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**[Hs.: 6]tes Quartett für zwey Violinen, Bratsche und  
Violoncelle**

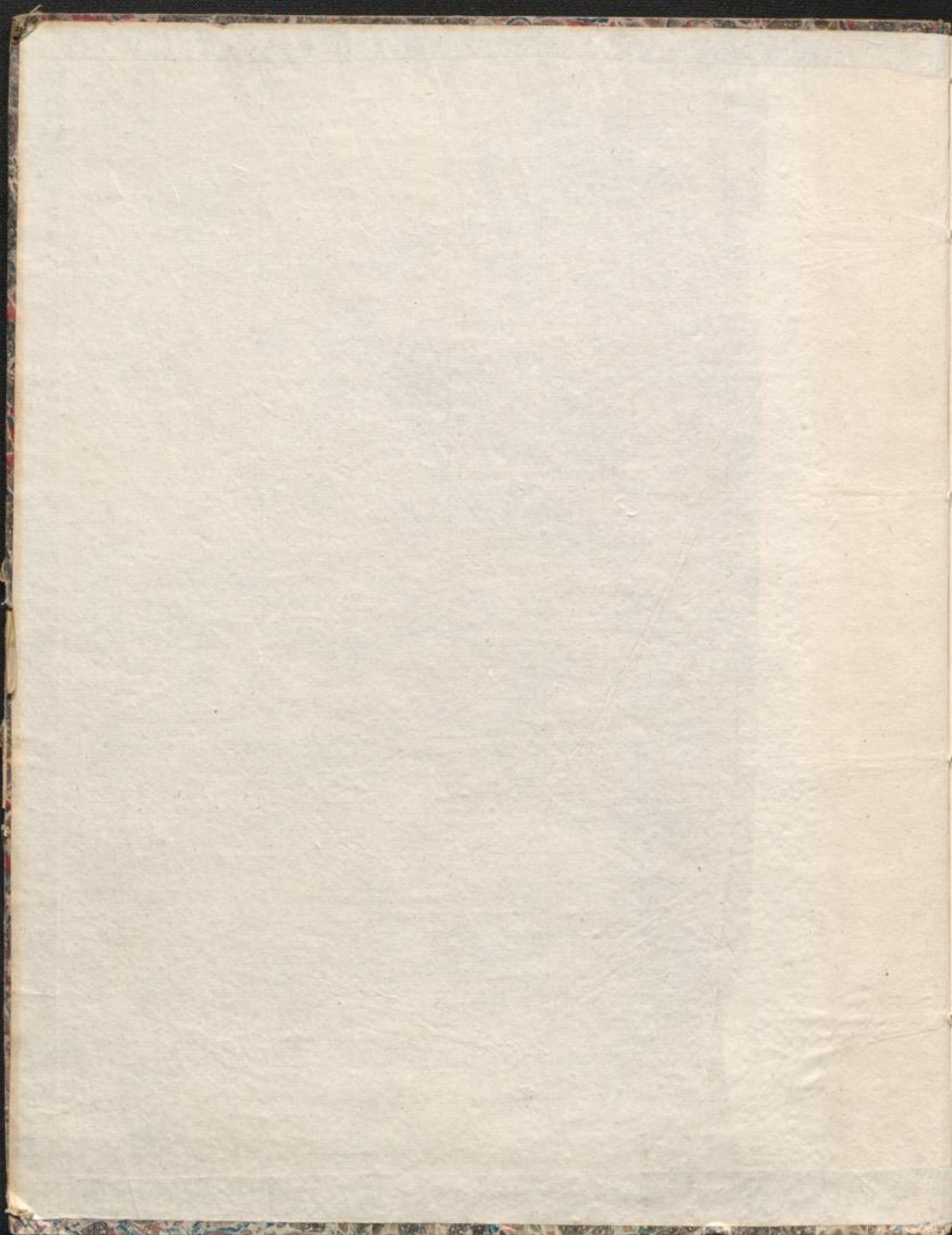
**Onslow, Georges**

**Wien, 1816**

[urn:nbn:de:bsz:31-161570](https://nbn-resolving.org/urn:nbn:de:bsz:31-161570)

*Quatuors.*  
*Violino primo.*

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4  
No. 4.

7/12

6<sup>tes</sup>  
QUARTETT  
für

*zwey Violinen, Bratsche und Violoncelle*

von  
Georg Ditslow.  
8<sup>tes</sup> Werk No. 3.

Preis 2. C.M.  
fl. 1.89gr.

Wien

bei Tobias Haslinger.

N<sup>o</sup> 2183. 2184. 1983. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193.

VIOLINO I.  
Allegro.  
VI  
QUARTETTO. *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamic is 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include 'f' (forte), 'p' (piano), 'Dim.' (diminuendo), 'Dol.' (dolce), 'Ritar. poco' (ritardando poco), 'tempo!' (tempo), 'Dolcissimo.', and 'cres.' (crescendo). The piece concludes with a double bar line and a final chord.

S. n. C. 2636.

VIOLINO I<sup>o</sup>

The musical score for Violino I consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *Rilar. poco*
- Staff 6: *Dol.*, *Tempo 1º*
- Staff 7: *f*
- Staff 8: *Dim.*, *p*, *cres.*, *f*
- Staff 9: *Dolcissimo.*, *cres.*, *cen*, *do*
- Staff 10: *f*, *Dim.*, *p*
- Staff 11: *f*, *p*
- Staff 12: *cres.*, *p*
- Staff 13: *f*, *p*
- Staff 14: *cres.*, *f*

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VIOLINO I<sup>o</sup>.

ANDANTE  
Non troppo lento.

Viol.<sup>o</sup>  
Viol.<sup>o</sup> *p* Stac.

Legato. *pp*

*cres.* *pp*

*cres.* *f*

*pp* Maggiore.

Minore. *cres.* *f* *pp*

S. u. C. 2636.]

VIOLINO I<sup>o</sup>.

Legato.

cres. - cen - do.

*p*

This system contains the first three staves of the Violino I part. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'Legato.' and features a series of sixteenth-note runs. The second and third staves continue this melodic line, with dynamic markings including 'cres.' (crescendo), 'cen - do.' (crescendo), and 'p' (piano).

MINUETTO  
Allegro.

*f*

cres. - *f* - *p* - *mf* - *mf*

*p*

cres. - cen - do *f* - *pp* - con gravità

*pp*

poco *f* - *p*

This system contains the first ten staves of the Minuetto. The first staff is marked 'Allegro.' and begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'f' (forte). The second staff has a dynamic marking 'p' (piano). The third staff is marked 'cres.' (crescendo), 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'mf' (mezzo-forte). The fourth staff is marked 'p' (piano). The fifth staff is marked 'cres. - cen - do' (crescendo), 'f' (forte), 'pp' (pianissimo), and 'con gravità' (with gravity). The sixth staff is marked 'pp' (pianissimo). The seventh staff is marked 'poco f' (poco forte) and 'p' (piano). The eighth and ninth staves continue the piece with various dynamics and articulations.

Seu:C:2636.

M.D.C.



VIOLINO I<sup>o</sup>.

FINALE  
Vivace.

Viol. I<sup>o</sup>

Viola.

*p* *f*

*p* *f*

*f* *f*

*p* *f*

*f*

con fuoco. *pp*

Marqué e léger.

*f* *f*

Risoluto.

*p* *f*

Smorz<sup>o</sup>

1<sup>e</sup> fois. 2<sup>e</sup> fois.

*f* *pp*

Staccato.

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VIOLINO I<sup>o</sup>.

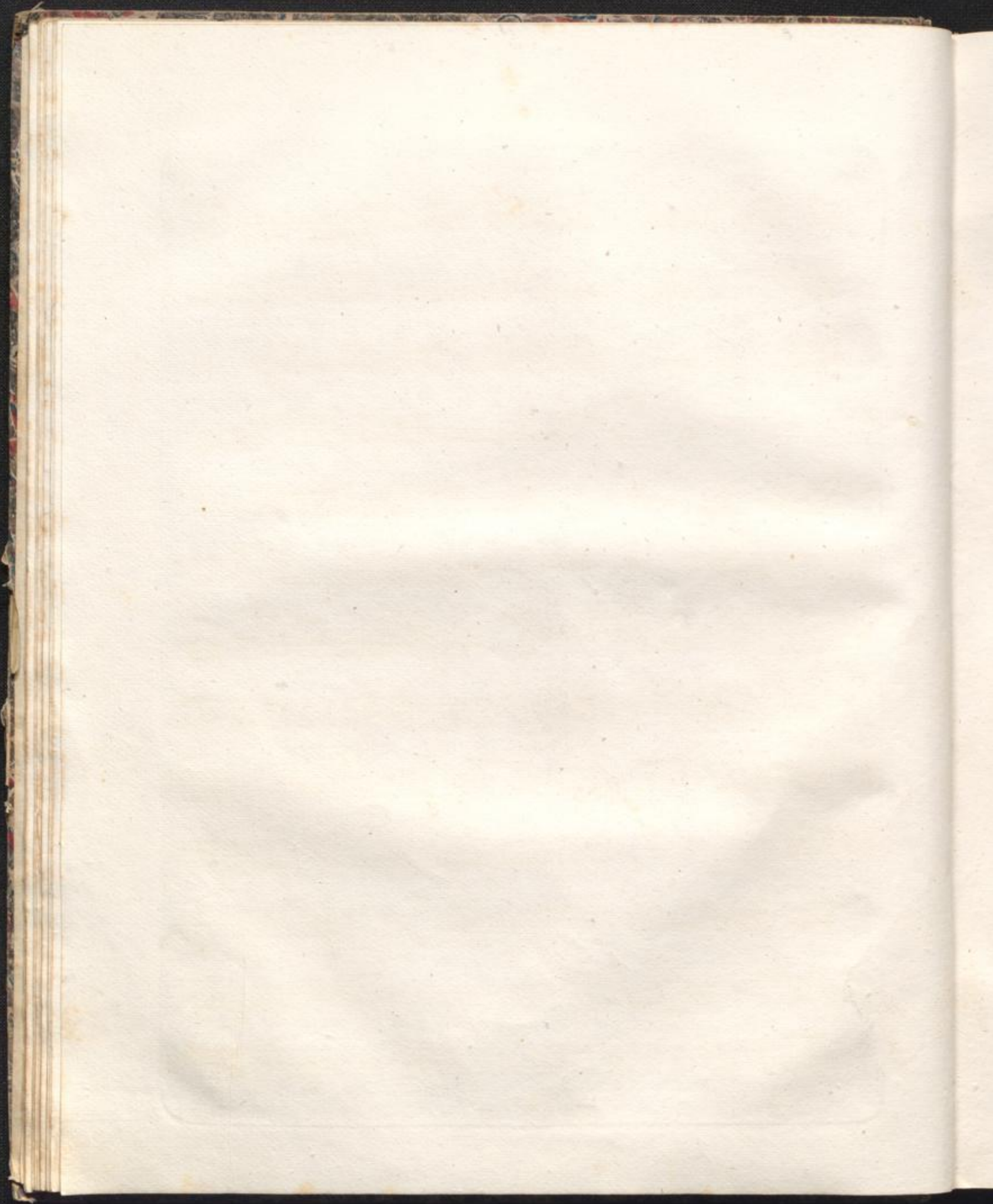
The musical score consists of 14 staves of music. The dynamics and performance instructions are as follows:

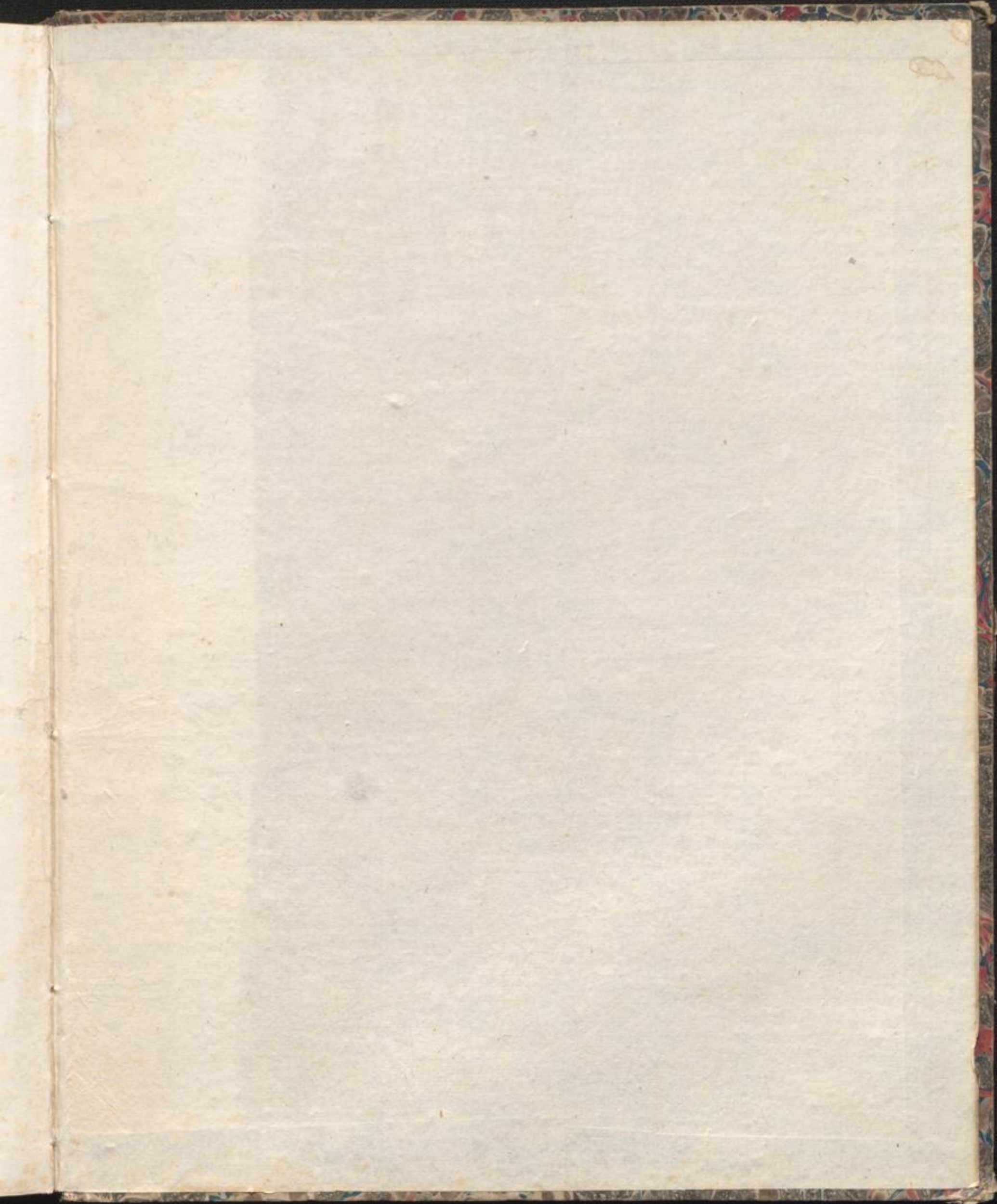
- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *pp*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *Con fuoco.*
- Staff 7: *pp*
- Staff 8: *Leggiero e marcato.*
- Staff 9: *f*
- Staff 10: *Risoluto.*
- Staff 11: *p*
- Staff 12: *f*
- Staff 13: *Smorz<sup>o</sup>*, *pp*, *pp*
- Staff 14: *pp*, *cres.*, *f*, *Sempre*

Other markings include fingerings (e.g., 6, 5, 7, 5, 5, 6), accents, and a double bar line at the end of the piece.

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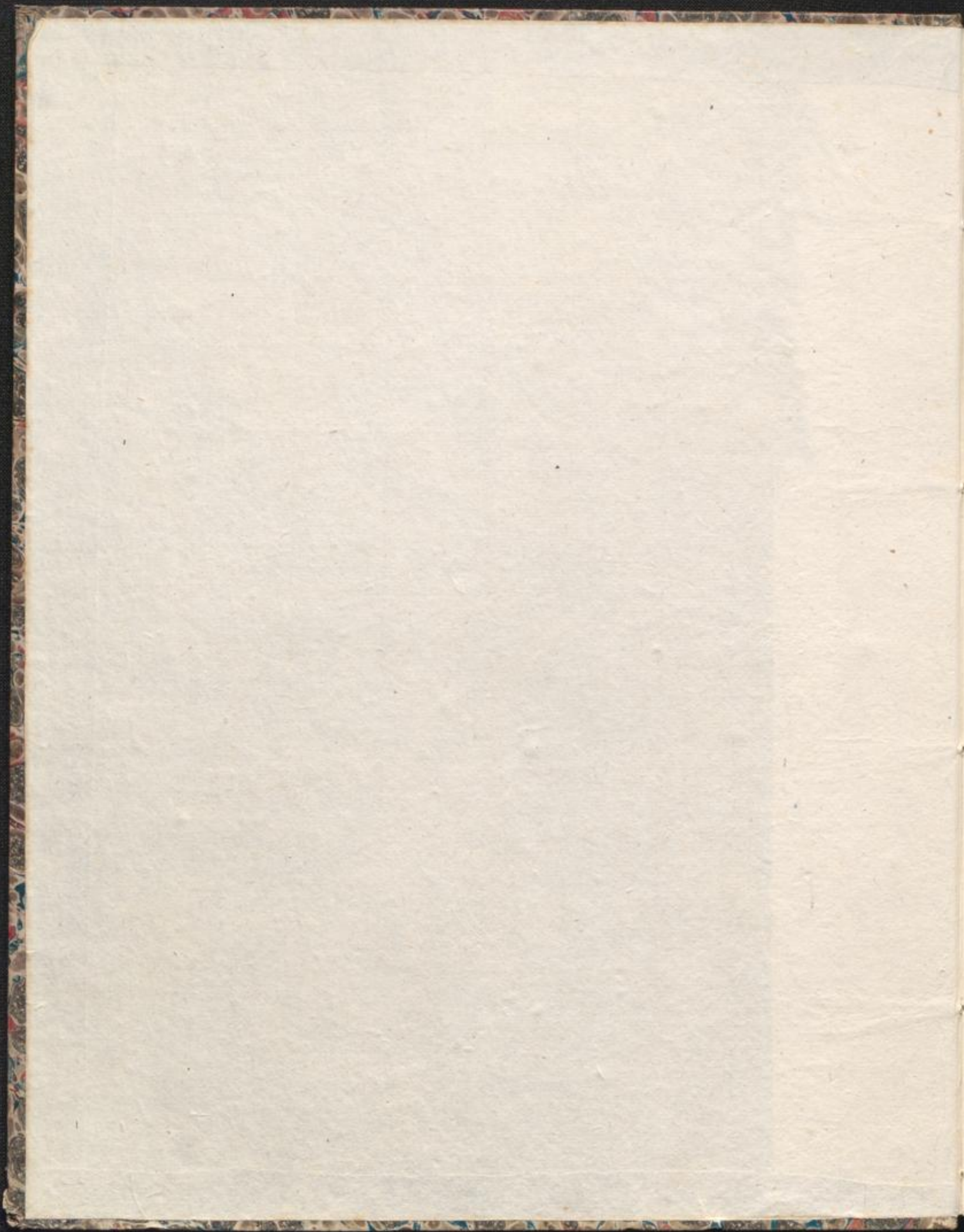




*Quatuors.*

*Violino secondo.*

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4

No. 2.



VIOLINO II<sup>o</sup>.

VI.  
QUARTETTO.

Allegro.

Viol. 2<sup>o</sup>

Viol. 1<sup>o</sup>

*p*

The musical score consists of 13 staves. The first staff is the Violino II part, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a dynamic of *p* and includes a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff features dynamics of *f* and *p*. The fourth staff includes a dynamic of *f* and a *dol.* (dolce) instruction. The fifth staff has a dynamic of *f*. The sixth staff includes *Dim.* and *cres.* instructions. The seventh staff starts with *Dolcissimo.* and includes *cres. cen. do f*. The eighth staff has *Dim.* and *p*. The ninth staff has *cres.* and *f*. The tenth staff has *f* and *p*. The eleventh staff has *f*. The twelfth staff has *f*. The thirteenth staff has *cres.* and *f*.

VIOLINO II<sup>o</sup>.

pp

f

f

5<sup>a</sup>

Dim. p cres.

Dolcissimo. cres. f

Dim. p

f p

cres. cen. do

Stu C: 2636

VIOLINO II.

ANDANTE  
non troppo lento.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'ANDANTE non troppo lento.' and the dynamics start with a piano (*p*) marking. The notation includes various rhythmic values, slurs, and dynamic markings such as *cres.* (crescendo) and *f* (forte). The score concludes with a *pp* (pianissimo) marking and the instruction 'Minor.' indicating a change in mode. The manuscript shows signs of age, including some ink bleed-through and foxing.

S:u.C:2636.

VIOLINO II<sup>o</sup>.

5.

The first system consists of three staves of music. The top staff features a series of eighth-note patterns with accents. The middle staff continues with similar rhythmic motifs. The bottom staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a double bar line.

MINUETTO  
Allegro.

The Minuetto section is written across ten staves. It begins with a forte (*f*) dynamic and includes a piano (*p*) section. A crescendo (*cres.*) is marked before the first ending (*1<sup>a</sup> f.*). The second ending (*2<sup>a</sup> f.*) is also indicated. The piece concludes with a piano (*p*) dynamic and a *poco f* marking. The notation includes various rhythmic figures, slurs, and articulation marks.

S. n. C. 2636.

M. D. C.

VIOLINO II<sup>o</sup>.

FINALE.  
Vivace.

Viola. Viol. 2º

*p* *f* *p* *f* *f* *pp* *f* *Smozzº* *f* *ff*

Con fuoco.

Dim.

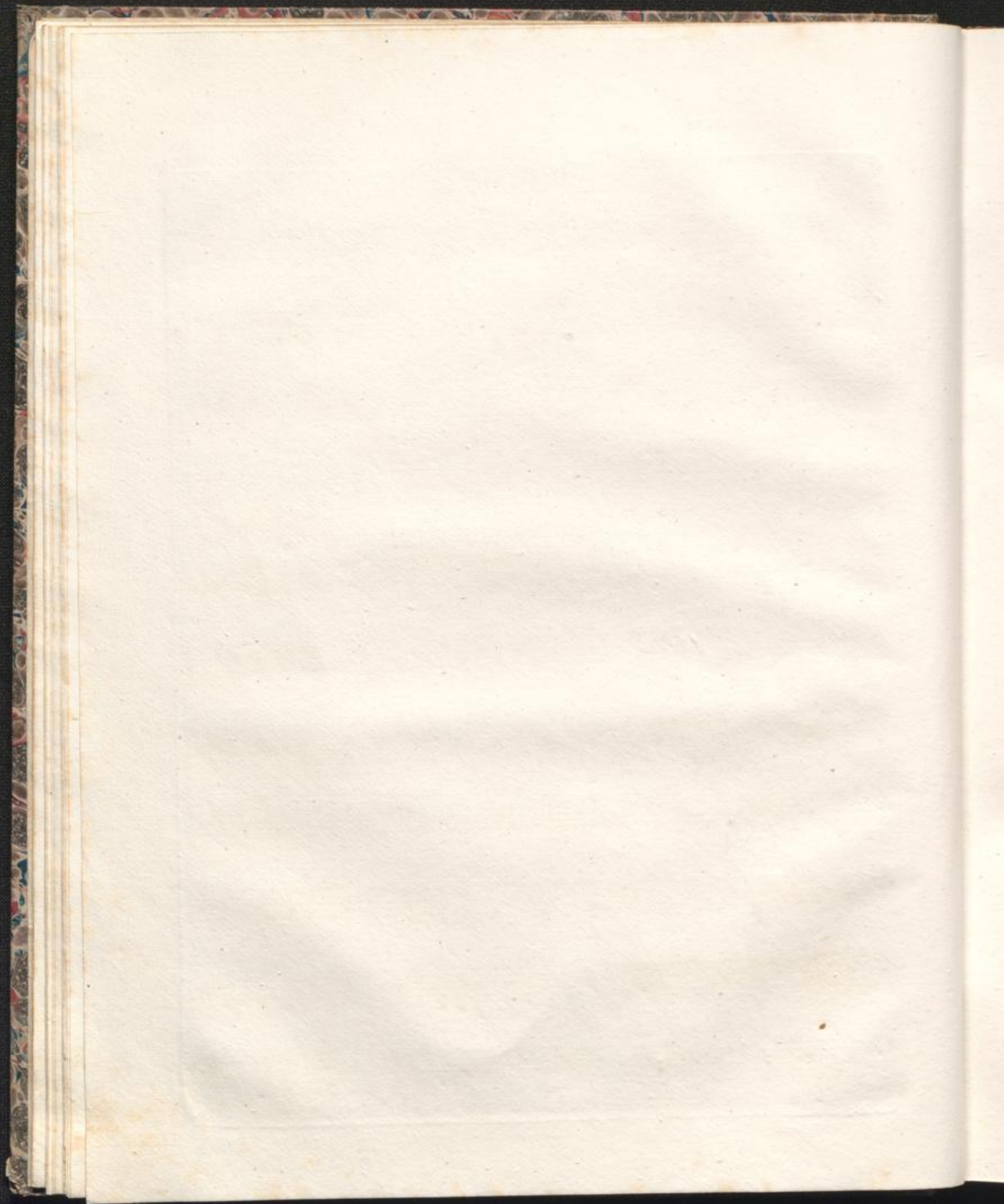
1.º f. 2.º f.

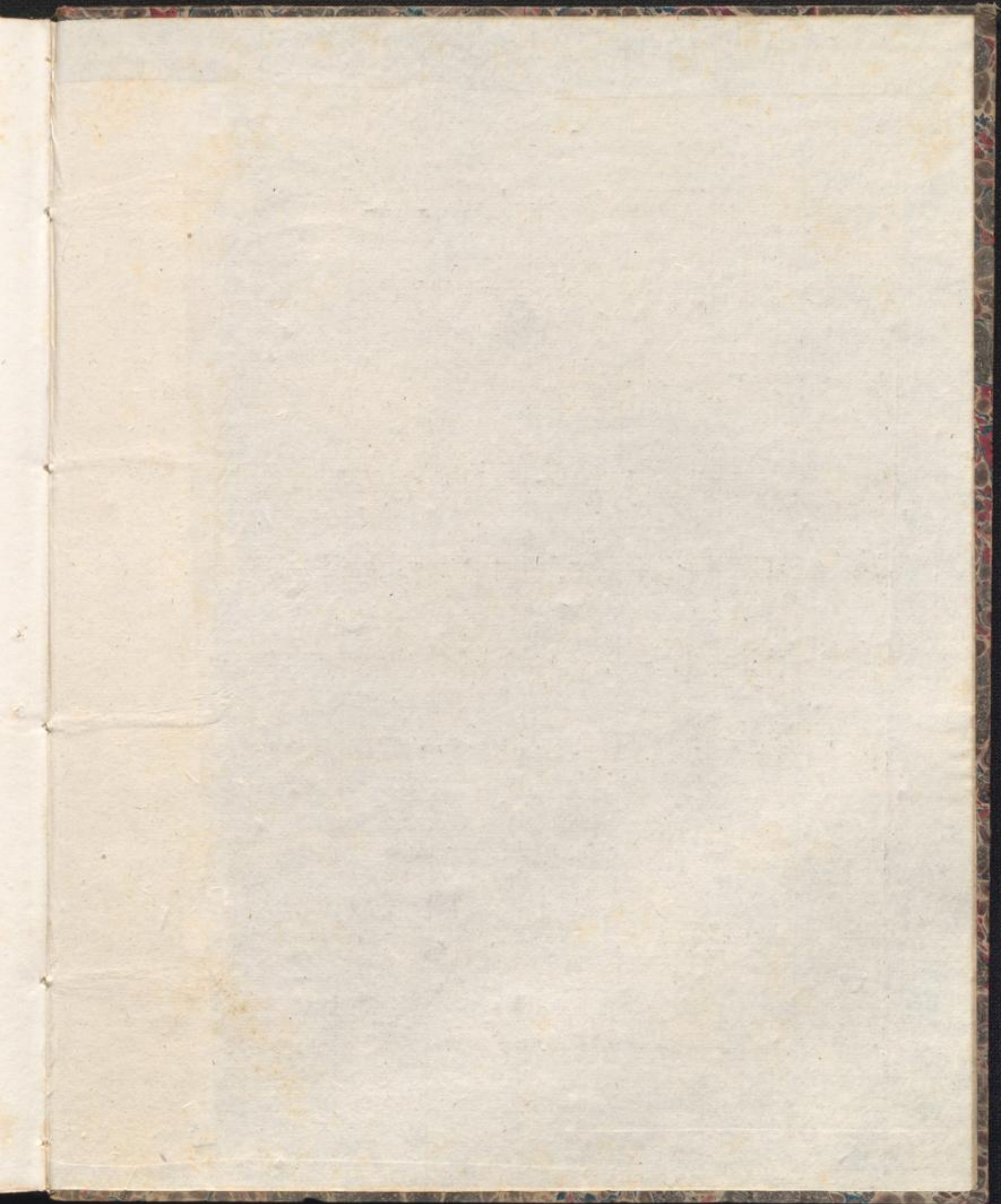
Finale

SiutC#2636.

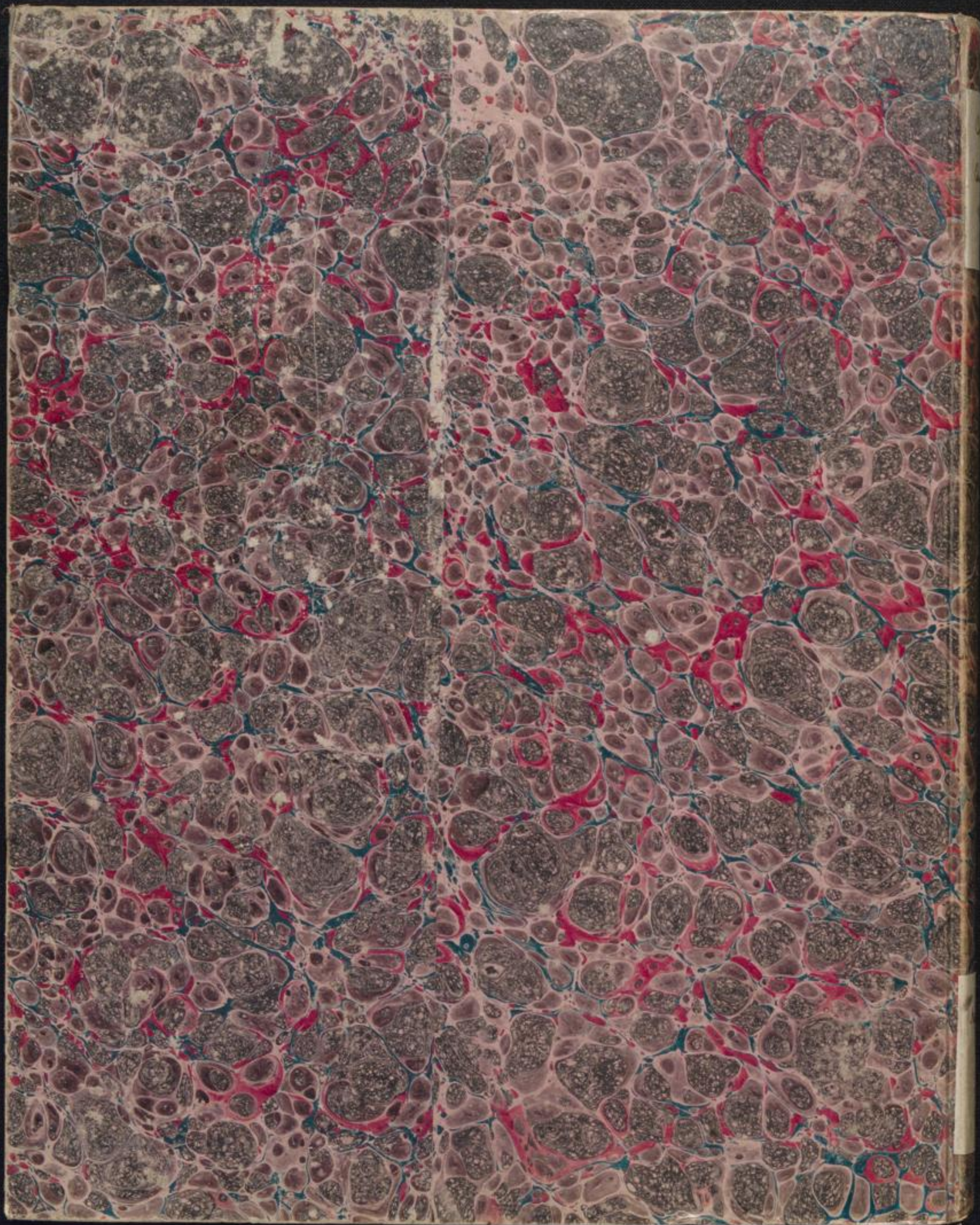
VIOLINO II<sup>o</sup>.

The musical score for Violino II consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *pp* (pianissimo). The second staff is marked *f* (forte). The third staff is marked *p* (piano). The fourth staff is marked *f* (forte). The fifth staff is marked *Con fuoco.* (with fire) and *Dim.* (diminuendo), ending with *pp*. The sixth staff continues the piece. The seventh staff features a triplet of eighth notes. The eighth staff is marked *Risoluto* (resolutely) and *f*. The ninth staff is marked *sp* (sforzando), *sp*, and *sp*, with a *cres.* (crescendo) marking. The tenth staff is marked *Sempre piu presto.* (Always more presto) and ends with a double bar line. At the bottom of the page, the number *S:u:C:2636.* and the publisher's name *GRAY & P. S.* are visible.







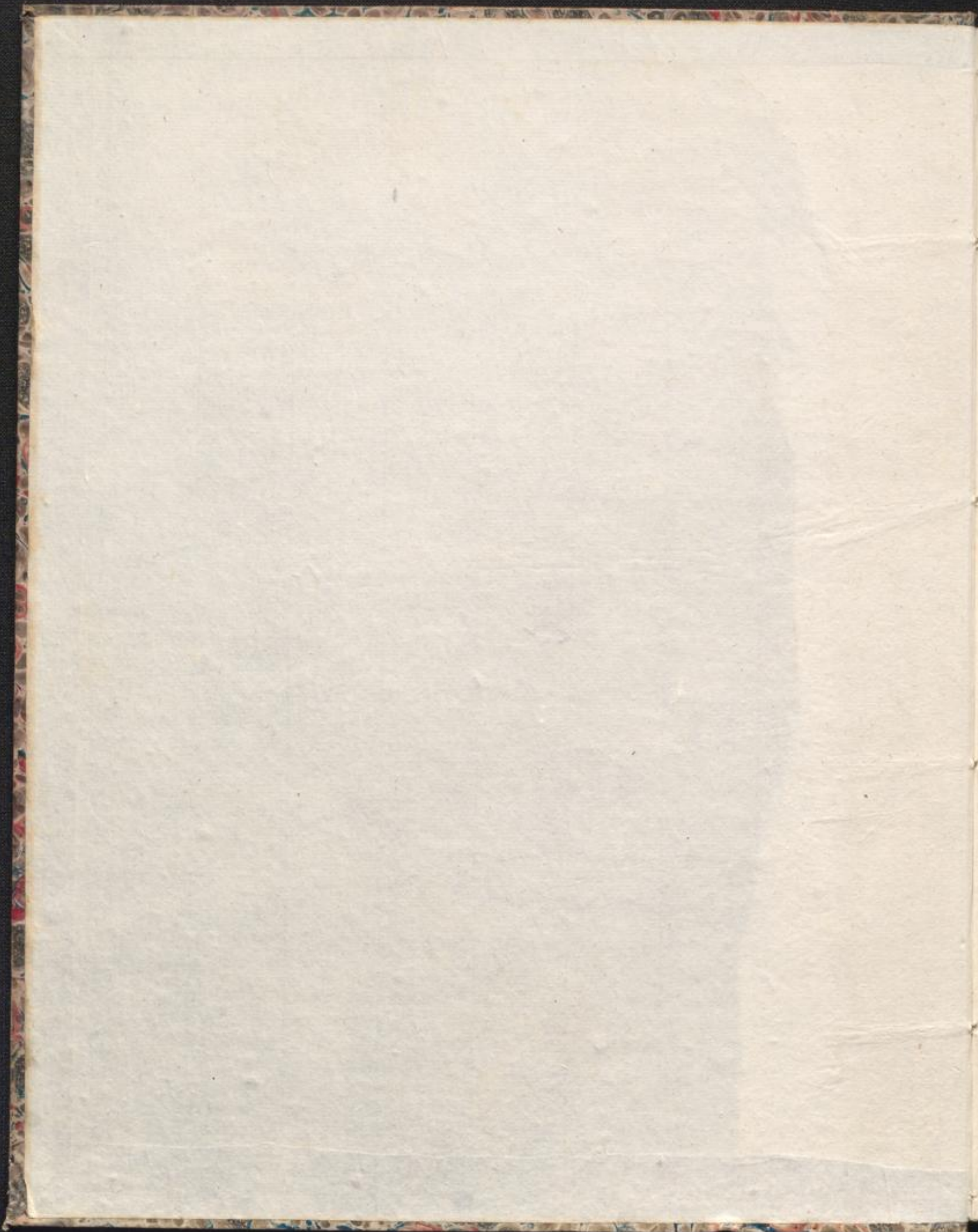


The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, cell-like shapes in shades of brown, pink, and blue. A central, rectangular, cream-colored paper label is pasted onto the cover. The label contains the title 'Quatuors.' in a cursive script, followed by 'Viola.' in a similar script, and a thin horizontal line below the second line of text. The spine of the book is visible on the left side, showing some wear and a small label near the top.

*Quatuors.*

*Viola.*

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4

*N<sup>o</sup>: 4.*

VI.  
QUARTETTO.

Allegro.

Viola.

Basso.

*p*

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with specific instructions like *Dim.* (diminuendo), *cres.* (crescendo), and *Dolcissimo.* (dolcissimo). There are also markings for *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a single system with multiple staves.

ALTO.

The musical score for the Alto voice part consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. Dynamics include *f*, *p*, *Dim.*, and *cres.*. The lyrics "do" and "cres - - cen -" are visible. The score ends with a double bar line.

S:u:C:2636.

ALTO.

ANDANTE  
Non troppo lento.

pp

Maggior.

Minor.

f

pp

cres.

cres. f

cres.

S. u. C. 2636.

ALTO.

The first system of the Alto part consists of three staves. The top staff contains a melodic line with many sixteenth notes and slurs. The middle staff continues the melodic line with some rests. The bottom staff provides a rhythmic accompaniment with chords and single notes.

MINUETTO.  
Allegro.

The Minuetto section consists of ten staves. It begins with a 3/4 time signature and a 4/4 time signature. The notation includes various dynamics such as *f*, *p*, *cres.*, *ff*, *pp*, and *poco f*. There are also first and second endings marked *1.<sup>a</sup> f.* and *2.<sup>a</sup> f.*, and a *mol.* (molto) marking. The piece concludes with a *p* dynamic and a double bar line.

S:u:C:2636.

M. D. C.



ALTO.

FINALE.  
Vivace.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score contains ten staves of music with various dynamics and performance instructions:

- Staff 1: Starts with a forte (*f*) dynamic.
- Staff 2: Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 3: Continues with piano (*p*) and forte (*f*) dynamics.
- Staff 4: Includes piano (*p*) and forte (*f*) dynamics.
- Staff 5: Marked 'Con fuoco'.
- Staff 6: Starts with piano-piano (*pp*) dynamics.
- Staff 7: Includes the instruction 'Legerez marqué'.
- Staff 8: Marked 'Risoluto' and includes piano (*p*) dynamics.
- Staff 9: Includes the instruction 'Smorz' and forte (*f*) dynamics.
- Staff 10: Features two first endings, labeled '1<sup>e</sup> fois' and '2<sup>e</sup> fois', with piano (*p*) and fortissimo (*ff*) dynamics.

S. n. C. 2636.

ALTO.

stac.

*f* *pp*

*f* *pr*

*f* > > > > > >

Con fuoco.

*pp*

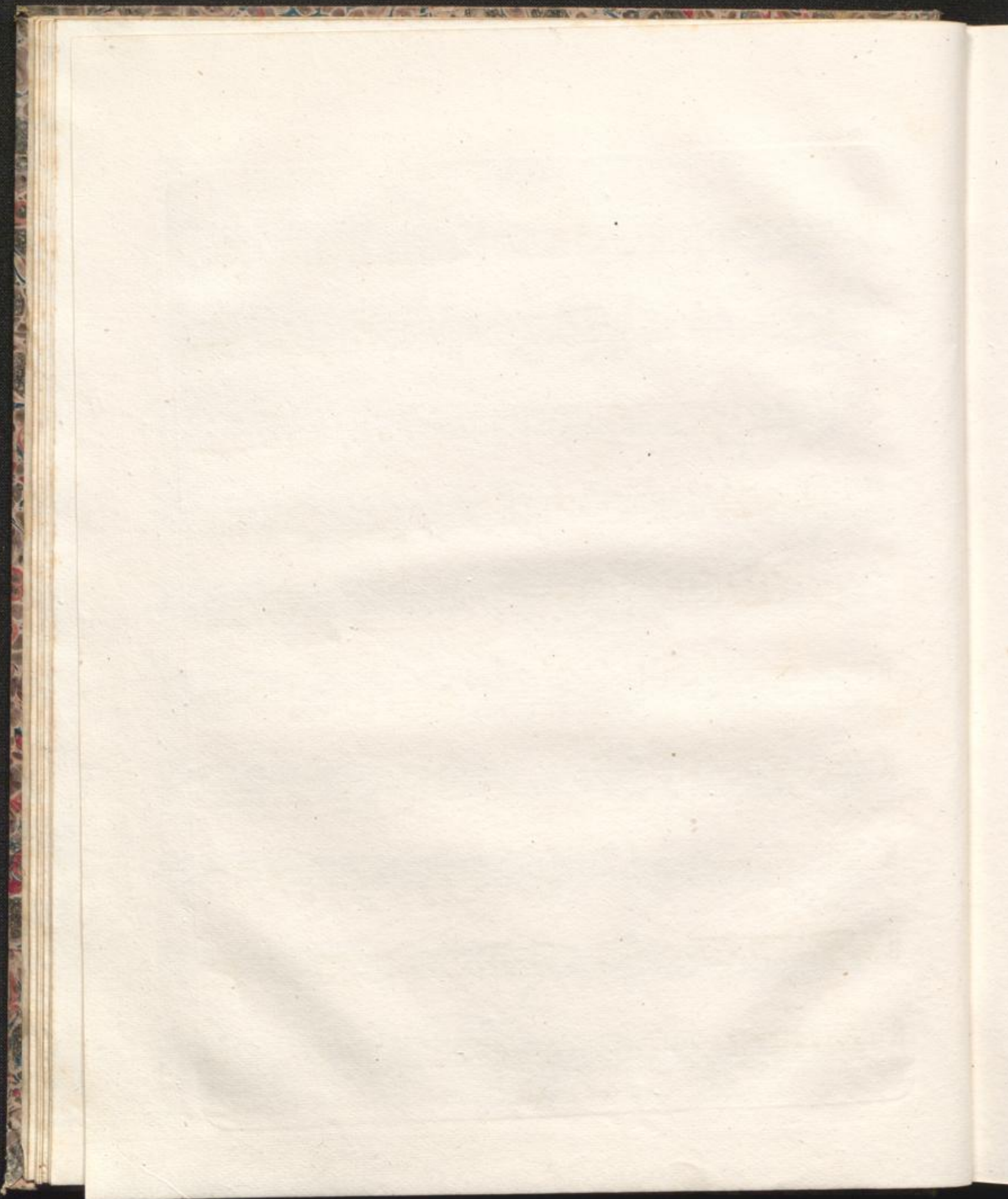
Risoluto. *p*

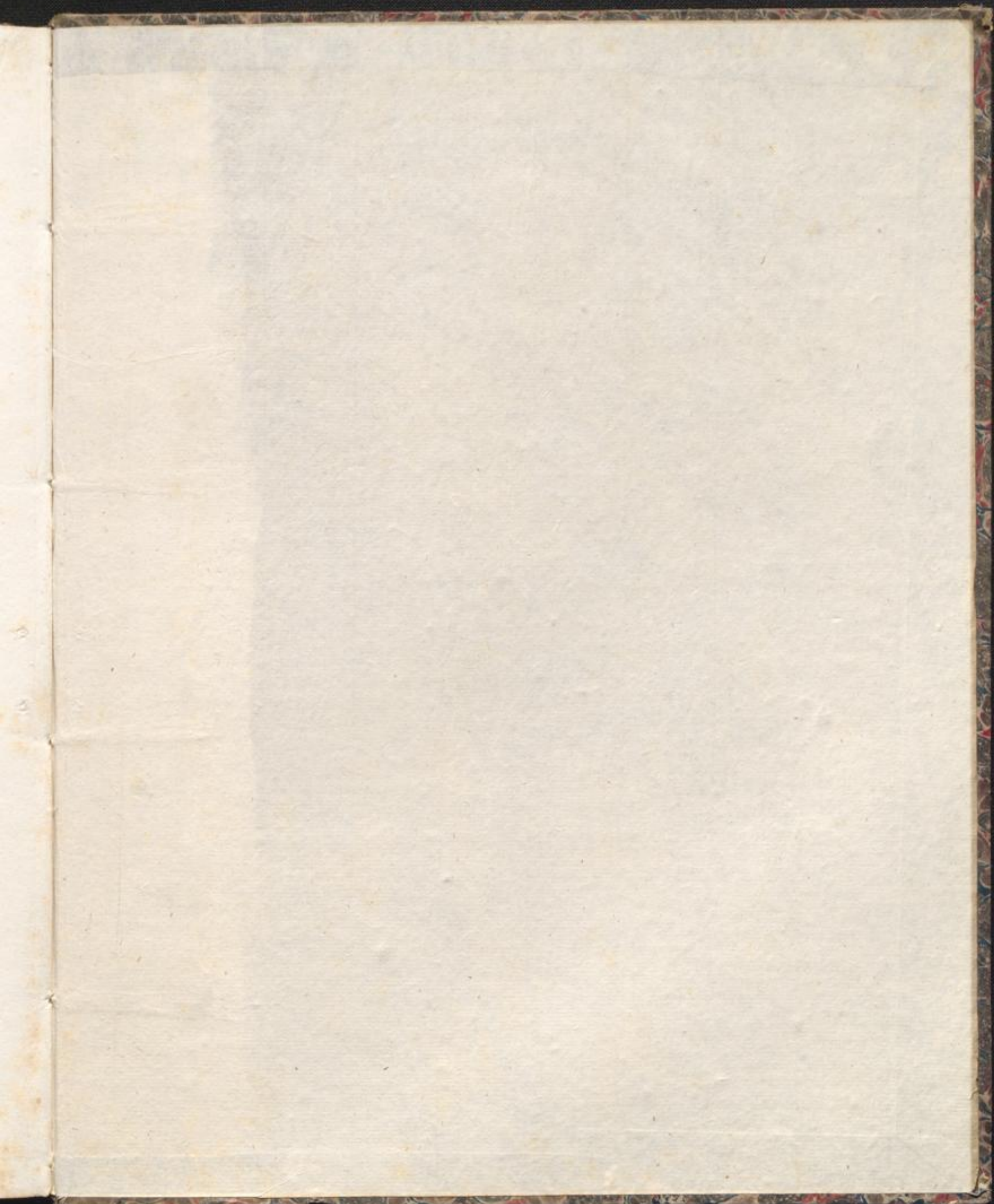
Smorz. *pp pp pp*

cres. *f*

Sempre piu presto.

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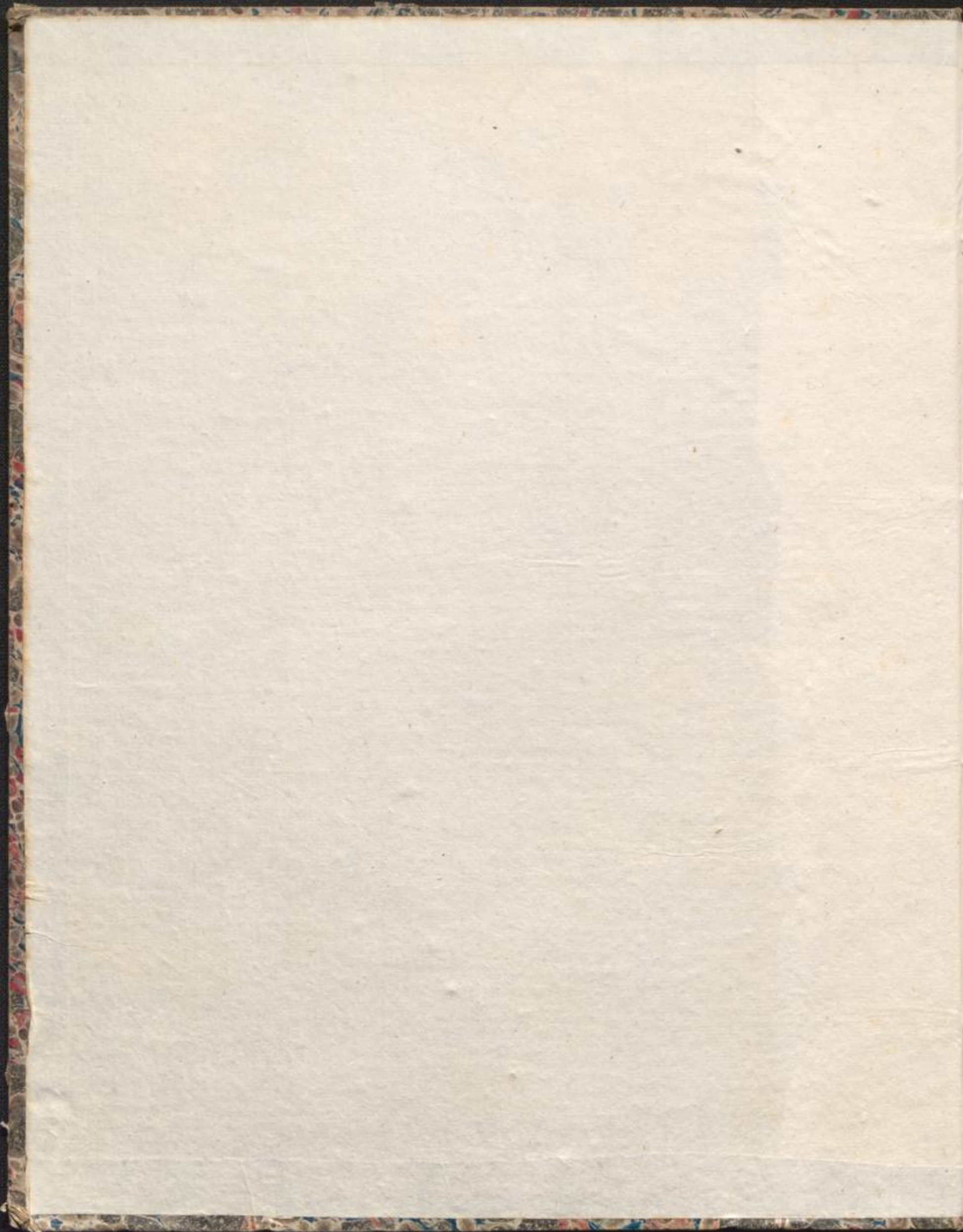




*Quatuors.*

*Violoncello.*

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4

*No. 4.*



VI. QUARTETTO. *BASSO.* Allegro. *p*

*f* *dol.* *f* *Dim. p cres.* *Dolcissimo.* *f* *Dim. p* *cres. cen. do* *f* *p* *f* *p* *pp* *pp* *cres.* *f* *p* *p* *f* *dol.* *f* *Dim. p cres.*

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BASSO.

3.

*f* *Dolcissimo.* *cres. - cen.*

*do f* *Dim. p*

*cres.* *f* *p*

*cres. - cen. - do f*

ANDANTE  
non troppo lento.

*p*

*cres. f PP*

*Maggiore*

St. C. 2636.

BASSO.

Minor.

cres.

f

pp

MINUETTO.

Allegro.

f

p

1<sup>st</sup>.

2<sup>o</sup> 1.

f

p

cres.

\* 1<sup>st</sup>.

f

fp

2<sup>o</sup> 1.

pp>

BASSO.

3  
poco *f* *p* M. DC  
jusqu'au signe \*

FINALE.  
Allegro.

4  
*p* *f*  
*p* *f*  
*p* *pp*  
*f*

Con fuoco.

Dim. *pp*  
8  
Leggiere e marcato.  
*f*

Risoluto.

Smorz.

1  
1<sup>o</sup> f. *p* *f* *pp*  
*f*

S: u: C: 2636.

Basso.

Handwritten musical score for Bass, consisting of ten staves. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *Con fuoco.* (with fire), *Dim.* (diminuendo), *pp* (pianissimo)
- Staff 4: *Leggiero e marcato.* (light and marked)
- Staff 5: *f* (forte)
- Staff 6: *Risoluto.* (resolutely), *f* (forte)
- Staff 7: *Smozz.* (smorzando)
- Staff 8: *pp* (pianissimo), *cres. f* (crescendo forte), *Sempre piu* (always more)
- Staff 9: *presto.* (allegretto)

S: u: C; 2636.

Grav.

