

Badische Landesbibliothek Karlsruhe

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Six favorit menuettes

pour clavecin ou Forte Piano

Liv. I

Haydn, Joseph

Munic, 1804

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Manusk 1732

SIX FAVORIT MENUETTES

pour
Clavecin ou Forte Piano

Composés

par

Mr. F. Haydn.

Livr. I.

Preis 24. X.

*à Munich chez Macarie Falter, Marchand
de Musique.*

2

Inf. G. H. 95

Allgro.

Menuetto.
I.

f. *p.* *f.*

p. *f.*

Trio. *p.*

f. *p.*

1

Menuetto.
II.

Allegro.
p. *f.* *p.*

Trio.

Op. 54. 89

4

Menuetto.
III.

All.^o
p. f. p.

p. f.

p. f.

Trio.
p.

Op. 5. 74
Menuetto!
IV.

All^o

Trio.

L. f. g. 4. 82

Mouruetto.

V.

Allegro.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, continuing the piece with dynamic markings like 'p.' and 'f.'

Third system of musical notation, including the 'Trio' section marking.

Fourth system of musical notation, showing further melodic and harmonic development.

Fifth system of musical notation, concluding the page with a final measure marked with a '1' below it.

Handwritten musical score, first system, consisting of two staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a melodic line in the treble and a bass line with chords and some rhythmic patterns.

Allegro.
Menuetto.
VI.
p.

Handwritten musical score, second system, consisting of two staves. The tempo is marked *Allegro.* and the dynamics are *p.* (piano). The music continues with similar notation to the first system.

Handwritten musical score, third system, consisting of two staves. The notation continues with treble and bass clefs, a key signature of one flat, and a 3/4 time signature.

Sempre piano.
Trio.

Handwritten musical score, fourth system, consisting of two staves. The tempo is marked *Sempre piano.* and the section is labeled *Trio.* The music features a prominent bass line with a rhythmic pattern.

Handwritten musical score, fifth system, consisting of two staves. The notation continues with treble and bass clefs, a key signature of one flat, and a 3/4 time signature.

Men: da Capo.

