contristantem, et dolentem,

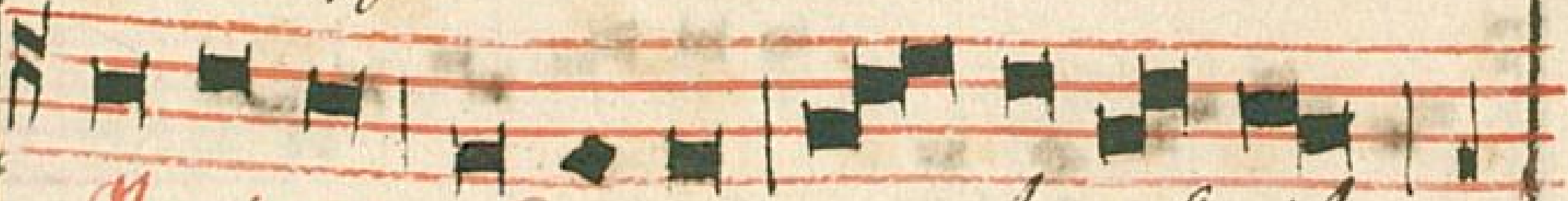


pertransiit gladius.

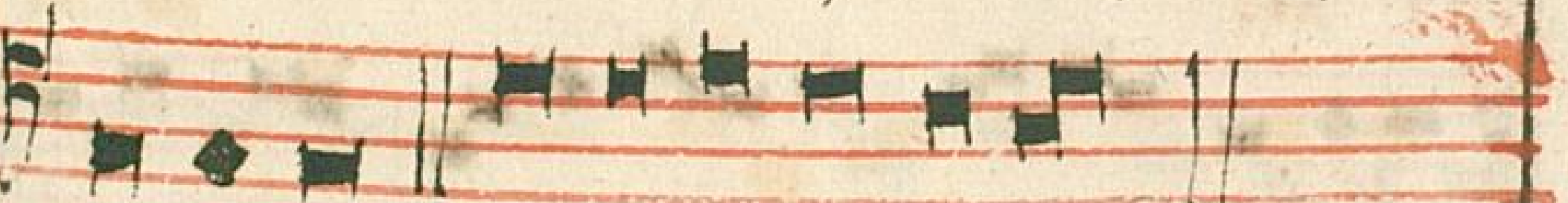
Ad Magnif. Antiph. 7. Toni.



Tuam Ipsius Animam ait ad



Mariam Simeon pertransiit



gladius . . e u o u a e .

Commemoratio Seria

Antiph. V. Ad Laudes
Vadam ad montem vicus Vesper.

B. b.



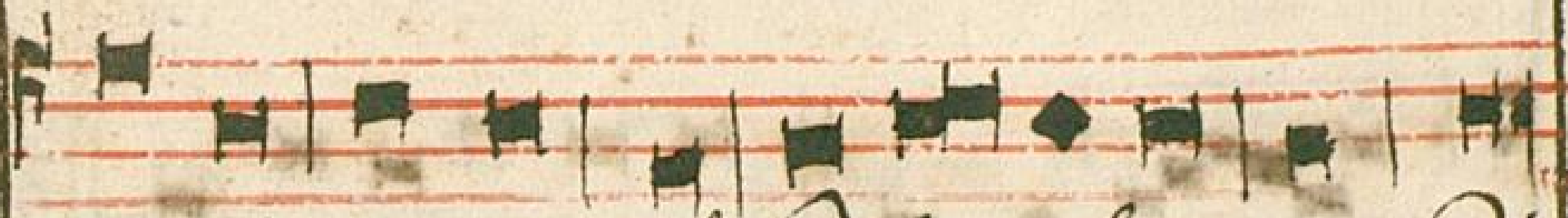
Tuam Ipsius Animam pertransi

vit gladius *U* *revelentur ex multis*
cordisq; cogitationes.

Ad
Benedictus Antiphona III. Toni.



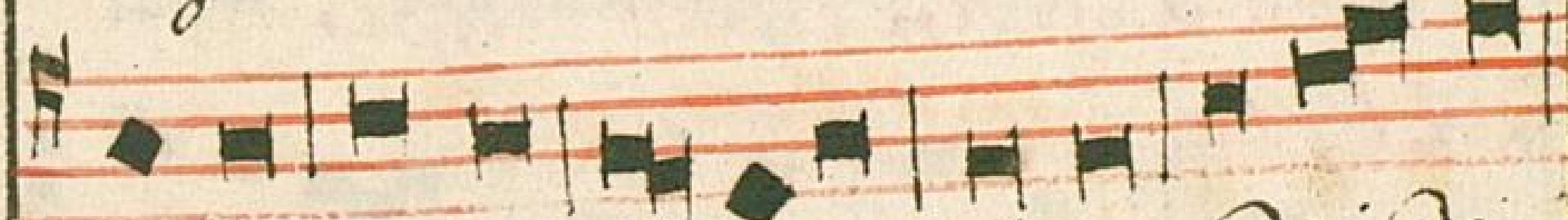
Cum vidisset IESUS Matrem suam



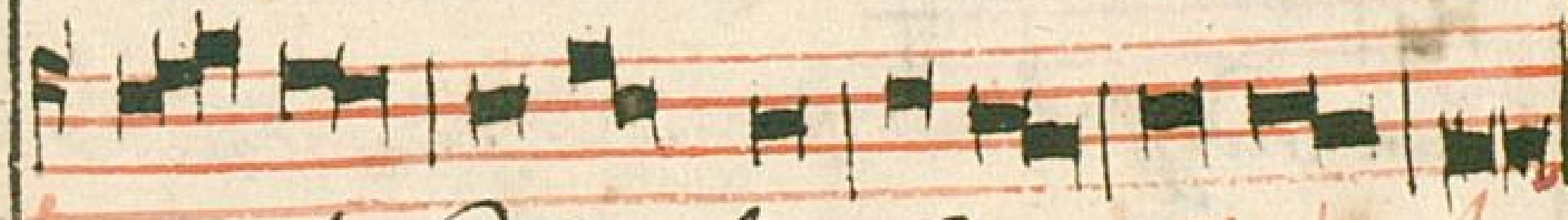
juxta Crucem et Discipulum quem di-



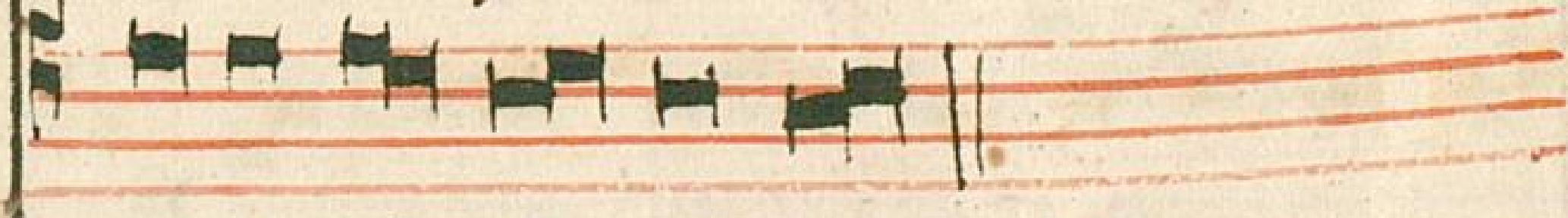
ligebas : dicit *Matri* *Suae* *Mu-*



lier ecce *Filius* *tuus*. Deinde



dicit *Discipulo* : *Ecce* *Mater* *Sua*.



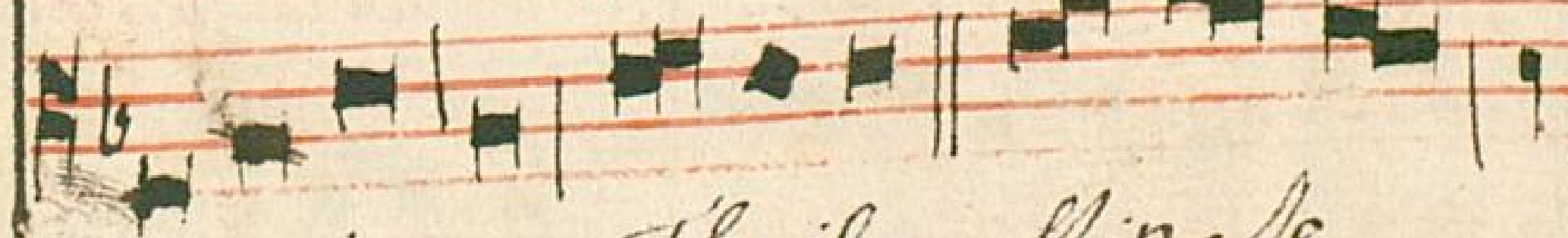
e u o u a e

Commemor. Feria

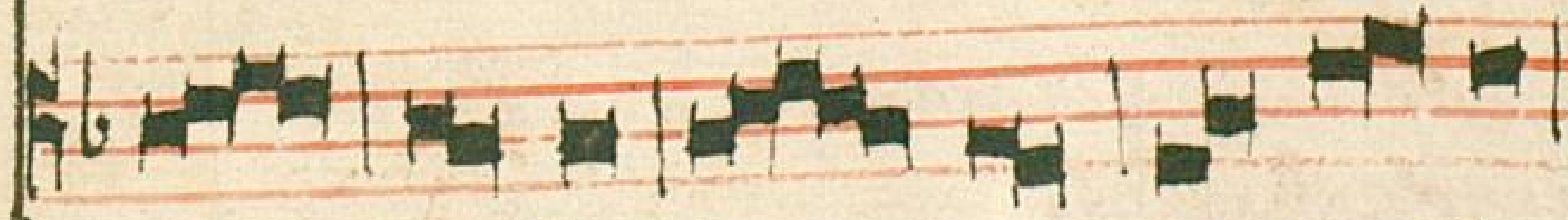
Ad Primam Antiph. Dilectus

Ad Tertiam Antiph. Quo abis.

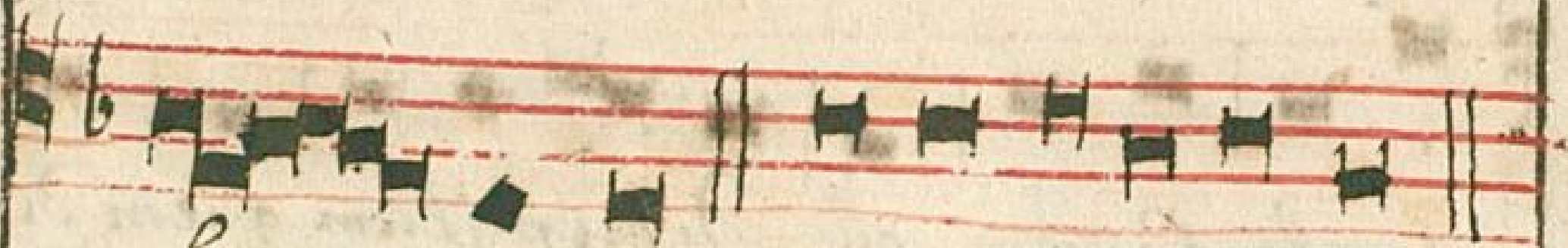
Ad Sextam Antiph. V. toni



*F*ulcite me *Floribus*, *spirate*



me *malis* *quia* *amore*



lan - guo. e u o u a e .

Ad nonam Aniph. Fasciculus.

Ad Vesperas II.

Alles wie in den ersten Vesper

Ad Magnificat III toni



Cum vidisset wie zum Benedictus

Commemor. Feria



*Festum
S. Joannis Nepomuceni
Martyris*

M. M. maj. 16. Maj.

*Wenn dieses Fest in der osterlichen zeit
gehalten wird; so ist in der Vesper und
in den Nocturnen nur eine Antiphon das
Alleluia. Außer der osterlichen zeit
sind die antiphonen und R. br. pro
uno Martyre.*