

Badische Landesbibliothek Karlsruhe

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Six favorit menuettes

pour clavecin ou Forte Piano

Liv. III

Haydn, Joseph

Munic, 1804

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Inv. 1332

SIX FAVORIT MENUETTES

pour
Clavecin ou Forte-Piano

Composés

par

Mr. F. Haydn

Liv. III.

Prix 24x.

*à Munic chez Macarie Faller Marchand
de Musique.*

Menuetto.

I.

Allegro.

Handwritten musical score for Minuet I, featuring piano and forte dynamics and a Trio section.

The score is written on six staves, organized into three systems of two staves each. The first system is marked *Allegro.* and includes dynamic markings *f*, *p.*, *f*, and *p.*. The second system includes dynamic markings *f*, *f*, *p*, *f*, *p*, and *f*. The third system is marked *Trio.* and includes dynamic markings *p.* and *f*. The piece concludes with the instruction *Men: da Capo.*

Y. f. G. A. 75

Menuetto.

II.

Trio.

Men: da Capo.

L. 18. 95

Menuetto.

III.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff contains the melody, and the lower staff contains the bass line. Dynamics include *f* and *p*.

Second system of musical notation, measures 5-8. The melody continues with various rhythmic patterns. Dynamics include *p* and *f*.

Third system of musical notation, measures 9-12. The music features a mix of eighth and sixteenth notes. Dynamics include *p* and *f*.

Fourth system of musical notation, measures 13-16. The section concludes with a *f* dynamic. The word *Trio.* is written above the staff at the end of the system.

Fifth system of musical notation, measures 17-20. The final system shows a triplet of eighth notes in the lower staff. The music concludes with a final cadence.

f *p* *Men: da Capo.*

Op. 5. No. 27
Menuetto.
 IV.

Allegretto. *p*

Trio. *p*

f *p* *Men: da Capo.*

Allegretto.
Meruetto.
 V.

Trio.

Menuetto.
VI.

Allegretto.

Trio.

Men: da Cap

